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**Education:**

- 1996 **M.F.A.** with distinction, Sculpture, The University of Georgia, Athens, Georgia  
1995 The University of Georgia Studies Abroad Program, Cortona, Italy  
1994 **B.F.A.** with high distinction, Sculpture and Drawing, University of Kentucky, Lexington, Kentucky

**International Two-Person and Group Exhibitions:**

- 2023 *Fe - International Exhibition of Contemporary Cast Iron Sculpture* - group exhibition, Michał Staszczak curator, Neon Gallery, The Eugeniusz Geppert Academy of Art and Design, Wrocław, Poland
- 2022 *From Match Plate to Melt-Out: A Patternmaking Exhibition* – group exhibition, Page Burch, curator, Werkschau HTW Berlin, Berlin, Germany
- 2018 *Altered Landscapes* – group exhibition, Pam Brown curator, Angus-Hughes Gallery, London, England
- 2016 *Iron Stories* – group exhibition, Michał Staszczak curator, Wrocław, Poland
- 2016 *Capability Brown: Digital Interpretations* - group exhibition, Pam Brown and Walter Early curators, Weston Park Granary Gallery, Shropshire, England
- 2014 *Squaring the Sphere* – group exhibition, Pam Brown curator, Ironbridge Fine Arts, Ironbridge, Shropshire, England
- 2012 *Surveying Landscape: Brian Thompson and James Wade Jr - Sculpture and Drawings* – two-person exhibition, Pam Brown curator, Otter Gallery, University of Chichester, Chichester, West Sussex, England
- 2010 *Iron Works* – group exhibition, Pam Brown and Walter Early curators, Dudmaston Hall (National Trust), Quatt, Bridgnorth, Shropshire, England
- 2009 *Curiosities* – group exhibition, Wez and Helen Jacobs curators, The Bullpen Art Center, Oxfordshire, England
- 2009 *Iron Works: Coalbrookdale 300 – Art, Iron and Industry* – group exhibition, Pam Brown and Walter Early curators, The Coalbrookdale Gallery, Museum of Iron, Coalbrookdale, England
- 2008 *The Mark of Great Art Breakout Exhibition* – The Boiler House, London, England
- 2008 *Coalbrookdale Openair Museum of Steel Sculpture* – Permanent collection, Coalbrookdale, Shropshire, England (museum is no longer extant)
- 2008 *Iron Works* - Curated traveling group exhibition, Walter Early and Pam Brown curators; supported in part by a grant from the Henry Moore Foundation
- The Royal British Society of Sculptors, London, England
  - Shire Hall Gallery, Staffordshire, England      **\*catalog**

- 1998 *Residuos* - two-person exhibition, Casa de la Cultura, Santa Cruz, Bolivia
- 1995 *Mostra* - juried exhibition, Palazzo Vagnotti, Cortona, Italy

**National Solo and Two-Person Exhibitions:**

- 2017 *Pattern and Place* - solo exhibition, The Metal Museum, Memphis, Tennessee
- 2014 *Land Bridge* – solo exhibition, Arts Place, Lexington, Kentucky
- 2007 *A Sense of Place* – two-person exhibition, Elk Creek Gallery, Owenton, Kentucky
- 2004 *A Fraction of a Larger Space* - solo exhibition, Main Cross Gallery, Lexington, Kentucky
- 2003 *Breadcrumb Trail* - solo exhibition, College for Creative Studies, Detroit, Michigan
- 2002 *Breadcrumb Trail: Inherit Trust of the Sneed Property* - solo exhibition, Ida Green Gallery, Austin College, Sherman, Texas
- 2000 *James Wade* - solo exhibition, Van Meter Gallery, Durant, Oklahoma
- 1999 *Model Storage* - two-person exhibition, 500X Gallery, Dallas, Texas
- 1997 *Debitage* - solo exhibition, Mingenback Gallery, Bethany College, Lindsborg, Kansas
- 1996 *Shed* - solo exhibition, Visual and Performing Arts Center, SOSU, Durant, Oklahoma
- 1995 *Perches, Pegs, and Perceptions* - solo exhibition, William J. Thompson Gallery, The University of Georgia, Athens, Georgia
- 1994 *Nature of Tin Roof Swingin'* - two-person exhibition, Lexington, Kentucky

