

EDUCATION

M.F.A., Printmaking, **University at Buffalo (S.U.N.Y.)**, Buffalo, NY. May 2002.

B.F.A., Printmaking, **University of South Dakota**, Vermillion, SD. December 1999.

SOLO EXHIBITIONS (selected)

2018 “**Because**”, First Dakota National Coyote Gallery, Vermillion, SD. February.

2015 “**Four Printmakers**”, Olson Larsen Gallery, Des Moines, IA. March.

2014 “**Variations on a Theme**”, Brookings Arts Council, Brookings, SD. October.

“**Molecular Structures**”, Cafe Brule, Vermillion, SD. March.

“**Molecular Structures**”, Sanford Vermillion, Vermillion, SD. April.

2011 “**Untitled**”, Gallery 110, University of South Dakota, Vermillion. October.

“**Repositioning: Mixed-media Prints and Sculpture**”, Walker Art Gallery,
Department of Art, University of Nebraska, Kearney. August.

2010 “**Variations on a Theme: Recent Print and Sculptural Work by Susan Heggestad**”, GAR Gallery, Yankton, SD. April.

“**Susan Heggestad: Variations on a Theme**”, Reineke Visual Arts Gallery, North
Dakota State University, Fargo, ND. January.

2009 “**Variations on a Theme: Recent Print Work by Susan Heggestad**”, Washington
Pavilion, Sioux Falls, SD. Sept-Nov.

2008 “**Variations on a Theme: Recent Prints**”, CSG, Vermillion, SD. Oct-Dec.

2005 “**Recent Work**”, CSG, Vermillion, SD. August.

2004 “**Recent Work**”, Calvaneso’s, Amherst, NY. May.

2003 “**Untitled**”, COS Gallery, Visalia, CA. November.

JURIED EXHIBITIONS (selected)

2018 **MGNE National Monotype/Monoprint Juried Exhibition**, The Art Complex
Museum, Duxbury, MA. May-Sept.

2013 **MAPC Juried Members Exhibition**, McDonough Museum of Art, Youngstown, OH.
February.

2012 **First Juried Exhibition**, Washington Pavilion, Sioux Falls, SD. September.
America: Now and Here, Buchanan Center for the Arts, Monmouth, IL. August.
Eric Fischl, juror.

South Dakota Governor’s Fifth Biennial Exhibition, traveling exhibit. 2012-13.

- 2010** “**Endless Visions**”, **South Dakota Governor’s Fourth Biennial Exhibition**, traveling exhibit, SD. 2010-2011.
- 2008** **MAPC: Monoprint/Monotype Exhibition**, Gray Gallery, Quincy University, Quincy, IL. November.
- MGNE National Exhibition**, Attleboro Arts Museum, Attleboro, MA. September. *Third Place Award.*
- “**Endless Imagination**”, **South Dakota Governor’s Third Biennial Exhibition**, traveling exhibit, SD. 2008-2009.
- 2007** **Los Angeles Printmaking Society 19th National Exhibition**, Riverside Art Museum, Riverside, CA. September.

INVITATIONAL EXHIBITIONS (selected)

- 2018** “**Arts & Health: Healing and Wellness in a Diverse World**”, School of Medical Sciences, University of South Dakota. February.
- 2016** “**A Poetry Ekphrasis: Woman Working from Women**”, South Dakota Art Museum, Brookings, SD. July-December.
- 2016** “**New Union/ Re Union**”, travelling exhibition of works based on the poetry of Cynthia Nebbelink Worley. Jan – Dec.
- 2015** “**Bombshell(ter)**”, group exhibition, Jones Building, Sioux Falls, SD. October.
- 2012-14** “**Into the Dark**”, travelling, thematic exhibition exploring Dark Matter, organized in conjunction with the opening of Sanford Research Lab, Spearfish, SD.
- 2009** “**Within Reach**”, three-person exhibit, Haydon Art Center, Lincoln, NE. August.
- 2007** “**Lineage**”, University Gallery, University of Minnesota, Morris. January.

RESIDENCIES

- 2008** **Anderson Ranch Arts Center**, in *Printmaking*, Snow Mass Village, CO. January.

AWARDS (selected)

- 2011** South Dakota Arts Council Artist Project Grant, to create a new body of print work.
- 2008** Third Place Award, MGNE National Exhibit.
- 2007** South Dakota Arts Council Individual Artist Grant, to attend a Printmaking Residency Program at the Anderson Ranch Arts Center, CO.

PROJECTS (selected)

- 2015** “**Working Identity**”, Curated exhibition in conjunction with the Biennial Women and Gender Research Conference, University of South Dakota. April.

COLLECTIONS (selected)

RACINE ART MUSEUM
OHIO UNIVERSITY PRINT ARCHIVES
UNIVERSITY OF NEBRASKA LINCOLN PRINT ARCHIVES

PUBLICATIONS

- 2016** The Local Artist, quarterly arts publication, Sioux Falls, SD. Spring.
- 2007** Liminal: Spaces-in-Between Visible and Invisible, Erica Eaton and Tara Smelt, editors. *Cover image*.
- 2005** Stereo Visions – Looking Back/Moving Forward, Erica Eaton, Pamela Susan Hawkins, and Kelly B. Jacobson, editors.