

KATHLEEN THUM

SOLO / TWO - PERSON EXHIBITIONS

- 2019 **Linefills**, Marilyn Foley Art Gallery, University of Mobile, Mobile, AL
- 2019 **Carbon Footprints**, Greenville Technical College, Benson Gallery, Greenville, SC
- 2019 **OilWorks**, Cecelia Coker Bell Gallery, Coker University, Hartsville, SC
- 2017 **Gathering Lines; Kathleen Thum** Wilson Hall Gallery, University of Alabama in Huntsville, AL
- 2016 **Petrolia; Kathleen Thum**, M.G. Nelson Family Gallery, Springfield Art Association, Springfield, IL
- 2016 **Carrying Capacity; Kathleen Thum**, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2014 **Residuum; New Work by Kathleen Thum**, Thompson Gallery, Furman University, Greenville, SC
- 2014 **Kathleen Thum and Austin Ballard**, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2012 **This is the Way, Step Inside**, Dolce Valvo Art Gallery, Niagara County Community College, Sanbom, NY
- 2010 **Paintings and Drawings by Kathleen Thum**, Lake George Arts Project, Courthouse Gallery, Lake George, NY
- 2008 **Kathleen Thum: Wall Drawings**, Dayton Visual Arts Center, Dayton, OH
- 2007 **Pseudopodia, Drawings by Kathleen Thum**, Manifest Gallery, Cincinnati, OH
- 2000 **Master of Fine Arts Thesis Exhibition**, Bowling Green State University, Bowling Green, OH

GROUP EXHIBITIONS

- 2020 **Environmental**, Manifest Gallery, Cincinnati, OH
- 100 Miles**, Bunzi Gallery, The Bascom: A Center for the Visual Arts, Highlands, NC
- The Shape of Things**, 701 CCA Center for Contemporary Art, Columbia, SC
- 2019 **Drawn**, Manifest Gallery, Cincinnati, OH
- Adaptations to Extremes, An Art-Science Collaboration**, Courthouse Gallery, Lake George, NT
- ROY Family Reunion Exhibition**, ROY G BIV Gallery, Columbus, OH
- 10th Annual Drawing Discourse**, Holden Gallery, Warren Wilson College, Swannanoa, NC
- 2018 **SouthXeast**, Contemporary Southeastern Art, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2017 **Unnatural History**, Spartanburg Art Museum, Spartanburg, SC
- Addition Over Subtraction**, Palmetto Curatorial Exchange, SC-ETV Headquarters, Columbia, SC
- 2016 **Sustain**, Manifest Gallery, Cincinnati, OH
- Flesh Anew**, Conrad Wilde Gallery, Tucson, AZ
- Nowhere Everywhere**, Thompson Gallery, Cambridge School of Weston, Weston, MA
- Works on Paper IV**, Jeffrey Leder Gallery, Long Island City, NY
- Paper in Particular National Exhibition**, Sidney Larson Gallery, Columbia College, Columbia, MO
- Abstraction Part I**, Five Points Gallery, Torrington, CT
- 2015 **Ley Lines: Connecting Media, Process, Imagery and Concept Across Contemporary Drawing**, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
- FL3TCH3R Exhibit: Social and Politically Engaged Art**, Reece Museum, Eastern Tennessee State University, Johnson City, TN
- SECAC 2015 Juried Exhibition**, Future Tenant Art Space, Pittsburgh, PA

GROUP EXHIBITIONS continued

- 2015 **Interventions**, The Fuse Factory Art and Technology Lab, Pearl Conrad Gallery, Ohio State University at Mansfield, OH
- Man + Land + Water**, Rutledge Gallery, Winthrop University, Rock Hill, SC
- Navigating the Natural**, Visual Art Exchange, Raleigh, NC
- Bradely International Print and Drawing Exhibition**, Bradley University Galleries, Peoria, IL
- 6th Annual Drawing Discourse**, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- Located Place**, Kresge Gallery, Lyon College, Batesville, AK
- 2014 **Salvage: A Group Exhibition**, Parkland Art Gallery, Parkland College, Champaign, IL
- Collage + Assemblage**, (SCENE) Metrospace, East Lansing, MI
- Landscape Today and Tomorrow**, Bertha V.B. Lederer Gallery, SUNY Geneseo, NY
- 2014 **LaGrange National XXVIII**, LaGrange Art Museum, LaGrange, GA
- Annual Juried Competition**, Masur Museum of Art, Monroe, LA
- Systematic**, Manifest Gallery, Cincinnati, Ohio
- Live Amateurs**, MINT Gallery, Atlanta, GA
- 2013 **Vista**, Manifest Gallery, Cincinnati, Ohio
- SECAC 2013 Juried Exhibition**, Gatewood Gallery, University of North Carolina Greensboro, NC
- Kathleen Thum, Gary Noland and Jackie Brown**, ROY G BIV Gallery, Columbus, OH
- 26th Annual McNeese National Works on Paper Exhibition**, McNeese State University, Lake Charles, LA
- Icebreaker 4**, Ice Cube Gallery, Denver, CO
- Kentucky National 2013**, The Clara M. Eagle Gallery, Murray State University, Murray, KY
- Biennial FATE Members Exhibition**, Alexander Hall Gallery, Savannah College of Art and Design, Savannah, GA
- 2012 **Into Abstraction**, Hyde Art Gallery, Grossmont College, El Cajon, CA
- Small Works**, Trestle Gallery, Brooklyn Art Space, Brooklyn, NY
- EcoLogical**, Carey House Gallery, Salem Art Works, Salem, NY
- 25th Annual McNeese National Works on Paper Exhibition**, McNeese State University, Lake Charles, LA
- Flux**, The Arts Center of the Capital Region, Troy, NY
- Innovations**, Dowd Gallery, State University of New York at Cortland, NY
- Drawing Discourse**, S. Tucker Cooke Gallery, University of North Carolina at Asheville, NC
- 2011 **Anonymous Drawing Archive, A Blumenweirss Project**, Sihlquai55 Offspace Visarte, Zurich, Germany
- Chain Letter**, Samson Projects, Boston, MA
- Made in NY**, Schweinfurth Memorial Art Center, Auburn, NY
- 2010 **Anonymous Drawing Archive, A Blumenweiss Project**, Uferhallen, Berlin, Germany
- 100 @ 100**, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- Are You of The Body?**, School 33, Baltimore, MD
- postMARK**, Foundation Gallery, Columbia Greene Community College, Hudson, NY

