

# Benet Spencer

**BORN** St. Albans, 1969

## **EDUCATION**

1992 - 95 Royal Academy Schools - Post Graduate Diploma in Painting  
1988 - 91 Birmingham Polytechnic - BA (hons) Fine Art (now Birmingham City University)  
1987 - 88 Herts College of Art and Design, St. Albans - Foundation Course (now University of Hertfordshire)

## **SOLO AND TWO PERSON EXHIBITIONS**

2019 Collision Drive 2, Project Space Plus, University of Lincoln (two person)  
2019 Collision Drive 1, Wimbledon Space, Wimbledon College of Arts, UAL (two person)  
2003 Works on Paper - Shanghai University, Shanghai, China  
2002 Woodcutter's Contract - 2060 Vision Gallery, Antwerp, Belgium  
2001 Show 1- Hat on Wall, London (two person)  
2001 Mappin Open Solo Show - Mappin Art Gallery, Sheffield  
2000 Negative Exposure - Static Gallery, Liverpool  
1997 You Think You've Flown Before - Proud Gallery, London (two person)  
1992 Institute of Education, University of London

## **GROUP EXHIBITIONS**

2020 Phase IV, Stephen Lawrence Gallery, University of Greenwich, London (forthcoming)  
2019 Collision Drive 3, RMIT Project Space Space, Melbourne, Australia (forthcoming)  
2019 Phase III – le Modulor, Hors-Les-Murs, Marseilles, France (forthcoming)  
2019 Fully Awake, Edinburgh College of Art, Edinburgh. (presented with Andrew Bracey - forthcoming)  
2018 40 Celsius, ASC Gallery, West Croydon  
2018 Phase II - Imagining Architecture, institut supérieur des arts de Toulouse, France  
2016 Phase I, Ruskin Gallery, Cambridge  
2015 P – Horatio Junior, London. (curated by Tim Ellis)  
2014 Opinion Makers II, Londonewcastle Project Space, London  
2014 A Union of Voices, Horatio Junior, London (curated by Tim Ellis)  
2014 (Detail), (touring exhibition – curated by Andrew Bracey) H-Project Space, Bangkok; Transition Gallery, London; Usher Gallery, University of Lincoln  
2014 Saloon, Lion and Lamb, London and Aldeborough Beach South, Aldeborough, Suffolk  
2013 Pre-Production, (Curated by Ian Gonczarow), Enclave, Occupy Your Mind, London  
2012-13 Forward Thinking (touring exhibition – curated by Tim Ellis) The Island Queen, London; Glenfiddich Distillery, Scotland; and Gairloch and Loch Ewe Action Forum (GALE), Gairloch, Achtercairn, Scotland, Horatio Junior, London  
2012 Museums in the Incident - Monash University Gallery, Melbourne, Australia  
2012 The Perfect Nude (touring exhibition – curated by Phillip Allen and Dan Coombes) - Wimbledon Space, London; Phoenix Gallery, Exeter; Charlie Smith Gallery, London  
2011 Niche, Project Space, Cambridge  
2011 The Thing is the Thing - ASC Gallery, London  
2010 Safe Haven - Brunswick Gallery, London  
2009 Saxon - Schwartz Gallery, London (curated by Juan Bolivar)  
2009 Reconstructing the Old House - Nunnery Gallery, London and Ruskin Gallery, Cambridge  
2009 Drawing with Dolphins - Crimestown Gallery, London

- 2008 Worlds End, Future Perfect - Carlton Hotel, Melbourne, Australia (curated by Steven Rendall)
- 2006 Seeking Tacit Utopias - Surface Gallery, Nottingham (curated by Thomas Wright)
- 2006 Inaugural - Cube Noir Gallery, Liverpool (curated by Gareth Kemp)
- 2006 10th Planet - Tower Bridge Business Complex, London (curated by Julian Hughes Watts)
- 2006 Fantasy Island - Metropole Galleries, Folkestone
- 2004 - 05 Weekending - The Globe Gallery, Newcastle; R.M.I.T. Project Space, Melbourne, Australia (2005)
- 2004 20c (DACS 20th Anniversary Exhibition) - Mall Galleries
- 2004 Over2You – Wetterling Teo Gallery, Singapore
- 2004 Tiergarten - 2060 Vision Gallery, Antwerp, Belgium
- 2003 Reduced - Century Gallery London
- 2003 Drawing Show - Vertigo Gallery London
- 2002 Free Market - Liverpool Biennial Independent Exhibition, St John's Centre, Liverpool
- 2002 Simpatico - Shanghai University, Shanghai, China
- 2001 Back to Reality - Vertigo Gallery, London,
- 2001 - 02 Liverpool 11 - 2060 Vision Gallery, Antwerp, Belgium; Hope St, Gallery, Liverpool
- 2001 Synergy - Orebro Slot, Orebro, Sweden
- 1999 John Moores 21 - Walker Art Gallery, Liverpool
- 1999 London to Londinium - A.T.Kearney, Berkley Sq, London
- 1997 Group Show - Blue Gallery, London
- 1997 Summer Exposure - Proud Gallery, London
- 1996 Ida Branson Bequest - Atkinson Gallery, Millfield, Street
- 1995 Out of The Nineties - Mall Gallery, London
- 1994 & 95 Royal Academy Summer Exhibition
- 1994 - 95 Germinations 8 European Biennial for Young Artists - Breda, Holland (and touring to Warsaw, Bologna and Athens)

