

Elizabeth Kronfield

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Education

- 1999 **Master of Fine Arts**, Magna Cum Laude, Sculpture.
University of Georgia, Athens, Georgia.
 - 1996 **Bachelor of Fine Arts**, Cum Laude,
Specialization - sculpture, minor – glass working.
Bowling Green State University, Bowling Green, Ohio.
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Leadership & Academic Experience

- 2021- Present. **Director, School of Art and School for American Crafts**,
College of Art and Design, Rochester Institute of Technology.
- 2013-2021 **Graduate Director**, Fine Arts Studio MFA Program, College of
Art and Design, Rochester Institute of Technology
- 2012-2016 **Program Director**, Fine Arts Studio BFA Program, College of
Art and Design, Rochester Institute of Technology
- 2015 – Present **Professor**, School of Art, Rochester Institute of
Technology, Rochester, NY
- 2010 – 2015 **Associate Professor**, School of Art, Rochester Institute of
Technology, Rochester, NY
- 2006 – 2010 **Assistant Professor**, School of Art, Rochester Institute of
Technology, Rochester, New York.
- 2004-2006 **Graduate Faculty**, Department of Art & Art History,
University of Nebraska at Kearney, Kearney, Nebraska.
- 2001 - 2006 **Assistant Professor**, Department of Art & Art History,
University of Nebraska at Kearney, Kearney, Nebraska. *Sculpture, Glass.*

Professional Associations

- **2005** National Council of Arts Administrators (NCAA)
- **2000- Present** College Art Association (CAA).
- **2000- Present** International Sculpture Center (ISC)
- **2008-Present** Rochester Contemporary Art Center (RoCo)
- **2021-Present** Mid-South Sculpture Alliance (MSA)
 - Board Member 2023-Present
 - Chair Scholarship Committee and Chair Bylaws Committee

Select Professional Activity

- **2025 Upcoming – *Ignite Presentation and Case Study***, National Council of Art Administrators Conference, Detroit, Michigan. *Funded by- Provost's Leadership Opportunity Grant.*
- **2024 Harvard Graduate School of Education MDP - Management Development Program**, Cambridge, MA
- **2024 *Panelist, Anselm***, The Little Theatre, Rochester, New York.
- **2024 & 2019 *Faculty Leader***, Study Abroad Venice Biennale, Venice, Italy, Rochester Institute of Technology, Rochester, New York.
- **2023 *Metal, Fire, "Hitting Stuff Hard" Everybody Wants to be a Blacksmith Now***, NY Times article in print and online. December 25, 2023- NY Times Quote of the Day.
- **2023 *Panel Chair, Changes in Seeing, Changes in Knowing, Changes in Making***, National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2022 *Artist Interview Podcast Iron***, Published December 2022.
- **2021 *Panelist*** for a subtopic: *Engagement Metrics Provided by Learning Management Systems* in the College Art Association Conference.
- **2021 *Big Beautiful Sculpture Lecture Series***, online presentation.

- **2021 *Panelist*** in the Mid-South Sculpture Alliance *Online Panel Discussion Series; Iron Furnace Construction*.
- **2019 *Keynote Speaker***, National Conference on Contemporary Cast Iron Art and Practices. Sloss Furnaces, Birmingham, Alabama.
- **2018 *Panelist***, *Developing Safety Protocols with Universities*. The International Conference on Contemporary Cast Iron Art, Scranton, Pennsylvania.
- **2017-18 *Steering Committee Member***, International Conference on Contemporary Cast Iron Art, Scranton, Pennsylvania.
- **2016 *Visiting Artist Workshop***, School of Visual Arts & Design, University of South Carolina, Columbia, South Carolina.
- **2016 *Visiting Artist/ Lecturer***, Department of Visual Arts & Art History, Florida Atlantic University, Fort Lauderdale, Florida.
- **2015-16 *Faculty Leader***, Study Abroad Iron & Porcelain in China, Jingdezhen, China, Rochester Institute of Technology, Rochester, New York.
- **2015 *Visiting Artist***, Salem Art Works Intercollegiate Iron Pour, Salem, New York.
- **2014 *Artist in Residence***, Jingdezhen SanBao Ceramics Arts Institute, Jiangxi Providence, China.
- **2014 *Visiting Artist***, West Georgia State University, Sculpture on Campus Program. Carrollton, Georgia.
- **2013 *Visiting Artist/ Lecturer***, Kansas State University, Manhattan, Kansas.
- **2013 *Visiting Artist/ Lecturer***, Fontbonne University, St. Louis, Missouri.
- **2013 *Visiting Artist/ Lecturer***, Washington University, St. Louis, Missouri.
- **2013 *Artist in Residence***, The Keen Foundry Symposium, Houston, Texas.
- **2013 *Artist in Residence***, Six Mile SculptureWorks, Granite City, Illinois.

