

## EDUCATION

- M.F.A.**, Printmaking, **University at Buffalo (S.U.N.Y.)**, Buffalo, NY. May 2002.  
**B.F.A.**, Printmaking, **University of South Dakota**, Vermillion, SD. December 1999.  
*Arts in Healthcare, Clinical Practice Intensive*, University at Buffalo, NY. Summer, 2014.

## WORK EXPERIENCE

- 2013-24** **Instructor**, *Art Appreciation & Art History II online courses*, Western Iowa Tech CC, Sioux City, IA.
- 2017-19** **Marketing & Tourism Manager**, Vermillion Area Chamber & Development Company, Vermillion, SD.
- 2015-17** **Public Relations and Programming Specialist**, Edith B. Siegrist Vermillion Public Library, Vermillion, SD.
- 2006-13** **Instructor**, *Visual Arts Experience*, and *Drawing Fundamentals*, Wayne State College, Wayne, NE.
- 2011-12** **Interim Professor**, *Art History*, Department of Art, University of South Dakota.
- 2009** **Interim Professor**, Department of Art, Wayne State College, Wayne, NE. Fall. .
- 2005-7** **Instructor**, *History of World Art I* and *Art Appreciation*, Department of Art, University of South Dakota, Vermillion.
- 2002-4** **Instructor**, *Introduction to Prints, Papermaking, and Screenprint Concepts*, Department of Art, Buffalo State College, Buffalo, NY.

## RELATED EXPERIENCE

- 2020** **Director and Instructor**, "*Messy Hands*" Summer Art Camp, downtown Vermillion, SD.
- 2014** **Program Co-Coordinator**, Summer Reading Program, Vermillion Public Library, Vermillion, SD.
- 2009-13** **Curriculum Developer**, ArtBlock, Vermillion Public Schools, Vermillion, SD.
- 2005-11** **Arts Instructor**, Vermillion Area Arts Council, Vermillion, SD. *ArtPlay and variety of other arts courses taught.*

## PRESENTATIONS (selected)

- 2023** **Biennial Artists Chat**, series of virtual presentations by invited artists of the 9th South Dakota Governor's Biennial Exhibition. April

- 2021** **Biennial Artists Chat**, series of virtual presentations by invited artists of the 9th South Dakota Governor's Biennial Exhibition. June.
- 2020** **Recent Work**, public presentation on works being developed while in residence at the Kimmel Harding Nelson Center, Nebraska City. February.
- 2018** **The Role of Arts in Community Development**, community presentation given for UpNEXT Coffee Hour, Vermillion. January.
- 2012-14** **Artist-in-Schools-and-Communities Residencies**, variety of grade and high school, as well as health care settings throughout the state of South Dakota. Developed curriculum, and worked with students, teachers, patients, caregivers, and others in projects ranging from origami to printmaking, bookmaking to collaborative murals.
- 2014** **Presenter**, *Earth Week Pecha Kucha*, University of South Dakota, Vermillion, SD. April. Lecture on the use of public art as a platform for community development and sustainability.
- Visiting Artist**, Sculptural Books, Department of Art, University of South Dakota, Vermillion, SD. April.
- 2013** **Visiting Artist Lecture**, *Artists and Authors* series, Vermillion Public Library, Vermillion, SD. October.
- 2012** **Presenter**, *Art of Sustainability*, Washington Street Arts Center, Vermillion, SD. October. Lecture on the use of public art as a platform for community development and sustainability.
- 2010** **Visiting Artist**, public slide lecture, exhibition, and collagraph workshop, Department of Art, North Dakota State University, Fargo, ND. January.
- 2009** **Visiting Artist Workshop**, *collagraph printing workshop*, Department of Art, Dakota State University, Madison, SD. November.