### **CURATED PROJECTS**

- 2019 'Collision Drive' (co-curated with Steven Rendall)
- (i). 'Collision Drive 1' (2019) Wimbledon Space, Wimbledon College of Art, UAL (two-person exhibition with Steven Rendall)
- (ii). 'Collision Drive 2' (2019) Project Space Plus, University of Lincoln (two-person exhibition)
- (ii). Collision Drive 3, 2019) RMIT Project Space, RMIT University, Melbourne, Australia. (seven-artist exhibition)
- 2016 – present Phase I: Painting, Drawing, Architecture (developed as part of Réseau Peinture research network)
- (i). 'Phase I' (2016), Ruskin Gallery, Cambridge (co-curated with David Ryan)
- Featuring: Miguel Angel Molina, Juan Bolivar, Audrey Buchot, George Charman, Tim Ellis, Jaime Gili, Olivier Gourvil, Justin Hibbs, Michael Irwin, Chloe Leaper, Didier Mencoboni, Quentin Montagne, Tim Renshaw, David Ryan, Anna Salamon, Benet Spencer, Marjorie Welish
- (ii). 'Phase II - Imagining Architecture' (2018) - institut supérieur des arts de Toulouse (co-curated with David Ryan)
- Featuring: Emmanuelle Castellan, David Coste, Valérie du Chéné, Andrew Grassie, Laurent Proux, Tim Renshaw, David Ryan, Anna Salamon, Katharina Schmidt, Benet Spencer. Including seven different items from the isdaT archive, inc. prints by Le Corbusier and 8 drawings by Pierre Joseph Esquié
- (iii). 'Phase III – le Modulor' (2019 - forthcoming), HLM: Hors-les Murs-Marseille (collaboration with Katharina Schmidt and ESADMM, Marseilles)
- (iv). 'Phase IV' (2020), Stephen Laurence Gallery, University of Greenwich, London
- 2011 'The Thing is the Thing', ASC Gallery, London

- Featuring: Neil Ayling, Gordon Cheung, Tim Ellis, Stewart Gough, Julian Hughes Watts, Hiroe Komai and Benet Spencer
- 2009 'Reconstructing the Old House', Nunnery Gallery, London and Ruskin Gallery, Cambridge (ACE Funded)  
Featuring: Jo Addison, Gordon Cheung, Adam Gillam, Julian Hughes Watts, Kounosuke Kawakami, Max Mosscrop, Stephen Rendall, Danny Rolph and Benet Spencer
- 2006 'Fantasy Island' The Metropole Galleries, Folkestone  
Featuring: Phillip Allen, John de Veras, Geraint Evans, James Ireland and Benet Spencer
- 2004 - 05 'Weekending' (co-curated with Miranda Whall)  
The Globe Gallery, Newcastle (2004); The RMIT Project Space, Melbourne, Australia (2005)  
Featuring : Geraint Evans, Neil Bromwich, Miranda Whall, Zoe Walker, Justin Carter and Benet Spencer
- 2004 'Tiergaten' 2060 Vision Gallery, Antwerp, Belgium (British Council Funded)  
Featuring: Ann Marie Coxon, Benet Spencer and Miranda Whall.