**Selected National Group Exhibitions:**

- 2024 *Dogwood Arts 2024 Art in Public Places Sculpture Exhibition* – Knoxville, Tennessee
- 2024 *Yokna Sculpture Trail 2024-26* – Oxford, Mississippi
- 2024 *Still Alive at 45* – 500X Gallery, Dallas, Texas
- 2024 *Branching Out* - The Metal Museum, Memphis, Tennessee
- 2023 *Dogwood Arts Regional Exhibition* – Emporium Center, Knoxville, Tennessee
- 2023 *Magnitude 7* - Manifest Gallery, Cincinnati, Ohio
- 2023 *Foundry Invitational and River Exhibition 2023* - The Metal Museum, Memphis, Tennessee
- 2023 *Iron Tribe Exhibit 2023* – David Lobdel curator, Burris Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2023 *MSA Select* – Melissa Vandenberg juror, City Gallery, Lexington, Kentucky
- 2022 *But I guess I'm already there...* - Roger Boulay curator, Winona County Historical Society, Winona, Minnesota
- 2022 *Foundry Invitational and River Exhibition 2022* - The Metal Museum, Memphis, Tennessee

- 2022 ***Suburban*** – Manifest Gallery, Cincinnati, Ohio
- 2021 ***But I guess I'm already there...*** - Roger Boulay curator, 410 Project Space, Mankato, Minnesota
- 2021 ***Metal*** – Manifest Gallery, Cincinnati, Ohio
- 2021 ***Biennial: Virtual Exhibition – The Boilers Gallery*** – Karen Smith juror, National Conference on Contemporary Cast Iron Art and Practices, Birmingham, Alabama
- 2021 ***Biennial: Virtual Exhibition – #2 Casting Shed Gallery*** – Karen Smith juror, National Conference on Contemporary Cast Iron Art and Practices, Birmingham, Alabama
- 2020 ***Situational Invitational*** – Virtual exhibition due to COVID-19, in conjunction with the Western Cast Iron Art Conference, Vermilion, South Dakota
- 2020 ***Odyssey: Outdoor Sculpture Exhibition 2020*** – Eric Stephenson curator, Purdue University Northwest, Hammond, Indiana
- 2020 ***Constructed Landscapes*** – Ann Orlowski curator, Abel Contemporary Gallery, Stoughton, Wisconsin
- 2020 ***Oso Bay XXI: Matter Matters*** - Dr. Volker Eisele juror, TAMUCC Center for the Arts, Corpus Christi, Texas
- 2019 ***Constructed Visions*** – Lelde Kalmite curator, Bridgeport art Center, Chicago, Illinois
- 2019 ***MSA Select: LexEx*** – Melanie VanHouten juror, City Gallery, Lexington, Kentucky
- 2019 ***Monochrome*** – Donna Harkavy juror, Site: Brooklyn Gallery, Brooklyn, New York
- 2019 ***Home*** – curated exhibition, Blue Spiral 1 Gallery, Asheville, North Carolina
- 2019 ***Abraham Darby's Childhood Toys*** – Tobias Flores juror, National Conference on Contemporary Cast Iron Art and Practices, Birmingham, Alabama
- 2019 ***500X 40<sup>th</sup> Anniversary Exhibition*** – 500X Gallery, Dallas, Texas
- 2019 ***Into the Blue: Artist Invitational 2019*** – curated exhibition, Blue Spiral 1 Gallery, Asheville, North Carolina
- 2018 ***Odyssey: Outdoor Sculpture Exhibition 2018*** – Eric Stephenson curator, Purdue University Northwest, Westville, Indiana
- 2018 ***Riverartes III – the 2018 Sculpture Biennial*** – Owensboro Museum of Fine Art, Owensboro, Kentucky
- 2018 ***Foundry Invitational and River Exhibition 2018*** - The Metal Museum, Memphis, Tennessee
- 2018 ***ICCCIA Railroad Exhibition*** – Durant Thompson curator, Steamtown National Historic Site, Scranton, Pennsylvania. Exhibition held in conjunction with the International Conference on Contemporary Cast Iron Art
- 2018 ***Transformed: Digital to Corporal*** - Kiana Honarmand curator, Kresge Gallery, Scranton, Pennsylvania. Exhibition held in conjunction with the International Conference on Contemporary Cast Iron Art
- 2018 ***In the Belly of the Beast: First Degree***  
Stacey Holloway curator, Stephen Smith Gallery, Birmingham, Alabama
- 2018 ***In the Belly of the Beast: Second Degree***  
Stacey Holloway curator, Stephen Smith Gallery, Birmingham, Alabama