GROUP EXHIBITIONS continued

- 2009 **Five**, Villa Maria College, Paul William Beltz Family Art Gallery, Buffalo, NY
Anonymous Drawings #10, A Blumenweiss Project, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Was Kostet Die Welt? How Much is the World?, Walpodenakademie, Mainz, Germany
- 2009 **No Money, No Problems**, Recession Art at Invisible Dog Gallery, Brooklyn, NY
- 2008 **Make, Shift, Home**, Space Gallery, Pittsburgh, PA
Mixed Paint, New Work by 12 Contemporary Artists, Schweinfurth Memorial Art Center, Auburn, NY
- 2007 **Works on Paper, Regional 2007**, The Perrella Gallery, Fulton-Montgomery Community College, Johnstown, NY
HardEdgeSoft, Cazenovia College Art Gallery, Cazenovia, NY
- 2006 **Saltonstall, The First 10 Years**, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Selections from the National Drawing Annual, Manifest Gallery, Cincinnati, OH
- 2005 **Attention to Detail**, Gloria Kennedy Gallery, Brooklyn, NY
Mapping, ALL Gallery, New Haven, CT
International Print and Drawing Exhibition, The University of Miami, Coral Gables, FL
Leading Lights, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
Breathing Space; Collaborative Video Installation, Loupe Gallery, Prattsburgh, NY
Drawing and Print Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
- 2004 **Intimacy, Memory and Imagination**, Antioch College, Yellow Springs, OH
Collaborative Wall Drawing, West Gallery, Oregon State University, Corvallis, OR
- 2003 **FAESTHETIC and 55dsl Present 8.5 x 11**, 55dsl Flagship Store, New York,

AWARDS, GRANTS and HONORS

- 2018 **Quarterly Support Grant Award**, South Carolina Arts Commission, Columbia, SC
- 2018 **Sabbatical Award**, Fall Semester, Clemson University, Clemson, SC
- 2016 **Quarterly Support Grant Award**, South Carolina Arts Commission, Columbia, SC
- 2016 **Fellowship**, Jentel Artist Residency Program, Banner, WY
- 2016 **Faculty Research Development Grant**, CAAH, Clemson University, Clemson, SC
- 2014 **Special Project Funding Grant**, CAF, Clemson University, Clemson, SC
Workshop Project Grant, Center for the Visual Arts, Clemson University, Clemson, SC
- 2013 **Faculty Research Fellowship**, CAAH, Clemson University, Clemson, SC
Research Funding, CAF, Clemson University, Clemson, SC
- 2012 **Travel and Research Grant**, Center for the Visual Arts, Clemson University, Clemson, SC
- 2012 **Faculty Research Fellowship**, College of Architecture, Arts and Humanities, Clemson University, Clemson, SC
- 2009 **NYFA Mark Program Recipient**, New York Foundation for the Arts, NY
- 2005 **Fellowship**, Constance Saltonstall Foundation for the Arts, Ithaca, NY
- 2002 **Artist's Grant**, Vermont Studio Center, Johnson, VT
- 2001 **Fellowship**, Women's Studio Workshop, Rosendale, NY

RESIDENCIES

- 2018 **Artist Residency**, November, Millay Artist Colony, Austerlitz, NY
- 2018 **Artist Residency**, September, Hambidge Creative Residency Program, Rabun Gap, GA
- 2016 **Artist Residency**, May – June, Jentel Artist Residency, Banner, WY
- 2011 **Artist in Residence**, May-June, Studio Art Centers International, Florence, Italy
- 2005 **Artist Residency**, May-June, Saltonstall Art Colony, Ithaca, NY
- 2004 **Artist in Residence**, Oregon State University, Jumpstart Program, Corvallis, OR
- 2003 **Artist in Residence**, Oregon State University, Jumpstart Program, Corvallis, OR
- 2002 **Artist Residency**, June, Vermont Studio Center, Johnson, VT
- 2001 **Printmaking Residency**, February, Women's Studio Workshop, Rosendale, NY

