
Elizabeth D. Kronfield

edkfaa@rit.edu

<http://elizabethkronfield.com>

<https://www.rit.edu/artdesign/directory/edkfaa-elizabeth-kronfield>

EDUCATION

- 1999 **Master of Fine Arts**, Magna Cum Laude, Sculpture. University of Georgia, Athens, Georgia.
 - 1996 **Bachelors of Fine Arts**, Cum Laude, specialization - sculpture, minor – glass working. Bowling Green State University, Bowling Green, Ohio.
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RECENT ACADEMIC EXPERIENCE

- 2021- Present **Director**, School of Art and School for American Crafts, College of Art and Design, Rochester Institute of Technology.
 - 2012 – 2021 **Graduate Director**, Masters of Fine Arts in Fine Arts Studio, Rochester Institute of Technology, Rochester, NY
 - 2012 – 2016 **Program Director**, Bachelors of Fine Arts Fine Arts Studio, Rochester Institute of Technology, Rochester, NY
 - 2015 – Present **Professor**, School of Art, Rochester Institute of Technology, Rochester, NY
 - 2010 – 2015 **Associate Professor**, School of Art, Rochester Institute of Technology, Rochester, NY
 - 2006 – 2010 **Assistant Professor**, School of Art, Rochester Institute of Technology, Rochester, New York.
 - 2006 **Graduate Faculty**, Department of Art & Art History, University of Nebraska at Kearney, Kearney, Nebraska.
 - 2001 - 2006 **Assistant Professor**, Department of Art & Art History, University of Nebraska at Kearney, Kearney, Nebraska. *Sculpture, Glass.*
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RECENT SELECTED EXHIBITIONS

- **2023 Juried Exhibition**, National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2023 Some Assembly Required**, Confab, Mid-South Sculpture Alliance. The Resonator, Norman, Oklahoma.
- **2023 Faculty Exhibition**, Bevier Gallery, Rochester, New York.
- **2022-2023 Inaugural Sculpture Exhibition**, ArtVillage, Fairview Heights, Illinois.
- **2021-2023 Oswego Sculpture Initiative**, SUNY Oswego, Oswego, New York.
- **2021 Firece: Virtual Runway Exhibition, National Conference for Contemporary Cast Iron Art and Practices** which was held virtually. Juror: Karen Smith
- **2020 Situational Invitational**, Online Invitational Exhibition, Western Cast Iron Art Alliance.
- **2020 Liquid Earth**, Dwod Gallery, SUNY Cortland, Cortland, New York.
- **2020 WCCCIA Invitational**, Online through South Dakota State University.
- **2019 Faculty Exhibition**, Bevier Gallery, Rochester, New York.
- **2019 Abraham Darby's Childhood Toys**, National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham, Alabama. Curator, Tobias Flores.
- **2019 Cope, Drag, Core**. National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham, Alabama. Curator, Stacey Holloway.

- **2018-19 ICCCIA Outdoor Sculpture Exhibition**, Confluence Sculpture Park, Scranton, Pennsylvania.
- **2018 On Track**, Barnum and Bailey Circus Rail Car, Steamtown Park, Scranton, Pennsylvania. Sponsored by The International Sculpture Center. Two-person Exhibition.
- **2018 Ferrous Wheel**, Mahady Gallery at Marywood University, Scranton, Pennsylvania.
- **2018 Liquid Earth**, Hope Horn Gallery at the University of Scranton, Scranton, Pennsylvania.
- **2017 Iron Tribe**, New Mexico Highlands University, Las Vegas, New Mexico.
- **2017 Faculty Exhibition**, Bevier Gallery, Rochester, New York.
- **2016 Coordinates**, Dwod Gallery, SUNY Cortland, Cortland, New York.
- **2016 Two; Two**, SanBao Galleries, SanBao Ceramics Arts Institute, Jingdezhen, China.
- **2015 National Iron**, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2015 Iron Tribe**, New Mexico Highlands University, Las Vegas, New Mexico.
- **2015 Ferocity**, Salem Art Works, Salem, New York.
- **2015 Liquid Earth**, Gallery r, Rochester, New York.
- **2015 Faculty Exhibition**, Bevier Gallery, Rochester, New York.
- **2014 Jeske Sculpture Park Grand Opening Exhibition**, Ferguson, Missouri.
- **2014 Liquid Earth**, SanBao Gallery, Jingdezhen SanBao Ceramics Arts Village and Museum, Jiangxi Providence, China.
- **2014 From Pattern to Placement; Western Cast Iron Art Conference Professional Exhibition**, University of Wyoming, Laramie, Wyoming.
- **2014 Sculpture on Campus**, West Georgia State University, Carrollton, Georgia.
- **2013 Elizabeth Kronfield, Impulsion**, Chapman Gallery, Kansas State University, Manhattan, Kansas. Solo Exhibition.
- **2013 Elizabeth Kronfield, Chasing Tail**, Redbird Gallery, Columbia, South Carolina. Solo Exhibition.
- **2013 Six Mile Sculptureworks**, Alfresco Arts Center, Granite City, Illinois.
- **2013 Coast to Coast**, University of Wyoming, Laramie, Wyoming.
- **2013 Faculty Exhibition**, Bevier Gallery, Rochester Institute of Technology, Rochester, New York.
- **2013 Six Mile Sculptureworks Invitational**, Granite City, Illinois.
- **2013 Legacy and Non-Tradition**, Sloss Furnaces, Birmingham, Alabama.
- **2013 Iron Tribe**, New Mexico Highlands University, Las Vegas, New Mexico.
- **2012 Iron Organism**, Burchfield Penny Arts Center, Buffalo, New York.
- **2012 Gallery r Invitational**, Gallery r, Rochester, New York.
- **2012 Prologues**, Gallery r, Rochester, New York.
- **2012 Faculty Exhibition**, Bevier Gallery, Rochester Institute of Technology, Rochester, New York.
- **2011 The Cutting Room**, Granite City, Illinois.
- **2011 National Iron**, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2011 Ferocity**, Salem Art Works, Salem, New York.
- **2011 Faculty Exhibition**, Bevier Gallery, Rochester Institute of Technology, Rochester, New York.
- **2011 Iron Tribe**, New Mexico Highlands University, Las Vegas, New Mexico.
- **2010 Elizabeth Kronfield**, Montana Museum of Art & Culture, Missoula, Montana. Solo Exhibition.

