

## GEORGE BLAHA

### SOLO EXHIBITIONS

- 2019 Marquee Projects, Bellport, NY. *WebSight*
- 2016 Neon Heater Gallery, Findlay, OH. *The Room at the End of the Hall*. Curated by Ian Breidenbach
- 2015 Arrowhead Room Gallery, Waubensee Community College, Sugar Grove, IL. *HD*
- 2013 Firecat Projects, Chicago. *George Blaha: Nw Wrks*

### SELECTED GROUP EXHIBITIONS

- 2022 Marquee Projects, Bellport, NY. *Somebody Nobody Anybody*. Curated by Mark Van Wagner  
Design Museum of Chicago, Chicago. *Tomorrow, and Tomorrow, and Tomorrow*. Project by  
Industry of the Ordinary
- 2021 The Wrong Biennale, Digital Art Pavilion. *In Absentia*. Curated by Lino Mocerino
- 2019 The Wrong Biennale, Global Event (on-line) and Jerusalem (off-line).  
*This Is Not a Map*. Curated by Smadar Tsook  
Lawrence & Clark, Chicago. *Mail Art Show*. Curated by Jason Pickleman
- 2018 Alan Koppel Gallery, Chicago. *NoNonchalant: Abstraction by 10 Chicago Artists*  
Marquee Projects, Bellport, NY. *Backroom Forward*. Curated by Mark Van Wagner
- 2017 Riverside Arts Center, Riverside, IL. *Portage*. Curated by Troy Klyber  
Marquee Projects, Bellport, NY. *Sneak Peek No Show*. Curated by Mark Van Wagner  
Cedarhurst Center for the Arts, Mt. Vernon, IL. *Cedarhurst Biennial*. Curated by Barry Blinderman  
Marquee Projects, Bellport, NY. *Summer Whites*. Curated by Mark Van Wagner  
Marquee Projects, Bellport, NY. *3<sup>rd</sup> Sneak Peek No Show*. Curated by Mark Van Wagner
- 2015 Central Booking Gallery, New York. *Going Big*. Curated by Susan Shutan  
Illinois State Museum, Springfield, IL. *Protext: When Words Enter the Visual Arts*. Curated by  
Robert Sill
- 2014 GAG Gallery, Chicago, IL. *Iffy Conditions*. Curated by Daniel Bruttig  
Illinois State Museum Chicago Gallery, Chicago. *Protext: When Words Enter the Visual Arts*.  
Curated by Robert Sill
- 2013 Slow Gallery, Chicago. *Assistant Saws Magician in Half*. Curated by Paul Hopkins
- 2012 Slow Gallery, Chicago. *Euphemize*. Curated by Paul Hopkins  
Howard Art Project, Dorchester, MA. *Masquerader*
- 2006 Sikkema Jenkins & Co, New York. *Postcards from the Edge Visual AIDS Benefit*
- 2005 Robert Miller Gallery, New York. *Postcards from the Edge Visual AIDS Benefit*

## GEORGE BLAHA

- 2004 University of Richmond Museums, University of Richmond, Richmond, VA.  
*Contemporary Art and the Mathematical Instinct*. Curated by Peter Spooner  
Brent Sikkema Gallery, New York. *Postcards from the Edge Visual AIDS Benefit*  
Stedman Gallery, Rutgers-Camden Center for the Arts, Rutgers University, Camden, NJ.  
*Contemporary Art and the Mathematical Instinct*. Curated by Peter Spooner
- 2003 Tweed Museum of Art, University of Minnesota Duluth. *Contemporary Art and the  
Mathematical Instinct*. Curated by Peter Spooner  
Galerie Lelong, New York. *Postcards from the Edge Visual AIDS Benefit*  
Judith Racht Gallery, Harbert, MI  
Las Manos Gallery, Chicago. *Preparing for War*  
University Galleries, Illinois State University, Normal. *Ready for War*. Curated by Barry Blinderman
- 2002 Gallery on Lake Judith Racht, Chicago. *Photo-Based*  
The School of the Art Institute of Chicago, Chicago. *Bare Walls 2002*  
Sperone Westwater, New York. *Postcards from the Edge Visual AIDS Benefit*  
Evanston Art Center, Evanston, IL. *16<sup>th</sup> Evanston + Vicinity Biennial 2002*
- 2001 Gibson Gallery, Art Museum of SUNY, Potsdam, NY. *The UFO Show*. Curated by Barry Blinderman
- 2000 Gallery of Contemporary Art, University of Colorado, Colorado Springs. *The UFO Show*. Curated by  
Barry Blinderman  
Arts and Science Center for Southeastern Arkansas, Pine Bluff. *The UFO Show*. Curated by  
Barry  
Evanston Art Center, Evanston, IL. *2000 Evanston + Vicinity 15<sup>th</sup> Biennial*  
University Galleries, Illinois State University, Normal. *The UFO Show*. Curated by Barry Blinderman
- 1999 Gwenda Jay/Addington Gallery, Chicago. *Sightings*
- 1993 Beret International Gallery, Chicago. *Non-Object-Less*
- 1992 Beret International Gallery, Chicago. *Surprize! Surprize! Surprize!*  
Anonymous Museum, Chicago. Curated by Tony Tassett
- 1991 Nancy Lurie Gallery, Chicago. *Artists Select Artists*
- 1990 Prairie Avenue Gallery, Chicago. *Made, Make, Will Make*
- 1989 Prairie Avenue Gallery, Chicago. *Through the Mask Darkly*  
Prairie Avenue Gallery, Chicago. *Insider: An Exhibition of Art Collections*

## GRANTS

- 2011 Illinois Arts Council Individual Artist Support Professional Development Grant

## GEORGE BLAHA

### BIBLIOGRAPHY

*Portage*, Duncan Robert Anderson, George Blaha, Dan Gamble. Riverside, IL: Riverside Arts Center (catalogue), 2017.

*Art Is: Speaking Portraits*, George Quasha, on going project.

*Contemporary Art and the Mathematical Instinct*, Peter Spooner. Duluth, MN: Tweed Museum of Art (catalogue), 2004.

Chicago Tribune, "Evanston Center Shows Local Artists", Lisa Stein, June 2002.

Evanston Review, "Biennial Exhibit A Lively Show", Ellen Pritsker, June 20, 2002.

*The UFO Show*, "We Believe", Carlo McCormick. Normal, IL: University Galleries of Illinois State University (catalogue), 2000.

New City, "Sightings", Ann Wiens, December 23, 1999.

Arts Magazine, "Chicago in Review", Kathryn Hixon, January 1991.

### EDUCATION

The School of the Art Institute of Chicago, BFA

University of Michigan, Ann Arbor, Art History/Philosophy

Oakton Community College, Des Plaines, IL, Digital Arts Program