

JAMES WADE, JR.

Lexington, Kentucky, USA

www.jameswadejr.com

james@jameswadejr.com

Education:

- 1996 **M.F.A.** with distinction, Sculpture, The University of Georgia, Athens, Georgia
- 1995 The University of Georgia Studies Abroad Program, Cortona, Italy
- 1994 **B.F.A.** with high distinction, Sculpture and Drawing, University of Kentucky, Lexington, Kentucky

International Two-Person and Group Exhibitions:

- 2018 *Altered Landscapes* – group exhibition, Pam Brown curator, Angus-Hughes Gallery, London, England
- 2016 *Iron Stories* – group exhibition, Michał Staszczak curator, Wrocław, Poland
- 2016 *Capability Brown: Digital Interpretations* - group exhibition, Pam Brown and Walter Early curators, Weston Park Granary Gallery, Shropshire, England
- 2014 *Squaring the Sphere* – group exhibition, Pam Brown curator, Ironbridge Fine Arts, Ironbridge, Shropshire, England
- 2012 *Surveying Landscape: Brian Thompson and James Wade Jr - Sculpture and Drawings* – two-person exhibition, Pam Brown curator, Otter Gallery, University of Chichester, Chichester, West Sussex, England
- 2010 *Iron Works* – group exhibition, Pam Brown and Walter Early curators, Dudmaston Hall (National Trust), Quatt, Bridgnorth, Shropshire, England
- 2009 *Curiosities* – group exhibition, Wez and Helen Jacobs curators, The Bullpen Art Center, Oxfordshire, England
- 2009 *Iron Works: Coalbrookdale 300 – Art, Iron and Industry* – group exhibition, Pam Brown and Walter Early curators, The Coalbrookdale Gallery, Museum of Iron, Coalbrookdale, England
- 2008 *The Mark of Great Art Breakout Exhibition* – The Boiler House, London, England
- 2008 *Coalbrookdale Openair Museum of Steel Sculpture* – Permanent collection, Coalbrookdale, Shropshire, England (museum is no longer extant)
- 2008 *Iron Works* - Curated traveling group exhibition, Walter Early and Pam Brown curators; supported in part by a grant from the Henry Moore Foundation
- The Royal British Society of Sculptors, London, England
 - Shire Hall Gallery, Staffordshire, England ***catalog**
- 1998 *Residuos* - two-person exhibition, Casa de la Cultura, Santa Cruz, Bolivia
- 1995 *Mostra* - juried exhibition, Palazzo Vagnotti, Cortona, Italy

National Solo and Two-Person Exhibitions:

- 2017 *F.I.R.E. – Pattern and Place* - solo exhibition, The Metal Museum, Memphis, Tennessee
- 2014 *Land Bridge* – solo exhibition, Arts Place, Lexington, Kentucky
- 2007 *A Sense of Place* – two-person exhibition, Elk Creek Gallery, Owenton, Kentucky
- 2004 *A Fraction of a Larger Space* - solo exhibition, Main Cross Gallery, Lexington, Kentucky
- 2003 *Breadcrumb Trail* - solo exhibition, College for Creative Studies, Detroit, Michigan
- 2002 *Breadcrumb Trail: Inherit Trust of the Sneed Property* - solo exhibition, Ida Green Gallery, Austin College, Sherman, Texas
- 2000 *James Wade* - solo exhibition, Van Meter Gallery, Durant, Oklahoma
- 1999 *Model Storage* - two-person exhibition, 500X Gallery, Dallas, Texas
- 1997 *Debitage* - solo exhibition, Mingenback Gallery, Bethany College, Lindsborg, Kansas
- 1996 *Shed* - solo exhibition, Visual and Performing Arts Center, SOSU, Durant, Oklahoma
- 1995 *Perches, Pegs, and Perceptions* - solo exhibition, William J. Thompson Gallery, The University of Georgia, Athens, Georgia
- 1994 *Nature of Tin Roof Swingin'* - two-person exhibition, Lexington, Kentucky

Selected National Group Exhibitions:

