

JAMES WADE, JR.

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Education:

- 1996 **M.F.A.** with distinction, Sculpture, The University of Georgia, Athens, Georgia
- 1995 The University of Georgia Studies Abroad Program, Cortona, Italy
- 1994 **B.F.A.** with high distinction, Sculpture and Drawing, University of Kentucky, Lexington, Kentucky

International Two-Person and Group Exhibitions:

- 2018 *Altered Landscapes* – group exhibition, Pam Brown curator, Angus-Hughes Gallery, London, England
- 2017 *Iron Stories* – group exhibition, Michał Staszczak curator, Galeria Sztuki Współczesnej MD_S, Wrocław, Poland
- 2016 *Capability Brown: Digital Interpretations* - group exhibition, Pam Brown and Walter Early curators, Weston Park Granary Gallery, Shropshire, England
- 2014 *Squaring the Sphere* – group exhibition, Pam Brown curator, Ironbridge Fine Arts, Ironbridge, Shropshire, England
- 2012 *Surveying Landscape: Brian Thompson and James Wade Jr - Sculpture and Drawings* – two-person exhibition, Pam Brown curator, Otter Gallery, University of Chichester, Chichester, West Sussex, England
- 2010 *Iron Works* – group exhibition, Pam Brown and Walter Early curators, Dudmaston Hall (National Trust), Quatt, Bridgnorth, Shropshire, England
- 2009 *Curiosities* – group exhibition, Wez and Helen Jacobs curators, The Bullpen Art Center, Oxfordshire, England
- 2009 *Iron Works: Coalbrookdale 300 – Art, Iron and Industry* – group exhibition, Pam Brown and Walter Early curators, The Coalbrookdale Gallery, Museum of Iron, Coalbrookdale, England
- 2008 *The Mark of Great Art Breakout Exhibition* – The Boiler House, London, England
- 2008 *Coalbrookdale Openair Museum of Steel Sculpture* – Permanent collection, Coalbrookdale, Shropshire, England (museum is no longer extant)
- 2008 *Iron Works* - Curated traveling group exhibition, Walter Early and Pam Brown curators; supported in part by a grant from the Henry Moore Foundation
- The Royal British Society of Sculptors, London, England
 - Shire Hall Gallery, Staffordshire, England ***catalog**
- 1998 *Residuos* - two-person exhibition, Casa de la Cultura, Santa Cruz, Bolivia
- 1995 *Mostra* - juried exhibition, Palazzo Vagnotti, Cortona, Italy

National Solo and Two-Person Exhibitions:

- 2017 *F.I.R.E. – Pattern and Place* - solo exhibition, The Metal Museum, Memphis, Tennessee
- 2014 *Land Bridge* – solo exhibition, Arts Place, Lexington, Kentucky
- 2007 *A Sense of Place* – two-person exhibition, Elk Creek Gallery, Owenton, Kentucky
- 2004 *A Fraction of a Larger Space* - solo exhibition, Main Cross Gallery, Lexington, Kentucky
- 2003 *Breadcrumb Trail* - solo exhibition, College for Creative Studies, Detroit, Michigan
- 2002 *Breadcrumb Trail: Inherit Trust of the Sneed Property* - solo exhibition, Ida Green Gallery, Austin College, Sherman, Texas
- 2000 *James Wade* - solo exhibition, Van Meter Gallery, Durant, Oklahoma
- 1999 *Model Storage* - two-person exhibition, 500X Gallery, Dallas, Texas
- 1997 *Debitage* - solo exhibition, Mingenback Gallery, Bethany College, Lindsborg, Kansas
- 1996 *Shed* - solo exhibition, Visual and Performing Arts Center, SOSU, Durant, Oklahoma
- 1995 *Perches, Pegs, and Perceptions* - solo exhibition, William J. Thompson Gallery, The University of Georgia, Athens, Georgia
- 1994 *Nature of Tin Roof Swingin'* - two-person exhibition, Lexington, Kentucky

