

KATHLEEN THUM

SOLO/TWO-PERSON EXHIBITIONS

- 2019 Linefills, Marilyn Foley Art Gallery, University of Mobile, Mobile, AL
- 2019 Carbon Footprints, Greenville Technical College, Benson Gallery, Greenville, SC
- 2019 OilWorks, Cecelia Coker Bell Gallery, Coker University, Hartsville, SC
- 2017 Gathering Lines; Kathleen Thum Wilson Hall Gallery, University of Alabama in Huntsville, AL
- 2016 Petrolia; Kathleen Thum, M.G. Nelson Family Gallery, Springfield Art Association, Springfield, IL
- 2016 Carrying Capacity; Kathleen Thum, Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2014 Residuum; New Work by Kathleen Thum, Thompson Gallery, Furman University, Greenville, SC
- 2014 Kathleen Thum and Austin Ballard, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2012 This is the Way, Step Inside, Dolce Valvo Art Gallery, Niagara County Community College, Sanbom, NY
- 2010 Paintings and Drawings by Kathleen Thum, Lake George Arts Project, Courthouse Gallery, Lake George, NY
- 2008 Kathleen Thum: Wall Drawings, Dayton Visual Arts Center, Dayton, OH
- 2007 Pseudopodia, Drawings by Kathleen Thum, Manifest Gallery, Cincinnati, OH

GROUP EXHIBITIONS

- 2022 (upcoming) The Nature of the Future: Artists Confront the Anthropocene, Leu Art Gallery, Belmont University, Nashville, TN
- 13th Annual Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- International Paperworks 2022, Northwest Arts Center, Minot State University, Minot, ND
- 2021 Shifting Sediments, Birke Art Gallery, Marshall University, Huntington, WV
- TAPPED, Artists and Their Professors, Manifest Gallery, Cincinnati, OH
- 2020 Transforming Politics: Art Made by Women, William King Museum of Art, Abingdon, VA
- 31st National Drawing and Print Exhibition, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD
- Environmental, Manifest Gallery, Cincinnati, OH
- 100 Miles, Bunzi Gallery, The Bascom: A Center for the Visual Arts, Highlands, NC
- The Shape of Things, 701 CCA Center for Contemporary Art, Columbia, SC
- 2019 Drawn, Manifest Gallery, Cincinnati, OH
- Adaptations to Extremes, An Art-Science Collaboration, Courthouse Gallery, Lake George, NT
- ROY Family Reunion Exhibition, ROY G BIV Gallery, Columbus, OH
- 10th Annual Drawing Discourse, Holden Gallery, Warren Wilson College, Swannanoa, NC
- 2018 SouthXeast, Contemporary Southeastern Art, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2017 Unnatural History, Spartanburg Art Museum, Spartanburg, SC

GROUP EXHIBITIONS continued

- 2017 Addition Over Subtraction, Palmetto Curatorial Exchange, SC-ETV Headquarters, Columbia, SC
- 2016 Sustain, Manifest Gallery, Cincinnati, OH
- Flesh Anew, Conrad Wilde Gallery, Tucson, AZ
- Nowhere Everywhere, Thompson Gallery, Cambridge School of Weston, Weston, MA
- Works on Paper IV, Jeffrey Leder Gallery, Long Island City, NY
- Paper in Particular National Exhibition, Sidney Larson Gallery, Columbia College, Columbia, MO
- Abstraction Part I, Five Points Gallery, Torrington, CT
- 2015 Ley Lines: Connecting Media, Process, Imagery and Concept Across Contemporary Drawing, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
- FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum, Eastern Tennessee State University, Johnson City, TN
- SECAC 2015 Juried Exhibition, Future Tenant Art Space, Pittsburgh, PA
- 2015 Interventions, The Fuse Factory Art and Technology Lab, Pearl Conrad Gallery, Ohio State University at Mansfield, OH
- Man + Land + Water, Rutledge Gallery, Winthrop University, Rock Hill, SC
- Navigating the Natural, Visual Art Exchange, Raleigh, NC
- Bradely International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL
- 6th Annual Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville, NC
- Located Place, Kresge Gallery, Lyon College, Batesville, AK
- 2014 Salvage: A Group Exhibition, Parkland Art Gallery, Parkland College, Champaign, IL
- Collage + Assemblage, (SCENE) Metrospace, East Lansing, MI
- Landscape Today and Tomorrow, Bertha V.B. Lederer Gallery, SUNY Geneseo, NY
- 2014 LaGrange National XXVIII, LaGrange Art Museum, LaGrange, GA
- Annual Juried Competition, Masur Museum of Art, Monroe, LA
- Systematic, Manifest Gallery, Cincinnati, Ohio
- Live Amateurs, MINT Gallery, Atlanta, GA
- 2013 Vista, Manifest Gallery, Cincinnati, Ohio
- SECAC 2013 Juried Exhibition, Gatewood Gallery, University of North Carolina Greensboro, NC
- Kathleen Thum, Gary Noland and Jackie Brown, ROY G BIV Gallery, Columbus, OH
- 26th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA
- Icebreaker 4, Ice Cube Gallery, Denver, CO
- Kentucky National 2013, The Clara M. Eagle Gallery, Murray State University, Murray, KY
- Biennial FATE Members Exhibition, Alexander Hall Gallery, Savannah College of Art and Design, Savannah, GA
- 2012 Into Abstraction, Hyde Art Gallery, Grossmont College, El Cajon, CA

