

KATHLEEN THUM

EDUCATION

- 1998-2000 Bowling Green State University, Bowling Green, OH, Master of Fine Arts
- 1999 Studio Arts Center International, Florence, Italy, Late Spring Session
- 1989-1992 Maryland Institute, College of Art, Baltimore, MD, Bachelor of Fine Arts
- 1988-1989 Kean College of New Jersey, Union, NJ
- 1987 – 1988 Fashion Institute of Technology, New York, NY

SOLO / TWO - PERSON EXHIBITIONS

- 2024 Considering Carbon, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- 2023 Covering Carbon, UCF Art Gallery, University of Central Florida, Orlando, FL
- 2019 Linefills, Marilyn Foley Art Gallery, University of Mobile, Mobile, AL
- 2019 Carbon Footprints (with Deighton Abrams), Greenville Technical College, Benson Gallery, Greenville, SC
- 2019 OilWorks, Cecelia Coker Bell Gallery, Coker University, Hartsville, SC
- 2017 Gathering Lines; Kathleen Thum Wilson Hall Gallery, University of Alabama in Huntsville, AL
- 2016 Petrolia; Kathleen Thum, M.G. Nelson Family Gallery, Springfield Art Association, Springfield, IL
- 2016 Carrying Capacity; Kathleen Thum, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2014 Residuum; New Work by Kathleen Thum, Thompson Gallery, Furman University, Greenville, SC
- 2014 Kathleen Thum and Austin Ballard, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2012 This is the Way, Step Inside, Dolce Valvo Art Gallery, Niagara County Community College, Sanborn, NY
- 2010 Paintings and Drawings by Kathleen Thum, Lake George Arts Project, Courthouse Gallery, Lake George, NY
- 2008 Kathleen Thum: Wall Drawings, Dayton Visual Arts Center, Dayton, OH
- 2007 Pseudopodia, Drawings by Kathleen Thum, Manifest Gallery, Cincinnati, OH

GROUP EXHIBITIONS

- 2024 PAPERWORK, Manifest Gallery, Cincinnati, OH
- Drawing Discourse, 15th Annual Exhibition of Contemporary Drawing, S. Tucker Cooke Gallery
 University of North Carolina, Asheville
- 2023 In the Time of Climate Change, Uh Hilo Pacific States Biennial North American Series,
 Wailoa Center, University of Hawaii at Hilo, Hilo, HI
- SCRIBBLES: Habits, Compulsions & Outpourings of the Doodling Mind, Carter Burden Gallery, Manhattan, NY
- Conditional Surroundings, Tipton Gallery, East Tennessee State University, Johnson City, TN
- 2022 Drawn, Manifest Gallery, Cincinnati, OH