Selected National Group Exhibitions:

- 2019 *Constructed Visions* – Lelde Kalmite curator, Bridgeport art Center, Chicago, Illinois
- 2019 *MSA Select: LexEx* – Melanie VanHouten juror, City Gallery, Lexington, Kentucky
- 2019 *Monochrome* – Donna Harkavy juror, Site: Brooklyn Gallery, Brooklyn, New York
- 2019 *Home* – curated exhibition, Blue Spiral 1 Gallery, Asheville, North Carolina
- 2019 *Abraham Darby's Childhood Toys* – Tobias Flores, juror, National Conference on Contemporary Cast Iron Art and Practices, Birmingham, Alabama
- 2019 *500X 40th Anniversary Exhibition* – 500X Gallery, Dallas, Texas
- 2019 *Into the Blue: Artist Invitational 2019* – curated exhibition, Blue Spiral 1 Gallery, Asheville, North Carolina
- 2018 *Odyssey: Outdoor Sculpture Exhibition* – Eric Stephenson curator, Purdue University Northwest, Westville, Indiana
- 2018 *Riverartes III – the 2018 Sculpture Biennial* – Owensboro Museum of Fine Art, Owensboro, Kentucky
- 2018 *Foundry Invitational and River Exhibition* - National Ornamental Metal Museum, Memphis, Tennessee
- 2018 *ICCCIA Railroad Exhibition* – Durant Thompson curator, Steamtown National Historic Site, Scranton, Pennsylvania. Exhibition held in conjunction with the International Conference on Contemporary Cast Iron Art
- 2018 *Transformed: Digital to Corporal* - Kiana Honarmand curator, Kresge Gallery,

- Scranton, Pennsylvania. Exhibition held in conjunction with the International Conference on Contemporary Cast Iron Art
- 2018 ***In the Belly of the Beast: Second Degree***
Stacey Holloway curator, Stephen Smith Gallery, Birmingham, Alabama
- 2018 ***In the Belly of the Beast: First Degree***
Stacey Holloway curator, Stephen Smith Gallery, Birmingham, Alabama
- 2017 ***MAP/PING*** – Andrea Fisher curator, Morlan Gallery, Transylvania University, Lexington, Kentucky
- 2017 ***Making Marks*** – Nathan Hatch curator, Hardy Gallery, Ephraim, Wisconsin
- 2016 ***Invitational Exhibition of Cast Iron*** – Ed Parish curator, Carrie Furnaces, Pittsburg, Pennsylvania. Exhibition held in conjunction with the International Sculpture Conference
- 2016 ***Reimagine*** – Lexington Art Center, Lexington, Kentucky
- 2015 ***Here and Now: Selections from the Artist Archive*** – Lexington Art League, Lexington, Kentucky
- 2015 ***Foundry Invitational and River Exhibition*** - National Ornamental Metal Museum, Memphis, Tennessee
- 2015 ***Iron Tribe Exhibit 2015*** – David Lobdel curator, Burriss Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2015 ***MATERIALIZE: Sculpture Using Digital Fabrication*** – Fountain Gallery, Purdue University, Lafayette, Indiana
- 2014 ***MATERIALIZE: Sculpture Using Digital Fabrication*** - Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio
- 2014 ***4th Biennial Western Cast Iron Art Conference's Juried Professional Exhibition*** – Main Gallery, University of Wyoming, Laramie, Wyoming
- 2014 ***... sweet Home*** – Dmitry Strakovsky, curator - Zephyr Gallery, Louisville, Kentucky
- 2014 ***CSA*** - Lexington Art League, Lexington, Kentucky
- 2014 ***The 20*** - Lexington Art League, Lexington, Kentucky
- 2013 ***UK Sculpture – Past, Present, Future*** - Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2013 ***State of Sculpture*** – Georgetown College, Georgetown, Kentucky
- 2013 ***Faculty Exhibition*** – Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2013 ***Bluegrass and Brits: International Invitational Sculpture Exhibition*** – Maincross Gallery, Lexington, Kentucky
- 2013 ***Iron Tribe Exhibit 2013*** - B David Lobdel curator, Burriss Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2013 ***Let's talk about love, Baby*** – curated international traveling exhibition, Chido Johnson curator -
- Sculpture X Symposium – Biers - Columbus, Ohio

