

**JAMES WADE**  
Lexington, Kentucky, USA  
www.jameswadesculpture.com

**International Two-Person and Group Exhibitions:**

- 2023 *Fe - International Exhibition of Contemporary Cast Iron Sculpture* - group exhibition, Michał Staszczak curator, Neon Gallery, The Eugeniusz Geppert Academy of Art and Design, Wrocław, Poland
- 2022 *From Match Plate to Melt-Out: A Patternmaking Exhibition* – group exhibition, Page Burch, curator, Werkschau HTW Berlin, Berlin, Germany
- 2018 *Altered Landscapes* – group exhibition, Pam Brown curator, Angus-Hughes Gallery, London, England
- 2017 *Iron Stories* – group exhibition, Michał Staszczak curator, Galeria Sztuki Współczesnej MD\_S, Wrocław, Poland
- 2016 *Capability Brown: Digital Interpretations* - group exhibition, Pam Brown and Walter Early curators, Weston Park Granary Gallery, Shropshire, England
- 2014 *Squaring the Sphere* – group exhibition, Pam Brown curator, Ironbridge Fine Arts, Ironbridge, Shropshire, England
- 2012 *Surveying Landscape: Brian Thompson and James Wade Jr - Sculpture and Drawings* – two-person exhibition, Pam Brown curator, Otter Gallery, University of Chichester, Chichester, West Sussex, England
- 2010 *Iron Works* – group exhibition, Pam Brown and Walter Early curators, Dudmaston Hall (National Trust), Quatt, Bridgnorth, Shropshire, England
- 2009 *Curiosities* – group exhibition, Wez and Helen Jacobs curators, The Bullpen Art Center, Oxfordshire, England
- 2009 *Iron Works: Coalbrookdale 300 – Art, Iron and Industry* – group exhibition, Pam Brown and Walter Early curators, The Coalbrookdale Gallery, Museum of Iron, Coalbrookdale, England
- 2008 *The Mark of Great Art Breakout Exhibition* – The Boiler House, London, England
- 2008 *Coalbrookdale Openair Museum of Steel Sculpture* – Permanent collection, Coalbrookdale, Shropshire, England (museum is no longer extant)
- 2008 *Iron Works* - Curated traveling group exhibition, Walter Early and Pam Brown curators; supported in part by a grant from the Henry Moore Foundation
- The Royal British Society of Sculptors, London, England
  - Shire Hall Gallery, Staffordshire, England      **\*catalog**
- 1998 *Residuos* - two-person exhibition, Casa de la Cultura, Santa Cruz, Bolivia
- 1995 *Mostra* - juried exhibition, Palazzo Vagnotti, Cortona, Italy

### **National Solo and Two-Person Exhibitions:**

- 2023 *MSA Select* – Melissa Vandenberg juror, City Gallery, Lexington, Kentucky
- 2022 *But I guess I'm already there...* - Roger Boulay curator, Winona County Historical Society, Winona, Minnesota
- 2022 *Suburban* – Manifest Gallery, Cincinnati, Ohio
- 2017 *F.I.R.E. – Pattern and Place* - solo exhibition, The Metal Museum, Memphis, Tennessee
- 2014 *Land Bridge* – solo exhibition, Arts Place, Lexington, Kentucky
- 2007 *A Sense of Place* – two-person exhibition, Elk Creek Gallery, Owenton, Kentucky
- 2004 *A Fraction of a Larger Space* - solo exhibition, Main Cross Gallery, Lexington, Kentucky
- 2003 *Breadcrumb Trail* - solo exhibition, College for Creative Studies, Detroit, Michigan
- 2002 *Breadcrumb Trail: Inherit Trust of the Sneed Property* - solo exhibition, Ida Green Gallery, Austin College, Sherman, Texas
- 2000 *James Wade* - solo exhibition, Van Meter Gallery, Durant, Oklahoma
- 1999 *Model Storage* - two-person exhibition, 500X Gallery, Dallas, Texas
- 1997 *Debitage* - solo exhibition, Mingenback Gallery, Bethany College, Lindsborg, Kansas
- 1996 *Shed* - solo exhibition, Visual and Performing Arts Center, SOSU, Durant, Oklahoma
- 1995 *Perches, Pegs, and Perceptions* - solo exhibition, William J. Thompson Gallery, The University of Georgia, Athens, Georgia