- 2018 *Riverartes III – the 2018 Sculpture Biennial* – Owensboro Museum of Fine Art, Owensboro, Kentucky
- 2018 *Foundry Invitational and River Exhibition* - National Ornamental Metal Museum, Memphis, Tennessee
- 2018 *ICCCIA Railroad Exhibition* – Durant Thompson curator, Steamtown National Historic Site, Scranton, Pennsylvania. Exhibition held in conjunction with the International Conference on Contemporary Cast Iron Art
- 2018 *Transformed: Digital to Corporal* - Kiana Honarmand curator, Kresge Gallery, Scranton, Pennsylvania. Exhibition held in conjunction with the International Conference on Contemporary Cast Iron Art
- 2018 *In the Belly of the Beast: First Degree*
Stacey Holloway curator, Stephen Smith Gallery, Birmingham, Alabama
- 2018 *In the Belly of the Beast: Second Degree*
Stacey Holloway curator, Stephen Smith Gallery, Birmingham, Alabama
- 2017 *MAP/PING* – Andrea Fisher curator, Morlan Gallery, Transylvania University, Lexington, Kentucky
- 2017 *Making Marks* – Nathan Hatch curator, Hardy Gallery, Ephraim, Wisconsin
- 2016 *Invitational Exhibition of Cast Iron* – Ed Parish curator, Carrie Furnaces, Pittsburg, Pennsylvania. Exhibition held in conjunction with the International Sculpture Conference
- 2016 *Reimagine* – Lexington Art Center, Lexington, Kentucky

- 2015 ***Here and Now: Selections from the Artist Archive*** – Lexington Art League, Lexington, Kentucky
- 2015 ***Foundry Invitational and River Exhibition*** - National Ornamental Metal Museum, Memphis, Tennessee
- 2015 ***Iron Tribe Exhibit 2015*** – David Lobdel curator, Burriss Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2015 ***MATERIALIZE: Sculpture Using Digital Fabrication*** – Fountain Gallery, Purdue University, Lafayette, Indiana
- 2014 ***MATERIALIZE: Sculpture Using Digital Fabrication*** - Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio
- 2014 ***4th Biennial Western Cast Iron Art Conference's Juried Professional Exhibition*** – Main Gallery, University of Wyoming, Laramie, Wyoming
- 2014 ***... sweet Home*** – Dmitry Strakovsky, curator - Zephyr Gallery, Louisville, Kentucky
- 2014 ***CSA*** - Lexington Art League, Lexington, Kentucky
- 2014 ***The 20*** - Lexington Art League, Lexington, Kentucky
- 2013 ***UK Sculpture – Past, Present, Future*** - Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2013 ***State of Sculpture*** – Georgetown College, Georgetown, Kentucky
- 2013 ***Faculty Exhibition*** – Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2013 ***Bluegrass and Brits: International Invitational Sculpture Exhibition*** – Maincross Gallery, Lexington, Kentucky
- 2013 ***Iron Tribe Exhibit 2013*** - B David Lobdel curator, Burriss Hall Art Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2013 ***Let's talk about love, Baby*** – curated international traveling exhibition, Chido Johnson curator -
- Sculpture X Symposium – Biers - Columbus, Ohio
 - Part of the exhibition *tese* - Indianapolis Museum of Contemporary Art – Indianapolis, Indiana
 - Printed Matter, Inc.– Chelsea, New York, New York
- 2012 ***Six Mile Sculpture Works Cast Iron Conference*** – Niedringhaus, Granite City, Illinois
- 2012 ***METTLE*** – Lisa Dent, curator, The Art Museum at the University of Kentucky, Lexington, Kentucky
- 2012 ***Right Here Over There*** – Lexington Art League, Lexington, Kentucky
- 2012 ***Let's talk about love, Baby*** – curated international traveling exhibition, Chido Johnson curator -
- Spencer Museum of Art, Lawrence, Kansas
 - DEPE Space, Museum of Contemporary Art Detroit, Detroit, Michigan
- 2012 ***UK Art Department Faculty Show*** - Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky

- 2011 ***Horizons: Contemporary Landscape Exhibition*** - Chris Segre-Lewis, juror -
The Community Arts Center, Danville, Kentucky – ***Best In Show Juror's Award***
- 2011 ***Let's talk about love, Baby*** – curated international traveling exhibition,
Chido Johnson, curator - The Craft Alliance, St. Louis, Missouri
- 2011 ***Iron Tribe Exhibit 2011*** - David Lobdel curator, Burriss Hall Art Gallery, New Mexico
Highlands University, Las Vegas, New Mexico
- 2011 ***2011 Art Department Faculty Show*** – Tuska Center for Contemporary Art,
University of Kentucky, Lexington, Kentucky
- 2010 ***Let's talk about love, Baby*** – curated international exhibition, Chido Johnson, curator - Joan
Flasch Artists' Book Collection, School of the Art Institute of Chicago,
Chicago, Illinois
- 2010 ***Interpretations of Kentucky*** - Main Cross Gallery, Lexington, Kentucky
- 2010 ***Sculpture Trails Group Show*** – The Gallery, Chattanooga, Tennessee
- 2010 ***Evolving Traditions*** - Gloria Singletary Gallery, Living Arts & Science Center,
Lexington, Kentucky
- 2010 ***North American Sculpture 2010*** – juried exhibition, Foothills Art Center,
Golden, Colorado
- 2010 ***National Iron*** - juried exhibition, Missoula Art Museum, Missoula, Montana
- 2010 ***All Aboard! Sculpture Exhibition*** – Jason Kimes curator - Centennial Anniversary
Celebration, Hattiesburg Train Depot, Hattiesburg, Mississippi
- 2010 ***The Art of the Artist's Book*** – in collaboration with Chido Johnson, Oakland University,
Rochester, Michigan
- 2009 ***Kentucky Woods*** – juried exhibition, ArtsPlace Gallery, LexArts, Lexington, Kentucky
- 2009 ***Here and New*** – Tuska Center for Contemporary Art, University of Kentucky,
Lexington, Kentucky
- 2009 ***National Conference on Cast Iron Art – Professionals Exhibition*** - juried exhibition,
Sloss Furnaces National Historic Landmark, Birmingham, Alabama
- 2008 ***Balancing Act*** – juried outdoor sculpture exhibition, LexArts, Lexington, Kentucky
- 2008 ***The Mark of Great Art Breakout Exhibition*** – NV West Hubbard Street,
Chicago, Illinois
- 2008 ***The Mark of Great Art*** – Juried exhibition, Marks Mark Distillery, Loretto, Kentucky
- 2008 ***Cast Offs!*** – Gloria Singletary Gallery, Living Arts & Science Center,
Lexington, Kentucky
- 2008 ***First Annual Sculpture Garden Exhibition*** - Elk Creek Gallery, Owenton, Kentucky
- 2007 ***University of Kentucky Art Faculty Exhibition*** – Carl Solway, curator - The Art
Museum at the University of Kentucky, Lexington, Kentucky ***catalog**
- 2007 ***Metal Art Exhibition*** – Juried exhibition, Foundry Art Centre, St. Charles, Missouri
- 2006 ***A Southern Presence*** – Juried exhibition of sculpture by artists living in the South, acclaimed
sculptor John Henry, juror - Lexington Art League, Lexington, Kentucky
– ***First Place Juror's Award***