- Part of the exhibition *tese* - Indianapolis Museum of Contemporary Art – Indianapolis, Indiana
 - Printed Matter, Inc.– Chelsea, New York, New York
- 2012 ***Six Mile Sculpture Works Cast Iron Conference*** – Niedringhaus, Granite City, Illinois
- 2012 ***METTLE*** – Lisa Dent, curator, The Art Museum at the University of Kentucky, Lexington, Kentucky
- 2012 ***Right Here Over There*** – Lexington Art League, Lexington, Kentucky
- 2012 ***Let's talk about love, Baby*** – curated international traveling exhibition, Chido Johnson curator -
- Spencer Museum of Art, Lawrence, Kansas
 - DEPE Space, Museum of Contemporary Art Detroit, Detroit, Michigan
- 2012 ***UK Art Department Faculty Show*** - Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2011 ***Horizons: Contemporary Landscape Exhibition*** - Chris Segre-Lewis, juror - The Community Arts Center, Danville, Kentucky – ***Best In Show Juror's Award***
- 2011 ***Let's talk about love, Baby*** – curated international traveling exhibition, Chido Johnson, curator - The Craft Alliance, St. Louis, Missouri
- 2011 ***Iron Tribe Exhibit 2011*** - David Lobdel curator, Burris Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2011 ***2011 Art Department Faculty Show*** – Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2010 ***Let's talk about love, Baby*** – curated international exhibition, Chido Johnson, curator - Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, Illinois
- 2010 ***Interpretations of Kentucky*** - Main Cross Gallery, Lexington, Kentucky
- 2010 ***Sculpture Trails Group Show*** – The Gallery, Chattanooga, Tennessee
- 2010 ***Evolving Traditions*** - Gloria Singletary Gallery, Living Arts & Science Center, Lexington, Kentucky
- 2010 ***North American Sculpture 2010*** – juried exhibition, Foothills Art Center, Golden, Colorado
- 2010 ***National Iron*** - juried exhibition, Missoula Art Museum, Missoula, Montana
- 2010 ***All Aboard! Sculpture Exhibition*** – Jason Kimes curator - Centennial Anniversary Celebration, Hattiesburg Train Depot, Hattiesburg, Mississippi
- 2010 ***The Art of the Artist's Book*** – in collaboration with Chido Johnson, Oakland University, Rochester, Michigan
- 2009 ***Kentucky Woods*** – juried exhibition, ArtsPlace Gallery, LexArts, Lexington, Kentucky
- 2009 ***Here and New*** – Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2009 ***National Conference on Cast Iron Art – Professionals Exhibition*** - juried exhibition, Sloss Furnaces National Historic Landmark, Birmingham, Alabama

