

## GEORGE BLAHA

### SOLO EXHIBITIONS

2025 Material Exhibitions, Chicago. *Having Designs On . . . A Body of Work*

2019 Marquee Projects, Bellport, NY. *WebSight*

2016 Neon Heater Gallery, Findlay, OH. *The Room at the End of the Hall*. Curated by Ian Breidenbach

2015 Arrowhead Room Gallery, Waubonsee Community College, Sugar Grove, IL. *HD*

2013 Firecat Projects, Chicago. *George Blaha: Nw Wrks*

### SELECTED GROUP EXHIBITIONS

2024 Marquee Projects, Bellport, NY. *Winter Rotation*. Curated by Mark Van Wagner

2022 Marquee Projects, Bellport, NY. *Somebody Nobody Anybody*. Curated by Mark Van Wagner

Design Museum of Chicago, Chicago. *Tomorrow, and Tomorrow, and Tomorrow*. Project by Industry of the Ordinary

2021 The Wrong Biennale, Digital Art Pavilion. *In Absentia*. Curated by Lino Mocerino

2019 The Wrong Biennale, Global Event (on-line) and Jerusalem (on site). *This Is Not a Map*. Curated by Smadar Tsook

*Big Toe* (on-line exhibition). Curated by Ben Weathers

Lawrence & Clark, Chicago. *Mail Art Show*. Curated by Jason Pickleman

2018 Alan Koppel Gallery, Chicago. NoNonchalant: Abstraction by 10 Chicago Artists

Marquee Projects, Bellport, NY. *Backroom Forward*. Curated by Mark Van Wagner

2017 Riverside Arts Center, Riverside, IL. *Portage*. Curated by Troy Klyber

Marquee Projects, Bellport, NY. *Sneak Peek No Show*. Curated by Mark Van Wagner

Cedarhurst Center for the Arts, Mt. Vernon, IL. *Cedarhurst Biennial*. Curated by Barry Binderman

Marquee Projects, Bellport, NY. *Summer Whites*. Curated by Mark Van Wagner

Marquee Projects, Bellport, NY. *3<sup>rd</sup> Sneak Peek No Show*. Curated by Mark Van Wagner

2015 Central Booking Gallery, New York. *Going Big*. Curated by Susan Shutan

Illinois State Museum, Springfield, IL. *Protext: When Words Enter the Visual Arts*. Curated by Robert Sill

2014 GAG Gallery, Chicago, IL. *Iffy Conditions*. Curated by Daniel Bruttig

Illinois State Museum Chicago Gallery, Chicago. *Protext: When Words Enter the Visual Arts*. Curated by Robert Sill

2013 Slow Gallery, Chicago. *Assistant Saws Magician in Half*. Curated by Paul Hopkins

2012 Slow Gallery, Chicago. *Euphemize*. Curated by Paul Hopkins

Howard Art Project, Dorchester, MA. *Masquerader*

2006 Sikkema Jenkins & Co, New York. *Postcards from the Edge Visual AIDS Benefit*

2005 Robert Miller Gallery, New York. *Postcards from the Edge Visual AIDS Benefit*

2004 University of Richmond Museums, University of Richmond, Richmond, VA. *Contemporary Art and the Mathematical Instinct*. Curated by Peter Spooner

Brent Sikkema Gallery, New York. *Postcards from the Edge Visual AIDS Benefit*

Stedman Gallery, Rutgers-Camden Center for the Arts, Rutgers University, Camden, NJ. *Contemporary Art and the Mathematical Instinct*. Curated by Peter Spooner

2003 Tweed Museum of Art, University of Minnesota Duluth. *Contemporary Art and the Mathematical Instinct*. Curated by Peter Spooner

Galerie Lelong, New York. *Postcards from the Edge Visual AIDS Benefit*

Judith Racht Gallery, Harbert, MI

Las Manos Gallery, Chicago. *Preparing for War*

University Galleries, Illinois State University, Normal. *Ready for War*. Curated by Barry Blinderman

2002 Gallery on Lake Judith Racht, Chicago. *Photo-Based*

The School of the Art Institute of Chicago, Chicago. *Bare Walls 2002*

Sperone Westwater, New York. *Postcards from the Edge Visual AIDS Benefit*

Evanston Art Center, Evanston, IL. 16<sup>th</sup> *Evanston + Vicinity Biennial 2002*

2001 Gibson Gallery, Art Museum of SUNY, Potsdam, NY. *The UFO Show*. Curated by Barry Blinderman

2000 Gallery of Contemporary Art, University of Colorado, Colorado Springs. *The UFO Show*. Curated by Barry Blinderman

Arts and Science Center for Southeastern Arkansas, Pine Bluff. *The UFO Show*. Curated by Barry Blinderman

Evanston Art Center, Evanston, IL. 2000 *Evanston + Vicinity 15<sup>th</sup> Biennial*

University Galleries, Illinois State University, Normal. *The UFO Show*. Curated by Barry Blinderman

1999 Gwenda Jay/Addington Gallery, Chicago. *Sightings*

1993 Beret International Gallery, Chicago. *Non-Object-Less*

1992 Beret International Gallery, Chicago. *Surprize! Surprize! Surprize!*

Anonymous Museum, Chicago. Curated by Tony Tassett

1991 Nancy Lurie Gallery, Chicago. *Artists Select Artists*

1990 Prairie Avenue Gallery, Chicago. *Made, Make, Will Make*

1989 Prairie Avenue Gallery, Chicago. *Through the Mask Darkly*

Prairie Avenue Gallery, Chicago. *Insider: An Exhibition of Art Collections*

## GRANTS

2021 DCASE/Chicago Creative Workers Assistance Program Grant

2020 3Arts/Arts for Illinois Relief Fund Grant

2011 Illinois Arts Council Individual Artist Support Professional Development Grant

## BIBLIOGRAPHY

*George Blaha: Exploring the Human Condition through Art and UFOs*. Interview with DiFranco, Munchies Art Club, 2025.

*Portage, Duncan Robert Anderson, George Blaha, Dan Gamble*. Riverside, IL: Riverside Arts Center (catalogue), 2017.

*Art Is: Speaking Portraits*, George Quasha, on going project.

*Contemporary Art and the Mathematical Instinct*, Peter Spooner. Duluth, MN: Tweed Museum of Art (catalogue), 2004.

Chicago Tribune, "Evanston Center Shows Local Artists", Lisa Stein, June 2002.

Evanston Review, "Biennial Exhibit A Lively Show", Ellen Pritsker, June 20, 2002.

*The UFO Show, "We Believe"*, Carlo McCormick. Normal, IL: University Galleries of Illinois State University (catalogue), 2000.

New City, "Sightings", Ann Wiens, December 23, 1999.

Arts Magazine, "Chicago in Review", Kathryn Hixon, January 1991.

## EDUCATION

The School of the Art Institute of Chicago, BFA

University of Michigan, Ann Arbor, Art History/Philosophy

Oakton Community College, Des Plaines, IL, Digital Arts Program