RECENT PROFESSIONAL EXPERIENCE

- **2023 Panel Chair**, *Changes in Seeing, Changes in Knowing, Changes in Making*, National Conference on Contemporary Cast Iron Art and Practices,

- Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2021 Panelist** for a subtopic: *Engagement Metrics Provided by Learning Management Systems* in the College Art Association Conference which was held virtually.
 - **2021 Big Beautiful Sculpture Lecture Series**, hosted by Professor Kurt Dyrhaug, Beaumont University which included 5 internationally known artists presenting in the series.
 - **2021 Panelist** in the Mid-South Sculpture Alliance *Online Panel Discussion Series; Iron Furnace Construction*.
 - **2019 Keynote Speaker**, National Conference on Contemporary Cast Iron Art and Practices. Sloss Furnaces, Birmingham, Alabama.
 - **2019 Faculty Leader**, Study Abroad Venice Biennale, Venice, Italy, Rochester Institute of Technology, Rochester, New York.
 - **2018 Panelist**, *Developing Safety Protocols with Universities*. The International Conference on Contemporary Cast Iron Art, Scranton, Pennsylvania.
 - **2017-18 Steering Committee Member**, International Conference on Contemporary Cast Iron Art, Scranton, Pennsylvania.
 - **2016 Visiting Artist Workshop**, School of Visual Arts & Design, University of South Carolina, Columbia, South Carolina.
 - **2016 Visiting Artist/ Lecturer**, Department of Visual Arts & Art History, Florida Atlantic University, Fort Lauderdale, Florida.
 - **2015-16 Faculty Leader**, Study Abroad Iron & Porcelain in China, Jingdezhen, China, Rochester Institute of Technology, Rochester, New York.
 - **2015 Visiting Artist**, Salem Art Works Intercollegiate Iron Pour, Salem, New York.
 - **2014 Artist in Residence**, Jingdezhen SanBao Ceramics Arts Institute, Jiangxi Providence, China.
 - **2014 Visiting Artist**, West Georgia State University, Sculpture on Campus Program. Carrolton, Georgia.
 - **2013 Visiting Artist/ Lecturer**, Kansas State University, Manhattan, Kansas.
 - **2013 Visiting Artist/ Lecturer**, Fontbonne University, St. Louis, Missouri.
 - **2013 Visiting Artist/ Lecturer**, Washington University, St. Louis, Missouri.
 - **2013 Artist in Residence**, The Keen Foundry Symposium, Houston, Texas.
 - **2013 Artist in Residence**, Six Mile SculptureWorks, Granite City, Illinois.
 - **2013 Panel Chair**, *Graduate Reviews & Professional Practice*, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
 - **2012 Demonstration**, *Boiling Out for a Safer Environment*, Nor'easter Conference; Aesthetics and Practice in Cast Iron Art, Buffalo State College, Buffalo, New York.
 - **2011 Panel Chair**, *Coming to Iron from the Other*, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
 - **2011 Chair**, Portfolio Committee, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
 - **2011 Faculty Sponsor**, RIT Demonstration, Salem Art Works Intercollegiate Iron Pour, Salem Art Works, Salem, New York.
 - **2011 Artist in Residence**, Six Mile Sculptureworks, Granite City, Illinois.
 - **2010 Keynote Speaker**, The Western Conference on Cast Iron Art, University of Montana, Missoula, Montana.
 - **2010 Visiting Artist**, Salem Art Works Intercollegiate Iron Pour, Salem, New York.
 - **2010 Foundry Assistant**, *Khu*, Matthew Barney Film Shooting, Detroit, Michigan.
 - **2010 Resident Artist**, *Gallery r One Day Residency*, Holley, New York.