- 2006 **Art Faculty Show 2006** – Tuska Center for Contemporary Art, University of Kentucky, Lexington, Kentucky
- 2006 *fire & ice* - Invitational exhibition, Arlington Museum of Art, Arlington, Texas
- 2005 **Sculpture Alumni Exhibition** - Invitational exhibition, University of Kentucky, Lexington, Kentucky
- 2005 **Sculpture Trails Outdoor Museum** – Permanent collection, Solsberry, Indiana
- 2003 **Structural Tolerances** - Three-person exhibition, 500X Gallery, Dallas, Texas
- 2002 **Home Sweet Home** - Invitational exhibition, Arlington Museum of Art, Arlington, Texas
- 2001 **Oklahoma Small Works XI** - juried exhibition, East Central University, Ada, Oklahoma
- 2001 **32nd Annual Juried Exhibition** - The Goddard Center for the Visual and Performing Arts, Ardmore, Oklahoma
- 2001 **Faculty Exhibit** - KATY Depot, Denison, Texas
- 2000 **Student and Faculty Exhibition** - VPAC Gallery, SOSU, Durant, Oklahoma
- 1999 **XXL: Large-Scale Outdoor Sculpture** - Randall Garrett, Curator - Richland College, Brazos Gallery, Dallas, Texas
- 1999 **Connemara Conservancy Foundation** - Lauri Nelson Robinson, Curator; Annual Spring Outdoor Sculpture Exhibition, Connemara Meadow, Collin County, Texas ***catalog**
- 1998 **13 Hours** - 500X Gallery, Dallas, Texas
- 1998 **20x500 (Views From A Dallas Warehouse 1978-98)** - Randall Garrett, Curator -
- 500X Gallery; Richland College, Dallas, Texas
 - Art Center of Waco, Waco, Texas ***catalog**
- 1998 **41st Delta Exhibition of Painting & Sculpture** - Juror Peter Frank, editor, *Visions Art Quarterly*, and art critic, *Los Angeles Weekly*; The Arkansas Arts Center, Little Rock, Arkansas
- 1998 **Ground Zero** - Three-person exhibition, 500X Gallery, Dallas, Texas
- 1998 **Thirteenth Annual Greater Midwest International Exhibition** - Juror Andrea Inselmann, Curator of Exhibition for the John Michael Kohler Art Center - Central Missouri State University, Warrensburg, Missouri ***catalog**
- 1997 **Uncommon Sense** – group exhibition, GALA Committee, Karen Finely, Ann Carlson, & Mary Ellen Strom, Rick Lowe, Mierle Laderman Ukeles and the Cornerstone Theater Company. Curated by Julie Lazar and Tom Finkelpearl, Museum of Contemporary Art, Los Angeles, California
- 1997 **Stealing Time** - group exhibition, Austin College, Sherman, Texas
- 1997 **invite v.t. SEE request** - group exhibition, 500X Gallery, Dallas, Texas
- 1997 **Alumni Exhibition - Part Two: 1985-1996** - invitational exhibition, University of Kentucky, Downtown Gallery, Lexington, Kentucky
- 1997 **28th Annual Exhibition** - juried exhibition, The Goddard Center for the Visual and Performing Arts, Ardmore, Oklahoma **- Juror's Award**
- 1997 **Triple Solo XXX** - three-person exhibition, 500X Gallery, Dallas, Texas

- 1997 *Act Natural* - invitational exhibition, Arlington Museum of Art, Arlington, Texas
- 1996 *Board Members Show* - group exhibition, 500X Gallery, Dallas, Texas
- 1996 *Graduate Summer Olympic Exhibition* - invitational exhibition, The University of Georgia, Athens, Georgia
- 1996 *37th Three Rivers Art Festival* - Michael Olijnyk, The Mattress Factory, juror - sponsored by the Carnegie Museum of Art, USX Tower, Pittsburgh, Pennsylvania
- 1996 *MFA Candidates Thesis Exhibition* - The Georgia Museum of Art, Athens, Georgia
- 1996 *Georgia Museum of Art, New Museum Dedication* - by invitation of the university, GMA South Campus, The University of Georgia, Athens, Georgia
- 1996 *Art With A Southern Drawl* - juried exhibition, University of Mobile, Mobile, Alabama
- 1996 *Mostra* - juried exhibition, Lamar Dodd School of Art Gallery, Athens, Georgia
- 1995 *The Bridge* - invitational exhibition, Pamberi Studios, Hollywood, Florida
- 1995 *Twenty-second Annual Juried Exhibition* - Éva Forgács, juror; Lyndon House Art Center, Athens, Georgia
- 1995 *Vision In Hand 2* - exhibition for the visually impaired, sponsored by the Georgia Museum of Art, William J. Thompson Gallery, Athens, Georgia; Branau University, Gainesville, Georgia
- 1994 *The Georgia Sculptors Society* - The 621 Gallery, Tallahassee, Florida

University Teaching Experience:

- 2004 - 2018 **The University of Kentucky, Lexington, Kentucky**
School of Art and Visual Studies
Senior Lecturer of Art (2013 - 2018)– Foundations, Sculpture and Hybrid Fabrication
Lecturer of Art (2006 – 2013)- Foundations and Sculpture
Instructor of Art (2004 – 2006) – 3D Foundations
- 1996 - 2002 **Southeastern Oklahoma State University, Durant, Oklahoma**
Assistant Professor of Art (2001 – 2002)
Instructor of Art (1997 – 2001)
Lecturer in Art (1996 – 1997)
- 1995 – 1996 **The University of Georgia, Athens, Georgia**
Graduate Assistant
- 1995 **The University of Georgia Studies Abroad Program, Cortona, Italy**
Graduate Foundry Instructor