GROUP EXHIBITIONS continued

- Small Works, Trestle Gallery, Brooklyn Art Space, Brooklyn, NY
- EcoLogical, Carey House Gallery, Salem Art Works, Salem, NY
- 25th Annual McNeese National Works on Paper Exhibition, McNeese State University, Lake Charles, LA
- Flux, The Arts Center of the Capital Region, Troy, NY
- Innovations, Dowd Gallery, State University of New York at Cortland, NY
- Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina at Asheville, NC
- 2011 Anonymous Drawing Archive, A Blumenweiss Project, Sihlquai55 Offspace Visarte, Zurich, Germany
- Chain Letter, Samson Projects, Boston, MA
- Made in NY, Schweinfurth Memorial Art Center, Auburn, NY
- 2010 Anonymous Drawing Archive, A Blumenweiss Project, Uferhallen, Berlin, Germany
- 100 @ 100, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- Are You of The Body?, School 33, Baltimore, MD
- postMARK, Foundation Gallery, Columbia Greene Community College, Hudson, NY
- 2009 Five, Villa Maria College, Paul William Beltz Family Art Gallery, Buffalo, NY
- Anonymous Drawings #10, A Blumenweiss Project, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- Was Kostet Die Welt? How Much is the World?, Walpodenakademie, Mainz, Germany
- 2009 No Money, No Problems, Recession Art at Invisible Dog Gallery, Brooklyn, NY
- 2008 Make, Shift, Home, Space Gallery, Pittsburgh, PA
- Mixed Paint, New Work by 12 Contemporary Artists, Schweinfurth Memorial Art Center, Auburn, NY
- 2007 Works on Paper, Regional 2007, The Perrella Gallery, Fulton-Montgomery Community College, Johnstown, NY
- HardEdgeSoft, Cazenovia College Art Gallery, Cazenovia, NY
- 2006 Saltonstall, The First 10 Years, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Selections from the National Drawing Annual, Manifest Gallery, Cincinnati, OH
- 2005 Attention to Detail, Gloria Kennedy Gallery, Brooklyn, NY
- Mapping, ALL Gallery, New Haven, CT
- International Print and Drawing Exhibition, The University of Miami, Coral Gables, FL
- Leading Lights, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
- Breathing Space; Collaborative Video Installation, Loupe Gallery, Prattsburgh, NY
- Drawing and Print Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
- 2004 Intimacy, Memory and Imagination, Antioch College, Yellow Springs, OH
- Collaborative Wall Drawing, West Gallery, Oregon State University, Corvallis, OR

A W A R D S , G R A N T S a n d H O N O R S

- 2020 Faculty Research Development Grant, CAAH, Clemson University, Clemson, SC
- 2018 Quarterly Support Grant Award, South Carolina Arts Commission, Columbia, SC
- 2018 Sabbatical Award, Fall Semester, Clemson University, Clemson, SC
- 2016 Quarterly Support Grant Award, South Carolina Arts Commission, Columbia, SC
- 2016 Fellowship, Jentel Artist Residency Program, Banner, WY
- 2016 Faculty Research Development Grant, CAAH, Clemson University, Clemson, SC
- 2014 Special Project Funding Grant, CAF, Clemson University, Clemson, SC
- 2013 Faculty Research Fellowship, CAAH, Clemson University, Clemson, SC
- 2009 NYFA Mark Program Recipient, New York Foundation for the Arts, NY
- 2005 Fellowship, Constance Saltonstall Foundation for the Arts, Ithaca, NY

R E S I D E N C I E S

- 2018 Artist Residency, November, Millay Artist Colony, Austerlitz, NY
- 2018 Artist Residency, September, Hambidge Creative Residency Program, Rabun Gap, GA
- 2016 Artist Residency, May – June, Jentel Artist Residency, Banner, WY
- 2011 Artist in Residence, May-June, Studio Art Centers International, Florence, Italy
- 2005 Artist Residency, May-June, Saltonstall Art Colony, Ithaca, NY
- 2004 Artist in Residence, Oregon State University, Jumpstart Program, Corvallis, OR
- 2003 Artist in Residence, Oregon State University, Jumpstart Program, Corvallis, OR
- 2002 Artist Residency, June, Vermont Studio Center, Johnson, VT
- 2001 Printmaking Residency, February, Women's Studio Workshop, Rosendale, NY