- 2008 *Balancing Act* – juried outdoor sculpture exhibition, LexArts, Lexington, Kentucky
- 2008 *The Mark of Great Art Breakout Exhibition* – NV West Hubbard Street, Chicago, Illinois
- 2008 *The Mark of Great Art* – Juried exhibition, Marks Mark Distillery, Loretto, Kentucky
- 2008 *Cast Offs!* – Gloria Singletary Gallery, Living Arts & Science Center, Lexington, Kentucky
- 2008 *First Annual Sculpture Garden Exhibition* - Elk Creek Gallery, Owenton, Kentucky
- 2007 *University of Kentucky Art Faculty Exhibition* – Carl Solway, curator - The Art Museum at the University of Kentucky, Lexington, Kentucky *catalog
- 2007 *Metal Art Exhibition* – Juried exhibition, Foundry Art Centre, St. Charles, Missouri
- 2006 *A Southern Presence* – Juried exhibition of sculpture by artists living in the South, acclaimed sculptor John Henry, juror - Lexington Art League, Lexington, Kentucky
– *First Place Juror's Award*
- 2006 *Art Faculty Show 2006* – Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2006 *fire & ice* - Invitational exhibition, Arlington Museum of Art, Arlington, Texas
- 2005 *Sculpture Alumni Exhibition* - Invitational exhibition, University of Kentucky, Lexington, Kentucky
- 2005 *Sculpture Trails Outdoor Museum* – Permanent collection, Solsberry, Indiana
- 2003 *Structural Tolerances* - Three-person exhibition, 500X Gallery, Dallas, Texas
- 2002 *Home Sweet Home* - Invitational exhibition, Arlington Museum of Art, Arlington, Texas
- 2001 *Oklahoma Small Works XI* - juried exhibition, East Central University, Ada, Oklahoma
- 2001 *32nd Annual Juried Exhibition* - The Goddard Center for the Visual and Performing Arts, Ardmore, Oklahoma
- 2001 *Faculty Exhibit* - KATY Depot, Denison, Texas
- 2000 *Student and Faculty Exhibition* - VPAC Gallery, SOSU, Durant, Oklahoma
- 1999 *XXL: Large-Scale Outdoor Sculpture* - Randall Garrett, Curator - Richland College, Brazos Gallery, Dallas, Texas
- 1999 *Connemara Conservancy Foundation* - Lauri Nelson Robinson, Curator; Annual Spring Outdoor Sculpture Exhibition, Connemara Meadow, Collin County, Texas *catalog
- 1998 *13 Hours* - 500X Gallery, Dallas, Texas
- 1998 *20x500 (Views From A Dallas Warehouse 1978-98)* - Randall Garrett, Curator -
- 500X Gallery; Richland College, Dallas, Texas
 - Art Center of Waco, Waco, Texas *catalog
- 1998 *41st Delta Exhibition of Painting & Sculpture* - Juror Peter Frank, editor, *Visions Art Quarterly*, and art critic, *Los Angeles Weekly*; The Arkansas Arts Center, Little Rock, Arkansas
- 1998 *Ground Zero* - Three-person exhibition, 500X Gallery, Dallas, Texas
- 1998 *Thirteenth Annual Greater Midwest International Exhibition* -

- Juror Andrea Inselmann, Curator of Exhibition for the John Michael Kohler Art Center - Central Missouri State University, Warrensburg, Missouri ***catalog**
- 1997 ***Uncommon Sense*** – group exhibition, GALA Committee, Karen Finely, Ann Carlson, & Mary Ellen Strom, Rick Lowe, Mierle Laderman Ukeles and the Cornerstone Theater Company. Curated by Julie Lazar and Tom Finkelpearl, Museum of Contemporary Art, Los Angeles, California
- 1997 ***Stealing Time*** - group exhibition, Austin College, Sherman, Texas
- 1997 **invite v.t. SEE request** - group exhibition, 500X Gallery, Dallas, Texas
- 1997 ***Alumni Exhibition - Part Two: 1985-1996*** - invitational exhibition, University of Kentucky, Downtown Gallery, Lexington, Kentucky
- 1997 ***28th Annual Exhibition*** - juried exhibition, The Goddard Center for the Visual and Performing Arts, Ardmore, Oklahoma - ***Juror's Award***
- 1997 ***Triple Solo XXX*** - three-person exhibition, 500X Gallery, Dallas, Texas
- 1997 ***Act Natural*** - invitational exhibition, Arlington Museum of Art, Arlington, Texas
- 1996 ***Board Members Show*** - group exhibition, 500X Gallery, Dallas, Texas
- 1996 ***Graduate Summer Olympic Exhibition*** - invitational exhibition, The University of Georgia, Athens, Georgia
- 1996 ***37th Three Rivers Art Festival*** - Michael Olijnyk, The Mattress Factory, juror - sponsored by the Carnegie Museum of Art, USX Tower, Pittsburgh, Pennsylvania
- 1996 ***MFA Candidates Thesis Exhibition*** - The Georgia Museum of Art, Athens, Georgia
- 1996 ***Georgia Museum of Art, New Museum Dedication*** - by invitation of the university, GMA South Campus, The University of Georgia, Athens, Georgia
- 1996 ***Art With A Southern Drawl*** - juried exhibition, University of Mobile, Mobile, Alabama
- 1996 ***Mostra*** - juried exhibition, Lamar Dodd School of Art Gallery, Athens, Georgia
- 1995 ***The Bridge*** - invitational exhibition, Pamberi Studios, Hollywood, Florida
- 1995 ***Twenty-second Annual Juried Exhibition*** - Éva Forgács, juror; Lyndon House Art Center, Athens, Georgia
- 1995 ***Vision In Hand 2*** - exhibition for the visually impaired, sponsored by the Georgia Museum of Art, William J. Thompson Gallery, Athens, Georgia; Branau University, Gainesville, Georgia
- 1994 ***The Georgia Sculptors Society*** - The 621 Gallery, Tallahassee, Florida