### **SOLO EXHIBITIONS (selected)**

- 2024** **"Regenerative"**, Eide/Dalrymple Gallery, Augustana Univ., Sioux Falls, SD. Nov.
- 2022** **"Because"**, GAR Hall, Yankton, SD. January.
- "On Her Temple's Ruin's"**, First Dakota Coyote Gallery, Vermillion, SD. March.
- "Because"**, Art Center of St. Peter, St. Peter, MN. September.
- "Because"**, Dahl Arts Center, Rapid City, SD. Nov – Feb.
- 2021** **"Because"**, Eppley Gallery, Morningside College, Sioux City, IA. Sept-October.
- "Because"**, Little Gallery Blackstone, Omaha, NE. July-August.
- 2018** **"Because"**, Mears Library Gallery, University of Sioux Falls, SD. Oct-Dec.
- "Because"**, First Dakota National Coyote Gallery, Vermillion, SD. February.
- 2015** **"Four Printmakers"**, Olson Larsen Gallery, Des Moines, IA. March.
- 2014** **"Variations on a Theme"**, Brookings Arts Council, Brookings, SD. October.
- "Molecular Structures"**, Sanford Vermillion, Vermillion, SD. April.
- 2011** **"Untitled"**, Gallery 110, University of South Dakota, Vermillion. October.
- "Repositioning: Mixed-media Prints and Sculpture"**, Walker Art Gallery, Department of Art, University of Nebraska, Kearney. August.
- 2010** **"Variations on a Theme: Recent Print and Sculptural Work by Susan Heggstad"**, GAR Gallery, Yankton, SD. April.
- "Susan Heggstad: Variations on a Theme"**, Reineke Visual Arts Gallery, North Dakota State University, Fargo, ND. January.
- 2009** **"Variations on a Theme: Recent Print Work by Susan Heggstad"**, Washington Pavilion, Sioux Falls, SD. Sept-Nov.

## JURIED EXHIBITIONS (selected)

- 2023** “**Printmaking in the Rockies and Great Plains**”, Brinton Museum, Big Horn, WY. December.  
“**Allegro**”, Willow Gallery, Quiet Waters Park, Annapolis, MD. April. Helen Frederick, Juror.  
**International Paperworks 2023**, Northwest Arts Center, Minot State University, Minot, ND. January.  
**South Dakota Governor’s Tenth Biennial**, travelling exhibit.
- 2022** “**Care**”, Exhibition as part of the Women, Gender & Sexuality Studies Conference, University of South Dakota, Vermillion, SD. March
- 2021-22** **South Dakota Governor’s Ninth Biennial**, travelling exhibit.
- 2021** **Octagonal 2021: All-Media Show**, Octagon Center for the Arts, Ames, IA. March.
- 2019-20** **South Dakota Governor’s Eighth Biennial**, travelling exhibit.
- 2018** **MGNE National Monotype/Monoprint Juried Exhibition**, The Art Complex Museum, Duxbury, MA. May-Sept.
- 2013** **MAPC Juried Members Exhibition**, McDonough Museum of Art, Youngstown, OH. February.
- 2012** **First Juried Exhibition**, Washington Pavilion, Sioux Falls, SD. September.  
**America: Now and Here**, Buchanan Center for the Arts, Monmouth, IL. August. Eric Fischl, juror.  
**South Dakota Governor’s Fifth Biennial Exhibition**, travelling exhibit. 2012-13.
- 2010** “**Endless Visions**”, **South Dakota Governor’s Fourth Biennial Exhibition**, travelling exhibit, SD. 2010-2011.
- 2008** **MAPC: Monoprint/Monotype Exhibition**, Gray Gallery, Quincy University, Quincy, IL. November.  
**MGNE National Exhibition**, Attleboro Arts Museum, Attleboro, MA. September.  
*Third Place Award.*  
“**Endless Imagination**”, **South Dakota Governor’s Third Biennial Exhibition**, travelling exhibit, SD. 2008-2009.
- 2007** **Los Angeles Printmaking Society 19<sup>th</sup> National Exhibition**, Riverside Art Museum, Riverside, CA. September.

## INVITATIONAL EXHIBITIONS (selected)

- 2022** “**USD Art Alumni Exhibition**”, John A. Day Gallery, Vermillion, SD. March.
- 2019** “**Frontera**”, Willow Street Gallery, Washington, DC. January-February.
- 2018** “**Arts & Health: Healing and Wellness in a Diverse World**”, School of Medical Sciences, University of South Dakota. February.
- 2016** “**A Poetry Ekphrasis: Woman Working from Women**”, South Dakota Art Museum, Brookings, SD. July-December.
- 2016** “**New Union/ Re Union**”, travelling exhibition of works based on the poetry of Cynthia Nebbelink Worley. Jan – Dec.
- 2015** “**Bombshell(ter)**”, group exhibition, Jones Building, Sioux Falls, SD. October.
- 2012-14** “**Into the Dark**”, travelling, thematic exhibition exploring Dark Matter, organized in conjunction with the opening of Sanford Research Lab, Spearfish, SD.
- 2009** “**Within Reach**”, three-person exhibit, Haydon Art Center, Lincoln, NE. August..