- **2023-Present Board Member**, Mid-South Sculpture Alliance.
<https://www.midsouthsculpture.org>
- **2023-Present Communications Team Board Member**, Willow Domestic Violence Center, Rochester, NY.
- **2021- Present Council of Chairs**, Rochester Institute of Technology.
- **2021- Present CAD Leadership Committee**, College of Art and Design, Rochester Institute of Technology.
- **2012- Present Future Faculty Career Exploration Program Search Committee**, Rochester Institute of Technology.
- **2020-2023 Chair, Graduate Council**, Faculty Senate Committee, Rochester Institute of Technology.
- **2022-23 Chair, Search Committee**, Tenure-Track Assistant Professor, Rochester Institute of Technology.
- **2021-22 Search Committee**, Tenure-Track Assistant Professor of Metals and Jewelry Design, Rochester Institute of Technology.
- **2021-22 Search Committee**, Postdoc Art Historian Position, Rochester Institute of Technology.
- **2021-22 Search Committee**, Tenure-Track Assistant Professor of Art History, Rochester Institute of Technology.
- **2020-21 Search Committee**, Visiting Lecturers of Illustration and Metals and Jewelry Design, Rochester Institute of Technology.
- **2020 Community Readiness Committee**, President's Taskforce for RIT Ready, Rochester Institute of Technology.
- **2019-2023 External Reviewer for Promotion**, served as an external reviewer for six different Associate Professors of Sculpture who were applying for full Professor and three Assistant Professors applying for Tenure.
- **2019 CAD FEAD Grant Committee**, Reviewed grant applications from faculty in the college.
- **2018 CAD Studio Safety Committee**, worked with Facilities staff, faculty from Foundations and Industrial Design to brainstorm long-term and short-term goals for improved safety protocols with 3D equipment and courses.
- **2016- 2021 Graduate Director, Fine Arts Studio**, Faculty Advisor to all FNAS MFA students, administered all FNAS schedules, MFA assessment, activities, reviews, created rubrics, reviewed all MFA applicants, recruitment activities on and off campus, etc.
- **2018- Present 3D Minor Coordinator** wrote the 3D minor table, reviewed with Student Services, and serve as advisor to any students wishing to pursue the minor.
- **2018- Present CAD Graduate Curriculum Committee**, Reviewed new programs along with all courses and tables of CAD graduate programs and courses going through semester conversion.
- **2014 RIT Research & Graduate Education Strategic Plan Taskforce**, worked with other committee members across RIT to develop strategic thinking centered around research and graduate education to be presented to the Trustees and President Destler.
- **2013-14 Chair, CIAS Community & Culture Strategic Plan Implementation Committee**. Worked on our 5 year implementation plan, administered a survey to all CIAS, worked with a student sub-committee
- **2012-16 Program and Graduate Director, Fine Arts Studio**, Faculty Advisor to all FNAS students, administered all FNAS schedules, assessment, activities, reviews, created rubrics, reviewed all BFA and MFA applicants, recruitment activities on and off campus, etc.
- **2013 3D Lecturer Search Committee**, School of Design. Attended College Art Association Conference to assist in search along with on campus activities associated with search.
- **2012-13 Portfolio Review Committee**, Met weekly with committee through admission time frame to review BFA applicant's portfolios.
- **2012-13 Gallery r Benefit Committee**, helped plan benefit, worked with Robin

- Cass to organize, curate, and hang the exhibition before the benefit.
- **2009-18 CIAS Graduate Curriculum Committee**, Reviewed new programs along with all courses and tables of CIAS graduate programs and courses going through semester conversion.
- **2011-12 Co-Chair, Academic Affairs Committee**, worked on on plus/minus grading options/ proposals, *Collaborium*; an interdisciplinary system and center for research and teaching, grade exclusion policy, and more.
- **2010 University Tenure Committee**, worked by appointment of the Provost along with chairs of all college tenure committees to review dossiers of candidates for tenure where disputes were present and then report findings to the Provost.
- **2010 Chair, CIAS Tenure Committee**, reviewed two candidates for tenure.