### **AWARDS, PRIZES AND COMMISSIONS**

- 2017 4 month Research Sabbatical - Anglia Ruskin University
- 2008, 11, 16, 18 Anglia Ruskin University - Research Award
- 2001, 08 Arts Council England - Individual Artist Award
- 1999, 01, 04, 05 Liverpool John Moores University - Research Award
- 2003 British Council - Artist's Exhibiting Abroad Award
- 2001 - 02 Major 7 painting commission for London City Airport
- 2001 Mappin Open, Prize-winner
- 1998 Malvern Open (First Prize)
- 1995 Unipart Reflections of Technology (Runner Up)
- 1995 Andre Segonzac Travel Award to the USA – RA Schools Graduate Prize
- 1994 Leverhulme Trust Award – RA Schools Scholarship

### **PUBLICATIONS AND CATALOGUES**

- 2019 Collision Drive 1, Catalogue Pub. Wimbledon Space, UAL. ISBN : 978-1-9993085-3-7
- 2014 Benet Spencer – Imaginary Worlds (published for exhibition: A Union of Voices, Horatio Junior)  
(Detail) Pub. University of Lincoln. ISBN : 978-0-9568814-3-4
- 2012 Museums in the Incident - Pub. Monash University ISBN : 978-1-921994-02-9
- 2011 The Thing is the Thing - Pub. Anglia Ruskin University ISBN : 978-0-9565608-3-4
- 2009 Reconstructing the Old House - Pub. Anglia Ruskin University. ISBN 978-0-907262-73-2
- 2008 Worlds End, Future Perfect - Pub. Monash University, ISBN 1-921179-34-1
- 2008 Marmite Prize 2008 - Pub. Susakpress, ISBN 978-1-905659-08-1
- 2004 20c DACS 20th Anniversary Exhibition Catalogue Pub. DACS ISBN : 0-9548158-0-7
- 2004 Over2You - Pub. Liverpool Art School. ISBN : 0-9542326-9-0
- 2002 Simpatico - Pub. Liverpool Art School. ISBN : 0-9542326-0-7
- 2001 Mappin Open Solo Show - Pub. Sheffield Galleries and Museums Trust
- 2000 Synergy - Pub. Liverpool Art School ISBN : 0-9523161-10
- 1999 John Moores 21 - Pub. National Museums and Galleries on Merseyside ISBN : 1-902700-05-8
- 1999 London to Londinium - Pub. A.T. Kearney
- 1996 Ida Branson Bequest - Pub. Atkinson Gallery
- 1994 Germinations 8 - Pub. Germinations Europe

### **COLLECTIONS**

London City Airport

Rowe and Mawe  
Cable and Wireless  
Old Mutual  
Mustard Catering  
Birmingham City University

***LECTURING / EXTERNAL EXAMINING***

2008 - present Anglia Ruskin University, Cambridge - Course Leader in BA Fine Art  
Lecturing on BA Fine Art, Masters of Fine Art and MA Printmaking courses  
2019 Wimbledon College of Arts, UAL - Lecturing on MA Fine Art  
2019 University of Greenwich, London - Visiting Lecturer, School of Design lecture series  
2012 - 16 Hull School of Art and Design - External Examiner: BA Fine Art and BA Contemporary Fine Art Practice  
2012 - 16 Harrogate College - External Examiner: BA Fine Art, FdA Visual Arts; and BA Applied Creative Design  
2008 - 2012 College of West Anglia, Kings Lynn (ARU partner college) - Course Leader in BA Fine Art  
1998 - 2007 Liverpool John Moores University - 0.5 Senior Lecturer in BA Fine Art  
2002 - 07 London College of Fashion, UAL – Associate Lecturer in Visual Studies - Foundation Studies  
2006 - 07 Central St Martins College of Art, UAL - Short Course Lecturer - Life Drawing  
2005 RMIT University, Melbourne, Australia - Visiting Lecturer (Fine Art - BA Hons)  
2003 Shanghai University, China - Visiting Lecturer (Fine Art - BA Hons)  
2001 University of Westminster, London - Visiting Lecturer in Architecture (Diploma)  
2000 Leeds Metropolitan University - Visiting Lecturer (BA Hons - Fine Art)  
1998 - 99 Blake College, London - Subject Leader in Fine Art, Foundation Studies  
1995 - 96 Icknield High School, Luton - Artist in Residence

***PROFESSIONAL ACTIVITY / MEMBERSHIP***

2016 – present Member of Réseau Peinture research network (linking French, UK, German and US art schools)  
2012 Selection Panel for the Marmite Painting Prize  
2011 Fellowship of the Higher Education Academy (HEA)  
2008 - present Ruskin Gallery, Cambridge - Member of Programming Committee  
2003 Member of the Design and Artists Copyright Society (DACs)