

Susan M Heggstad

EDUCATION

M.F.A., Printmaking, **University at Buffalo (S.U.N.Y.)**, Buffalo, NY. May 2002.

B.F.A., Printmaking, **University of South Dakota**, Vermillion, SD. December 1999. *Arts in Healthcare*, **Clinical Practice Intensive**, University at Buffalo, NY. Summer, 2014.

WORK EXPERIENCE

2019-present Office Manager, Farmers Insurance – Sara Bye Schulte Agency, Vermillion, SD.

2013-present Instructor, *Art History online courses*, Western Iowa Tech CC, Sioux City, IA.

2017-19 Marketing & Tourism Manager, Vermillion Area Chamber & Development Company, Vermillion, SD.

2015-17 Public Relations and Programming Specialist, Edith B. Siegrist Vermillion Public Library, Vermillion, SD.

2006-13 Instructor, *Visual Arts Experience*, and *Drawing Fundamentals*, Wayne State College, Wayne, NE.

2011-12 Interim Professor, *Art History*, Department of Art, University of South Dakota.

2009 Interim Professor, Department of Art, Wayne State College, Wayne, NE. Fall.
Responsible for Printmaking I, Art History I, Visual Arts Experience, and Drawing Fundamentals.

2005-7 Instructor, *History of World Art I* and *Art Appreciation*, Department of Art, University of South Dakota, Vermillion.

2002-4 Instructor, *Introduction to Prints, Papermaking, and Screenprint Concepts*, Department of Art, Buffalo State College, Buffalo, NY.

2002-3 Instructor, *Introduction to Prints, Design Fundamentals, and Drawing Fundamentals*, Department of Art, University at Buffalo (S.U.N.Y.), Buffalo, NY. Fall.

RELATED EXPERIENCE

2014 Program Co-Coordinator, Summer Reading Program, Vermillion Public Library, Vermillion, SD.

2008-13 Director and Instructor, “*Messy Hands*” Summer Art Camp (*various media taught*),

Washington Street Arts Center, Vermillion, SD.

2009-13 Curriculum Developer, ArtBlock, Vermillion Public Schools, Vermillion, SD.

2005-11 Arts Instructor, Vermillion Area Arts Council, Vermillion, SD. *ArtPlay and variety of other arts courses taught.*

PRESENTATIONS (selected)

2012-14 Artist-in-Schools-and-Communities Residencies, variety of elementary, middle and high school, as well as health care settings throughout the state of South Dakota. Developed curriculum, planned material and schedule needs with residency sites, and worked with students, teachers, patients, caregivers, and others in projects ranging from origami to printmaking, book-making to collaborative murals.

2014 Presenter, *Earth Week Pecha Kucha*, University of South Dakota, Vermillion, SD.

April. Lecture on the use of public art as a platform for community development and sustainability.

Visiting Artist, Sculptural Books, Department of Art, University of South Dakota, Vermillion, SD. April.

2013 Visiting Artist Lecture, *Artists and Authors* series, Vermillion Public Library, Vermillion, SD. October.

2012 Presenter, *Art of Sustainability*, Washington Street Arts Center, Vermillion, SD.

October. Lecture on the use of public art as a platform for community development and sustainability.

2010 Visiting Artist, public slide lecture, exhibition, and collagraph workshop, Department of Art, North Dakota State University, Fargo, ND. January.

2009 Visiting Artist Workshop, *collagraph printing workshop*, Department of Art, Dakota State University, Madison, SD. November.

SOLO EXHIBITIONS (selected)

2022 "Because", GAR Hall, Yankton, SD. July.

"Because", Art Center of St. Peter, St. Peter, MN. September.

"Because", Dahl Arts Center, Rapid City, SD. November.

2021 Untitled Installation, First Dakota National Coyote Gallery, Vermillion, SD. November.

"Because", Eppley Gallery, Morningside College, Sioux City, IA. Sept-Oct.

"Because", Little Gallery Blackstone, Omaha, NE. July-August.

2018 "Because", Mears Library Gallery, University of Sioux Falls, SD. Oct-Dec.

"Because", First Dakota National Coyote Gallery, Vermillion, SD. February.

2015 "Four Printmakers", Olson Larsen Gallery, Des Moines, IA. March.

- 2014 “Variations on a Theme”**, Brookings Arts Council, Brookings, SD. October.
“Molecular Structures”, Cafe Brule, Vermillion, SD. March.
Molecular Structures”, Sanford Vermillion, Vermillion, SD. April.
- 2011 “Untitled”**, Gallery 110, University of South Dakota, Vermillion. October.
“Repositioning: Mixed-media Prints and Sculpture”, Walker Art Gallery,
 Department of Art, University of Nebraska, Kearney. August.
- 2010 “Variations on a Theme: Recent Print and Sculptural Work by Susan Heggstad”**, GAR Gallery, Yankton, SD. April.
“Susan Heggstad: Variations on a Theme”, Reineke Visual Arts Gallery, North Dakota State University, Fargo, ND. January.
- 2009 “Variations on a Theme: Recent Print Work by Susan Heggstad”**, Washington Pavilion, Sioux Falls, SD. Sept-Nov.
- 2008 “Variations on a Theme: Recent Prints”**, CSG, Vermillion, SD. Oct-Dec.
- 2005 “Recent Work”**, CSG, Vermillion, SD. August.
- 2004 “Recent Work”**, Calvaneso’s, Amherst, NY. May.
- 2003 “Untitled”**, COS Gallery, Visalia, CA. November.

