

GEORGE BLAHA

SOLO EXHIBITIONS

- 2025 Material Exhibitions, Chicago. *Having Designs On . . . A Body of Work*
- 2019 Marquee Projects, Bellport, NY. *WebSight*
- 2016 Neon Heater Gallery, Findlay, OH. *The Room at the End of the Hall*. Curated by Ian Breidenbach
- 2015 Arrowhead Room Gallery, Waubensee Community College, Sugar Grove, IL. *HD*
- 2013 Firecat Projects, Chicago. *George Blaha: Nw Wrks*

SELECTED GROUP EXHIBITIONS

- 2024 Marquee Projects, Bellport, NY. *Winter Rotation*. Curated by Mark Van Wagner
- 2022 Marquee Projects, Bellport, NY. *Somebody Nobody Anybody*. Curated by Mark Van Wagner
- Design Museum of Chicago, Chicago. *Tomorrow, and Tomorrow, and Tomorrow*. Project by Industry of the Ordinary
- 2021 The Wrong Biennale, Digital Art Pavilion. *In Absentia*. Curated by Lino Mocerino
- 2019 The Wrong Biennale, Global Event (on-line) and Jerusalem (on site). *This Is Not a Map*. Curated by Smadar Tsook
- Big Toe* (on-line exhibition). Curated by Ben Weathers
- Lawrence & Clark, Chicago. *Mail Art Show*. Curated by Jason Pickleman
- 2018 Alan Koppel Gallery, Chicago. NoNonchalant: Abstraction by 10 Chicago Artists
- Marquee Projects, Bellport, NY. *Backroom Forward*. Curated by Mark Van Wagner
- 2017 Riverside Arts Center, Riverside, IL. *Portage*. Curated by Troy Klyber
- Marquee Projects, Bellport, NY. *Sneak Peek No Show*. Curated by Mark Van Wagner
- Cedarhurst Center for the Arts, Mt. Vernon, IL. *Cedarhurst Biennial*. Curated by Barry Blinderman
- Marquee Projects, Bellport, NY. *Summer Whites*. Curated by Mark Van Wagner
- Marquee Projects, Bellport, NY. 3rd *Sneak Peek No Show*. Curated by Mark Van Wagner
- 2015 Central Booking Gallery, New York. *Going Big*. Curated by Susan Shutan
- Illinois State Museum, Springfield, IL. *Protext: When Words Enter the Visual Arts*. Curated by Robert Sill
- 2014 GAG Gallery, Chicago, IL. *Iffy Conditions*. Curated by Daniel Bruttig
- Illinois State Museum Chicago Gallery, Chicago. *Protext: When Words Enter the Visual Arts*. Curated by Robert Sill

- 2013 Slow Gallery, Chicago. *Assistant Saws Magician in Half*. Curated by Paul Hopkins
- 2012 Slow Gallery, Chicago. *Euphemize*. Curated by Paul Hopkins
- Howard Art Project, Dorchester, MA. *Masquerader*
- 2006 Sikkema Jenkins & Co, New York. *Postcards from the Edge Visual AIDS Benefit*
- 2005 Robert Miller Gallery, New York. *Postcards from the Edge Visual AIDS Benefit*
- 2004 University of Richmond Museums, University of Richmond, Richmond, VA. *Contemporary Art and the Mathematical Instinct*. Curated by Peter Spooner
- Brent Sikkema Gallery, New York. *Postcards from the Edge Visual AIDS Benefit*
- Stedman Gallery, Rutgers-Camden Center for the Arts, Rutgers University, Camden, NJ. *Contemporary Art and the Mathematical Instinct*. Curated by Peter Spooner
- 2003 Tweed Museum of Art, University of Minnesota Duluth. *Contemporary Art and the Mathematical Instinct*. Curated by Peter Spooner
- Galerie Lelong, New York. *Postcards from the Edge Visual AIDS Benefit*
- Judith Racht Gallery, Harbert, MI
- Las Manos Gallery, Chicago. *Preparing for War*
- University Galleries, Illinois State University, Normal. *Ready for War*. Curated by Barry Blinderman
- 2002 Gallery on Lake Judith Racht, Chicago. *Photo-Based*
- The School of the Art Institute of Chicago, Chicago. *Bare Walls 2002*
- Sperone Westwater, New York. *Postcards from the Edge Visual AIDS Benefit*
- Evanston Art Center, Evanston, IL. 16th *Evanston + Vicinity Biennial 2002*
- 2001 Gibson Gallery, Art Museum of SUNY, Potsdam, NY. *The UFO Show*. Curated by Barry Blinderman
- 2000 Gallery of Contemporary Art, University of Colorado, Colorado Springs. *The UFO Show*. Curated by Barry Blinderman
- Arts and Science Center for Southeastern Arkansas, Pine Bluff. *The UFO Show*. Curated by Barry Blinderman
- Evanston Art Center, Evanston, IL. 2000 *Evanston + Vicinity 15th Biennial*
- University Galleries, Illinois State University, Normal. *The UFO Show*. Curated by Barry Blinderman
- 1999 Gwenda Jay/Addington Gallery, Chicago. *Sightings*
- 1993 Beret International Gallery, Chicago. *Non-Object-Less*
- 1992 Beret International Gallery, Chicago. *Surprise! Surprise! Surprise!*

Anonymous Museum, Chicago. Curated by Tony Tassett

1991 Nancy Lurie Gallery, Chicago. *Artists Select Artists*

1990 Prairie Avenue Gallery, Chicago. *Made, Make, Will Make*

1989 Prairie Avenue Gallery, Chicago. *Through the Mask Darkly*

Prairie Avenue Gallery, Chicago. *Insider: An Exhibition of Art Collections*

GRANTS

2021 DCASE/Chicago Creative Workers Assistance Program Grant

2020 3Arts/Arts for Illinois Relief Fund Grant

2011 Illinois Arts Council Individual Artist Support Professional Development Grant

BIBLIOGRAPHY

George Blaha: Exploring the Human Condition through Art and UFOs. Interview with DiFranco, Munchies Art Club, 2025.

Portage, Duncan Robert Anderson, George Blaha, Dan Gamble. Riverside, IL: Riverside Arts Center (catalogue), 2017.

Art Is: Speaking Portraits, George Quasha, on going project.

Contemporary Art and the Mathematical Instinct, Peter Spooner. Duluth, MN: Tweed Museum of Art (catalogue), 2004.

Chicago Tribune, "*Evanston Center Shows Local Artists*", Lisa Stein, June 2002.

Evanston Review, "*Biennial Exhibit A Lively Show*", Ellen Pritsker, June 20, 2002.

The UFO Show, "We Believe", Carlo McCormick. Normal, IL: University Galleries of Illinois State University (catalogue), 2000.

New City, "*Sightings*", Ann Wiens, December 23, 1999.

Arts Magazine, "*Chicago in Review*", Kathryn Hixon, January 1991.

EDUCATION

The School of the Art Institute of Chicago, BFA

University of Michigan, Ann Arbor, Art History/Philosophy

Oakton Community College, Des Plaines, IL, Digital Arts Program