GROUP EXHIBITIONS c o n t i n u e d

- Now | Contemporary 2022: Hardlines, Art Room, Fort Worth, TX
- The Nature of the Future: Artists Confront the Anthropocene, Leu Art Gallery, Belmont University, Nashville, TN
- 13th Annual Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- International Paperworks 2022, Northwest Arts Center, Minot State University, Minot, ND
- 2021 Shifting Sediments, Birke Art Gallery, Marshall University, Huntington, WV
- TAPPED, Artists and Their Professors, Manifest Gallery, Cincinnati, OH
- 2020 Transforming Politics: Art Made by Women, William King Museum of Art, Abingdon, VA
- 31st National Drawing and Print Exhibition, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
- Environmental, Manifest Gallery, Cincinnati, OH
- 100 Miles, Bunzi Gallery, The Bascom: A Center for the Visual Arts, Highlands, NC
- The Shape of Things, 701 CCA Center for Contemporary Art, Columbia, SC
- 2019 Drawn, Manifest Gallery, Cincinnati, OH
- Adaptations to Extremes, An Art-Science Collaboration, Courthouse Gallery, Lake George, NT
- ROY Family Reunion Exhibition, ROY G BIV Gallery, Columbus, OH
- 10th Annual Drawing Discourse, Holden Gallery, Warren Wilson College, Swannanoa, NC
- 2018 SouthXeast, Contemporary Southeastern Art, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2017 Unnatural History, Spartanburg Art Museum, Spartanburg, SC
- Addition Over Subtraction, Palmetto Curatorial Exchange, SC-ETV Headquarters, Columbia, SC
- 2016 Sustain, Manifest Gallery, Cincinnati, OH
- Flesh Anew, Conrad Wilde Gallery, Tucson, AZ
- Nowhere Everywhere, Thompson Gallery, Cambridge School of Weston, Weston, MA
- Works on Paper IV, Jeffrey Leder Gallery, Long Island City, NY
- Paper in Particular National Exhibition, Sidney Larson Gallery, Columbia College, Columbia, MO
- Abstraction Part I, Five Points Gallery, Torrington, CT
- 2015 Ley Lines: Connecting Media, Process, Imagery and Concept Across Contemporary Drawing, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
- FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum, Eastern Tennessee State University, Johnson City, TN
- SECAC 2015 Juried Exhibition, Future Tenant Art Space, Pittsburgh, PA
- 2015 Interventions, The Fuse Factory Art and Technology Lab, Pearl Conrad Gallery, Ohio State University at Mansfield, OH
- Man + Land + Water, Rutledge Gallery, Winthrop University, Rock Hill, SC
- Navigating the Natural, Visual Art Exchange, Raleigh, NC

GROUP EXHIBITIONS c o n t i n u e d

- Bradely International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL
- 6th Annual Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- Located Place, Kresge Gallery, Lyon College, Batesville, AK
- 2014 Salvage: A Group Exhibition, Parkland Art Gallery, Parkland College, Champaign, IL
- Collage + Assemblage, (SCENE) Metrospace, East Lansing, MI
- Landscape Today and Tomorrow, Bertha V.B. Lederer Gallery, SUNY Geneseo, NY
- 2014 LaGrange National XXVIII, LaGrange Art Museum, LaGrange, GA
- Annual Juried Competition, Masur Museum of Art, Monroe, LA
- Systematic, Manifest Gallery, Cincinnati, Ohio
- Live Amateurs, MINT Gallery, Atlanta, GA
- 2013 Vista, Manifest Gallery, Cincinnati, Ohio
- SECAC 2013 Juried Exhibition, Gatewood Gallery, University of North Carolina Greensboro, NC
- Kathleen Thum, Gary Noland and Jackie Brown, ROY G BIV Gallery, Columbus, OH
- 26th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA
- Icebreaker 4, Ice Cube Gallery, Denver, CO
- Kentucky National 2013, The Clara M. Eagle Gallery, Murray State University, Murray, KY
- Biennial FATE Members Exhibition, Alexander Hall Gallery, Savannah College of Art and Design, Savannah, GA
- 2012 Into Abstraction, Hyde Art Gallery, Grossmont College, El Cajon, CA
- Small Works, Trestle Gallery, Brooklyn Art Space, Brooklyn, NY
- EcoLogical, Carey House Gallery, Salem Art Works, Salem, NY
- 25th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA
- Flux, The Arts Center of the Capital Region, Troy, NY
- Innovations, Dowd Gallery, State University of New York at Cortland, NY
- Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina at Asheville, NC
- 2011 Anonymous Drawing Archive, A Blumenweiss Project, Sihlquai55 Offspace Visarte, Zurich, Germany
- Chain Letter, Samson Projects, Boston, MA
- Made in NY, Schweinfurth Memorial Art Center, Auburn, NY
- 2010 Anonymous Drawing Archive, A Blumenweiss Project, Uferhallen, Berlin, Germany
- 100 @ 100, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- Are You of The Body?, School 33, Baltimore, MD
- postMARK, Foundation Gallery, Columbia Greene Community College, Hudson, NY