- 2017 **MAP/PING** – Andrea Fisher curator, Morlan Gallery, Transylvania University, Lexington, Kentucky
- 2017 **Making Marks** – Nathan Hatch curator, Hardy Gallery, Ephraim, Wisconsin
- 2016 **Invitational Exhibition of Cast Iron** – Ed Parish curator, Carrie Furnaces, Pittsburg, Pennsylvania. Exhibition held in conjunction with the International Sculpture Conference
- 2016 **Reimagine** – Lexington Art Center, Lexington, Kentucky
- 2015 **Here and Now: Selections from the Artist Archive** – Lexington Art League, Lexington, Kentucky
- 2015 **Foundry Invitational and River Exhibition** - National Ornamental Metal Museum, Memphis, Tennessee
- 2015 **Iron Tribe Exhibit 2015** – David Lobdel curator, Burris Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2015 **MATERIALIZE: Sculpture Using Digital Fabrication** – Fountain Gallery, Purdue University, Lafayette, Indiana
- 2014 **MATERIALIZE: Sculpture Using Digital Fabrication** - Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio
- 2014 **4th Biennial Western Cast Iron Art Conference's Juried Professional Exhibition** – Main Gallery, University of Wyoming, Laramie, Wyoming
- 2014 **... sweet Home** – Dmitry Strakovsky, curator - Zephyr Gallery, Louisville, Kentucky
- 2014 **CSA** - Lexington Art League, Lexington, Kentucky
- 2014 **The 20** - Lexington Art League, Lexington, Kentucky
- 2013 **UK Sculpture – Past, Present, Future** - Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2013 **State of Sculpture** – Georgetown College, Georgetown, Kentucky
- 2013 **Faculty Exhibition** – Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2013 **Bluegrass and Brits: International Invitational Sculpture Exhibition** – Maincross Gallery, Lexington, Kentucky
- 2013 **Iron Tribe Exhibit 2013** - B David Lobdel curator, Burris Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2013 **Let's talk about love, Baby** – curated international traveling exhibition, Chido Johnson curator -
- Sculpture X Symposium – Biers - Columbus, Ohio
  - Part of the exhibition *tese* - Indianapolis Museum of Contemporary Art – Indianapolis, Indiana
  - Printed Matter, Inc.– Chelsea, New York, New York
- 2012 **Six Mile Sculpture Works Cast Iron Conference** – Niedringhaus, Granite City, Illinois
- 2012 **METTLE** – Lisa Dent, curator, The Art Museum at the University of Kentucky, Lexington, Kentucky
- 2012 **Right Here Over There** – Lexington Art League, Lexington, Kentucky

- 2012 ***Let's talk about love, Baby*** – curated international traveling exhibition, Chido Johnson curator -
- Spencer Museum of Art, Lawrence, Kansas
  - DEPE Space, Museum of Contemporary Art Detroit, Detroit, Michigan
- 2012 ***UK Art Department Faculty Show*** - Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2011 ***Horizons: Contemporary Landscape Exhibition*** - Chris Segre-Lewis, juror - The Community Arts Center, Danville, Kentucky – ***Best In Show Juror's Award***
- 2011 ***Let's talk about love, Baby*** – curated international traveling exhibition, Chido Johnson, curator - The Craft Alliance, St. Louis, Missouri
- 2011 ***Iron Tribe Exhibit 2011*** - David Lobdel curator, Burriss Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2011 ***2011 Art Department Faculty Show*** – Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2010 ***Let's talk about love, Baby*** – curated international exhibition, Chido Johnson, curator - Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois
- 2010 ***Interpretations of Kentucky*** - Main Cross Gallery, Lexington, Kentucky
- 2010 ***Sculpture Trails Group Show*** – The Gallery, Chattanooga, Tennessee
- 2010 ***Evolving Traditions*** - Gloria Singletary Gallery, Living Arts & Science Center, Lexington, Kentucky
- 2010 ***North American Sculpture 2010*** – juried exhibition, Foothills Art Center, Golden, Colorado
- 2010 ***National Iron*** - juried exhibition, Missoula Art Museum, Missoula, Montana
- 2010 ***All Aboard! Sculpture Exhibition*** – Jason Kimes curator - Centennial Anniversary Celebration, Hattiesburg Train Depot, Hattiesburg, Mississippi
- 2010 ***The Art of the Artist's Book*** – in collaboration with Chido Johnson, Oakland University, Rochester, Michigan
- 2009 ***Kentucky Woods*** – juried exhibition, ArtsPlace Gallery, LexArts, Lexington, Kentucky
- 2009 ***Here and New*** – Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2009 ***National Conference on Cast Iron Art – Professionals Exhibition*** - juried exhibition, Sloss Furnaces National Historic Landmark, Birmingham, Alabama
- 2008 ***Balancing Act*** – juried outdoor sculpture exhibition, LexArts, Lexington, Kentucky
- 2008 ***The Mark of Great Art Breakout Exhibition*** – NV West Hubbard Street, Chicago, Illinois
- 2008 ***The Mark of Great Art*** – Juried exhibition, Marks Mark Distillery, Loretto, Kentucky
- 2008 ***Cast Offs!*** – Gloria Singletary Gallery, Living Arts & Science Center, Lexington, Kentucky
- 2008 ***First Annual Sculpture Garden Exhibition*** - Elk Creek Gallery, Owenton, Kentucky

