

Benet Spencer

BORN St. Albans, 1969

EDUCATION

1992 - 95 Royal Academy Schools - Post Graduate Diploma in Painting
1988 - 91 Birmingham Polytechnic - BA (hons) Fine Art (now Birmingham City University)
1987 - 88 Herts College of Art and Design, St. Albans - Foundation Course (now University of Hertfordshire)

SOLO AND TWO PERSON EXHIBITIONS

2019 *Collision Drive 2*, Project Space Plus, University of Lincoln (two person)
2019 *Collision Drive 1*, Wimbledon Space, Wimbledon College of Arts, UAL (two person)
2003 *Works on Paper* - Shanghai University, Shanghai, China
2002 *Woodcutter's Contract* - 2060 Vision Gallery, Antwerp, Belgium
2001 *Show 1* - Hat on Wall, London (two person)
2001 *Mappin Open Solo Show* - Mappin Art Gallery, Sheffield
2000 *Negative Exposure* - Static Gallery, Liverpool
1997 *You Think You've Flown Before* - Proud Gallery, London (two person)
1992 Institute of Education, University of London

GROUP EXHIBITIONS

2025 *Thackeray Road*, Shipston Gallery, Shipston on Stour
2025 *Firm Foundations*, St Albans Museum and Gallery
2023 *Arcadia for All? Rethinking Landscape Painting Now*, Attenborough Arts Centre, University of Leicester
2023 *Arcadia for All? Rethinking Landscape Painting Now*, The Stanley & Audrey Burton Gallery, University of Leeds
2023 *The New Accelerator*, Ruskin Gallery, Anglia Ruskin University
2020 *Phase IV: Intersections - Art / Architecture*, Stephen Lawrence Gallery, University of Greenwich, London
2019 *Collision Drive 3*, RMIT Project Space, Melbourne, Australia
2019 *Phase III – le Modulor*, Hors-Les-Murs, Marseille, France (with ESADMM, Marseille)
2019 *Fully Awake*, Edinburgh College of Art, Edinburgh. (presented with Andrew Bracey)
2018 *40 Celsius*, ASC Gallery, West Croydon
2018 *Phase II - Imagining Architecture*, institut supérieur des arts de Toulouse, France
2016 *Phase I*, Ruskin Gallery, Cambridge
2015 *P – Horatio Junior*, London. (curated by Tim Ellis)
2014 *Opinion Makers II*, Londonewcastle Project Space, London
2014 *A Union of Voices*, Horatio Junior, London (curated by Tim Ellis)
2014 *(Detail)*, (touring exhibition – curated by Andrew Bracey) H-Project Space, Bangkok; Transition Gallery, London; Usher Gallery, University of Lincoln
2014 *Saloon*, Lion and Lamb, London and Aldeborough Beach South, Aldeborough, Suffolk
2013 *Pre-Production*, (Curated by Ian Gonczarow), Enclave, Occupy Your Mind, London
2012-13 *Forward Thinking* (touring exhibition – curated by Tim Ellis) The Island Queen, London; Glenfiddich Distillery, Scotland; and Gairloch and Loch Ewe Action Forum (GALE), Gairloch, Achtercairn, Scotland, Horatio Junior, London
2012 *Museums in the Incident* - Monash University Gallery, Melbourne, Australia
2012 *The Perfect Nude* (touring exhibition – curated by Phillip Allen and Dan Coombes) - Wimbledon Space, London; Phoenix Gallery, Exeter; Charlie Smith Gallery, London

2011 *Niche*, Project Space, Cambridge

2011 *The Thing is the Thing* - ASC Gallery, London

2010 *Safe Haven* - Brunswick Gallery, London

2009 *Saxon* - Schwartz Gallery, London (curated by Juan Bolivar)

2009 *Reconstructing the Old House* - Nunnery Gallery, London and Ruskin Gallery, Cambridge

2009 *Drawing with Dolphins* - Crimestown Gallery, London

2008 *Worlds End, Future Perfect* - Carlton Hotel, Melbourne, Australia (curated by Steven Rendall)

2006 *Seeking Tacit Utopias* - Surface Gallery, Nottingham (curated by Thomas Wright)

2006 *Inaugural* - Cube Noir Gallery, Liverpool (curated by Gareth Kemp)

2006 *10th Planet* - Tower Bridge Business Complex, London (curated by Julian Hughes Watts)