Selected Visiting Artist, Workshops Presented, and Lectures Presented:

- 2018 **8th Annual International Conference on Contemporary Cast Iron Art, Scranton, Pennsylvania**
 Technical Lecture Co-Presenter with Jeremy Colbert –
 “Developing Safety Protocols, Policies, and Relationships with the University Systems”

- 2018 **University of Notre Dame – South Bend, Indiana**
Visiting Artist / Workshop Presenter – Digital technologies and laser cut stack lamination for pattern making in foundry. Resin bonded sand mold workshop and iron pour.
MFA critiques and public lecture of personal research.
- 2017 **Foundry Invitational - The Metal Museum, Memphis, Tennessee**
Visiting Artist / Workshop Presenter – Digital technologies and 3D printing in pattern making for foundry processes
- 2015 **Festiwal Wysokich Temperatur VIII (Festival of High Temperatures VIII) – Academy of Fine Arts and Design, Wroclaw, Poland**
Visiting Artist / Workshop Presenter –
- Multiple part-line resin bonded sand mold workshop for iron casting
 - Use of 3D printing technology for the foundry
 - Cast iron furnace director for the large cupola iron pour
 - Public lecture – “Workshops, Commissions and Community: Sculpture Parks and Museums”
- 2015 **Foundry Invitational – The Metal Museum, Memphis, Tennessee**
Panelist – “Alternative Patternmaking for the Foundry”
- 2015 **National Conference on Cast Iron Art and Practices, Birmingham, Alabama**
Workshop Co-Presenter/Instructor – 3D Printing for Casting Workshop
- 2012 **Six Mile Sculpture Works Cast Iron Art Conference, Granite City, Illinois**
Featured Workshop Presenter / Demonstrator – Iron Furnace demonstration
- 2012, 2013 **Sculpture Trails Outdoor Museum, Solsberry, Indiana**
Workshop Presenter / Instructor – Taught all aspects of mold making and iron casting to professional artists, professors, undergraduate and graduate students during intensive four-week workshops
- 2011 **National Conference on Cast Iron Art, Birmingham, Alabama**
Panelist – “Sculpture Parks, Sculpture Trails: New Initiatives, New Careers”
- 2010 **2nd Biennial Western Cast Iron Art Conference, Missoula, Montana**
Workshop Presenter – Alternative patternmaking for resin bonded sand molds
- 2009 **National Conference on Cast Iron Art, Birmingham, Alabama**
Presenter / Demonstrator – Iron Furnace demonstration and presentation of personal creative research
- 2006 - 2009 **Ironbridge Openair Museum of Steel Sculpture (MOSS), Coalbrookdale, Telford, United Kingdom**
Workshop Presenter/Instructor – Taught all aspects of mold making, iron casting, chasing and patination to professional artists, professors and graduate students during intensive four to six-week summer workshops
- 2007 **University of Montana**
Visiting Artist – private studio visits and critiques with MFA sculpture candidates
- 2005 **Southern Illinois University at Carbondale**
Visiting Artist – private studio visits and critiques with MFA sculpture candidates
- 2004 **Southern Illinois University at Carbondale**
Visiting Artist – private studio visits and critiques with MFA sculpture candidates

- 2003 **College for Creative Studies, Detroit, Michigan**
Visiting Artist - solo show, lecture, private studio visits and individual critiques
- 2002 **Southern Illinois University at Carbondale**
Visiting Artist – private studio visits and critiques with MFA sculpture candidates
- 2000 **Austin College, Sherman, Texas**
Visiting Artist - conducted a traditional investment and lost wax bronze foundry workshop
- 1999 **The McKinney Avenue Contemporary (MAC), Dallas, Texas**
Visiting Artist lecture - “Art Talks ‘99” lecture series
- 1999 **Brookhaven College, Dallas, Texas**
Visiting Artist - instructed students and oversaw ceramic-shell bronze casting
- 1998 **La Escuela Superior de Artes, Santa Cruz, Bolivia**
Visiting Artist and Figure Modeling Workshop - Assistant instructor of clay figure modeling workshop
- 1997 **Bethany College, Lindsborg, Kansas**
Visiting Artist and Aluminum Foundry Workshop - Ray Kahmeyer Visiting Artist and Lecture Series