University Teaching Experience:

- 2004 - 2018 **The University of Kentucky, Lexington, Kentucky**
School of Art and Visual Studies
Senior Lecturer of Art (2013 - 2018)– Foundations, Sculpture and Hybrid Fabrication
Lecturer of Art (2006 – 2013)- Foundations and Sculpture
Instructor of Art (2004 – 2006) – 3D Foundations
- 1996 - 2002 **Southeastern Oklahoma State University, Durant, Oklahoma**
Assistant Professor of Art (2001 – 2002)

Instructor of Art (1997 – 2001)

Lecturer in Art (1996 – 1997)

- 1995 – 1996 **The University of Georgia, Athens, Georgia**
Graduate Assistant
- 1995 **The University of Georgia Studies Abroad Program, Cortona, Italy**
Graduate Foundry Instructor

Selected Visiting Artist, Workshops Presented, and Lectures Presented:

- 2019 **National Conference on Contemporary Cast Iron Art and Practices – Birmingham, Alabama**
Presenter / Demonstrator – Iron Furnace demonstration
- 2018 **8th Annual International Conference on Contemporary Cast Iron Art – Scranton, Pennsylvania**
Technical Lecture Panelist – “Developing Safety Protocols, Policies, and Relationships with the University Systems”
- 2018 **University of Notre Dame – South Bend, Indiana**
Visiting Artist / Workshop Presenter – Digital technologies and laser cut stack lamination for pattern making in foundry. Resin bonded sand mold workshop and iron pour.
MFA critiques and public lecture of personal research.
- 2017 **Foundry Invitational - The Metal Museum, Memphis, Tennessee**
Visiting Artist / Workshop Presenter – Digital Technologies and 3D Printing in Pattern Making for Foundry Processes
- 2015 **Festiwal Wysokich Temperatur VIII (Festival of High Temperatures VIII) – Academy of Fine Arts and Design, Wrocklaw, Poland**
Visiting Artist / Workshop Presenter –
 - Multiple part-line resin bonded sand mold workshop for iron casting
 - Use of 3D printing technology for the foundry
 - Cast iron furnace director for the large cupola iron pour
 - Public lecture – “Workshops, Commissions and Community: Sculpture Parks and Museums”
- 2015 **Foundry Invitational – The Metal Museum, Memphis, Tennessee**
Panelist – “Alternative Patternmaking for the Foundry”
- 2015 **National Conference on Cast Iron Art and Practices, Birmingham, Alabama**
Workshop Co-Presenter/Instructor – 3D Printing for Casting Workshop
- 2012 **Six Mile Sculpture Works Cast Iron Art Conference, Granite City, Illinois**
Featured Workshop Presenter / Demonstrator – Iron Furnace demonstration
- 2012, 2013 **Sculpture Trails Outdoor Museum, Solsberry, Indiana**
Workshop Presenter / Instructor – Taught all aspects of mold making and iron casting to professional artists, professors, undergraduate and graduate students during intensive four-week workshops
- 2011 **National Conference on Cast Iron Art, Birmingham, Alabama**
Panelist – “Sculpture Parks, Sculpture Trails: New Initiatives, New Careers”

