

KATHLEEN THUM

EDUCATION

- 1998-2000 Bowling Green State University, Bowling Green, OH, Master of Fine Arts
- 1999 Studio Arts Center International, Florence, Italy, Late Spring Session
- 1989-1992 Maryland Institute, College of Art, Baltimore, MD, Bachelor of Fine Arts
- 1988-1989 Kean College of New Jersey, Union, NJ
- 1987-1988 Fashion Institute of Technology, New York, NY

SOLO / TWO - PERSON EXHIBITIONS

- 2025 The Shapes of Extraction, Greenly Gallery, Commonwealth University of Pennsylvania, Bloomsburg, PA
- 2024 Covering Carbon, Biggin Gallery, Auburn University, Auburn, AL
- 2023 Considering Carbon, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2023 Covering Carbon, UCF Art Gallery, University of Central Florida, Orlando, FL
- 2019 Linefills, Marilyn Foley Art Gallery, University of Mobile, Mobile, AL
- 2019 Carbon Footprints (with Deighton Abrams), Greenville Technical College, Benson Gallery, Greenville, SC
- 2019 OilWorks, Cecelia Coker Bell Gallery, Coker University, Hartsville, SC
- 2017 Gathering Lines; Kathleen Thum Wilson Hall Gallery, University of Alabama in Huntsville, AL
- 2016 Petrolia; Kathleen Thum, M.G. Nelson Family Gallery, Springfield Art Association, Springfield, IL
- 2016 Carrying Capacity; Kathleen Thum, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2014 Residuum; New Work by Kathleen Thum, Thompson Gallery, Furman University, Greenville, SC
- 2014 Kathleen Thum and Austin Ballard, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2012 This is the Way, Step Inside, Dolce Valvo Art Gallery, Niagara County Community College, Sanborn, NY
- 2010 Paintings and Drawings by Kathleen Thum, Lake George Arts Project, Courthouse Gallery, Lake George, NY
- 2008 Kathleen Thum: Wall Drawings, Dayton Visual Arts Center, Dayton, OH
- 2007 Pseudopodia, Drawings by Kathleen Thum, Manifest Gallery, Cincinnati, OH

GROUP EXHIBITIONS

- 2025 Earth Fire, Illges Gallery, Columbus State University, Columbus, GA
- 2025 Equilibrium, Cabarrus Arts Council, Concord, NC
- 2025 Drawing Discourse, 16th Annual Exhibition of Contemporary Drawing, S. Tucker Cooke Gallery, University of North Carolina, Asheville
- 2024 Matter, Marshall T. Steel Center, Ellis Hall at Hendrix College, Conway, AR
- 2024 MARK: Current Approaches to Drawing, Artlink, Fort Wayne, IN
- 2024 Inside Out, Collection of Ray Griffin and Thom Robinson, Florence County Museum, SC

GROUP EXHIBITIONS c o n t i n u e d

- 2024 Emergence; A Survey of Southeastern Studio Programs, Bunzi Gallery, The Bascom, Highlands, NC
- 2024 PAPERWORKS, Manifest Gallery, Cincinnati, OH
- 2024 Drawing Discourse, University of North Carolina, Asheville, NC
- 2023 In the Time of Climate Change, Wailoa Center, University of Hawaii at Hilo, Hilo, HI
- 2023 SCRIBBLES: Habits, Compulsions & Outpourings of the Doodling Mind, Carter Burden Gallery, Manhattan, NY
- 2023 Conditional Surroundings, Tipton Gallery, East Tennessee State University, Johnson City, TN
- 2023 Now I Contemporary 2022: Hardlines, Art Room, Fort Worth, TX
- 2023 The Nature of the Future: Artists Confront the Anthropocene, Leu Art Gallery, Belmont University, Nashville, TN
- 2023 13th Annual Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- 2023 International Paperworks 2022, Northwest Arts Center, Minot State University, Minot, ND
- 2022 Drawn, Manifest Gallery, Cincinnati, OH
- 2022 Mineral Matters, The Watts Museum, Benjamin M. Statler College of Engineering and Mineral Resources, West Virginia University, Morgantown, WV
- 2021 Shifting Sediments, Birke Art Gallery, Marshall University, Huntington, WV
- 2021 TAPPED, Artists and Their Professors, Manifest Gallery, Cincinnati, OH
- 2020 Transforming Politics: Art Made by Women, William King Museum of Art, Abingdon, VA
- 2020 31st National Drawing and Print Exhibition, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
- 2020 Environmental, Manifest Gallery, Cincinnati, OH
- 2020 100 Miles, Bunzi Gallery, The Bascom: A Center for the Visual Arts, Highlands, NC
- 2020 The Shape of Things, 701 CCA Center for Contemporary Art, Columbia, SC
- 2019 Drawn, Manifest Gallery, Cincinnati, OH
- 2019 Adaptations to Extremes, An Art-Science Collaboration, Courthouse Gallery, Lake George, NT
- 2019 ROY Family Reunion Exhibition, ROY G BIV Gallery, Columbus, OH
- 2019 10th Annual Drawing Discourse, Holden Gallery, Warren Wilson College, Swannanoa, NC
- 2018 SouthXeast, Contemporary Southeastern Art, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2017 Unnatural History, Spartanburg Art Museum, Spartanburg, SC
- 2017 Addition Over Subtraction, Palmetto Curatorial Exchange, SC-ETV Headquarters, Columbia, SC
- 2016 Sustain, Manifest Gallery, Cincinnati, OH
- 2016 Flesh Anew, Conrad Wilde Gallery, Tucson, AZ
- 2016 Nowhere Everywhere, Thompson Gallery, Cambridge School of Weston, Weston, MA
- 2016 Works on Paper IV, Jeffrey Leder Gallery, Long Island City, NY

