

EDUCATION

- M.F.A.**, Printmaking, **University at Buffalo (S.U.N.Y.)**, Buffalo, NY. May 2002.
B.F.A., Printmaking, **University of South Dakota**, Vermillion, SD. December 1999.
*Arts in Healthcare, **Clinical Practice Intensive***, University at Buffalo, NY. Summer, 2014.

WORK EXPERIENCE

- 2019-22 Office Manager**, Farmers Insurance – Sara Bye Schulte Agency, Vermillion, SD.
2013-21 Instructor, *Art Appreciation & Art History II online courses*, Western Iowa Tech CC, Sioux City, IA.
2017-19 Marketing & Tourism Manager, Vermillion Area Chamber & Development Company, Vermillion, SD.
2015-17 Public Relations and Programming Specialist, Edith B. Siegrist Vermillion Public Library, Vermillion, SD.
2006-13 Instructor, *Visual Arts Experience*, and *Drawing Fundamentals*, Wayne State College, Wayne, NE.
2011-12 Interim Professor, *Art History*, Department of Art, University of South Dakota.
2009 Interim Professor, Department of Art, Wayne State College, Wayne, NE. Fall. *Responsible for Printmaking I, Art History I, Visual Arts Experience, and Drawing Fundamentals.*
2005-7 Instructor, *History of World Art I* and *Art Appreciation*, Department of Art, University of South Dakota, Vermillion.
2002-4 Instructor, *Introduction to Prints, Papermaking, and Screenprint Concepts*, Department of Art, Buffalo State College, Buffalo, NY.
2002-3 Instructor, *Introduction to Prints, Design Fundamentals, and Drawing Fundamentals*, Department of Art, University at Buffalo (S.U.N.Y.), Buffalo, NY. Fall.

RELATED EXPERIENCE

- 2020 Director and Instructor**, “Messy Hands” Summer Art Camp, downtown Vermillion, SD.
2014 Program Co-Coordinator, Summer Reading Program, Vermillion Public Library, Vermillion, SD.
2009-13 Curriculum Developer, ArtBlock, Vermillion Public Schools, Vermillion, SD.
2005-11 Arts Instructor, Vermillion Area Arts Council, Vermillion, SD. *ArtPlay and variety of other arts courses taught.*

PRESENTATIONS (selected)

- 2020** **Recent Work**, public presentation on works being developed while in residence at the Kimmel Harding Nelson Center, Nebraska City. February.
- 2018** **The Role of Arts in Community Development**, community presentation given for UpNEXT Coffee Hour, Vermillion. January.
- 2012-14** **Artist-in-Schools-and-Communities Residencies**, variety of elementary, middle and high school, as well as health care settings throughout the state of South Dakota. Developed curriculum, planned material and schedule needs with residency sites, and worked with students, teachers, patients, caregivers, and others in projects ranging from origami to printmaking, bookmaking to collaborative murals.
- 2014** **Presenter**, *Earth Week Pecha Kucha*, University of South Dakota, Vermillion, SD. April. Lecture on the use of public art as a platform for community development and sustainability.
- Visiting Artist**, Sculptural Books, Department of Art, University of South Dakota, Vermillion, SD. April.
- 2013** **Visiting Artist Lecture**, *Artists and Authors* series, Vermillion Public Library, Vermillion, SD. October.
- 2012** **Presenter**, *Art of Sustainability*, Washington Street Arts Center, Vermillion, SD. October. Lecture on the use of public art as a platform for community development and sustainability.
- 2010** **Visiting Artist**, public slide lecture, exhibition, and collagraph workshop, Department of Art, North Dakota State University, Fargo, ND. January.
- 2009** **Visiting Artist Workshop**, *collagraph printing workshop*, Department of Art, Dakota State University, Madison, SD. November.