- **2013 *Panel Chair***, *Graduate Reviews & Professional Practice*, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2012 *Demonstration***, *Boiling Out for a Safer Environment*, Nor'easter Conference; Aesthetics and Practice in Cast Iron Art, Buffalo State College, Buffalo, New York.
- **2011 *Panel Chair***, *Coming to Iron from the Other*, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2011 *Chair***, Portfolio Committee, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2011 *Faculty Sponsor***, RIT Demonstration, Salem Art Works Intercollegiate Iron Pour, Salem Art Works, Salem, New York.
- **2011 *Artist in Residence***, Six Mile Sculptureworks, Granite City, Illinois.
- **2010 *Keynote Speaker***, The Western Conference on Cast Iron Art, University of Montana, Missoula, Montana.
- **2010 *Visiting Artist***, Salem Art Works Intercollegiate Iron Pour, Salem, New York.
- **2010 *Contributing Artist/Foundry Assistant***, *Khu*, Matthew Barney Film Shooting, Detroit, Michigan.
- **2010 *Resident Artist***, *Gallery r One Day Residency*, Holley, New York.

Select Exhibitions

- ***Prelude to Hope***, Performance Art Piece at the National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2024 *Cultural Disruptors, Personal Structures*** in collaboration with the **2024 Venice Biennale. European Cultural Center**, Palazzo Mora, Venice, Italy.
- **2023 *Juried Exhibition***, National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.

- **2023 *Iron Tribe***, New Mexico Highlands University, Las Vegas, New Mexico.
- **2022-2023 *Inaugural Sculpture Exhibition***, ArtVillage, Fairview Heights, Illinois.
- **2021-2023 *Oswego Sculpture Initiative***, SUNY, Oswego, New York.
- **2021 *Firece: Virtual Runway Exhibition, National Conference for Contemporary Cast Iron Art and Practices*** which was held virtually. Juror: Karen Smith
- **2020 *Situational Invitational***, Online Invitational Exhibition, Western Cast Iron Art Alliance.
- **2020 *Liquid Earth***, Dowd Gallery, SUNY Cortland, Cortland, New York.
- **2020 *WCCCA Invitational***, Online through South Dakota State University.
- **2019 *Abraham Darby's Childhood Toys***, National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham, Alabama. Curator, Tobias Flores.
- **2019 *Cope, Drag, Core***. National Conference on Contemporary Cast Iron Art and Practices, Sloss Furnaces, Birmingham, Alabama. Curator, Stacey Holloway.
- **2018-19 *ICCCA Outdoor Sculpture Exhibition***, Confluence Sculpture Park, Scranton, Pennsylvania.
- **2018 *On Track***, Barnum and Bailey Circus Rail Car, Steamtown Park, Scranton, Pennsylvania. Sponsored by The International Sculpture Center. Two-person Exhibition.
- **2018 *Ferrous Wheel***, Mahady Gallery at Marywood University, Scranton, Pennsylvania.
- **2018 *Liquid Earth***, Hope Horn Gallery at the University of Scranton, Scranton, Pennsylvania.
- **2017 *Iron Tribe***, New Mexico Highlands University, Las Vegas, New Mexico.
- **2016 *Coordinates***, Dowd Gallery, SUNY Cortland, Cortland, New York.

