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## Elizabeth D. Kronfield

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<http://elizabethkronfield.com>

<https://cias.rit.edu/faculty-staff/99/#personal-work>

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### EDUCATION

- 1999 **Master of Fine Arts**, Magna Cum Laude, Sculpture. University of Georgia, Athens, Georgia.
- 1996 **Bachelors of Fine Arts**, Cum Laude, specialization - sculpture, minor – glass working. Bowling Green State University, Bowling Green, Ohio.

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### TEACHING EXPERIENCE

- 2015 – Present **Professor**, School of Art, Rochester Institute of Technology, Rochester, NY
- 2010 – 2015 **Associate Professor**, School of Art, Rochester Institute of Technology, Rochester, NY
- 2006 – 2010 **Assistant Professor**, School of Art, Rochester Institute of Technology, Rochester, New York.
- 2006 **Graduate Faculty**, Department of Art & Art History, University of Nebraska at Kearney, Kearney, Nebraska.
- 2001 - 2006 **Assistant Professor**, Department of Art & Art History, University of Nebraska at Kearney, Kearney, Nebraska. *Sculpture, Glass.*
- 2000 - 2001 **Part-time Assistant Professor**, School Of Art, Bowling Green State University, Bowling Green, Ohio. *Sculpture, 3-D Design.*
- 1999 - 2000 **Instructor**, Spruill Center for the Arts, Inc. Atlanta, Georgia. *Stonecarving.*
- 2000 **Instructor**, Southern Marble and Tile Sculpture Division, Alpharetta, Georgia. *Stonecarving.*
- 1999 **Teaching Assistantship**, U.G.A. Studies Abroad, Cortona, Italy. *Sculpture.*
- 1999 **Instructor of Record**, University of Georgia. Athens, Georgia. *3-D Design.*
- 1998-99 **Teaching Assistantship**, University of Georgia. Athens, Georgia. *3-D Design, Sculpture, Stonecarving*

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## RECENT AWARDS RECEIVED

- 2015 ***FEAD Grant***, College of Imaging Arts and Sciences, Rochester Institute of Technology.
- 2013 ***Featured Faculty Scholarship***, College of Imaging Arts and Sciences, Rochester Institute of Technology.
- 2013 ***FEAD Grant***, College of Imaging Arts and Sciences, Rochester Institute of Technology.
- 2010 ***FEAD Grant***, College of Imaging Arts and Sciences, Rochester Institute of Technology.

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## RECENT SOLO EXHIBITIONS

- 2013 ***Elizabeth Kronfield, Impulsion***, Chapman Gallery, Kansas State University, Manhattan, Kansas.
- 2013 ***Elizabeth Kronfield, Chasing Tail***, Redbird Gallery, Columbia, South Carolina.
- 2010 ***Elizabeth Kronfield***, Montana Museum of Art & Culture, Missoula, Montana.

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## RECENT SELECTED GROUP EXHIBITIONS

- 2016 ***Coordinates***, Dwod Gallery, SUNY Cortland, Cortland, New York.
- 2016 ***Two; Two***, SanBao Galleries, SanBao Ceramics Arts Institute, Jingdezhen, China.
- 2015 ***National Iron***, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- 2015 ***Iron Tribe***, New Mexico Highlands University, Las Vegas, New Mexico.
- 2015 ***Ferocity***, Salem Art Works, Salem, New York.
- 2015 ***Liquid Earth***, Gallery r, Rochester, New York.
- 2015 ***Faculty Exhibition***, Bevier Gallery, Rochester, New York.
- 2014 ***Jeske Sculpture Park Grand Opening Exhibition***, Ferguson, Missouri.

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**RECENT SELECTED GROUP EXHIBITIONS continued**

- **2014 *Liquid Earth***, SanBao Gallery, Jingdezhen SanBao Ceramics Arts Village and Museum, Jiangxi Providence, China.
- **2014 *From Pattern to Placement; Western Cast Iron Art Conference Professional Exhibition***, University of Wyoming, Laramie, Wyoming.
- **2014 *Sculpture on Campus***, West Georgia State University, Carrolton, Georgia.
- **2013 *Six Mile Sculptureworks***, Alfresco Arts Center, Granite City, Illinois.
- **2013 *Coast to Coast***, University of Wyoming, Laramie, Wyoming.
- **2013 *Faculty Exhibition***, Bevier Gallery, Rochester Institute of Technology, Rochester, New York.
- **2013 *Six Mile Sculptureworks Invitational***, Granite City, Illinois.
- **2013 *Legacy and Non-Tradition***, Sloss Furnaces, Birmingham, Alabama.
- **2013 *Iron Tribe***, New Mexico Highlands University, Las Vegas, New Mexico.
- **2012 *Iron Organism***, Burchfield Penny Arts Center, Buffalo, New York.
- **2012 *Gallery r Invitational***, Gallery r, Rochester, New York.
- **2012 *Prologues***, Gallery r, Rochester, New York.
- **2012 *Faculty Exhibition***, Bevier Gallery, Rochester Institute of Technology, Rochester, New York.
- **2011 *The Cutting Room***, Granite City, Illinois.
- **2011 *National Iron***, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2011 *Ferocity***, Salem Art Works, Salem, New York.
- **2011 *Faculty Exhibition***, Bevier Gallery, Rochester Institute of Technology, Rochester, New York.
- **2011 *Iron Tribe***, New Mexico Highlands University, Las Vegas, New Mexico.