SOLO EXHIBITIONS (selected)

- 2022** **“Because”**, GAR Hall, Yankton, SD. January.
“On Her Temple’s Ruin’s”, First Dakota Coyote Gallery, Vermillion, SD. March.
“Because”, Art Center of St. Peter, St. Peter, MN. September.
“Because”, Dahl Arts Center, Rapid City, SD. November.
- 2021** **“Domestic Mythic”**, First Dakota Coyote Gallery, Vermillion, SD. November
“Because”, Eppley Gallery, Morningside College, Sioux City, IA. Sept-October.
“Because”, Little Gallery Blackstone, Omaha, NE. July-August.
- 2018** **“Because”**, Mears Library Gallery, University of Sioux Falls, SD. Oct-Dec.
“Because”, First Dakota National Coyote Gallery, Vermillion, SD. February.
- 2015** **“Four Printmakers”**, Olson Larsen Gallery, Des Moines, IA. March.
- 2014** **“Variations on a Theme”**, Brookings Arts Council, Brookings, SD. October.
“Molecular Structures”, Cafe Brule, Vermillion, SD. March.
“Molecular Structures”, Sanford Vermillion, Vermillion, SD. April.
- 2011** **“Untitled”**, Gallery 110, University of South Dakota, Vermillion. October.
“Repositioning: Mixed-media Prints and Sculpture”, Walker Art Gallery, Department of Art, University of Nebraska, Kearney. August.
- 2010** **“Variations on a Theme: Recent Print and Sculptural Work by Susan Heggstad”**, GAR Gallery, Yankton, SD. April.
- “Susan Heggstad: Variations on a Theme”**, Reineke Visual Arts Gallery, North Dakota State University, Fargo, ND. January.

- 2009 “**Variations on a Theme: Recent Print Work by Susan Heggestad**”, Washington Pavilion, Sioux Falls, SD. Sept-Nov.
- 2008 “**Variations on a Theme: Recent Prints**”, CSG, Vermillion, SD. Oct-Dec.
- 2005 “**Recent Work**”, CSG, Vermillion, SD. August.
- 2004 “**Recent Work**”, Calvaneso’s, Amherst, NY. May.
- 2003 “**Untitled**”, COS Gallery, Visalia, CA. November.

JURIED EXHIBITIONS (selected)

- 2022 “**Care**”, Exhibition as part of the Women, Gender & Sexuality Studies Conference, University of South Dakota, Vermillion, SD. March
- 2021-22 **South Dakota Governor’s Ninth Biennial**, traveling exhibit.
- 2021 **Octagonal 2021: All-Media Show**, Octagon Center for the Arts, Ames, IA. March.
- 2019-20 **South Dakota Governor’s Eighth Biennial**, traveling exhibit.
- 2018 **MGNE National Monotype/Monoprint Juried Exhibition**, The Art Complex Museum, Duxbury, MA. May-Sept.
- 2013 **MAPC Juried Members Exhibition**, McDonough Museum of Art, Youngstown, OH. February.
- 2012 **First Juried Exhibition**, Washington Pavilion, Sioux Falls, SD. September.
America: Now and Here, Buchanan Center for the Arts, Monmouth, IL. August. Eric Fischl, juror.
- 2010 **South Dakota Governor’s Fifth Biennial Exhibition**, traveling exhibit. 2012-13.
“**Endless Visions**”, **South Dakota Governor’s Fourth Biennial Exhibition**, traveling exhibit, SD. 2010-2011.
- 2008 **MAPC: Monoprint/Monotype Exhibition**, Gray Gallery, Quincy University, Quincy, IL. November.
MGNE National Exhibition, Attleboro Arts Museum, Attleboro, MA. September. *Third Place Award.*
“**Endless Imagination**”, **South Dakota Governor’s Third Biennial Exhibition**, traveling exhibit, SD. 2008-2009.
- 2007 **Los Angeles Printmaking Society 19th National Exhibition**, Riverside Art Museum, Riverside, CA. September.

INVITATIONAL EXHIBITIONS (selected)

- 2022 “**USD Art Alumni Exhibition**”, John A. Day Gallery, Vermillion, SD. March.
- 2019 “**Frontera**”, Willow Street Gallery, Washington, DC. January-February.
- 2018 “**Arts & Health: Healing and Wellness in a Diverse World**”, School of Medical Sciences, University of South Dakota. February.
- 2016 “**A Poetry Ekphrasis: Woman Working from Women**”, South Dakota Art Museum, Brookings, SD. July-December.
- 2016 “**New Union/ Re Union**”, traveling exhibition of works based on the poetry of Cynthia Nebbelink Worley. Jan – Dec.
- 2015 “**Bombshell(ter)**”, group exhibition, Jones Building, Sioux Falls, SD. October.
- 2012-14 “**Into the Dark**”, traveling, thematic exhibition exploring Dark Matter, organized in conjunction with the opening of Sanford Research Lab, Spearfish, SD.
- 2009 “**Within Reach**”, three-person exhibit, Haydon Art Center, Lincoln, NE. August.
- 2007 “**Lineage**”, University Gallery, University of Minnesota, Morris. January.