- **2016 *Two; Two***, SanBao Galleries, SanBao Ceramics Arts Institute, Jingdezhen, China.
- **2015 *National Iron***, National Conference on Cast Iron Art, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2015 *Iron Tribe***, New Mexico Highlands University, Las Vegas, New Mexico.
- **2015 *Ferocity***, Salem Art Works, Salem, New York.
- **2014 *Jeske Sculpture Park Grand Opening Exhibition***, Ferguson, Missouri.
- **2014 *Liquid Earth***, SanBao Gallery, Jingdezhen SanBao Ceramics Arts Village and Museum, Jiangxi Providence, China.
- **2014 *From Pattern to Placement; Western Cast Iron Art Conference Professional Exhibition***, University of Wyoming, Laramie, Wyoming.
- **2014 *Sculpture on Campus***, West Georgia State University, Carrollton, Georgia.
- **2013 *Elizabeth Kronfield, Impulsion***, Chapman Gallery, Kansas State University, Manhattan, Kansas. Solo Exhibition.
- **2013 *Elizabeth Kronfield, Chasing Tail***, Redbird Gallery, Columbia, South Carolina. Solo Exhibition.
- **2013 *Six Mile Sculptureworks***, Alfresco Arts Center, Granite City, Illinois.
- **2013 *Coast to Coast***, University of Wyoming, Laramie, Wyoming.
- **2013 *Legacy and Non-Tradition***, Sloss Furnaces, Birmingham, Alabama.
- **2013 *Iron Tribe***, New Mexico Highlands University, Las Vegas, New Mexico.
- **2012 *Iron Organism***, Burchfield Penny Arts Center, Buffalo, New York.
- **2012 *Gallery r Invitational***, Gallery r, Rochester, New York.
- **2012 *Prologues***, Gallery r, Rochester, New York.

- **2011 *The Cutting Room***, Granite City, Illinois.
- **2011 *National Iron***, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
- **2011 *Ferocity***, Salem Art Works, Salem, New York.
- **2011 *Iron Tribe***, New Mexico Highlands University, Las Vegas, New Mexico.
- **2010 *Elizabeth Kronfield***, Montana Museum of Art & Culture, Missoula, Montana. Solo Exhibition.

Select Service

- **2021-Present. *CAD Dean's Leadership Team***, College of Art and Design, Rochester Institute of Technology.
- **2020-2023 *Chair, Graduate Council***, Academic Senate Committee, Rochester Institute of Technology.
- **2020 *Community Readiness Committee***, President's Taskforce for RIT Ready, Rochester Institute of Technology.
- **2019-2025 *External Reviewer for Promotion***, served as an external reviewer for six different Associate Professors of Sculpture who were applying for full Professor and two Assistant Professors applying for Tenure.
- **2019 *CAD FEAD Grant Committee***, reviewed grant applications from faculty in the college.
- **2018 *CAD Studio Safety Committee***, worked with Facilities staff, faculty from Foundations and Industrial Design to brainstorm long-term and short-term goals for improved safety protocols with 3D equipment and courses.
- **2014 *RIT Research & Graduate Education Strategic Plan Taskforce***, worked with other committee members across RIT to develop strategic thinking centered around research and graduate education to be presented to the Trustees and President Destler.
- **2013-14 *Chair, CIAS Community & Culture Strategic Plan Implementation Committee***. Worked on our 5 year implementation

plan, administered a survey to all CIAS, and worked with a student subcommittee

- **2013- Present *Chair, multiple Search Committees***
- **2012-13 *Portfolio Review Committee***, Met weekly with committee through admission time frame to review BFA applicant's portfolios.
- **2012-13 *Gallery r Benefit Committee***
- **2009- Present *CAD Graduate Curriculum Committee***, Reviewed new programs along with all courses and tables of CAD graduate programs and courses going through semester conversion.
- **2011-12 *Co-Chair, Academic Affairs Committee***, worked on on plus/minus grading options/ proposals, *Collaboratorium*; an interdisciplinary system and center for research and teaching, grade exclusion policy, and more.
- **2010 *University Tenure Committee***, worked by appointment of the Provost along with chairs of all college tenure committees to review dossiers of candidates for tenure where disputes were present and then report findings to the Provost.
- **2010 *Chair, CIAS Tenure Committee***, reviewed two candidates for tenure.

Select Publications

- **2023 *Metal, Fire, "Hitting Stuff Hard" Everybody Wants to be a Blacksmith Now***, NY Times article in print and online. December 25, 2023- NY Times Quote of the Day.
- **2022 *Artist Interview The PodCast Iron***, Published December 2022.
- ***Liquid, AHA!*** A House For the Arts, **WMHT, PBS broadcast**, 11/25/2015. <http://video.wmht.org/video/2365616280/>
- *Unconfirmed, unknown author, **Liquid Earth***, China Ceramics Art, July, 2014. Jingdezhen, China.
- Rafferty, Rebecca. ***A New Beginning***. Rochester City Newspaper, January, 2012. Rochester, New York.
- Nickell, Joe. ***Cast Iron Artists Gather in Missoula***. The Missoulin,

May 7, 2010. Missoula, Montana.

- ***Sloss; Industry to Art***, Documentary, directed by Chris Holmes. Alabama Public Television, 2010.
- Williams, Arthur. ***The Sculpture Reference, Illustrated***. Sculpture Books Publishing. 2005.