

# Benet Spencer

## EDUCATION

- 1992-95 Royal Academy Schools - Post Graduate Diploma in Painting  
1988-91 Birmingham Polytechnic - BA (hons) Fine Art  
1987-88 Herts College of Art and Design - Foundation Studies

## SOLO AND TWO PERSON EXHIBITIONS

- 2003 Works on Paper - Shanghai University, Shanghai, China  
2002 Woodcutter's Contract - 2060 Vision Gallery, Antwerp, Belgium  
2001 Show 1 - Hat on Wall, London (with Christina Niederberger)  
2001 Mappin Open Solo Show - Mappin Art Gallery, Sheffield  
2000 Negative Exposure - Static Gallery, Liverpool  
1997 You Think You've Flown Before - Proud Gallery, London (with Steven Rendall)

## GROUP EXHIBITIONS

- 2018 Phase II - Imagining Architecture' - institut supérieur des arts de Toulouse  
2016 Phase I - Ruskin Gallery, Cambridge  
2015 P - Horatio Junior, London  
2014 Opinion Makers - Londonewcastle Space, London (curated by Lubomirov-Easton)  
2014 A Union of Voices - Horatio Junior, London  
2014 Lion and Lamb Summer Exhibition - Lion and Lamb London, and Project Space, Aldborough, Suffolk (curated by Juan Bolivar)  
2014 (detail) - Usher Gallery, Lincoln University, (and touring to) Transition Gallery, London and H-Project Space, Bangkok (curated by Andrew Bracey)  
2013 Pre-Production - Occupy Your Mind Gallery / Enclave, London (Curated by Ian Gonczarow)  
2012-13 Forward Thinking - The Island Queen; London; (touring to) Glenfiddich Distillery, Dufftown, Scotland; Gairloch and Loch Ewe Action Forum, Achtercairn, Gairloch, Scotland; Horatio Junior, London, 2013, (curated by Tim Ellis)  
2012 Museums in the Incident – Faculty Gallery, Monash University, Melbourne, Australia (curated by Steven Rendall)  
2012 The Perfect Nude - Wimbledon School of Art Gallery, London; (touring to) Exeter Pheonix, Exeter; Charlie Smith Gallery, London (curated by Philip Allen and Dan Coombes)  
2011 The Thing is the Thing - ASC Gallery, London  
2010 Safe Haven - Brunswick Gallery, London  
2009 Saxon - Schwartz Gallery, London (curated by Juan Bolivar)  
2009 Reconstructing the Old House - Nunnery Gallery, London and (touring to) Ruskin Gallery, Cambridge  
2009 Drawing with Dolphins - Crimestown Gallery, London (curated by Marcus Cope and Stephanie Moran)  
2008 Worlds End, Future Perfect - Carlton Hotel, Melbourne, Australia (curated by Steven Rendall and Meredith Turnbull)  
2006 Seeking Tacit Utopias- Surface Gallery, Nottingham (curated by Tom Wright)  
2006 Inaugural - Cube Noir Gallery, Liverpool (curated by Gareth Kemp)  
2006 10th Planet - Tower Bridge Business Complex, London (curated by Julian Hughes Watts)  
2006 Fantasy Island - Metropole Galleries, Folkestone  
2004 - 05 Weekending - The Globe Gallery, Newcastle; (touring to) R.M.I.T. Project Space, Melbourne, Australia  
2004 20c (DACS 20th Anniversary Exhibition) - Mall Galleries, London  
2004 Over2You - Wetterling Teo Gallery, Singapore  
2004 Tiergarten - 2060 Vision Gallery, Antwerp, Belgium  
2003 Reduced - Century Gallery London  
2003 Drawing Show - Vertigo Gallery London  
2002 Free Market - Liverpool Biennial Independent Exhibition, St John's Centre, Liverpool  
2002 Simpatico - Shanghai University, Shanghai, China  
2001 Back to Reality - Vertigo Gallery, London,  
2001 - 02 Liverpool 11 - 2060 Vision Gallery, Antwerp, Belgium; (touring to) Hope St, Gallery, Liverpool  
2001 Synergy - Orebro Slot, Orebro, Sweden  
1999 John Moores 21 - Walker Art Gallery, Liverpool  
1999 London to Londinium - A.T.Kearney, Berkley Sq, London

- 1997 Group Show - Blue Gallery, London
- 1997 Summer Exposure - Proud Gallery, London
- 1996 Ida Branson Bequest - Atkinson Gallery, Millfield, Street
- 1995 Out of The Nineties - Mall Gallery, London
- 1994 - 95 Germinations 8, European Biennial for Young Artists – De Beyard and Academy St Joost, Breda, Holland (and touring to Warsaw, Bologna and Athens)