- 2010 **2nd Biennial Western Cast Iron Art Conference, Missoula, Montana**
Workshop Presenter – Alternative patternmaking for resin bonded sand molds
- 2009 **National Conference on Cast Iron Art, Birmingham, Alabama**
Presenter / Demonstrator – Iron Furnace demonstration and presentation of personal creative research
- 2006 - 2009 **Ironbridge Openair Museum of Steel Sculpture (MOSS), Coalbrookdale, Telford, United Kingdom**
Workshop Presenter/Instructor – Taught all aspects of mold making, iron casting, chasing and patination to professional artists, professors and graduate students during intensive four to six-week summer workshops
- 2007 **University of Montana**
Visiting Artist – private studio visits and critiques with MFA sculpture candidates
- 2005 **Southern Illinois University at Carbondale**
Visiting Artist – private studio visits and critiques with MFA sculpture candidates
- 2004 **Southern Illinois University at Carbondale**
Visiting Artist – private studio visits and critiques with MFA sculpture candidates
- 2003 **College for Creative Studies, Detroit, Michigan**
Visiting Artist - solo show, lecture, private studio visits and individual critiques
- 2002 **Southern Illinois University at Carbondale**
Visiting Artist – private studio visits and critiques with MFA sculpture candidates
- 2000 **Austin College, Sherman, Texas**
Visiting Artist - conducted a traditional investment and lost wax bronze foundry workshop
- 1999 **The McKinney Avenue Contemporary (MAC), Dallas, Texas**
Visiting Artist lecture - “Art Talks ‘99” lecture series
- 1999 **Brookhaven College, Dallas, Texas**
Visiting Artist - instructed students and oversaw ceramic-shell bronze casting
- 1998 **La Escuela Superior de Artes, Santa Cruz, Bolivia**
Visiting Artist and Figure Modeling Workshop - Assistant instructor of clay figure modeling workshop
- 1997 **Bethany College, Lindsborg, Kansas**
Visiting Artist and Aluminum Foundry Workshop - Ray Kahmeyer Visiting Artist and Lecture Series

Grants, Awards, and Achievements:

- 2019 Great Meadows Foundation Artist Professional Development Grant, Louisville, Kentucky
- 2014 Teacher Who Made A Difference Honoree – College of Education, University of Kentucky
- 2011 – 2013 President, Board of Directors, Sculpture Trails Outdoor Museum, Solsberry, Indiana
- 2011 Best In Show Award – *Horizons: Contemporary Landscape Exhibition*, Chris Segre-Lewis, juror, The Community Arts Center, Danville, Kentucky
- 2009 - 2011 Vice-President, Board of Directors, Sculpture Trails Outdoor Museum,

Solsberry, Indiana

- 2006 First Place Juror's Award – *A Southern Presence*, John Henry, juror
Lexington Art League, Lexington, Kentucky
- 2002 Nominated for Faculty Senate Recognition Award for Excellence in Teaching
Southeastern Oklahoma State University, Durant, Oklahoma
- 1998 – 1999 Connemara Conservancy 1999 Artists' Grant, Plano, Texas
- 1997 – 1999 Secretary, 500X Gallery, Dallas, Texas
- 1997 Juror's Award - *28th Annual Exhibition*, The Goddard Center, Ardmore, Oklahoma
- 1995 – 1996 Lamar Dodd School of Art Graduate Assistantship and Stipend Award
The University of Georgia, Athens, Georgia
- 1995 Georgia Foundation Scholarship Award for Studies Abroad
The University of Georgia, Athens, Georgia