RESIDENCIES

- 2022** Penland School of Craft, Winter Residency in papermaking, Bakersville, NC. Jan – Feb.
- 2020** Kimmel Harding Nelson Center, for Visual Art, Nebraska City, NE. February.
- 2008** Anderson Ranch Arts Center, in *Printmaking*, Snow Mass Village, CO. January.

AWARDS (selected)

- 2021** South Dakota Arts Council Artist Fellowship, for artistic excellence.
- 2019** Bush Change Network South Dakota, National Arts Strategies and Bush Foundation.
- 2018** Speedball Arts Award, MGNE National Exhibit, Judith Brodsky, juror.
- 2011** South Dakota Arts Council Artist Project Grant, to create a new body of print work.
- 2008** Third Place Award, MGNE National Exhibit.
- 2007** South Dakota Arts Council Individual Artist Grant, to attend a Printmaking Residency Program at the Anderson Ranch Arts Center, CO.

PROJECTS (selected)

- 2020-21** Coordinator, *Inspiring Community*, a series of artful interventions being shared throughout late 2020 and into 2021 aimed at bringing joy, calm, and healing into daily life, even at a distance. Projects comprising this series are funded by a Change Network project grant supported by National Arts Strategies and the Bush Foundation.
- 2019** Grant Facilitator, Vermillion Area Farmers Market. Assistance with facilitating meetings and associated planning for developing potential permanent structure.
- 2013-18** Martin Luther King Jr. Day Art for Peace Exhibit and Event, Vermillion, SD. Assisted with facilitation of a week-long exhibit of community art, children's educational opportunity, and MLK Jr. Day event to showcase the diversity of the Vermillion Community.
- 2014-16** Earth Days, Vermillion, SD. Assisted with developing curriculum modules, obtaining found & recycled materials, and facilitating exhibit spaces for concurrent exhibits of area school children's artworks during multi-organizational Earth Days events.
- 2015** "Working Identity", Curated exhibition in conjunction with the Biennial Women and Gender Research Conference, University of South Dakota. April
- 2005** Founder of the Artist's Cooperative Studio, Vermillion, SD. The Artist's Cooperative Studio dedicated to encouraging and nurturing an appreciation of and participation in the arts by offering programs and instruction for the Vermillion Community in our downtown storefront space.
- 2003** Assistant Coordinator for Formula Gallery, Buffalo, NY. One of five coordinators in developing a 6600 sq. ft. warehouse space into a professional exhibition space. Primarily responsible for renovation and construction, publicity, and exhibit installation.

COLLECTIONS (selected)

UNIVERSITY MUSEUMS, IOWA STATE UNIVERSITY, AMES
RACINE ART MUSEUM

OHIO UNIVERSITY PRINT ARCHIVES
UNIVERSITY OF NEBRASKA LINCOLN PRINT ARCHIVES
LOUISIANA STATE UNIVERSITY PRINT ARCHIVES
UNIVERSITY OF TEXAS AT AUSTIN PRINT ARCHIVES

PUBLICATIONS

- 2016** The Local Artist, quarterly arts publication, Sioux Falls, SD. Spring.
- 2007** Liminal: Spaces-in-Between Visible and Invisible, Erica Eaton and Tara Smelt, editors. *Cover image.*
- 2005** Stereo Visions – Looking Back/Moving Forward, Erica Eaton, Pamela Susan Hawkins, and Kelly B. Jacobson, editors.

ORGANIZATIONAL & PROFESSIONAL AFFILIATIONS

Vermillion Planning & Zoning Commission, 2020- present; Vermillion Cultural Association, Board member 2016-17 (Secretary), and 2018-21, 2021-present (President); Vermillion Area Arts Council, Board Member 2005-06, 2010-11, 2012-14 and 2019-20 (*President*); American Library Association (ALA), Member, 2017-18; Association for Rural and Small Libraries (ARSL), Member, Marketing & Membership committee member, 2015-18; South Dakota Library Association (SDLA), Member, 2014-18, Public Relations Committee Chair, 2017-18; South Dakotans for the Arts, Community Action Network, Board member, 2014