GROUP EXHIBITIONS continued

- 2016 Paper in Particular National Exhibition, Sidney Larson Gallery, Columbia College, Columbia, MO
- 2016 Abstraction Part I, Five Points Gallery, Torrington, CT
- 2015 Ley Lines: Connecting Media, Process, Imagery and Concept Across Contemporary Drawing, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
- 2015 FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum, Eastern Tennessee State University, Johnson City, TN
- 2015 SECAC 2015 Juried Exhibition, Future Tenant Art Space, Pittsburgh, PA
- 2015 Interventions, The Fuse Factory Art and Technology Lab, Pearl Conrad Gallery, Ohio State University at Mansfield, OH
- 2015 Man + Land + Water, Rutledge Gallery, Winthrop University, Rock Hill, SC
- 2015 Navigating the Natural, Visual Art Exchange, Raleigh, NC
- 2015 Bradely International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL
- 2015 6th Annual Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- 2015 Located Place, Kresge Gallery, Lyon College, Batesville, AK
- 2014 Salvage: A Group Exhibition, Parkland Art Gallery, Parkland College, Champaign, IL
- 2014 Collage + Assemblage, (SCENE) Metrospace, East Lansing, MI
- 2014 Landscape Today and Tomorrow, Bertha V.B. Lederer Gallery, SUNY Geneseo, NY
- 2014 LaGrange National XXVIII, LaGrange Art Museum, LaGrange, GA
- 2014 Annual Juried Competition, Masur Museum of Art, Monroe, LA
- 2014 Systematic, Manifest Gallery, Cincinnati, Ohio
- 2014 Live Amateurs, MINT Gallery, Atlanta, GA
- 2013 Vista, Manifest Gallery, Cincinnati, Ohio
- 2013 SECAC 2013 Juried Exhibition, Gatewood Gallery, University of North Carolina Greensboro, NC
- 2013 Kathleen Thum, Gary Noland and Jackie Brown, ROY G BIV Gallery, Columbus, OH
- 2013 26th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA
- 2013 Icebreaker 4, Ice Cube Gallery, Denver, CO
- 2013 Kentucky National 2013, The Clara M. Eagle Gallery, Murray State University, Murray, KY
- 2013 Biennial FATE Members Exhibition, Alexander Hall Gallery, Savannah College of Art and Design, Savannah, GA
- 2012 Into Abstraction, Hyde Art Gallery, Grossmont College, El Cajon, CA
- 2012 Small Works, Trestle Gallery, Brooklyn Art Space, Brooklyn, NY
- 2012 EcoLogical, Carey House Gallery, Salem Art Works, Salem, NY
- 2012 25th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA
- 2012 Flux, The Arts Center of the Capital Region, Troy, NY
- 2012 Innovations, Dowd Gallery, State University of New York at Cortland, NY