### **Selected Recent National Group Exhibitions:**

- 2023 *MSA Select* – Melissa Vandenberg juror, City Gallery, Lexington, Kentucky
- 2022 *But I guess I'm already there...* - Roger Boulay curator, Winona County Historical Society, Winona, Minnesota
- 2022 *Suburban* – Manifest Gallery, Cincinnati, Ohio
- 2021 *But I guess I'm already there...* - Roger Boulay curator, 410 Project Space, Mankato, Minnesota
- 2021 *Metal* – Manifest Gallery, Cincinnati, Ohio
- 2021 *Biennial: Virtual Exhibition – The Boilers Gallery* – Karen Smith juror, National Conference on Contemporary Cast Iron Art and Practices, Birmingham, Alabama
- 2021 *Biennial: Virtual Exhibition – #2 Casting Shed Gallery* – Karen Smith juror, National Conference on Contemporary Cast Iron Art and Practices, Birmingham, Alabama
- 2020 *Situational Invitational* – Virtual exhibition due to COVID-19, in conjunction with the Western Cast Iron Art Conference, Vermilion, South Dakota
- 2020 *Odyssey: Outdoor Sculpture Exhibition 2020* – Eric Stephenson curator, Purdue University Northwest, Hammond, Indiana

- 2020 ***Constructed Landscapes*** – Ann Orlowski curator, Abel Contemporary Gallery, Stoughton, Wisconsin
- 2020 ***Oso Bay XXI: Matter Matters*** - Dr. Volker Eisele juror, TAMUCC Center for the Arts, Corpus Christi, Texas
- 2019 ***Constructed Visions*** – Lelde Kalmite curator, Bridgeport art Center, Chicago, Illinois
- 2019 ***MSA Select: LexEx*** – Melanie VanHouten juror, City Gallery, Lexington, Kentucky
- 2019 ***Monochrome*** – Donna Harkavy juror, Site: Brooklyn Gallery, Brooklyn, New York
- 2019 ***Home*** – curated exhibition, Blue Spiral 1 Gallery, Asheville, North Carolina
- 2019 ***Abraham Darby's Childhood Toys*** – Tobias Flores juror, National Conference on Contemporary Cast Iron Art and Practices, Birmingham, Alabama
- 2019 ***500X 40<sup>th</sup> Anniversary Exhibition*** – 500X Gallery, Dallas, Texas
- 2019 ***Into the Blue: Artist Invitational 2019*** – curated exhibition, Blue Spiral 1 Gallery, Asheville, North Carolina
- 2018 ***Odyssey: Outdoor Sculpture Exhibition 2018*** – Eric Stephenson curator, Purdue University Northwest, Westville, Indiana
- 2018 ***Riverartes III – the 2018 Sculpture Biennial*** – Owensboro Museum of Fine Art, Owensboro, Kentucky
- 2018 ***ICCCIA Railroad Exhibition*** – Durant Thompson curator, Steamtown National Historic Site, Scranton, Pennsylvania. Exhibition held in conjunction with the International Conference on Contemporary Cast Iron Art
- 2018 ***Transformed: Digital to Corporal*** - Kiana Honarmand curator, Kresge Gallery, Scranton, Pennsylvania. Exhibition held in conjunction with the International Conference on Contemporary Cast Iron Art
- 2018 ***In the Belly of the Beast***  
Stacey Holloway curator, Stephen Smith Gallery, Birmingham, Alabama
- 2017 ***MAP/PING*** – Andrea Fisher curator, Morlan Gallery, Transylvania University, Lexington, Kentucky
- 2017 ***Making Marks*** – Nathan Hatch curator, Hardy Gallery, Ephraim, Wisconsin
- 2016 ***Invitational Exhibition of Cast Iron*** – Ed Parish curator, Carrie Furnaces, Pittsburg, Pennsylvania. Exhibition held in conjunction with the International Sculpture Conference
- 2015 ***Iron Tribe Exhibit 2015*** – David Lobdel curator, Burriss Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2015 ***MATERIALIZE: Sculpture Using Digital Fabrication*** – Fountain Gallery, Purdue University, Lafayette, Indiana
- 2014 ***MATERIALIZE: Sculpture Using Digital Fabrication*** - Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio
- 2014 ***4th Biennial Western Cast Iron Art Conference's Juried Professional Exhibition*** – Main Gallery, University of Wyoming, Laramie, Wyoming
- 2014 ***... sweet Home*** – Dmitry Strakovsky, curator - Zephyr Gallery, Louisville, Kentucky

**Selected Grants and Awards:**

- 2023 Great Meadows Foundation Artist Professional Development Grant, Louisville, Kentucky
- 2019 Great Meadows Foundation Artist Professional Development Grant, Louisville, Kentucky
- 1998 – 1999 Connemara Conservancy 1999 Artists' Grant, Plano, Texas

**Education:**

- 1996 **M.F.A.** with distinction, Sculpture, The University of Georgia, Athens, Georgia
- 1994 **B.F.A.** with high distinction, Sculpture and Drawing, University of Kentucky, Lexington, Kentucky