

ELIZABETH KRONFIELD

**Director, School of Art and School for American Crafts | Professor, School of Art
College of Art and Design
Rochester Institute of Technology**
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EDUCATION

- 1999** **Master of Fine Arts in Sculpture**
University of Georgia, Athens, Georgia
- 1996** **Bachelor of Fine Arts, cum laude; specialization in sculpture; minor in glassworking**
Bowling Green State University, Bowling Green, Ohio

ACADEMIC LEADERSHIP AND APPOINTMENTS

2021-Present **Director**, School of Art and School for American Crafts, College of Art and Design, Rochester Institute of Technology

Selected Responsibilities:

- Provide fiscal oversight for operating and project budgets totaling \$5.5 million, including resource allocation, fundraising, and advancement.
- Lead recruitment for three BFA programs, including Studio Art with seven options, five MFA programs, and one MST program.
- Oversee student success, curriculum, faculty and staff evaluation, merit review, recruitment, promotion, tenure, and the RIT ArtEx program.
- Provide academic oversight for two schools serving more than 400 majors, an additional 100+ minors, and 250+ ArtEx students, along with 32 full-time faculty, nine staff members, and more than 30 adjunct faculty.
- Oversee accreditation activities involving NASAD, CAEP, and Middle States.

2013-2021 **Graduate Director**, Fine Arts Studio MFA Program, College of Art and Design, *formerly the* College of Imaging Arts and Sciences, Rochester Institute of Technology

Selected Responsibilities:

- Recruit students.
- Develop annual assessment materials and establish strategic direction.
- Prepare accreditation materials.
- Lead curriculum development and scheduling.

2012-2016 **Program Director**, Fine Arts Studio BFA Program, College of Imaging Arts and Sciences, Rochester Institute of Technology

Selected Responsibilities:

- Recruit students.
- Develop annual assessment materials and establish strategic direction.
- Prepare accreditation materials.
- Lead curriculum development and scheduling.

- Oversee semester conversion

2015-Present Professor, School of Art, College of Art and Design, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, New York

2010-2015 Associate Professor, School of Art, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, New York

2006-2010 Assistant Professor, School of Art, College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, New York

2004-2006 Graduate Faculty, Department of Art & Art History, University of Nebraska at Kearney, Kearney, Nebraska

2001-2006 Assistant Professor, Department of Art & Art History, University of Nebraska at Kearney, Kearney, Nebraska. Sculpture, Glass

PROFESSIONAL DEVELOPMENT

2024 Management Development Program (MDP), Harvard Graduate School of Education, Cambridge, Massachusetts

PROFESSIONAL AFFILIATIONS

2025-Present National Council of Arts Administrators (NCAA)

2021-Present Mid-South Sculpture Alliance (MSA)
Board Member, 2023-Present
Chair, Scholarship Committee, 2024-2026; Chair, Bylaws Committee, 2025-Present

2000-Present College Art Association (CAA)

2000-Present International Sculpture Center (ISC)

2008-Present Rochester Contemporary Art Center (RoCo)

SELECTED PROFESSIONAL ACTIVITY

2026 Casting Demonstration, Preservation Trades Network Conference, Medina, New York

2026 Presenter and Host, Art Initiatives Conference, Western New York Conference, Rochester Institute of Technology, Rochester, New York

2026 Panel Moderator, Confab, Mid-South Sculpture Alliance, Central Arkansas University, Conway, Arkansas

2019-2026 Faculty Leader, Study Abroad Venice Biennale, Venice, Italy, Rochester Institute of Technology, Rochester, New York

2025 Ignite Presentation and Case Study, National Council of Art Administrators Conference, Detroit, Michigan. Funded by Provost's Leadership Opportunity Grant