GROUP EXHIBITIONS c o n t i n u e d

- 2012 Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina at Ashville, NC
- 2011 Anonymous Drawing Archive, A Blumenweirss Project, Sihlquai55 Offspace Visarte, Zurich, Germany
- 2011 Chain Letter, Samson Projects, Boston, MA
- 2011 Made in NY, Schweinfurth Memorial Art Center, Auburn, NY
- 2010 Anonymous Drawing Archive, A Blumenweiss Project, Uferhallen, Berlin, Germany
- 2010 100 @ 100, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- 2010 Are You of The Body?, School 33, Baltimore, MD
- 2010 postMARK, Foundation Gallery, Columbia Greene Community College, Hudson, NY
- 2009 Five, Villa Maria College, Paul William Beltz Family Art Gallery, Buffalo, NY
- 2009 Anonymous Drawings #10, A Blumenweiss Project, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- 2009 Was Kostet Die Welt? How Much is the World?, Walpodenakademie, Mainz, Germany
- 2009 No Money, No Problems, Recession Art at Invisible Dog Gallery, Brooklyn, NY
- 2008 Make, Shift, Home, Space Gallery, Pittsburgh, PA
- 2008 Mixed Paint, New Work by 12 Contemporary Artists, Schweinfurth Memorial Art Center, Auburn, NY
- 2007 Works on Paper, Regional 2007, The Perrella Gallery, Fulton-Montgomery Community College, Johnstown, NY
- 2007 HardEdgeSoft, Cazenovia College Art Gallery, Cazenovia, NY
- 2006 Saltonstall, The First 10 Years, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2006 Selections from the National Drawing Annual, Manifest Gallery, Cincinnati, OH
- 2005 Attention to Detail, Gloria Kennedy Gallery, Brooklyn, NY
- 2005 Mapping, ALL Gallery, New Haven, CT
- 2005 International Print and Drawing Exhibition, The University of Miami, Coral Gables, FL
- 2005 Leading Lights, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- 2005 Breathing Space; Collaborative Video Installation, Loupe Gallery, Prattsburgh, NY
- 2005 Drawing and Print Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
- 2004 Intimacy, Memory and Imagination, Antioch College, Yellow Springs, OH
- 2004 Collaborative Wall Drawing, West Gallery, Oregon State University, Corvallis, OR

A W A R D S , G R A N T S a n d H O N O R S

- 2024 Faculty Research Development Grant, CAAC, Clemson University, Clemson, SC
- 2023 CU SUCCEEDS Project Completion Grant, Clemson University, Clemson, SC
- 2023 Faculty Research Development Grant, CAAH, Clemson University, Clemson, SC
- 2020 Faculty Research Development Grant, CAAH, Clemson University, Clemson, SC

- 2018 Quarterly Support Grant Award, South Carolina Arts Commission, Columbia, SC
- 2016 Quarterly Support Grant Award, South Carolina Arts Commission, Columbia, SC
- 2016 Fellowship, Jentel Artist Residency Program, Banner, WY
- 2016 Faculty Research Development Grant, CAAH, Clemson University, Clemson, SC
- 2014 Special Project Funding Grant, CAF, Clemson University, Clemson, SC
- 2009 NYFA Mark Program Recipient, New York Foundation for the Arts, NY
- 2005 Fellowship, Constance Saltonstall Foundation for the Arts, Ithaca, NY

RESIDENCIES

- 2025 Badlands Drawing Research Workshop, Canyon, Sage and Sky, Cuba, NM
- 2025 Virtual Artist Residency, GlogaurAIR, Berlin, Germany
- 2022 Artist Residency, Creative Process Residency, Greywood Arts, Killeagh, Cork, Ireland
- 2018 Artist Residency, November, Millay Artist Colony, Austerlitz, NY
- 2018 Artist Residency, September, Hambidge Creative Residency Program, Rabun Gap, GA
- 2016 Artist Residency, May – June, Jentel Artist Residency, Banner, WY
- 2011 Artist in Residence, May-June, Studio Art Centers International, Florence, Italy
- 2005 Artist Residency, May-June, Saltonstall Art Colony, Ithaca, NY
- 2004 Artist in Residence, Oregon State University, Jumpstart Program, Corvallis, OR
- 2002 Artist Residency, June, Vermont Studio Center, Johnson, VT
- 2001 Printmaking Residency, February, Women's Studio Workshop, Rosendale, NY