P U B L I C A T I O N S

- 2017 International Drawing Annual Exhibition in Print, Volume 11, p. 171, Manifest Press
- 2016 New American Paintings, No. 124, June/July, p. 134-137
- 2015 International Drawing Annual Exhibition in Print, Volume 9, p. 167-168, Manifest Press
- 2014 International Drawing Annual Exhibition in Print, Volume 8, p. 151, Manifest Press
- 2010 Reflections Magazine, Yale University Publication, Spring 2010 issue, artwork featured on cover
- 2007 Awake and Pseudopodia, Volume 17, Manifest Creative Research Gallery and Drawing Center, 2007
- 2005 Manifest National Drawing Annual Exhibition in Print, Manifest Press
Manifest Creative Research Gallery and Drawing Center, 2005
- 2003 FAESTHETIC Magazine, Issue #3, 2003,
A four-page spread in a yearly art and design publication, 1,000 copies printed

PROFESSIONAL PRESENTATIONS

- 2021 Virtual Studio Visit Talk, East Tennessee State University, Zoom
- 2021 Artist Talk, Birke Art Gallery, Marshall University, Huntington, WV
- 2019 Artist Talk, Marilyn Foley Art Gallery, University of Mobile, Mobile, AL
- 2019 Visiting Artist, Coker University, Hartsville, SC
- 2018 "The Illusion and Substance of Oil", Presenter, Petrocultures 2018 Conference, University of Glasgow, Glasgow, UK
- 2017 Artist Talk, Spartanburg Art Museum, Spartanburg, SC
- 2017 Artist Talk, Wilson Hall Gallery, University of Alabama in Huntsville, AL
- 2016 "Imagined Petroscares", Lecture, Petrocultures 2016 Conference, St. John's, Newfoundland, Canada
- 2015 "Art in the Age of the Anthropocene", Session Chair, SECAC Conference, Pittsburgh, PA
- 2015 "Pipe Dreams: Contemporary Art, Activism and the Culture of Oil", Panelist, SECAC Conference, Pittsburgh, PA
- 2014 Artist Talk, Thompson Gallery, Furman University, Greenville, SC
- 2014 Artist Talk, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
- 2012 Artist Talk, Niagara County Community College, Sanborn, NY
- 2011 Visiting Artist, Pratt MWP, Utica, NY
- 2008 Western Ohio Education Association Workshop, Dayton Visual Arts Center, Dayton, OH, Instructor
- 2000 Printmaking Workshop, Columbus Museum of Art, Columbus, OH, Presenter
- 2000 "Gender Issues in Art", Panel Member, Women Studies Department, Bowling Green State University, Bowling Green, OH,

CURATORIAL EXPERIENCE

- 2018 Juror, Congressional Art Competition Greenville County, Clemson One Building, Greenville, SC
- 2016 Juror, Artists of the Upstate Juried Exhibition, Artisphere 2016, Founder's Room, Greenville, SC
- 2014-2015 Juror, Artisphere 2015, Fine Art and Fine Craft Festival, Greenville, SC
- 2013 Curator, Jeanet Dreskin Exhibition, Lee Gallery, Clemson University, Clemson, SC
- 2013 Curator, Diverso: Drawings from Italy, Dean's Gallery, Clemson University, Clemson, SC
- 2012 Juror, Devising Composition, OLLI Institute at Patrick Square, Clemson, SC, December

TEACHING EXPERIENCE

- 2017-present Associate Professor, Drawing, Clemson University, Clemson, SC
- 2011-2017 Assistant Professor, Drawing, Clemson University, Clemson, SC
- 2006-2011 Visiting Assistant Professor, Skidmore College, Saratoga Springs, NY
- 2003-2006 Visiting Assistant Professor, Freshman Foundations, NYSCC at Alfred University, Alfred, NY
- 2001-2003 Instructor, Drawing, Bowling Green State University, Bowling Green, OH

EDUCATION

- 1998-2000 Bowling Green State University, Bowling Green, OH, Master of Fine Arts
- 1999 Studio Arts Center International, Florence, Italy, Late Spring Session
- 1989-1992 Maryland Institute, College of Art, Baltimore, MD, Bachelor of Fine Arts
- 1988-1989 Kean College of New Jersey, Union, NJ
- 1987 – 1988 Fashion Institute of Technology, New York, NY