## RESIDENCIES

- 2022** Penland School of Craft, Winter Residency in papermaking, Bakersville, NC. Jan – Feb.
- 2020** Kimmel Harding Nelson Center for Visual Art, Nebraska City, NE. February.
- 2008** Anderson Ranch Arts Center, in *Printmaking*, Snow Mass Village, CO. January.

### **AWARDS (selected)**

- 2021** South Dakota Arts Council Artist Fellowship, for artistic excellence.
- 2019** Bush Change Network South Dakota, National Arts Strategies and Bush Foundation.
- 2018** Speedball Arts Award, MGNE National Exhibit, Judith Brodsky, juror.
- 2011** South Dakota Arts Council Artist Project Grant, to create a new body of print work.
- 2008** Third Place Award, MGNE National Exhibit.
- 2007** South Dakota Arts Council Individual Artist Grant, to attend a Printmaking Residency Program at the Anderson Ranch Arts Center, CO.

### **PROJECTS (selected)**

- 2020-21** Coordinator, *Inspiring Community*, a series of artful interventions being shared throughout late 2020 and into 2021 aimed at bringing joy, calm, and healing into daily life, even at a distance. Projects comprising this series are funded by a Change Network project grant supported by National Arts Strategies and the Bush Foundation.
- 2019** Grant Facilitator, Vermillion Area Farmers Market. Assistance with facilitating meetings and associated planning for developing potential permanent structure.
- 2013-18** Martin Luther King Jr. Day Art for Peace Exhibit and Event, Vermillion, SD. Assisted with facilitation of a week-long exhibit of community art, children’s educational opportunity, and MLK Jr. Day event to showcase the diversity of the Vermillion Community.
- 2014-16** Earth Days, Vermillion, SD. Assisted with developing curriculum modules, obtaining found & recycled materials, and facilitating exhibit spaces for concurrent exhibits of area school children’s artworks during multi-organizational Earth Days events.
- 2015** “Working Identity”, Curated exhibition in conjunction with the Biennial Women and Gender Research Conference, University of South Dakota. April

### **COLLECTIONS (selected)**

UNIVERSITY MUSEUMS, IOWA STATE UNIVERSITY, AMES  
 RACINE ART MUSEUM  
 OHIO UNIVERSITY PRINT ARCHIVES  
 UNIVERSITY OF NEBRASKA LINCOLN PRINT ARCHIVES  
 LOUISIANA STATE UNIVERSITY PRINT ARCHIVES  
 UNIVERSITY OF TEXAS AT AUSTIN PRINT ARCHIVES

## PUBLICATIONS

- 2016** The Local Artist, quarterly arts publication, Sioux Falls, SD. Spring.
- 2007** Liminal: Spaces-in-Between Visible and Invisible, Erica Eaton and Tara Smelt, editors. *Cover image*.
- 2005** Stereo Visions – Looking Back/Moving Forward, Erica Eaton, Pamela Susan Hawkins, and Kelly B. Jacobson, editors.

## ORGANIZATIONAL & PROFESSIONAL AFFILIATIONS

Vermillion Planning & Zoning Commission, 2020- present  
Vermillion Cultural Association, Board member 2016-17 (Secretary), and 2018-21, 2021-present (*President*)  
Vermillion Area Arts Council, Board Member 2005-06, 2010-11, 2012-14 and 2019-20 (*President*)  
American Library Association (ALA), Member, 2017-18  
Association for Rural and Small Libraries (ARSL), Member, Marketing & Memb. committee member, 2015-18  
South Dakota Library Association (SDLA), Member, 2014-18, Public Relations Committee Chair, 2017-18  
South Dakotans for the Arts, Community Action Network, Board member, 2014.