#### *AWARDS AND COMMISSIONS*

- 2009, 11, 15, 17 Anglia Ruskin University - Research Award
- 2001, 2008 Arts Council England - Individual Artist Award
- 1999, 2001, 04, 05 Liverpool John Moores University - Research Award
- 2003 British Council - Artist's Exhibiting Abroad Award
- 2001 - 2002 Major Commission for London City Airport
- 2001 Mappin Open, Prize-winner
- 1998 Malvern Open (First Prize)
- 1995 Unipart Reflections of Technology (Runner Up)
- 1994 Andre Segonzac Travel Award to the USA
- 1994 Leverhume Trust Award

#### *PUBLICATIONS AND CATALOGUES*

- 2011 The Thing is the Thing - Pub. Anglia Ruskin University ISBN 978-0-9565608-3-4
- 2009 Reconstructing the Old House - Pub. Anglia Ruskin University ISBN 978-0-907262-73-2
- 2008 Worlds End, Future Perfect - Pub. Monash University ISBN 1-921179-34-1
- 2008 Marmite Prize 2008 - Pub. Susakpress ISBN 978-1-905659-08-1
- 2004 20c DACS 20th Anniversary Exhibition, Pub. DACS ISBN : 0-9548158-0-7
- 2004 Over2You - Pub. Liverpool Art School ISBN : 0-9542326-9-0
- 2002 Simpatico - Pub. Liverpool Art School ISBN : 0-9542326-0-7
- 2001 Mappin Open Solo Show - Pub. Sheffield Galleries and Museums Trust
- 2000 Synergy - Pub. Liverpool Art School ISBN : 0-9523161-10
- 1999 John Moores 21 - Pub. National Museums and Galleries on Merseyside ISBN : 1-902700-05-8
- 1999 London to Londinium - Pub. A.T. Kearney
- 1996 Ida Branson Bequest - Pub. Atkinson Gallery
- 1994 Germinations 8 - Pub. Germinations Europe

#### *CURATORIAL PROJECTS*

- 2018 'Phase II - Imagining Architecture' - institut supérieur des arts de Toulouse (co-curated with David Ryan)  
Featuring: Emmanuelle Castellan, David Coste, Valérie du Chéné, Andrew Grassie, Laurent Proux, Tim Renshaw, David Ryan, Anna Salamon, Katharina Schmidt, Benet Spencer. Including seven different items from the isdaT archive.
- 2016 'Phase I', Ruskin Gallery, Cambridge (co-curated with David Ryan)  
Featuring: Miguel Angel Molina, Juan Bolivar, Audrey Buchot, George Charman, Tim Ellis, Jaime Gili, Olivier Gourvil, Justin Hibbs, Michael Irwin, Chloe Leaper, Didier Mencoboni, Quentin Montagne, Tim Renshaw, David Ryan, Anna Salamon, Benet Spencer, Marjorie Welsh
- 2011 'The Thing is the Thing', ASC Gallery, London  
Featuring: Neil Ayling, Gordon Cheung, Tim Ellis, Stewart Gough, Julian Hughes Watts, Hiroe Komie, Benet Spencer
- 2009 'Reconstructing the Old House', Nunnery Gallery, London and Ruskin Gallery, Cambridge  
(Arts Council Funded)  
Featuring: Jo Addison, Gordon Cheung, Adam Gillam, Julian Hughes Watts, Kounosuke Kawakami, Max Moss crop, Stephen Rendall, Danny Rolph, Benet Spencer
- 2006 'Fantasy Island' The Metropole Galleries, Folkestone Featuring: Phillip Allen, Johnny de Veras, Geraint Evans, James Ireland, Benet Spencer
- 2004 / 05 'Weekending' (co-curated with Miranda Whall), the Globe Gallery, Newcastle (2004); the RMIT Project Space, Melbourne, Australia (2005)  
Featuring: Geraint Evans, Neil Bromwich, Miranda Whall, Zoe Walker, Justin Carter and Benet Spencer
- 2004 'Tiergaten' 2060 Vision Gallery, Antwerp, Belgium (British Council Funded)  
Featuring : Featuring : Ann Marie Coxon, Miranda Whall and Benet Spencer

### *COLLECTIONS*

London City Airport  
Rowe and Mawe  
Cable and Wireless  
Old Mutual  
Mustard Catering  
University of Central England

### *LECTURING EXPERIENCE*

2008 - present    Anglia Ruskin University, Cambridge - Course Leader in BA Fine Art  
2012 - 2016      Hull College and Harrogate College - External Examiner in BA Fine Art  
2008 - 2012      College of West Anglia, Kings Lynn - Course Leader in BA Fine Art  
2002 - 2007      London College of Fashion - Associate Lecturer in Visual Studies  
1998 - 1999      Blake College, London - Subject Leader in Fine Art, Foundation Studies  
1998 - 2007      Liverpool John Moores University - 0.5 Fractional Lecturer in BA Fine Art