- 2007 *University of Kentucky Art Faculty Exhibition* – Carl Solway, curator - The Art Museum at the University of Kentucky, Lexington, Kentucky \*catalog
- 2007 *Metal Art Exhibition* – Juried exhibition, Foundry Art Centre, St. Charles, Missouri
- 2006 *A Southern Presence* – Juried exhibition of sculpture by artists living in the South, acclaimed sculptor John Henry, juror - Lexington Art League, Lexington, Kentucky  
– *First Place Juror's Award*
- 2006 *Art Faculty Show 2006* – Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2006 *fire & ice* - Invitational exhibition, Arlington Museum of Art, Arlington, Texas
- 2005 *Sculpture Alumni Exhibition* - Invitational exhibition, University of Kentucky, Lexington, Kentucky
- 2005 *Sculpture Trails Outdoor Museum* – Permanent collection, Solsberry, Indiana
- 2003 *Structural Tolerances* - Three-person exhibition, 500X Gallery, Dallas, Texas
- 2002 *Home Sweet Home* - Invitational exhibition, Arlington Museum of Art, Arlington, Texas
- 2001 *Oklahoma Small Works XI* - juried exhibition, East Central University, Ada, Oklahoma
- 2001 *32nd Annual Juried Exhibition* - The Goddard Center for the Visual and Performing Arts, Ardmore, Oklahoma
- 2001 *Faculty Exhibit* - KATY Depot, Denison, Texas
- 2000 *Student and Faculty Exhibition* - VPAC Gallery, SOSU, Durant, Oklahoma
- 1999 *XXL: Large-Scale Outdoor Sculpture* - Randall Garrett, Curator - Richland College, Brazos Gallery, Dallas, Texas
- 1999 *Connemara Conservancy Foundation* - Lauri Nelson Robinson, Curator; Annual Spring Outdoor Sculpture Exhibition, Connemara Meadow, Collin County, Texas \*catalog
- 1998 *13 Hours* - 500X Gallery, Dallas, Texas
- 1998 *20x500 (Views From A Dallas Warehouse 1978-98)* - Randall Garrett, Curator -
- 500X Gallery; Richland College, Dallas, Texas
  - Art Center of Waco, Waco, Texas \*catalog
- 1998 *41st Delta Exhibition of Painting & Sculpture* - Juror Peter Frank, editor, *Visions Art Quarterly*, and art critic, *Los Angeles Weekly*; The Arkansas Arts Center, Little Rock, Arkansas
- 1998 *Ground Zero* - Three-person exhibition, 500X Gallery, Dallas, Texas
- 1998 *Thirteenth Annual Greater Midwest International Exhibition* - Juror Andrea Inselmann, Curator of Exhibition for the John Michael Kohler Art Center - Central Missouri State University, Warrensburg, Missouri \*catalog
- 1997 *Uncommon Sense* – group exhibition, GALA Committee, Karen Finely, Ann Carlson, & Mary Ellen Strom, Rick Lowe, Mierle Laderman Ukeles and the Cornerstone Theater Company. Curated by Julie Lazar and Tom Finkelppearl, Museum of Contemporary Art, Los Angeles, California
- 1997 *Stealing Time* - group exhibition, Austin College, Sherman, Texas
- 1997 *invite v.t. SEE request* - group exhibition, 500X Gallery, Dallas, Texas

- 1997 *Alumni Exhibition - Part Two: 1985-1996* - invitational exhibition, University of Kentucky, Downtown Gallery, Lexington, Kentucky
- 1997 *28th Annual Exhibition* - juried exhibition, The Goddard Center for the Visual and Performing Arts, Ardmore, Oklahoma - *Juror's Award*
- 1997 *Triple Solo XXX* - three-person exhibition, 500X Gallery, Dallas, Texas
- 1997 *Act Natural* - invitational exhibition, Arlington Museum of Art, Arlington, Texas
- 1996 *Board Members Show* - group exhibition, 500X Gallery, Dallas, Texas
- 1996 *Graduate Summer Olympic Exhibition* - invitational exhibition, The University of Georgia, Athens, Georgia
- 1996 *37th Three Rivers Art Festival* - Michael Olijnyk, The Mattress Factory, juror - sponsored by the Carnegie Museum of Art, USX Tower, Pittsburgh, Pennsylvania
- 1996 *MFA Candidates Thesis Exhibition* - The Georgia Museum of Art, Athens, Georgia
- 1996 *Georgia Museum of Art, New Museum Dedication* - by invitation of the university, GMA South Campus, The University of Georgia, Athens, Georgia
- 1996 *Art With A Southern Drawl* - juried exhibition, University of Mobile, Mobile, Alabama
- 1996 *Mostra* - juried exhibition, Lamar Dodd School of Art Gallery, Athens, Georgia
- 1995 *The Bridge* - invitational exhibition, Pamberi Studios, Hollywood, Florida
- 1995 *Twenty-second Annual Juried Exhibition* - Éva Forgács, juror; Lyndon House Art Center, Athens, Georgia
- 1995 *Vision In Hand 2* - exhibition for the visually impaired, sponsored by the Georgia Museum of Art, William J. Thompson Gallery, Athens, Georgia; Branau University, Gainesville, Georgia
- 1994 *The Georgia Sculptors Society* - The 621 Gallery, Tallahassee, Florida