- 2024** **Panelist**, Anselm, The Little Theatre, Rochester, New York
- 2023** **“Metal, Fire, ‘Hitting Stuff Hard’ Everybody Wants to be a Blacksmith Now”**, The New York Times article in print and online. December 25, 2023, selected as *The New York Times* Quote of the Day
- 2023** **Panel Chair**, Changes in Seeing, Changes in Knowing, Changes in Making, National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces National Historic Landmark, Birmingham, Alabama
- 2021** **Panelist**, “Engagement Metrics Provided by Learning Management Systems”, in the College Art Association Conference
- 2021** **Big Beautiful Sculpture Lecture Series**, online presentation
- 2021** **Panelist** in the Mid-South Sculpture Alliance Online Panel Discussion Series; Iron Furnace Construction
- 2019** **Keynote Speaker**, National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham, Alabama
- 2018** **Panelist**, Developing Safety Protocols with Universities. The International Conference on Contemporary Cast Iron Art, Scranton, Pennsylvania
- 2017-2018** **Steering Committee Member**, International Conference on Contemporary Cast Iron Art, Scranton, Pennsylvania
- 2016** **Visiting Artist Workshop**, School of Visual Arts & Design, University of South Carolina, Columbia, South Carolina
- 2016** **Visiting Artist and Lecturer**, Department of Visual Arts & Art History, Florida Atlantic University, Fort Lauderdale, Florida
- 2015-2016** **Faculty Leader**, Study Abroad Iron & Porcelain in China, Jingdezhen, China, Rochester Institute of Technology, Rochester, New York
- 2015** **Visiting Artist**, Salem Art Works Intercollegiate Iron Pour, Salem, New York
- 2014** **Artist in Residence**, Jingdezhen SanBao Ceramics Arts Institute, Jiangxi Province, China
- 2014** **Visiting Artist**, West Georgia State University, Sculpture on Campus Program. Carrollton, Georgia
- 2013** **Visiting Artist**, Kansas State University, Manhattan, Kansas
- 2013** **Visiting Artist and Lecturer**, Fontbonne University, St. Louis, Missouri
- 2013** **Visiting Artist and Lecturer**, Washington University, St. Louis, Missouri
- 2013** **Artist in Residence**, The Keen Foundry Symposium, Houston, Texas
- 2013** **Artist in Residence**, Six Mile SculptureWorks, Granite City, Illinois
- 2013** **Panel Chair**, Graduate Reviews & Professional Practice, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama

- 2012** **Demonstration**, Boiling Out for a Safer Environment, Nor'easter Conference; Aesthetics and Practice in Cast Iron Art, Buffalo State College, Buffalo, New York
- 2011** **Panel Chair**, Coming to Iron from the Other, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama
- 2011** **Chair**, Portfolio Committee, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama
- 2011** **Faculty Sponsor**, RIT Demonstration, Salem Art Works Intercollegiate Iron Pour, Salem Art Works, Salem, New York
- 2011** **Artist in Residence**, Six Mile SculptureWorks, Granite City, Illinois
- 2010** **Keynote Speaker**, The Western Conference on Cast Iron Art, University of Montana, Missoula, Montana
- 2010** **Visiting Artist**, Salem Art Works Intercollegiate Iron Pour, Salem, New York
- 2010** **Contributing Artist and Foundry Assistant**, Khu, Matthew Barney Film Production, Detroit, Michigan
- 2010** **Resident Artist**, Gallery r One Day Residency, Holley, New York

SELECTED SOLO EXHIBITIONS

- 2025** **Prelude to Hope**, performance art piece at the National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama
- 2018** **On Track**, Barnum and Bailey Circus Rail Car, Steamtown Park, Scranton, Pennsylvania. Sponsored by The International Sculpture Center
- 2013** **Impulsion**, Chapman Gallery, Kansas State University, Manhattan, Kansas
- 2013** **Chasing Tail**, Redbird Gallery, Columbia, South Carolina
- 2012** **Elizabeth Kronfield; Gallery r Invitational**, Gallery r, Rochester, New York
- 2010** **Elizabeth Kronfield**, Montana Museum of Art & Culture, Missoula, Montana

SELECTED GROUP EXHIBITIONS

- 2026** **Resiliency of Place**, University of Arkansas Fine Arts Center, Fayetteville, Arkansas
- 2026** **MSA Pop-Up**, Windgate Museum of Art, Conway, Arkansas
- 2024** **Cultural Disruptors, Personal Structures** in collaboration with the 2024 Venice Biennale. European Cultural Center, Palazzo Mora, Venice, Italy

2023	Juried Exhibition , National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces National Historic Landmark, Birmingham, Alabama
2023	Iron Tribe , New Mexico Highlands University, Las Vegas, New Mexico
2022-2023	Inaugural Sculpture Exhibition , Art Village, Fairview Heights, Illinois
2021-2023	Oswego Sculpture Initiative , SUNY, Oswego, New York
2021	Fierce: Virtual Runway Exhibition , National Conference for Contemporary Cast Iron Art and Practices which was held virtually. Juror: Karen Smith
2020	Situational Invitational , Online Invitational Exhibition, Western Cast Iron Art Alliance
2020	Liquid Earth , Dowd Gallery, SUNY Cortland, Cortland, New York
2020	WCCCIA Invitational , Online through South Dakota State University
2019	Abraham Darby's Childhood Toys , National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham, Alabama. Curator, Tobias Flores
2019	Cope, Drag, Core . National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham, Alabama. Curator, Stacey Holloway
2018-2019	ICCCIA Outdoor Sculpture Exhibition , Confluence Sculpture Park, Scranton, Pennsylvania
2018	Ferrous Wheel , Mahady Gallery at Marywood University, Scranton, Pennsylvania
2018	Liquid Earth , Hope Horn Gallery at the University of Scranton, Scranton, Pennsylvania
2017	Iron Tribe , New Mexico Highlands University, Las Vegas, New Mexico
2016	Coordinates , Dowd Gallery, SUNY Cortland, Cortland, New York
2016	Two; Two , SanBao Galleries, SanBao Ceramics Arts Institute, Jingdezhen, China
2015	National Iron , National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama
2015	Iron Tribe , New Mexico Highlands University, Las Vegas, New Mexico
2015	Ferocity , Salem Art Works, Salem, New York
2014	Jeske Sculpture Park Grand Opening Exhibition , Ferguson, Missouri
2014	Liquid Earth , SanBao Gallery, Jingdezhen SanBao Ceramics Arts Village and Museum, Jiangxi Province, China
2014	From Pattern to Placement, Western Cast Iron Art Conference Professional Exhibition , University of Wyoming, Laramie, Wyoming
2014	Sculpture on Campus , West Georgia State University, Carrollton, Georgia