GROUP EXHIBITIONS c o n t i n u e d

- 2009 Five, Villa Maria College, Paul William Beltz Family Art Gallery, Buffalo, NY
Anonymous Drawings #10, A Blütenweiss Project, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Was Kostet Die Welt? How Much is the World?, Walpodenakademie, Mainz, Germany
- 2009 No Money, No Problems, Recession Art at Invisible Dog Gallery, Brooklyn, NY
- 2008 Make, Shift, Home, Space Gallery, Pittsburgh, PA
Mixed Paint, New Work by 12 Contemporary Artists, Schweinfurth Memorial Art Center, Auburn, NY
- 2007 Works on Paper, Regional 2007, The Perrella Gallery, Fulton-Montgomery Community College, Johnstown, NY
HardEdgeSoft, Cazenovia College Art Gallery, Cazenovia, NY
- 2006 Saltonstall, The First 10 Years, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Selections from the National Drawing Annual, Manifest Gallery, Cincinnati, OH
- 2005 Attention to Detail, Gloria Kennedy Gallery, Brooklyn, NY
Mapping, ALL Gallery, New Haven, CT
International Print and Drawing Exhibition, The University of Miami, Coral Gables, FL
Leading Lights, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
Breathing Space; Collaborative Video Installation, Loupe Gallery, Prattsburgh, NY
Drawing and Print Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
- 2004 Intimacy, Memory and Imagination, Antioch College, Yellow Springs, OH
Collaborative Wall Drawing, West Gallery, Oregon State University, Corvallis, OR

A W A R D S , G R A N T S a n d H O N O R S

- 2024 Faculty Research Development Grant, CAAC, Clemson University, Clemson, SC
- 2023 CU SUCCEEDS Project Completion Grant, Clemson University, Clemson, SC
- 2023 Faculty Research Development Grant, CAAH, Clemson University, Clemson, SC
- 2020 Faculty Research Development Grant, CAAH, Clemson University, Clemson, SC
- 2018 Quarterly Support Grant Award, South Carolina Arts Commission, Columbia, SC
- 2016 Quarterly Support Grant Award, South Carolina Arts Commission, Columbia, SC
- 2016 Fellowship, Jentel Artist Residency Program, Banner, WY
- 2016 Faculty Research Development Grant, CAAH, Clemson University, Clemson, SC
- 2014 Special Project Funding Grant, CAF, Clemson University, Clemson, SC
- 2009 NYFA Mark Program Recipient, New York Foundation for the Arts, NY
- 2005 Fellowship, Constance Saltonstall Foundation for the Arts, Ithaca, NY

RESIDENCIES

- 2022 Artist Residency, Creative Process Residency, Greywood Arts, Killeagh, Cork, Ireland
- 2018 Artist Residency, November, Millay Artist Colony, Austerlitz, NY
- 2018 Artist Residency, September, Hambidge Creative Residency Program, Rabun Gap, GA
- 2016 Artist Residency, May – June, Jentel Artist Residency, Banner, WY
- 2011 Artist in Residence, May-June, Studio Art Centers International, Florence, Italy
- 2005 Artist Residency, May-June, Saltonstall Art Colony, Ithaca, NY
- 2004 Artist in Residence, Oregon State University, Jumpstart Program, Corvallis, OR
- 2002 Artist Residency, June, Vermont Studio Center, Johnson, VT
- 2001 Printmaking Residency, February, Women's Studio Workshop, Rosendale, NY