2006 *Fantasy Island* - Metropole Galleries, Folkestone

2004 - 05 *Weekending* - The Globe Gallery, Newcastle; R.M.I.T. Project Space, Melbourne, Australia (2005)

2004 *20c* (DACS 20th Anniversary Exhibition) - Mall Galleries

2004 *Over2You* – Wetterling Teo Gallery, Singapore

2004 *Tiergarten* - 2060 Vision Gallery, Antwerp, Belgium

2003 *Reduced* - Century Gallery London

2003 *Drawing Show* - Vertigo Gallery London

2002 *Free Market* - Liverpool Biennial Independent Exhibition, St John's Centre, Liverpool

2002 *Simpatico* - Shanghai University, Shanghai, China

2001 *Back to Reality* - Vertigo Gallery, London,

2001 - 02 *Liverpool 11* - 2060 Vision Gallery, Antwerp, Belgium; Hope St, Gallery, Liverpool

2001 *Synergy* - Orebro Slot, Orebro, Sweden

1999 *John Moores 21* - Walker Art Gallery, Liverpool

1999 *London to Londinium* - A.T.Kearney, Berkley Sq, London

1997 *Group Show* - Blue Gallery, London

1997 *Summer Exposure* - Proud Gallery, London

1996 *Ida Branson Bequest* - Atkinson Gallery, Millfield, Street

1995 *Out of The Nineties* - Mall Gallery, London

1994 & 95 Royal Academy Summer Exhibition

1994 - 95 *Germinations 8*, European Biennial for Young Artists - Breda, Holland (and touring to Warsaw, Bologna and Athens)

CURATED PROJECTS

2023 *The New Accelerator*, Ruskin Gallery, Anglia Ruskin University, Co-curated by: Hanz Hancock & Patrick Morrissey (Saturation Point), Laurence Noga and Benet Spencer. Catalogue essays by Phil King, Laurence Noga, Benet Spencer, and an interview between Katrina Blannin and Jeffrey Steele. Symposium event alongside.

2019 *Collision Drive* (co-curated with Steven Rendall)

(i). *Collision Drive 1* (2019) Wimbledon Space, Wimbledon College of Art, UAL - Two-person exhibition with Steven Rendall. Catalogue essay by Phil King

(ii). *Collision Drive 2* (2019) Project Space Plus, University of Lincoln

(ii). *Collision Drive 3* (2019) RMIT Project Space, RMIT University, Melbourne, Australia

2016 – 2020 *Phase I: Painting, Drawing, Architecture* (developed as part of Réseau Peinture research network)

(i). *Phase I* (2016), Ruskin Gallery, Cambridge (co-curated with David Ryan)

(ii). *Phase II - Imagining Architecture* (2018) - institut supérieur des arts de Toulouse (co-curated with David Ryan)

(iii). *Phase III – le Modulor* (2019), HLM: Hors-les Murs-Marseille (collaboration with Katharina Schmidt and ESADMM, Marseilles)

- (iv). *Phase IV: Intersections – Art / Architecture* (2020), Stephen Laurence Gallery, University of Greenwich, London (co-curated with David Waterworth). Symposium event alongside.
- 2011 *The Thing is the Thing*, ASC Gallery, London
- 2009 *Reconstructing the Old House*, Nunnery Gallery, London and Ruskin Gallery, Cambridge (ACE Funded)
- 2006 *Fantasy Island*, The Metropole Galleries, Folkestone
- 2004 - 05 *Weekending* (co-curated with Miranda Whall)
The Globe Gallery, Newcastle (2004)
The RMIT Project Space, Melbourne, Australia (2005)
- 2004 *Tiergartren*, 2060 Vision Gallery, Antwerp, Belgium (British Council Funded)

AWARDS, PRIZES AND COMMISSIONS

- 2017 4 month Research Sabbatical - Anglia Ruskin University
- 2008, 11, 16, 18 Anglia Ruskin University - Research Award
- 2001, 08 Arts Council England - Individual Artist Award
- 1999, 01, 04, 05 Liverpool John Moores University - Research Award
- 2003 British Council - Artist's Exhibiting Abroad Award
- 2001 - 02 Major 7 painting commission for London City Airport
- 2001 Mappin Open, Prize-winner
- 1998 Malvern Open (First Prize)
- 1995 Unipart Reflections of Technology (Runner Up)
- 1995 Andre Segonzac Travel Award to the USA – RA Schools Graduate Prize
- 1994 Leverhulme Trust Award – RA Schools Scholarship