2013	Six Mile SculptureWorks , Alfresco Arts Center, Granite City, Illinois
2013	Coast to Coast , University of Wyoming, Laramie, Wyoming
2013	Legacy and Non-Tradition , Sloss Furnaces, Birmingham, Alabama
2013	Iron Tribe , New Mexico Highlands University, Las Vegas, New Mexico
2012	Iron Organism , Burchfield Penney Arts Center, Buffalo, New York
2012	Prologues , Gallery r, Rochester, New York
2011	The Cutting Room , Granite City, Illinois
2011	National Iron , Sloss Furnaces National Historic Landmark, Birmingham, Alabama
2011	Ferocity , Salem Art Works, Salem, New York
2011	Iron Tribe , New Mexico Highlands University, Las Vegas, New Mexico

SELECTED SERVICE

2021-Present	CAD Dean's Leadership Team , College of Art and Design, Rochester Institute of Technology
2023-Present	Board of Directors , Mid-South Sculpture Alliance. Chair, Bylaws Committee, Chair, Scholarship Committee
2023-2025	NASAD Self-Study Committee , Rochester Institute of Technology
2023-2025	Strategic Plan Committee , College of Art and Design, Rochester Institute of Technology
2020-2023	Chair , Graduate Council, Academic Senate Committee, Rochester Institute of Technology
2020	Community Readiness Committee , President's Taskforce for RIT Ready, Rochester Institute of Technology
2019-2025	External Reviewer for Promotion, multiple universities
2019	CAD FEAD Grant Committee , College of Art and Design, Rochester Institute of Technology
2018	CIAS Studio Safety Committee , College of Imaging Arts and Sciences, Rochester Institute of Technology
2014	RIT Research & Graduate Education Strategic Plan Task Force , Rochester Institute of Technology
2013-2014	Chair , CIAS Community & Culture Strategic Plan Implementation Committee. College of Imaging Arts and Sciences, Rochester Institute of Technology
2013-Present	Chair , multiple search committees, College of Art and Design, College of Imaging Arts and Sciences, Rochester Institute of Technology
2012-2013	Portfolio Review Committee , College of Imaging Arts and Sciences, Rochester Institute of Technology
2012-2013	Gallery r Benefit Committee , College of Imaging Arts and Sciences, Rochester Institute of Technology

- 2009-Present CAD Graduate Curriculum Committee**, College of Art and Design, College of Imaging Arts and Sciences, Rochester Institute of Technology
- 2011-2012 Co-Chair**, Academic Affairs Committee, Rochester Institute of Technology
- 2010 University Tenure Committee**, Rochester Institute of Technology
- 2010 Chair**, CIAS Tenure Committee, College of Imaging Arts and Sciences, Rochester Institute of Technology

SELECTED PUBLICATIONS, MEDIA, AND PRESS

- 2023** *“Metal, Fire, ‘Hitting Stuff Hard’ Everybody Wants to Be a Blacksmith Now”*, The New York Times article in print and online. December 25, 2023 selected as *The New York Times* Quote of the Day
- 2022** *Elizabeth (Biz) Kronfield, Iron, Stone, and Tough Love, Episode 24*, The podcast IRON, December 9, 2022.
- 2015** *Liquid, AHA!* A House For the Arts, WMHT, PBS broadcast, November 25, 2015.
<http://video.wmht.org/video/2365616280/>
- 2014** *Liquid Earth*, China Ceramics Art, July, 2014. Jingdezhen, China.
- 2012** Rafferty, Rebecca. *A New Beginning*. Rochester City Newspaper, January 2012. Rochester, New York.
- 2010** Nickell, Joe. *Cast Iron Artists Gather in Missoula*. The Missoulin, May 7, 2010. Missoula, Montana.
- 2010** *Sloss; Industry to Art*, Documentary, directed by Chris Holmes. Alabama Public Television, 2010.
- 2005** Williams, Arthur. *The Sculpture Reference, Illustrated*. Sculpture Books Publishing. 2005.