#### **Large Scale and Corporate Commissions:**

- 2012 **Bournville Village Trust** – Public sculpture commission for the Lightmoor Village town center, Lightmoor Village, Telford, Shropshire, England
- 2008 **Makers Mark Distillery** – Corporate collection (two works), Loretto, Kentucky
- 2008 **Coalbrookdale Openair Museum of Steel Sculpture** – Permanent collection, Coalbrookdale, Shropshire, England \*\* *museum is no longer extant*

#### **Selected Visiting Artist, Workshops Presented, and Lectures Presented:**

- 2018 **8th Annual International Conference on Contemporary Cast Iron Art, Scranton, Pennsylvania**  
Technical Lecture Co-Presenter with Jeremy Colbert –  
“Developing Safety Protocols, Policies, and Relationships with the University Systems”
- 2018 **University of Notre Dame – South Bend, Indiana**  
Visiting Artist / Workshop Presenter – Digital technologies and laser cut stack lamination for pattern making in foundry. Resin bonded sand mold workshop and iron pour.  
MFA critiques and public lecture of personal research.

- 2017 **Foundry Invitational - The Metal Museum, Memphis, Tennessee**  
Visiting Artist / Workshop Presenter – Digital technologies and 3D printing in pattern making for foundry processes
- 2015 **Festiwal Wysokich Temperatur VIII (Festival of High Temperatures VIII) – Academy of Fine Arts and Design, Wrocklaw, Poland**  
Visiting Artist / Workshop Presenter –
- Multiple part-line resin bonded sand mold workshop for iron casting
  - Use of 3D printing technology for the foundry
  - Cast iron furnace director for the large cupola iron pour
  - Public lecture – “Workshops, Commissions and Community: Sculpture Parks and Museums”
- 2015 **Foundry Invitational – The Metal Museum, Memphis, Tennessee**  
Panelist – “Alternative Patternmaking for the Foundry”
- 2015 **National Conference on Cast Iron Art and Practices, Birmingham, Alabama**  
Workshop Co-Presenter/Instructor – 3D Printing for Casting Workshop
- 2012 **Six Mile Sculpture Works Cast Iron Art Conference, Granite City, Illinois**  
Featured Workshop Presenter / Demonstrator – Iron Furnace demonstration
- 2012, 2013 **Sculpture Trails Outdoor Museum, Solsberry, Indiana**  
Workshop Presenter / Instructor – Taught all aspects of mold making and iron casting to professional artists, professors, undergraduate and graduate students during intensive four-week workshops
- 2011 **National Conference on Cast Iron Art, Birmingham, Alabama**  
Panelist – “Sculpture Parks, Sculpture Trails: New Initiatives, New Careers”
- 2010 **2<sup>nd</sup> Biennial Western Cast Iron Art Conference, Missoula, Montana**  
Workshop Presenter – Alternative patternmaking for resin bonded sand molds
- 2009 **National Conference on Cast Iron Art, Birmingham, Alabama**  
Presenter / Demonstrator – Iron Furnace demonstration and presentation of personal creative research
- 2006 - 2009 **Ironbridge Openair Museum of Steel Sculpture (MOSS), Coalbrookdale, Telford, United Kingdom**  
Workshop Presenter/Instructor – Taught all aspects of mold making, iron casting, chasing and patination to professional artists, professors and graduate students during intensive four to six week summer workshops
- 2007 **University of Montana**  
Visiting Artist – private studio visits and critiques with MFA sculpture candidates
- 2005 **Southern Illinois University at Carbondale**  
Visiting Artist – private studio visits and critiques with MFA sculpture candidates
- 2004 **Southern Illinois University at Carbondale**  
Visiting Artist – private studio visits and critiques with MFA sculpture candidates
- 2003 **College for Creative Studies, Detroit, Michigan**  
Visiting Artist - solo show, lecture, private studio visits and individual critiques
- 2002 **Southern Illinois University at Carbondale**  
Visiting Artist – private studio visits and critiques with MFA sculpture candidates



