

CV

Education:

- 1980 Summer Session, Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1980 M.F.A., School of the Art Institute of Chicago
- 1976 B.A., University of California at Los Angeles

Teaching and Academic Experience:

- 1998-present Academic Adviser, Office of Student Affairs, School of the Art Institute of Chicago
- 1997-present Adjunct Assistant Professor, SAIC
Contemporary Practices, Painting and Drawing.
- 1997-2000 Served on Art Bash: Exhibition Committee, SAIC.
- 1996-97 Instructor (Watercolor & Drawing), Olive Harvey College, Chicago
- 1991-92 Artist Residency, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

Selected Solo Exhibitions:

- 2025 Box factory Saint Joseph, Michigan
- 2018 Natasha Nicholson Studio, Madison, Wisconsin
- 2011 Inventory Show, Mainsite gallery, Norman Oklahoma
- 2009 Bie & Vadstrup Gallery, Copenhagen, Denmark
- 2008 Alfedena Gallery, Chicago
- 2002 Lyons Wier Gallery, NYC
Klein Art Works, Chicago
- 2000 Bie & Vadstrup Gallery, Copenhagen, Denmark
Klein Art Works, Chicago
Main Site Contemporary Art, Norman, Oklahoma
Rena Sternberg Gallery, Glencoe, Illinois
- 1998 Klein Art Works, Chicago (catalogue)
- 1997 Klein Art Works, Chicago
- 1994-5 Chicago Cultural Center, Chicago
- 1992 Litchoff Gallery, Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany
- 1990 Galerie Rohrbach, Obernburg, Germany
- 1989 Zolla/Lieberman Gallery, Chicago
Fay Gold Gallery, Atlanta, Georgia
- 1988 Fay Gold Gallery, Atlanta, Georgia
- 1987 *Berlin Drawings*, Zolla/Lieberman Gallery, Chicago
- 1985 Zolla/Lieberman Gallery, Chicago
- 1981 Zolla/Lieberman Gallery, Chicago
- 1980 Two Illinois Center, Chicago

Selected Group Exhibitions:

- 2023 Under the Sun, Zolla Lieberman Gallery Chicago
- 2020 Self Portrait Show, Zolla Lieberman Gallery Chicago
- 2011 Inventory Show, Mainsite gallery, Norman Oklahoma
- 2007 *Opening Exhibition*, Alfedena Gallery, Chicago
- 2006 Group Exhibition curated by Tim Samuelson, Chicago Cultural Center, Chicago
- 2004 *Chicago Contemporary Art* – curated by Jim Klein, Klein Art Works Chicago.
- 2003 Klein Art Works, Chicago
- 1999-2001 *Botanica*, Traveling Exhibition to eight museums in the United States. Organized by the Tweed Museum of Art, University of Minnesota, Duluth (catalogue)
- 1998 *Abstract: Chicago*, Klein Art Works, Chicago
Recent Acquisitions, Hallie Brown Ford Museum, Willamette University, Salem, Oregon
Contemporary Abstraction, Klein Art Works, Chicago
- 1997 *Illuminating*, Hyde Park Art Center, Chicago
Abstract Confluence, Klein Art Works, Chicago
- 1996-7 *Art in Chicago 1945-95*, Museum of Contemporary Art, Chicago (catalogue)

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Selected Group Exhibitions, Continued:

- 1996 *Red, Yellow, Blue*, The Saint Paul Companies, Minneapolis, Minnesota
Abstract: Chicago, Klein Art Works, Chicago
- 1995-6 *Post 1960 Abstraction*, Steensland Art Museum, St. Olaf College, Northfield, Minnesota
- 1995 *Wanderlust*, ARC Gallery, Chicago
Wink Wink, Space Gallery, Chicago
Chicago Abstract Painters, Evanston Art Center, Evanston, Illinois
- 1994 *A Passionate Perspective: The Spiezer Collection*, Rockford Art Museum, Rockford, Illinois
Zolla/Lieberman Gallery, Chicago
- 1993 *Abstract: Chicago*, Klein Art Works, Chicago (catalogue)
Zolla/Lieberman Gallery, Chicago
Volume: No Noise, Klein Art Works, Chicago
Randolph Street Gallery, Chicago
- 1992 *Guided Age*, Near Northwest Arts Council Gallery, Chicago
The Passover Haggadah, Spertus Museum of Judaica, Chicago
- 1991 *The Landscape in Art: New Traditions & Extended Meanings*, Rockford Art Museum, Rockford, Illinois
Books from the Pardes Rimonim Press, Italian Cultural Institute, Chicago
The Passover Haggadah, Cheekwood Arts Center, Nashville, Tennessee
Buy Low, Prairie Street Gallery, Chicago
- 1990 *Drawings*, Fay Gold Gallery, Chicago
- 1989 *Landscapes*, Meier Museum of Art, Lynchberg, Virginia
Chicago Artists in the European Tradition, Museum of Contemporary Art, Chicago (catalogue)
Prima Visione, Milano Internationzale Art Contemporanea, Milan, Italy
- 1988 *Looking Out: Rockford Art Museum Regional Exhibition*, Rockford Art Museum, Rockford, Illinois
Self Portraits, Oskar Friedl Gallery, Chicago
- 1987 *15th Annual Union League Club Competition & Exhibition*, Union League Club, Chicago
The South Shall Rise: 7th Anniversary Exhibition by Gallery Artists, Fay Gold Gallery, Atlanta
Masks by Chicago Artists, Klein Gallery, Chicago
- 1986 *New Works on Paper*, Zolla/Lieberman Gallery, Chicago
- 1985 *Illinois Abstracts: A Survey of 16 Artists*, Springfield Art Association, Springfield, Illinois
- 1984 *Chicago: Emerging Visions*, Paine Art Center, Oshkosh, Wisconsin (catalogue)
Formal Abstraction, N.A.M.E. Gallery, Chicago
- 1983-6 *Chicago: Some Other Traditions*. Art Museum Association of America traveling exhibition to seven museums in the United States and Canada. Originated by the Madison Arts Center, Madison, Wisconsin (catalogue)
- 1982 *Selections from the Dennis Adrian Collection*, Museum of Contemporary Art, Chicago (catalogue)
- 1981 *Contemporary Talents/Emerging Visions*, Zolla/Lieberman Gallery, Chicago
- 1980 Fellowship Show, The School of the Art Institute of Chicago, Chicago

Selected Grants and Fellowships:

- 1999 Illinois Arts Council Grant
- 1995 Chicago Artist International Program Grant, Department of Cultural Affairs, Chicago. Grant for research in Berlin.
- 1987 National Endowment for the Arts Visual Artists Fellowship
- 1980 John Quincy Adams Fellowship, School of the Art Institute of Chicago
- 1978-80 Full-tuition scholarship for graduate study, School of the Art Institute of Chicago

Special Projects:

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- 2006-07 *Beacons Public Art Project*, International Terminal – T5, O’Hare International Airport, Chicago. Commissioned to create two large-scale suspended pieces for airport (% for Art Program Commission). Installation December 2007.
- 2002 Edition of Prints commissioned by City of Chicago, Department of Cultural Affairs. Printed by Anchor Graphics, Chicago
- 2001 NASCAR Pace Car Public art Commission, Chicagoland Motor Speedway, Joliet, Illinois. Invited to participate in competition and was awarded commission to create pace car. Commission awarded by Department of Cultural Affairs, Chicago and Chicagoland Motor Speedway. Half hour video produced and aired on Chicago Public Access Cable Network.
- 1996-8 Developed a series of works on paper commemorating the Baum Group, (1930s-42). Completed following 1995 residency in Berlin.

Selected Museum, Foundation, Public and University Collections:

Belmont Lincoln Public Library, Chicago (% for Art Program Commission)
College of DuPage, Glen Ellyn, Illinois (% for Art Program Purchase)
Hallie Brown Ford Museum, Wilamette University, Salem, Oregon
MacArthur Foundation, Chicago
Museum of Contemporary Art, Chicago
Northwestern University Oral Health Center, Chicago
Rockford Art Museum, Rockford, Illinois
Willard B. Ice Building, Illinois Department of Revenue, Springfield (% for Art Program Purchase)
Stanford University, Palo Alto, California
University of Chicago – Cancer Research Institute, Chicago

Selected Corporate Collections:

AT&T Corporate Center, Chicago
Arthur Andersen & Company, Chicago
Coca Cola Company, Atlanta, Georgia
Dain/Bosworth, Minneapolis, Minnesota
Deloitte & Touche, Atlanta, Georgia
Duff & Phelps, Chicago
Edens Bank, Chicago
Evans Porter & Bryan, Atlanta, Georgia
Field Container Corporation, Elk Grove Village, Illinois
FirstBank System, Minneapolis, Minnesota
Hamilton Medical Center, Hamilton, Georgia
Hyatt Hotel, Cologne, Germany
JMB Realty, Chicago
Kemper Group, Long Grove, Illinois
Lawrence Kamin & Saunders, Chicago
McKinsey & Company, Chicago
McMaster Carr Supply Co, Chicago
Milibank Tweed Hadley & McCloy, New York
North Community Bank, Chicago
Peat Marwick & Main, Minneapolis, Minnesota
Plaza Bank, Chicago
Private Bank, Chicago
Prudential Insurance Companies, Newark, New Jersey
The Pyle Group, Madison, Wisconsin
Sears Merchandise Group, Hoffman Estates, Illinois
Siemen’s Energy & Automation, Atlanta, Georgia