

NITIN MUKUL

Nitin Mukul is an American visual artist of Indian descent mapping spaces where painting and video intersect as a durational experience. He has lived and worked in Massachusetts, India, Los Angeles, Washington DC, and currently NYC. In 2020 he was Artist-in-Residence at Caldera Arts in Sisters, Oregon. Nitin is the recipient of 2020 and 2023 grants from NYFA. Since 2008, his work has been shown at Aicon Gallery, the Institute of Contemporary Art, Philadelphia, Pioneer Works, the Queens Museum, Lincoln Center, the Rubin Museum, and The Performing Garage, among others. His recent project *Heat Maps: Queens* was presented in 2024 as a solo exhibition at the New York Hall of Science. In 2020 Nitin co-founded Epicenter NYC, a community journalism multiplatform initiative that connects New Yorkers through the power of culture and community. Epicenter NYC assisted 15,000 New Yorkers to get vaccinated in the early days of the pandemic.

SELECTED EXHIBITIONS and SCREENINGS

Satellite Art Fair, Miami | Heat of the Moment | December 2024
The Performing Garage, Soho | Ways of Showing Up | July 2024
Soloway Gallery, Brooklyn | Game Over | May 2024
New York Hall of Science | Heat Maps: Queens | May 2024
Rosebud Contemporary | Vision of the Invisible | February 2024
Art Basel Miami | South Asia House | December 2023
The Local NYC | Of the Grid | December 2023
Sunview Luncheonette | The Animist Cookbook | Brooklyn | January, 2020
RISD | Visiting Artist & Lecturer | 2019
Institute of Contemporary Art | Nitin Mukul and Ka Baird | Philadelphia | May, 2019
Rubin Museum | Out of the Woods | New York | March 28, 2019
Secret Project Robot | Nitin Mukul and Leyna Marika Papach | Brooklyn | December 11, 2018
Pioneer Works | Ragas Live | Brooklyn | October 6-7, 2018
Lincoln Center | Outside (In)dia | New York | April 13, 2018
Lalit Kala Akademi | New Delhi | First India Biennale of Printmaking | March - April 22, 2018
Aicon Gallery | Hyperreal | New York | March-April 2018, 2017
Lincoln Center | Outside (In)dia | New York | September 8, 2017
Aicon Gallery | Sown Together | New York | January, 2017
Poetic Research Bureau | @SEA | Los Angeles | Oct.. 4, 2015
Consulate General of India | Aerogramme | NYC | June - August, 2015
12 Gates Gallery | 12 Gates Film Festival | Philadelphia | Feb. 28, 2015
India Art Fair | New Delhi | Jan. 29 - Feb. 1, 2015
Art Stage Singapore | Jan. 22 - Jan. 25, 2015
Aicon Gallery | those that blossom and the blossomless | New York | Nov. 7 - Dec. 6, 2014
UMASS, Amherst | Splintering Signals | Chitra Ganesh and Nitin Mukul | Oct. 30 - Nov. 22, 2013
Queens Museum of Art | "Queens International" | Nov. 9, 2013 - Jan. 19, 2014
Scope Art Fair, NYC, March, 2013
Aicon Gallery | NYC | Fact/Fission | December 6 – January 19, 2013
Aicon Gallery | Reprise | New Delhi | January 13 - February 12, 2011
Monkeytown | Screening of 'Red Raga' and 'Kali' | Williamsburg, Brooklyn | January 17, 2010
Aicon Gallery | NYC | Malleable Memory | July 22 – September 8, 2010
Exit Art | NYC | What Matters Most | April 15 – 28, 2010

Aicon Gallery | NYC | Discerning Form | December 15 – January 15, 2010
India Art Summit (Gallery Espace) | Delhi | August, 2009
Asian Contemporary Art Week 2009 | Asia Society, NYC
Gallery Arts India | Delhi | The Nature of the City December 16, 2008 - January 15, 2009
Curated by Nitin Mukul & Alexander Keefe
Art Asia Miami (The Guild) | Miami, FL | December 4 - 7, 2008
Gallery Espace | Delhi | Video Wednesday | October 29, 2008
The Guild | NYC | I Woke Up Somewhere Else | June 19 - July 17, 2008
The Affordable Art Fair | NYC | June 11 - June 14, 2008
EnGendered | Lincoln Center | NYC | April, 2008
Nature Morte Annex | Delhi | January - February, 2008
India Habitat Centre | Delhi | House of the Rising Sun | December, 2007
Hampden Gallery | University of Massachusetts at Amherst | Americaura | October - November, 2007
SAHMAT | Delhi | Making History Our Own | March, 2007 curated by Ram Rahman

SELECTED MEDIA & REVIEWS

Future Present | by Tausif Noor | May, 2019
White Hot Magazine | by Susannah Edelbaum | February, 2013
Al Jazeera | by Dinesh Sharma | January 13, 2013
The New York Press | by Melissa Stern | June 13, 2012
The Philadelphia Inquirer | by Victoria Donohoe | June 24, 2011
The Wall Street Journal | Malleable Memory | by Vibhuti Patel | 2010
Asian Art News | I Woke Up Somewhere Else | by Priya Malhotra | September/October 2008
Platform magazine | January, 2008
Time Out magazine (Delhi edition) | by Sonal Shah | December, 2007
Fallonandrosos.com | February, 2006
New York Times | Art in Review | by Holland Cotter | March 27, 2005

EDUCATION:

UMASS, Amherst, BFA Painting
Hogeschool Voor de Kunsten, Amsterdam