RECENT PUBLICATIONS

- *The PodCast Iron*, Recorded October 2022, published December 9, 2022.
- *Liquid*, AHA! A House For the Arts, WMHT, PBS broadcast, 11/25/2015. <http://video.wmht.org/video/2365616280/>
- *Unconfirmed, unknown author, Liquid Earth*, China Ceramics Art, July, 2014. Jingdezhen, China.
- Rafferty, Rebecca. *A New Beginning*. Rochester City Newspaper, January, 2012. Rochester, New York.
- Nickell, Joe. *Cast Iron Artists Gather in Missoula*. The Missoulin, May 7, 2010. Missoula, Montana.
- *Sloss; Industry to Art*, Documentary, directed by Chris Holmes. Alabama Public Television, 2010.

SELECTED COLLECTIONS

- Yanney Park, City of Kearney, Nebraska. *Forever, Given, Fertile*.
- Mr. Marvin E. Thompson, Richardson, Texas. *Pinned*.
- Ms. Wanda Ewing, Omaha, Nebraska. *Small Link*.
- Ms. Paige Wainwright, Birmingham, Alabama. *Within*.
- John & Elizabeth Gorski, Toledo, Ohio. *Kaa's Baskets*.
- Jim and Sandy Jirkovsky, Kearney, Nebraska. *Pony*.
- Colquit County Arts Center, Moultrie, Georgia. *Passage*.
- Dr. Samuel Barker, Birmingham, Alabama. *Held III*.
- Mimi & Ian Rolland, Fort Wayne, Indiana. *Held*.
- Mr. David Krouse, Fort Wayne, Indiana. *Stability*.
- Mr. Ray Petrauskas, Davisburg, Michigan. *Trust in Self*.
- Mrs. Ursula Denisoff, Bowling Green, Ohio. *Contained Interaction*.
- Mrs. J. R. Reese, Lima, Ohio. *Strained Support*.
- Mr. & Mrs. Jon Rockhold, Lima, Ohio. *Untitled..*
- Mr. & Mrs. Rich Fizer, N. Fort Meyers, Florida. *Together*.
- Mr. Chuck Sorrels, Pennsylvania. *Impulsion*.
- Ms. Tracy Peabody, Monroe, Georgia. *Move On.... & Go Foreword*.
- Mr. & Mrs. Randall Peppers, Good Hope, Georgia. *Upheld*.
- Mr. Ron Parks, Omaha, Nebraska. *Seven Developments*.
- Ms. Sherene Lobdell, Las Vegas, New Mexico. *For H*.
- Mr. & Mrs. Ed Cudworth, Little Rock, Arkansas. *Scurry*.
- Mr. & Mrs. Neil Lewis, Kearney, Nebraska. *Crawl*.

LEADERSHIP/ ADMINISTRATIVE SKILLS

- **Leadership and management:** This includes experience in leading

- teams, managing budgets, and developing and implementing strategic plans.
- **Strategic planning and decision-making:** This includes experience in analyzing data, identifying trends, and making informed decisions about the allocation of resources.
 - **Communication and interpersonal skills:** This includes experience in communicating effectively with a variety of stakeholders, including donors, faculty, staff, students, and alumni.
 - **Problem-solving and conflict resolution skills:** This includes experience in identifying and solving problems, and mediating conflicts between individuals or groups.
 - **Knowledge of higher education administration:** This includes knowledge of the organizational structure of higher education institutions, the various functions of academic administration, and the current trends and issues facing higher education.
 - **Academic advising:** This includes experience in advising students on their academic and career goals.
 - **Student recruitment and enrollment:** This includes experience in developing and implementing strategies to attract and enroll students.
 - **Curriculum development and assessment:** This includes experience in designing and evaluating academic programs, student learning outcomes, along with graduation and persistence rates.
 - **Faculty development:** This includes experience in providing professional development opportunities for faculty.
 - **Budgeting and financial planning:** This includes experience in developing and managing budgets for academic departments or programs.

REFERENCES

- Dean Todd Jokl, (he/him) MFA, Ed.D.
Dean and Professor
College of Art and Design
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603
p: 585.475.5392
todd.jokl@rit.edu
<http://www.rit.edu/artdesign>
- Dr. Christine Licata
Vice Provost for Academic Affairs
Office of the Provost and Senior VP for Academic Affairs
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603
Christine.licata@rit.edu
585-475-2953
- Chris Jackson
Senior Associate Dean
College of Art and Design
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603
cbjpgd@rit.edu
585-475-5823
- Christye Sisson
School Director and Gannett Chair

School of Photographic Arts and Sciences
College of Art and Design
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603
cspph@rit.edu
585-475-7197

- Shanti Thakur
School Director
School of Film and Animation
College of Art and Design
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603
Shanti.thakur@rit.edu
585-475-2779
- Lorraine Justice
Dean Emeritus
College of Art and Design
Rochester Institute of Technology
One Lomb Memorial Drive
Rochester, NY 14623-5603
lxjpgd@rit.edu
585-475-4797