- 2000 **Austin College, Sherman, Texas**  
Visiting Artist - conducted a traditional investment and lost wax bronze foundry workshop
- 1999 **The McKinney Avenue Contemporary (MAC), Dallas, Texas**  
Visiting Artist lecture - "Art Talks '99" lecture series
- 1999 **Brookhaven College, Dallas, Texas**  
Visiting Artist - instructed students and oversaw ceramic-shell bronze casting
- 1998 **La Escuela Superior de Artes, Santa Cruz, Bolivia**  
Visiting Artist and Figure Modeling Workshop - Assistant instructor of clay figure modeling workshop
- 1997 **Bethany College, Lindsborg, Kansas**  
Visiting Artist and Aluminum Foundry Workshop - Ray Kahmeyer Visiting Artist and Lecture Series
- 1996 **Georgia Museum of Art, Athens, Georgia**  
Panelist - "MFA Speaks - Master of Fine Arts Degree Candidates Panel Discussion"
- 1996 **Virginia Polytechnic Institute and State University, Blacksburg, Virginia**  
Visiting Artist lecture
- 1995 **The University of Georgia Studies Abroad Program, Cortona, Italy**  
Slide lecture and discussion of personal research

#### **University Teaching Experience:**

- 2004 - 2018 **The University of Kentucky, Lexington, Kentucky**  
**School of Art and Visual Studies**  
**Senior Lecturer of Art (2013 - 2018)– Foundations, Sculpture and Hybrid Fabrication**  
**Lecturer of Art (2006 – 2013)- Foundations and Sculpture**  
**Part-Time Instructor of Art (2004 – 2006) – Foundations -**  
Taught 3-D foundations design courses including woodwork, mixed medium, and fabrication. Taught Drawing foundations courses using a variety of traditional mediums. Taught Hybrid Fabrication courses including 3D printing, CNC routing, CNC laser cutting, and vacuum forming. Shared oversight of iron foundry operations and co-directed iron pours. Participated in departmental committee work, facilities maintenance, program assessment, and foundation area curriculum development. Served on BFA, MFA and department committees, and participated in student advising.
- 1996 - 2002 **Southeastern Oklahoma State University, Durant, Oklahoma**  
**Assistant Professor of Art (2001 – 2002)**  
**Instructor of Art (1997 – 2001)**  
**Lecturer in Art (1996 – 1997) -** Taught beginning through advanced Sculpture including woodwork, hot metals casting, metals fabrication, carving and conceptual theory. Instructed beginning and advanced Ceramics including hand-building, sculptural ceramics, throwing, fast-fire, primitive-fire, high-fire, glaze formulation and kiln design. Taught 3-D design involving traditional and contemporary multi-dimensional design theory. Instructed courses in Art Appreciation, studio foundations, 2-D design and upper-level directed studies. Participated in program assessments, curriculum development and student advising.

- 1995 – 1996    **The University of Georgia, Athens, Georgia**  
**Graduate Assistant** - Assistant to Professors Horace Farlowe and William Sapp. Taught steel fabrication, foundry techniques, wood shop skills, and foundations level courses in 3-D design.
- 1995            **The University of Georgia, Athens, Georgia**  
**Graduate Assistant** - Teaching Assistant to the artist Mel Chin, recipient of the Lamar Dodd Professorial Chair and artist of international stature. Taught an introductory level sculpture course with primary focus on woodworking, mold making, concrete casting, and welding for a collaborative public arts project, completed by the students.
- 1995            **The University of Georgia Studies Abroad Program, Cortona, Italy**  
**Graduate Foundry Instructor** - Taught foundry techniques to beginning and advanced undergraduate and graduate sculpture students with a primary focus on lost-wax bronze casting.

**Professional Consulting Experience:**

- 2015            **University of Notre Dame**  
**Department of Art, Art History, and Design, South Bend, Indiana**  
**Design Consultant:** Consultant to Robin Baker, studio technician, for the facilities requirements, layout, equipment specifications, and guidance on machine use for the Department’s first Digital Fabrication Lab.
- 2015            **University of Kentucky Medical Physics Department**  
**UK Markey Cancer Clinic, Lexington, Kentucky**  
**Consultant:** Consultant to Alek Rapchak for prototype experimentation for the use of 3D printed ABS and PLA models for use in cancer treatment. The initiative is to create customized patient beam-focusing molds used in electron and proton radiation therapy. CAT scans are used to develop 3D printed forms to create “voids” in lead based focusing molds. This allows the radiation to be concentrated on the cancerous tissue and not healthy areas surrounding the tumors.
- 2000            **Austin College, Sherman, Texas**  
**Foundry Designer:** Designed and constructed a #30 gas-fired foundry melt furnace and related equipment for private liberal arts college.
- 1998            **La Escuela Superior de Artes, Santa Cruz, Bolivia**  
**Design Consultant:** Two-week on-site visit for consultation on site preparation and design for premier art school in Bolivia. Focus on design for diesel-fired furnace, burnout kiln, and layout for 370-square-meter studio and wax room. Funded by the Heinrich Böll Foundation, Germany, Hivos (Humanist Institute for Cooperation with Developing Countries) and the Puerta Abierta Foundation.