PROFESSIONAL PRESENTATIONS

- 2025 Artist Talk, Greenly Gallery, Bloomsburg University of Pennsylvania, Bloomsburg, PA
- 2025 Panel Discussion with Kariann Fuqua, Manami Ishimura, Kristen Tordella Williams, and Hannah Leah Israel, Illges Gallery, Columbus State University, Columbus, GA
- 2025 Closing Visiting Artist Lecture for Drawing Discourse, University of North Carolina, Asheville
- 2024 Artist Talk, Biggin Hall, Auburn University, AL
- 2024 Land, Session Two; Panel Discussion with David Allison, Sallie Hambright-Belue, Nic Brown and Robert Silence, Moderated by Paul Russel, Upstate Symposium, Barnes Center, Clemson University, SC
- 2024 Panel Discussion with Tom Hansell and George Santucci, moderated by Mary Anne Redding, TVCA Lecture Hall, Appalachian State University, Boone, NC
- 2023 Visiting Artist, Artist Talk and Workshop, School of Visual Arts and Design, University of Central Florida, Orlando, FL
- 2022 Panel Discussion with Vanessa Albury and Elijah Barrett, Watkins College of Art, Belmont University, Nashville, TN
- 2022 Visiting Artist and Artist Talk, School of Visual Art and Design, University of South Carolina, Columbia, SC
- 2021 Virtual Studio Visit Talk, East Tennessee State University, Zoom

- 2021 Artist Talk, Birke Art Gallery, Marshall University, Huntington, WV
- 2019 Artist Talk, Marilyn Foley Art Gallery, University of Mobile, Mobile, AL
- 2019 Visiting Artist, Coker University, Hartsville, SC
- 2018 "The Illusion and Substance of Oil", Presenter, Petrocultures 2018 Conference, University of Glasgow, Glasgow, UK
- 2017 Artist Talk, Spartanburg Art Museum, Spartanburg, SC
- 2017 Artist Talk, Wilson Hall Gallery, University of Alabama in Huntsville, AL
- 2016 "Imagined Petroscapes", Lecture, Petrocultures 2016 Conference, St. John's, Newfoundland, Canada
- 2015 "Art in the Age of the Anthropocene", Session Chair, SECAC Conference, Pittsburgh, PA
- 2015 "Pipe Dreams: Contemporary Art, Activism and the Culture of Oil", Panelist, SECAC Conference, Pittsburgh, PA
- 2014 Artist Talk, Thompson Gallery, Furman University, Greenville, SC
- 2014 Artist Talk, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2012 Artist Talk, Niagara County Community College, Sanborn, NY
- 2011 Visiting Artist, Pratt MWP, Utica, NY

PUBLICATIONS

- 2024 Manifest International Drawing Annual, Exhibition in Print, Volume 15, p. 158-159, Manifest Press
- 2017 Manifest International Drawing Annual ,Exhibition in Print, Volume 11, p. 171, Manifest Press
- 2016 New American Paintings, No. 124, June/July, p. 134-137
- 2015 International Drawing Annual Exhibition in Print, Volume 9, p. 167-168, Manifest Press
- 2014 International Drawing Annual Exhibition in Print, Volume 8, p. 151, Manifest Press
- 2010 Reflections Magazine, Yale University Publication, Spring 2010 issue, artwork featured on cover
- 2007 Awake and Pseudopodia, Volume 17, Manifest Creative Research Gallery and Drawing Center
- 2005 Manifest National Drawing Annual Exhibition in Print, Manifest Press, Manifest Creative Research Gallery and Drawing Center
- 2003 FAESTHETIC Magazine, Issue #3, A four-page spread in a yearly art and design publication, 1,000 copies printed

CURATORIAL EXPERIENCE

- 2022 Juror, 30th Annual Fall Arts and Crafts Festival 2022, Currahee Artists' Guild, Toccoa, GA
- 2018 Juror, Congressional Art Competition Greenville County, Clemson One Building, Greenville, SC
- 2016 Juror, Artists of the Upstate Juried Exhibition, Artisphere 2016, Founder's Room, Greenville, SC
- 2014-2015 Juror, Artisphere 2015, Fine Art and Fine Craft Festival, Greenville, SC
- 2013 Curator, Jeanet Dreskin Exhibition, Lee Gallery, Clemson University, Clemson, SC
- 2013 Curator, Diverso: Drawings from Italy, Dean's Gallery, Clemson University, Clemson, SC
- 2012 Juror, Devising Composition, OLLI Institute at Patrick Square, Clemson, SC, December

TEACHING EXPERIENCE

2022-present	MFA Graduate Program Coordinator, Clemson University, Clemson, SC
2017-present	Associate Professor, Drawing, Clemson University, Clemson, SC
2011-2017	Assistant Professor, Drawing, Clemson University, Clemson, SC
2006-2011	Visiting Assistant Professor, Skidmore College, Saratoga Springs, NY
2003-2006	Visiting Assistant Professor, Freshman Foundations, NYSCC at Alfred University, Alfred, NY
2001-2003	Instructor, Drawing, Bowling Green State University, Bowling Green, OH