JURIED EXHIBITIONS (selected)

- 2021-22 South Dakota Governor’s Ninth Biennial**, traveling exhibit.
- 2021 Octagonal 2021: The All Media Show**, Octagon Center for the Arts, Ames, IA. March.
- 2019-20 South Dakota Governor’s Eighth Biennial**, traveling exhibit.
- 2018 MGNE National Monotype/Monoprint Juried Exhibition**, The Art Complex Museum, Duxbury, MA. May-Sept. Judith Brodsky, juror.
- 2013 MAPC Juried Members Exhibition**, McDonough Museum of Art, Youngstown, OH. February.
- 2012 First Juried Exhibition**, Washington Pavilion, Sioux Falls, SD. September.
America: Now and Here, Buchanan Center for the Arts, Monmouth, IL. August. Eric Fischl, juror.
South Dakota Governor’s Fifth Biennial Exhibition, traveling exhibit. 2012-13.
- 2010 “Endless Visions”**, **South Dakota Governor’s Fourth Biennial Exhibition**, traveling exhibit, SD. 2010-2011.
- 2008 MAPC: Monoprint/Monotype Exhibition**, Gray Gallery, Quincy University, Quincy, IL. November.
MGNE National Exhibition, Attleboro Arts Museum, Attleboro, MA. September. *Third Place Award.*

“Endless Imagination”, South Dakota Governor’s Third Biennial Exhibition,
traveling exhibit, SD. 2008-2009.

2007 Los Angeles Printmaking Society 19th National Exhibition, Riverside Art
Museum, Riverside, CA. September.

INVITATIONAL EXHIBITIONS (selected)

2019 “Fontera”, Willow Street Gallery, Washington, DC. January-February.

2018 “Arts & Health: Healing and Wellness in a Diverse World”, School of Medical
Sciences, University of South Dakota. February.

2016 “A Poetry Ekphrasis: Woman Working from Women”, South Dakota Art
Museum, Brookings, SD. July-December.

2016 “New Union/ Re-Union”, travelling exhibition of works based on the poetry of
Cynthia Nebbelink Worley. Jan – Dec.

2015 “Bombshell(ter)”, group exhibition, Jones Building, Sioux Falls, SD. October.

2012-14 “Into the Dark”, travelling, thematic exhibition exploring Dark Matter, organized in
conjunction with the opening of Sanford Research Lab, Spearfish, SD.

2009 “Within Reach”, three-person exhibit, Haydon Art Center, Lincoln, NE. August.

2007 “Lineage”, University Gallery, University of Minnesota, Morris. January.

RESIDENCIES

2020 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE. February.

2008 Anderson Ranch Arts Center, in *Printmaking*, Snow Mass Village, CO. January.

AWARDS (selected)

2021 South Dakota Arts Council Artist Fellowship, for artistic excellence.

2019 Bush Change Network South Dakota, National Arts Strategies and Bush
Foundation.

2018 Speedball Arts Award, MGNE National Exhibit, Judith Brodsky, juror.

2011 South Dakota Arts Council Artist Project Grant, to create a new body of print
work.

2008 Third Place Award, MGNE National Exhibit.

2007 South Dakota Arts Council Individual Artist Grant, to attend a Printmaking Residency Program at the Anderson Ranch Arts Center, CO.

PROJECTS (selected)

2019 Grant Facilitator, Vermillion Area Farmers Market. Assistance with facilitating meetings and associated planning for developing potential permanent structure.

2013-18 Martin Luther King Jr. Day Art for Peach Exhibit and Event, Vermillion, SD. Assisted with facilitation of a week-long exhibit of community art, children's educational opportunity, and MLK Jr. Day event to showcase the diversity of the Vermillion Community.

2014-16 Earth Days, Vermillion, SD. Assisted with developing curriculum modules, obtaining found & recycled materials, and facilitating exhibit spaces for concurrent exhibits of area school children's artworks during multi-organizational Earth Days events.

2015 "Working Identity", Curated exhibition in conjunction with the Biennial Women and Gender Research Conference, University of South Dakota. April

2005 Founder of the Artist's Cooperative Studio, Vermillion, SD. The Artist's Cooperative Studio dedicated to encouraging and nurturing an appreciation of and participation in the arts by offering programs and instruction for the Vermillion Community in our downtown storefront space.

2003 Assistant Coordinator for Formula Gallery, Buffalo, NY. One of five coordinators in developing a 6600 sq. ft. warehouse space into a professional exhibition space. Primarily responsible for renovation and construction, publicity, and exhibit installation.

. COLLECTIONS (selected)

UNIVERSITY MUSEUMS, IOWA STATE UNIVERSITY, AMES
RACINE ART MUSEUM OHIO UNIVERSITY PRINT ARCHIVES
UNIVERSITY OF NEBRASKA LINCOLN PRINT ARCHIVES
LOUISIANA STATE UNIVERSITY PRINT ARCHIVES UNIVERSITY
OF TEXAS AT AUSTIN PRINT ARCHIVES

PUBLICATIONS

2016 The Local Artist, quarterly arts publication, Sioux Falls, SD. Spring.

2007 Liminal: Spaces-in-Between Visible and Invisible, Erica Eaton and Tara Smelt, editors. *Cover image*.

2005 Stereo Visions – Looking Back/Moving Forward, Erica Eaton, Pamela Susan Hawkins, and Kelly B. Jacobson, editors.

ORGANIZATIONAL & PROFESSIONAL AFFILIATIONS

Vermillion Planning & Zoning Commission, 2020- present; Vermillion Area Arts Council, Board Member 2005-06, 2010-11, 2012-14 and 2019-20 (*President*); Vermillion Cultural Association, Board member 2016-17 (Secretary), and 2018-present; American Library Association (ALA), Member, 2017-18; Association for Rural and Small Libraries (ARSL), Member, Marketing & Membership committee member, 2015-18; South Dakota Library Association (SDLA), Member, 2014-18, Public Relations Committee Chair, 2017-18; South Dakotans for the Arts, Community Action Network, Board member, 2014