**Professional Creative Experience:**

- 2010            **Matthew Barney’s *Khu*, Detroit, Michigan**  
**Iron Furnaces Safety Director:** Character and Crew on Matthew Barney’s *Khu* performance and film, the second act in the *Ancient Evenings* film cycle. Director of Safety for the entire set of the iron furnaces performance climax. Oversaw the safety of all audience, crew, musicians and cast on and around the foundry floor of five 48” cupolas, each tapping 5 tons of molten iron for a simultaneous 25 ton pour.
- 1996            **Summer Olympic Games, Athens, Georgia**  
**Assistant to the artist:** Assisted Spanish sculptor Manuel Alvarez on Cubriendo Espacios, a

permanent monumental sculpture of cor-ten steel and cast bronze, donated by La Fundacion Del Fútbol Profesional De España, Madrid, Spain, for the Olympics' Sanford Stadium Soccer Venue.

- 1996 **Summer Olympic Games, Atlanta, Georgia**  
**Metal shop assistant:** Helped fabricate and install Quilt Sunshade Project, a 40-foot stainless steel reproduction of traditional Southern quilt patterns embodied as the roof of a 15-foot high sunshade commissioned by the Corporation for Olympic Development in Atlanta for the 1996 Olympic Games. The work is a permanent installation at Folk Art Park, Piedmont and Baker streets, Atlanta, Georgia.
- 1996 **Gala/GA, The University of Georgia, Athens, Georgia**  
**Collaborating artist:** Collaborative artist on the Gala/GA In the Name of the Place project with artist Mel Chin, UGA, Cal-Arts, Spelling Productions, Inc., and The Museum of Contemporary Art, Los Angeles.
- 1995 – 1996 **Lamar Dodd School of Art, The University of Georgia, Athens, Georgia**  
**Graduate Assistant:** Sculpture Area - Emphasis on teaching, maintenance of sculpture facility, and foundry support.
- 1994 **University of Kentucky, Lexington, Kentucky**  
**Assistant to the Artist:** Assistant to John Tuska, professor emeritus of the university, on Illumine, a commission of 54 high-relief bronze sculptures, each approximately three feet high. Created for the University of Kentucky Fine Arts Building facade renovation and Funded by the Herman Lee and Neil Stuart Donovan Endowment. Worked on molding and casting the figures.

#### **Awards and Achievements:**

- 2014 Teacher Who Made A Difference Honoree – College of Education, University of Kentucky
- 2011 – 2013 President, Board of Directors, Sculpture Trails Outdoor Museum, Solsberry, Indiana
- 2011 Best In Show Award – *Horizons: Contemporary Landscape Exhibition*, Chris Segre-Lewis, juror, The Community Arts Center, Danville, Kentucky
- 2009 - 2011 Vice-President, Board of Directors, Sculpture Trails Outdoor Museum, Solsberry, Indiana
- 2006 First Place Juror's Award – *A Southern Presence*, John Henry, juror Lexington Art League, Lexington, Kentucky
- 2002 Nominated for Faculty Senate Recognition Award for Excellence in Teaching Southeastern Oklahoma State University, Durant, Oklahoma
- 1999 Connemara Conservancy 1999 Artists' Grant, Plano, Texas
- 1997 – 1999 Secretary, 500X Gallery, Dallas, Texas
- 1997 Juror's Award - *28th Annual Exhibition*, The Goddard Center, Ardmore, Oklahoma
- 1995 – 1996 Lamar Dodd School of Art Graduate Assistantship and Stipend Award The University of Georgia, Athens, Georgia
- 1995 Georgia Foundation Scholarship Award for Studies Abroad The University of Georgia, Athens, Georgia

## Selected Bibliography:

Kramer, Elizabeth. "Critic's Picks – Someplace Like Home." *The Courier-Journal* 28 September 2014, Arts. Print.

Cornish, Sam, and Pam Brown. *Surveying Landscapes: Brian Thompson & James A Wade Jr., Sculpture and Drawings*. Coalbrookdale, England: Ironbridge Openair Museum of Steel Sculpture, 2012. Print. ISBN 978-0-9558949-2-3

"Interview with Garry Bibbs, Jeremy Colbert and James Wade." *Curtains @ 8 with Nick Lawrence*. National Public Radio: WUKY, Lexington, 04 Nov 2009. Radio.