PUBLICATIONS AND CATALOGUES

- 2023 *Arcadia for All? Rethinking Landscape Painting Now*, Pub. University of Leeds. ISBN : 978-1-874331-68-1
- 2023 *The New Accelerator*, Pub. Anglia Ruskin University. ISBN: 978-1-912319-07-7
- 2020 *Phase IV: Intersections – Art / Architecture*. Pub. University of Greenwich. ISBN : 978-0-9573430-7-8
- 2019 *Collision Drive 3*, (catalogue) Pub. RMIT University, Melbourne
- 2019 *Collision Drive 1*, (catalogue) Pub. Wimbledon Space, UAL. ISBN : 978-1-9993085-3-7
- 2014 Benet Spencer – Imaginary Worlds (published for exhibition: A Union of Voices, Horatio Junior)
- 2014 *(Detail)* Pub. University of Lincoln. ISBN : 978-0-9568814-3-4
- 2012 *Museums in the Incident* - Pub. Monash University ISBN : 978-1-921994-02-9
- 2011 *The Thing is the Thing* - Pub. Anglia Ruskin University ISBN : 978-0-9565608-3-4
- 2009 *Reconstructing the Old House* - Pub. Anglia Ruskin University. ISBN 978-0-907262-73-2
- 2008 *Worlds End, Future Perfect* - Pub. Monash University, Melbourne ISBN 1-921179-34-1
- 2008 *Marmite Prize 2008* - Pub. Susakpress, ISBN 978-1-905659-08-1
- 2004 *20c*, DACS 20th Anniversary Exhibition Catalogue Pub. DACS ISBN : 0-9548158-0-7
- 2004 *Over2You* - Pub. Liverpool Art School. ISBN : 0-9542326-9-0
- 2002 *Simpatico* - Pub. Liverpool Art School. ISBN : 0-9542326-0-7
- 2001 *Mappin Open Solo Show* - Pub. Sheffield Galleries and Museums Trust
- 2000 *Synergy* - Pub. Liverpool Art School ISBN : 0-9523161-10
- 1999 *John Moores 21* - Pub. National Museums and Galleries on Merseyside ISBN : 1-902700-05-8
- 1999 *London to Londinium* - Pub. A.T. Kearney
- 1996 *Ida Branson Bequest* - Pub. Atkinson Gallery
- 1994 *Germinations 8* - Pub. Germinations Europe

COLLECTIONS

London City Airport
Rowe and Mawe
Cable and Wireless
Old Mutual
Mustard Catering
Birmingham City University

LECTURING / EXTERNAL EXAMINING

2008 - present Anglia Ruskin University, Cambridge - Course Director in BA Fine Art
 Lecturing on BA Fine Art, MA Fine Art and MA Printmaking courses

2019 Canterbury Christ Church University, Canterbury - External Examiner - MRes Fine Art

2019 Wimbledon College of Arts, UAL - Lecturing on MA Fine Art

2019 University of Greenwich, London - Visiting Lecturer, School of Design lecture series

2012 - 16 Hull School of Art and Design - External Examiner: BA Fine Art and BA Contemporary Fine Art Practice

2012 - 16 Harrogate College - External Examiner: BA Fine Art, FdA Visual Arts; and BA Applied Creative Design

2008 - 2012 College of West Anglia, Kings Lynn (ARU partner college) - Course Leader in BA Fine Art

1998 - 2007 Liverpool John Moores University - 0.5 Senior Lecturer in BA Fine Art

2002 - 07 London College of Fashion, UAL – Associate Lecturer in Visual Studies - Foundation Studies

2006 - 07 Central St Martins College of Art, UAL - Short Course Lecturer - Life Drawing

2005 RMIT University, Melbourne, Australia - Visiting Lecturer (Fine Art - BA Hons)

2003 Shanghai University, China - Visiting Lecturer (Fine Art - BA Hons)

2001 University of Westminster, London - Visiting Lecturer in Architecture (Diploma)

2000 Leeds Metropolitan University - Visiting Lecturer (BA Hons - Fine Art)

1998 - 99 Blake College, London - Subject Leader in Fine Art, Foundation Studies

1995 - 96 Icknield High School, Luton - Artist in Residence

PROFESSIONAL ACTIVITY / MEMBERSHIP

2016 – present Member of Réseau Peinture research network (linking French, UK, German and US art schools)

2012 Selection Panel for the Marmite Painting Prize

2011 Fellowship of the Higher Education Academy (HEA)

2003 Member of the Design and Artists Copyright Society (DACS)