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## RECENT PROFESSIONAL EXPERIENCE

- **2016 *Visiting Artist Workshop***, School of Visual Arts & Design, University of South Carolina, Columbia, South Carolina.
- **2016 *Visiting Artist/ Lecturer***, Department of Visual Arts & Art History, Florida Atlantic University, Fort Lauderdale, Florida.
- **2015-16 *Faculty Leader***, Study Abroad Iron & Porcelain in China, Jingdezhen, China, Rochester Institute of Technology, Rochester, New York.
- **2015 *Visiting Artist***, Salem Art Works Intercollegiate Iron Pour, Salem, New York.
- **2014 *Artist in Residence***, Jingdezhen SanBao Ceramics Arts Institute, Jiangxi Providence, China.
- **2014 *Visiting Artist***, West Georgia State University, Sculpture on Campus Program. Carrolton, Georgia.
- **2013 *Visiting Artist/ Lecturer***, Kansas State University, Manhattan, Kansas.
- **2013 *Visiting Artist/ Lecturer***, Fontbonne University, St. Louis, Missouri.
- **2013 *Visiting Artist/ Lecturer***, Washington University, St. Louis, Missouri.
- **2013 *Artist in Residence***, The Keen Foundry Symposium, Houston, Texas.
- **2013 *Artist in Residence***, Six Mile SculptureWorks, Granite City, Illinois.
- **2013 *Panel Chair, Graduate Reviews & Professional Practice***, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2012 *Demonstration, Boiling Out for a Safer Environment***, Nor'easter Conference; Aesthetics and Practice in Cast Iron Art, Buffalo State College, Buffalo, New York.
- **2011 *Panel Chair, Coming to Iron from the Other***, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.

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## RECENT PROFESSIONAL EXPERIENCE *continued*

- **2011 *Chair***, Portfolio Committee, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2011 *Faculty Sponsor***, RIT Demonstration, Salem Art Works Intercollegiate Iron Pour, Salem Art Works, Salem, New York.
- **2011 *Artist in Residence***, Six Mile Sculptureworks, Granite City, Illinois.
- **2010 *Keynote Speaker***, The Western Conference on Cast Iron Art, University of Montana, Missoula, Montana.
- **2010 *Visiting Artist***, Salem Art Works Intercollegiate Iron Pour, Salem, New York.
- **2010 *Foundry Assistant***, *Khu*, Matthew Barney Film Shooting, Detroit, Michigan.
- **2010 *Resident Artist***, *Gallery r One Day Residency*, Holley, New York.

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## RECENT PUBLICATIONS

- *Liquid*, AHA! A House For the Arts, WMHT, PBS broadcast, 11/25/2015. <http://video.wmht.org/video/2365616280/>
- *Unconfirmed, unknown author*, *Liquid Earth*, China Ceramics Art, July, 2014. Jingdezhen, China.
- Rafferty, Rebecca. *A New Beginning*. Rochester City Newspaper, January, 2012. Rochester, New York.
- Nickell, Joe. *Cast Iron Artists Gather in Missoula*. The Missoulin, May 7, 2010. Missoula, Montana.
- *Sloss; Industry to Art*, Documentary, directed by Chris Holmes. Alabama Public Television, 2010.

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## CURRENT MEMBERSHIPS/ AFFILIATIONS

- 1999 – Present *College Art Association*
- 2000 - Present *International Sculpture Center*

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## SELECTED COLLECTIONS

- Yanney Park, City of Kearney, Nebraska. *Forever, Given, Fertile.*
- Mr. Marvin E. Thompson, Richardson, Texas. *Pinned.*
- Ms. Wanda Ewing, Omaha, Nebraska. *Small Link.*
- Ms. Paige Wainwright, Birmingham, Alabama. *Within.*
- John & Elizabeth Gorski, Toledo, Ohio. *Kaa's Baskets.*
- Jim and Sandy Jirkovsky, Kearney, Nebraska. *Pony.*
- Colquit County Arts Center, Moultrie, Georgia. *Passage.*
- Dr. Samuel Barker, Birmingham, Alabama. *Held III.*
- Mimi & Ian Rolland, Fort Wayne, Indiana. *Held.*
- Mr. David Krouse, Fort Wayne, Indiana. *Stability.*
- Mr. Ray Petrauskas, Davisburg, Michigan. *Trust in Self.*
- Mrs. Ursula Denisoff, Bowling Green, Ohio. *Contained Interaction.*
- Mrs. J. R. Reese, Lima, Ohio. *Strained Support.*
- Mr. & Mrs. Jon Rockhold, Lima, Ohio. *Untitled..*
- Mr. & Mrs. Rich Fizer, N. Fort Meyers, Florida. *Together.*
- Mr. Chuck Sorrels, Pennsylvania. *Impulsion.*
- Ms. Tracy Peabody, Monroe, Georgia. *Move On.... & Go Foreword.*
- Mr. & Mrs. Randall Peppers, Good Hope, Georgia. *Upheld.*
- Mr. Ron Parks, Omaha, Nebraska. *Seven Developments.*
- Ms. Sherene Lobdell, Las Vegas, New Mexico. *For H.*
- Mr. & Mrs. Ed Cudworth, Little Rock, Arkansas. *Scurry.*
- Mr. & Mrs. Neil Lewis, Kearney, Nebraska. *Crawl.*