PUBLICATIONS

- 2017 **International Drawing Annual Exhibition in Print**, Volume 11, p. 171, Manifest Press
- 2016 **New American Paintings**, No. 124, June/July, p. 134-137
- 2015 **International Drawing Annual Exhibition in Print**, Volume 9, p. 167-168, Manifest Press
- 2014 **International Drawing Annual Exhibition in Print**, Volume 8, p. 151, Manifest Press
- 2010 **Reflections Magazine**, Yale University Publication, Spring 2010 issue, artwork featured on cover
- 2007 **Awake and Pseudopodia**, Volume 17, Manifest Creative Research Gallery and Drawing Center, 2007
- 2005 **Manifest National Drawing Annual Exhibition in Print**, Manifest Press
Manifest Creative Research Gallery and Drawing Center, 2005
- 2003 **FAESTHETIC Magazine**, Issue #3, 2003,
A four-page spread in a yearly art and design publication, 1,000 copies printed

PROFESSIONAL PRESENTATIONS

- 2019 **Artist Talk**, Marilyn Foley Art Gallery, University of Mobile, Mobile, AL
- 2019 **Visiting Artist**, Coker University, Hartsville, SC
- 2018 **"The Illusion and Substance of Oil"**, Presenter, Petrocultures 2018 Conference, University of Glasgow, Glasgow, UK
- 2017 **Artist Talk**, Spartanburg Art Museum, Spartanburg, SC
- Artist Talk**, Wilson Hall Gallery, University of Alabama in Huntsville, AL
- 2016 **"Imagined Petroscares"**, Lecture, Petrocultures 2016 Conference, St. John's, Newfoundland, Canada
- 2015 **"Art in the Age of the Anthropocene"**, Session Chair, SECAC Conference, Pittsburgh, PA
- "Pipe Dreams: Contemporary Art, Activism and the Culture of Oil"**, Panelist, SECAC Conference, Pittsburgh, PA
- 2014 **Artist Talk**, Thompson Gallery, Furman University, Greenville, SC
- 2014 **Artist Talk**, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2012 **Artist Talk**, Niagara County Community College, Sanbom, NY
- 2011 **Visiting Artist**, Pratt MWP, Utica, NY

P R O F E S S I O N A L P R E S E N T A T I O N S c o n t i n u e d

- 2008 **Western Ohio Education Association Workshop**, Dayton Visual Arts Center, Dayton, OH, *Instructor*
- 2000 **Printmaking Workshop**, Columbus Museum of Art, Columbus, OH, *Presenter*
- 2000 **"Gender Issues in Art"**, Panel Member, Women Studies Department, Bowling Green State University, Bowling Green, OH,

C U R A T O R I A L E X P E R I E N C E

- 2018 **Juror**, Congressional Art Competition Greenville County, Clemson One Building, Greenville, SC
- 2016 **Juror**, Artists of the Upstate Juried Exhibition, Artisphere 2016, Founder's Room, Greenville, SC
- 2014-2015 **Juror**, Artisphere 2015, Fine Art and Fine Craft Festival, Greenville, SC
- 2013 **Curator**, Jeanet Dreskin Exhibition, Lee Gallery, Clemson University, Clemson, SC, January 6 – February 13, 2014
- 2013 **Curator**, Diverso: Drawings from Italy, Dean's Gallery, Clemson University, Clemson, SC, September 15, 2013 – November 12, 2014
- 2012 **Juror**, Devising Composition, OLLI Institute at Patrick Square, Clemson, SC, December

T E A C H I N G E X P E R I E N C E

- 2017-present **Associate Professor**, Drawing, Clemson University, Clemson, SC
- 2011-2017 **Assistant Professor**, Drawing, Clemson University, Clemson, SC
- 2006-2011 **Visiting Assistant Professor**, Skidmore College, Saratoga Springs, NY
- 2003-2006 **Visiting Assistant Professor**, Freshman Foundations
New York State College of Ceramics at Alfred University, Alfred, NY
- 2003-2004 **Instructor**, Jumpstart, The Pre-college Visual Arts Workshop,
Oregon State University, Corvallis, OR
- 2001-2003 **Instructor**, Drawing, Bowling Green State University, Bowling Green, OH

E D U C A T I O N

- 1998-2000 **Bowling Green State University**, Bowling Green, OH, *Master of Fine Arts*
- 1999 **Studio Arts Center International**, Florence, Italy, Late Spring Session
- 1989-1992 **Maryland Institute, College of Art**, Baltimore, MD, *Bachelor of Fine Arts*
- 1988-1989 **Kean College of New Jersey**, Union, NJ
- 1987 – 1988 **Fashion Institute of Technology**, New York, NY