

Painting/drawing in Ireland: Landscape Workshop

Workshop with Andrew Wykes

16 - 24 May 2024

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Workshop cost: \$2100.

Level of experience: mainly intended for intermediate painters or those with some experience and the desire to develop further

Materials: This workshop is open to artists working in graphite, oil, acrylic, and watercolour

Material fee: Students bring their own materials. There may be a small fee for large paper.

Dates to remember:

Registration: Open now

Booking forms and fee must be received by: 29th March 2024

Final payment due: 30th April 2024

Arrival: 16th May 2024

Departure: 24th May 2024

Class: 17th – 23rd May 2024

Please contact Andrew Wykes with any questions on the class directly on email, awykes@hamline.edu.

(9am – 4pm with studio access 24/7) A unique opportunity to work at the prestigious Ballinglen Arts Foundation. for a select group of nine artists to spend 9 days in rural Ireland painting, and drawing with artist Andrew Wykes.

The workshop is mainly intended for intermediate painters or those with some experience and the desire to develop further. This workshop is open to artists working in graphite, oil, acrylic and watercolour.

Andrew Wykes will provide individualised instruction and criticism. Plein aire excursions and varied in-side studio methods, discussions and presentations will provide the format for an intensive exciting learning experience. The focus is on perception, of the landscape of this part of North Mayo by experiencing first-hand our reaction to the magic of the place and its rich visual and atmospheric milieu.

Wykes will emphasise the importance of drawing as a foundation within painting. His teaching is not concerned with embellishing a safe stereotypical style but with an approach to improving the student's

understanding of the formal elements, measure, shape, surface, space, form, and analogy. There will be ample opportunity to discuss each other's work and to take a second in-depth look at other diverse international painters throughout history that will enrich our Understanding.

Accommodation, meals, use of Ballinglen Facilities, backup of staff, use of a shared studio, art library, and Archive Collection of over 500 works.

All other queries, please contact Úna Forde on, unaforde.baf@gmail.com.