PROFESSIONAL PRESENTATIONS

- 2024 Panel Discussion with Tom Hansell and George Santucci, moderated by Mary Anne Redding, TVCA Lecture Hall, Appalachian State University, Boone, NC
- 2023 Visiting Artist, Artist Talk and Screen-printing Workshop, School of Visual Arts and Design, University of Central Florida, Orlando, FL
- 2023 Artist Talk, Moderated by Joyce Raimondo, Zoom
- 2023 Artist Panel Discussion, Moderated by Brooke Day, Shai Perry and Karlota Isla, Zoom
- 2022 Panel Discussion with Vanessa Albury and Elijah Barrett, Watkins College of Art, Belmont University, Nashville, TN
- 2022 Visiting Artist and Artist Talk, School of Visual Art and Design, University of South Carolina, Columbia, SC
- 2021 Virtual Studio Visit Talk, East Tennessee State University, Zoom
- 2021 Artist Talk, Birke Art Gallery, Marshall University, Huntington, WV
- 2019 Artist Talk, Marilyn Foley Art Gallery, University of Mobile, Mobile, AL
- 2019 Visiting Artist, Coker University, Hartsville, SC
- 2018 "The Illusion and Substance of Oil", Presenter, Petrocultures 2018 Conference, University of Glasgow, Glasgow, UK
- 2017 Artist Talk, Spartanburg Art Museum, Spartanburg, SC
- 2017 Artist Talk, Wilson Hall Gallery, University of Alabama in Huntsville, AL
- 2016 "Imagined Petrosapes", Lecture, Petrocultures 2016 Conference, St. John's, Newfoundland, Canada
- 2015 "Art in the Age of the Anthropocene", Session Chair, SECAC Conference, Pittsburgh, PA
- 2015 "Pipe Dreams: Contemporary Art, Activism and the Culture of Oil", Panelist, SECAC Conference, Pittsburgh, PA
- 2014 Artist Talk, Thompson Gallery, Furman University, Greenville, SC
- 2014 Artist Talk, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2012 Artist Talk, Niagara County Community College, Sanbom, NY
- 2011 Visiting Artist, Pratt MWP, Utica, NY

PUBLICATIONS

- 2023 (upcoming) International Drawing Annual Exhibition in Print, Volume 15, Manifest Press
- 2017 International Drawing Annual Exhibition in Print, Volume 11, p. 171, Manifest Press
- 2016 New American Paintings, No. 124, June/July, p. 134-137
- 2015 International Drawing Annual Exhibition in Print, Volume 9, p. 167-168, Manifest Press
- 2014 International Drawing Annual Exhibition in Print, Volume 8, p. 151, Manifest Press
- 2010 Reflections Magazine, Yale University Publication, Spring 2010 issue, artwork featured on cover
- 2007 Awake and Pseudopodia, Volume 17, Manifest Creative Research Gallery and Drawing Center
- 2005 Manifest National Drawing Annual Exhibition in Print, Manifest Press, Manifest Creative Research Gallery and Drawing Center
- 2003 FAESTHETIC Magazine, Issue #3, A four-page spread in a yearly art and design publication, 1,000 copies printed

CURATORIAL EXPERIENCE

- 2022 Juror, 30th Annual Fall Arts and Crafts Festival 2022, Currahee Artists' Guild, Toccoa, GA
- 2018 Juror, Congressional Art Competition Greenville County, Clemson One Building, Greenville, SC
- 2016 Juror, Artists of the Upstate Juried Exhibition, Artisphere 2016, Founder's Room, Greenville, SC
- 2014-2015 Juror, Artisphere 2015, Fine Art and Fine Craft Festival, Greenville, SC
- 2013 Curator, Jeanet Dreskin Exhibition, Lee Gallery, Clemson University, Clemson, SC
- 2013 Curator, Diverso: Drawings from Italy, Dean's Gallery, Clemson University, Clemson, SC
- 2012 Juror, Devising Composition, OLLI Institute at Patrick Square, Clemson, SC, December

TEACHING EXPERIENCE

- 2022-present MFA Graduate Program Coordinator, Clemson University, Clemson, SC
- 2017-present Associate Professor, Drawing, Clemson University, Clemson, SC
- 2011-2017 Assistant Professor, Drawing, Clemson University, Clemson, SC
- 2006-2011 Visiting Assistant Professor, Skidmore College, Saratoga Springs, NY
- 2003-2006 Visiting Assistant Professor, Freshman Foundations, NYSCC at Alfred University, Alfred, NY
- 2001-2003 Instructor, Drawing, Bowling Green State University, Bowling Green, OH