

Landscape Drawing/Painting Workshop: The Ballinglen Arts Foundation, Ireland

Workshop with Andrew Wykes

22 - 30 October 2025

Booking form, go to <https://www.ballinglenartsfoundation.org/events/18/overview/>



Workshop cost: \$2100.

Level of experience: The workshop is intended for all levels, although some experience is desirable if you are beginning.

Materials: Acrylic paint only and drawing materials.

Material fee: A complete list of materials will be provided; this is separate from the workshop fee.

Dates to remember:

Registration: Open now

Booking forms and fee must be received by: 29th March 2025

Final payment due: 30th August 2025

Arrival: 22nd October 2025

Departure: 30th October 2025

Class: 23rd – 29th October 2025

Please contact Andrew Wykes with any questions on the class directly on email, awykes@hamline.edu.

A unique opportunity to work at the prestigious Ballinglen Arts Foundation. for a select group of ten artists to spend nine days in rural Ireland drawing and painting with artist Andrew Wykes.

The workshop is intended for all levels, although if beginning, some experience is desirable. This course is for drawing materials and acrylic paint only. Andrew Wykes will provide individualised instruction and criticism. Plein aire excursions and varied in-side studio methods, discussions, and presentations will provide the format for an intensive, exciting learning experience. The focus is on the landscape and sea of this part of North Mayo by experiencing first-hand our reaction to the magic of the place and its rich visual and atmospheric milieu.

Wykes emphasises the importance of drawing as a foundation for painting. His teaching is not concerned with embellishing a safe stereo-typical style but with improving students' understanding of the formal elements, shape, surface, space form and analogy. There will be ample opportunity to discuss each other's work and take a second in-depth look at other diverse international painters throughout history, enriching our understanding.

The class will alternate between the studio and on-location. The emphasis will be outside but weather-dependent. The course is structured with some flexibility, and presented here is the format I will follow, which has been a success for students in previous workshops.

Drawing/Painting.

- Introduction and questions.
- Sight size drawing with pencil looking at how painters compose composition: In the studio
- Sight-size drawing with pencil outside in landscape from outside the Ballinglen studio. Easels standing
- Comparative measure drawing outside. Easels standing
- Demonstration of using acrylic paint using limited palettes. Studio
- Building a composition looking at darks and lights only. studio and outside
- Building a composition outside, measuring and looking for planes and shapes with paint. Easels paint
- Painting on location at Stella Maris. Three miles from Ballinglen. Easels standing.
- Working with paint in the studio, building a painting from drawings made outside.
- Drawing demonstrations with lines and mass leading to making a painting using the same approach. Studio and outside.
- Painting on location, Killara Bay, ten miles from Ballycastle. Standing easels
- Painting on location, Downpatrick head. Five miles from Ballinglen. Standing easels
- Painting on location Lacken Strand, 10 miles from Ballinglen.
- Demonstration with Wykes painting outside.
- Presentation of images from selected painters to enhance the learning of perceptual processes. Indoors in gallery.
- Draw/paint, location to be announced. Easels standing
- At least 4 class critiques in the studio. One on the last day at 3 pm.

Additional notes:

- Start time 9.00
- Review the day.
- Lunch 12.30 (if going out, we will take food with us)
- We will have to be flexible with plans because of the weather. If dry, we will be going out. Usually back at 4 pm
- Evening meal 6 pm. At Ballinglen.
- Tea/coffee and biscuits are available all day.
- Full 24-hour access to your studios.
- Access to the library during the day.
- Carpool to sites.
- If you are not bringing an easel, you may be able to reserve one with Una.
- Acrylic paint only and drawing materials
- A complete list of materials will be provided; this is separate from the workshop fee.

All queries, please contact Úna Forde on, unaforde.baf@gmail.com.