Cornish, Samuel, Walter Early IV, and Ann Elliot. *Iron Working Drawings: 5 UK / 5 USA Sculptors*. Coalbrookdale, England: Ironbridge Openair Museum of Steel Sculpture, 2008. Print. ISBN 978-0-9558949-0-9.

Ingwell Goode, Kristin. "Man of Metal." *Chevy Chaser Magazine*. 2005: Volume 8, Number 6, 20-21. Print.

"Connemara 1999." *Deep in the Arts*. Public Broadcasting Service: KERA, Dallas, 1999. Television.

Daniels, Mike. "Artist Knows How to Pack a Punch: Steven Price and James Wade." *Dallas Morning News* 19 Feb 1999, Guide56. Print.

Sime, Tom. "Connemara artists' perspective different." *Dallas Morning News*, 25 Dec 1998. Print.

"Tripple Muestra: Sapp, Wade y Coffman (Tripple Billing: Sapp, Wade and Coffman)." *El Deber* [Santa Cruz, Bolivia] 8 Apr 1998, A33. Print.

"Shaping Sunbeams: Jim Wade..." *Atlanta Journal-Constitution* 05 Jul 1996, Olympic Weekly 1. Print.

## University Service:

- 2016 – 2018 **The University of Kentucky, Lexington, Kentucky**  
*Digital Art and Design Degree Committee*, College of Fine Arts,  
School of Art and Visual Studies
- 2007 – 2018 **The University of Kentucky, Lexington, Kentucky**  
*Foundations Advisory Committee*, College of Fine Arts, School of Art and Visual Studies
- 2014 – 2018 **The University of Kentucky, Lexington, Kentucky**  
*Foundations Assessment Subcommittee*, College of Fine Arts,  
School of Art and Visual Studies
- 2014 – 2018 **The University of Kentucky, Lexington, Kentucky**  
*Digital Acquisitions committee*, College of Fine Arts, School of Art and Visual Studies
- 2014 **The University of Kentucky, Lexington, Kentucky**  
*Studio Art BA/BFA committee*, College of Fine Arts, School of Art and Visual Studies
- 2014 **The University of Kentucky, Lexington, Kentucky**  
*Studio Art GCCR committee*, College of Fine Arts, School of Art and Visual Studies
- 2013 **The University of Kentucky, Lexington, Kentucky**  
College of Fine Arts, School of Art and Visual Studies  
Design and oversee new studio facilities for Three-Dimensional Design Courses and non-Metal Arts Sculpture classes – new Bolivar renovation for the studio areas
- 2011 **The University of Kentucky, Lexington, Kentucky**

- Foundations Curriculum Subcommittee*, College of Fine Arts, Department of Art
- 2011 **The University of Kentucky, Lexington, Kentucky**  
*BA Entrance Committee*, College of Fine Arts, Department of Art
- 2011 **The University of Kentucky, Lexington, Kentucky**  
*Committee Addressing Transfer Credit*, ad hoc, College of Fine Arts, Department of Art
- 2006 – 2008 **The University of Kentucky, Lexington, Kentucky**  
*Facilities Renovation Committee*, College of Fine Arts, Department of Art
- 2007 **The University of Kentucky, Lexington, Kentucky**  
Design and construction of 18”id iron cupola for metal arts facility
- 2004 – 2006 **The University of Kentucky, Lexington, Kentucky**  
Directed the redesign and reconstruction of iron cupola for metal arts facility. Participated in program assessment and curriculum development in 3-D and sculpture areas.
- 2000 – 2001 **Southeastern Oklahoma State University Art Department, Durant, Oklahoma**  
Designed and oversaw renovations of former Industrial Technology building for new studio facilities and the Visual Arts Department. Primarily responsible for design of new wood, metals, foundry and ceramics facilities including kiln rooms. Responsible for design and construction of a new 47 cubic foot down draft gas-fired reduction kiln.
- 1996 – 2001 **Southeastern Oklahoma State University Art Department, Durant, Oklahoma**  
Co-wrote more than \$25,000 in grants awarded by the Merrick Foundation with approximately \$7,500 in matching grants.
- 1997 **Southeastern Oklahoma State University Art Department, Durant, Oklahoma**  
Computer Technology Committee, School of Arts and Letters
- 1997 **Southeastern Oklahoma State University Art Department, Durant, Oklahoma**  
Design and construction of 44 cubic foot gas-fired down draft reduction kiln, fast-fire propane kilns and portable #20 bronze foundry furnace.