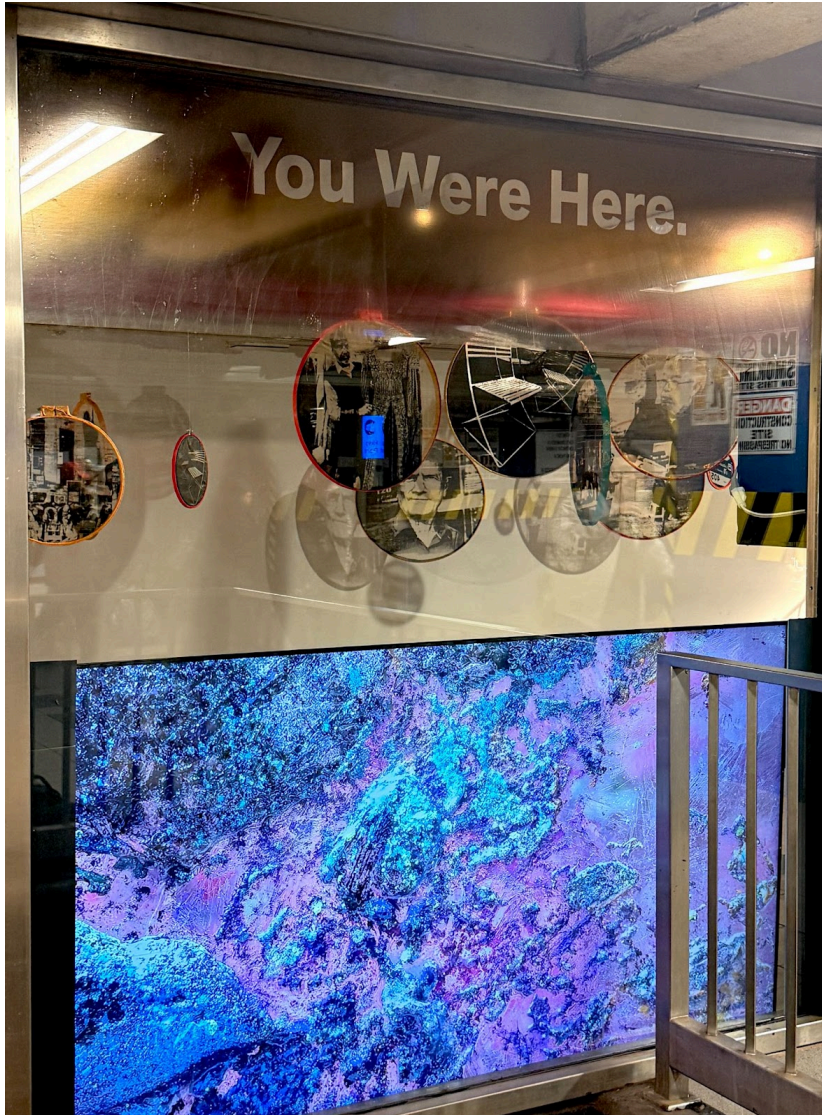


Dear Friends,

I hope this Fall has been treating you well. I'm excited to share some upcoming projects with you, including a solo project, a curatorial project and an upcoming museum show.



My solo project ***“You Were Here”*** is now on view through December 31 at Los Herederos in the 74th St. / Roosevelt Ave. subway station. The project was supported by my 2025 NYFA / Queens Art Fund New Works Grant. **There will be an opening reception from 5-7pm on Friday, Nov. 21st.** This event is also part of the [Fall of Freedom](#) project, a nationwide wave of creative resistance. I hope to see you there. [RSVP Here.](#)

From the press release:

You Were Here has just been placed as a video art installation in the 74th St. / Roosevelt Ave. Station in Jackson Heights, Queens, one of the busiest subway stations in NYC with an average of over 100,000 people passing through daily in one of the most culturally diverse zip codes in the world. The title speaks to at-risk elements of our surroundings and society that have already or are gradually disappearing from view. I was reflecting on First Peoples, as well as recent incidents of disappeared and abducted members of our local community in the anti-immigration raids, and lost ones from the pandemic that this neighborhood was at the center of. In addition to the painted elements that have been the core of my durational painting technique, all footage was filmed in Jackson Heights. It opens with subway riders disappearing from view as they descend the stairs underground and later bumblebees pollinating by vibrating their bodies to shake pollen loose from flowers. These bees face extinction due to habitat loss, pesticides, and climate change. An aerial image of Jackson Heights shared with the artist weeks ago by an astronaut currently on board the International Space Station also appears as a metaphor for our place in the universe and how all our actions have an impact.

More information for the exhibition can be found [here](#).



My curatorial project Music of Many Colours: Art, Music, and the Cultural Imaginary, featuring the works of 24 artists has just opened at The Local, NY in Long Island City and will be on view through December 7th.

This group exhibition I conceived and organized brings together artists exploring the enduring relationship between music and cultural identity. Across traditions and generations, music serves as both archive and amplifier—carrying ancestral memory, voicing resistance, and

shaping collective belonging. The works presented here have a broad range of references connected to personal experience, memories, specific albums, songs, genres, subcultures and performances through which identities are shaped, contested, celebrated, and reimagined. I'm grateful to Sadaf Padder for joining me as a guest juror, Sage Hazarika for his installation expertise, and The Local NY for always making space for Epicenter NYC.

The title *Music of Many Colours* takes its name from a collaborative album by Nigerian musician and political activist Fela Aníkúlápó Kúti and American jazz-funk pioneer Roy Ayers. Fela stands out globally as the influential innovator of Afro-beat who used his music to speak truth to power.

By exploring the intersections of auditory and visual form, the artists foreground the ways music transcends language and borders while remaining rooted in lived experience. From references to folk traditions and diasporic soundscapes to reinterpretations of contemporary popular culture, these works invite viewers to consider how music shapes personal and communal narratives. [See more here!](#)

The Local NY

13-02 44th Ave, Long Island City, NY 11101



“Flight Delays” commissioned by New York Hall of Science

I'm thrilled to announce that I'm working on an exhibition for NYC's largest science museum opening in the Fall of 2026 in collaboration with sound artist Liz Phillips. The commission came about after I presented a piece there from my 2023 NYFA grant project [Heat Maps: Queens](#).

Flight Delays brings attention to and draws connections between how climate change has altered patterns in the migration patterns of birds, which in turn has amplified the bird flu epidemic. This project is crucial in a moment when the erasure of scientific data about the effects of global warming has become a national priority. The Flight Delay series of durational paintings will register the conditions on location at sites known to be sanctuaries, refuges, and breeding grounds. This new body of work will serve as a poetic and expressive archive, manifesting in immersive site specific installations.

Appointment to Powerhouse Arts Community Advisory Council

[Powerhouse Arts](#) (PHA) is a not-for-profit organization in Brooklyn committed to creative expression. This purpose-built facility hosts an extended network of art and fabrication professionals and educators who work together to co-create and share artistic practices vital to the wellbeing of artists and the communities to which they belong.

I was recently nominated to the Powerhouse Arts (PHA) Community Advisory Council (CAC) which serves as a cornerstone of PHA's commitment to creating culturally relevant and community-led programming. By actively seeking community input, the council ensures that our programming, resources, and offerings resonate and are accessible to a diversity of individuals, creating an organization that reflects and celebrates the richness of our communities in Gowanus and New York City.

Thanks for reading, and I would love to hear from you or see you soon!

All the best,

Nitin

https://www.instagram.com/nitin_mukul_studio

<http://www.nitinmukul.com>

<https://epicenter-nyc.com/>