

Timothy Griffin High

2308 Lawnmont Avenue,
Austin, Texas 78756
(512) 971-9478 cell
<http://www.timhigh.com>
tim.high@austin.utexas.edu
semographics2@gmail.com

Education

University of Wisconsin, Madison, WI, M.A., 1975; M.F.A., 1976. (printmaking and art history)
Texas Tech University; Lubbock, TX, B.F.A., 1973. (printmaking and drawing)

Employment

1976 - present University of Texas at Austin, Department of Art and Art History,
Associate Professor, Studio Art

Organizational Affiliations

2006	Southern Graphics Council International, Nominating Committee
2004	Mid-America Print Council, conference presenter
2002	Christians in Visual Arts, Founder / Chair, CIVA Printmakers Network
2001, 1989	Southern Graphics Council International - national conference host / co-coordinator / SGCI member since 1985.
1999	Mid-America College Art Association, conference speaker

Grants and Honors

2007	<i>Teaching Excellence Award</i> , College of Fine Arts, Texas Exes Association, University of Texas at Austin, Austin, TX.
2000-01	<i>Texas Commission for the Arts</i> , Exhibition Curatorial Grant, for TEXAS PRINTS, '01.
1989	<i>National Endowment for the Arts</i> , Individual Artist's Fellowship, <i>Works on Paper Category</i>
1978	<i>Ford Foundation</i> , Faculty Enrichment Travel Grant, Peru and Ecuador

Gallery Affiliations

2015 - 17	Southside Gallery, Oxford, MS
2002 -17	VAM Gallery, Austin, TX
2000-2010	Frogman's Press and Gallery, Beresford, SD
1996-2000	Adair Margo Gallery, El Paso, TX

Solo Exhibitions

2015	<i>Tim High – Imprint</i> , Solo Exhibition, Southside Gallery, Oxford, MS.
2014	<i>The Way Things Work</i> , Solo Exhibition, Staples Gallery of Art, Wichita State University, Wichita, KS. *2nd Annual CA Seward Guest Printmaking Residency.
2013	<i>Coming of Age</i> . Solo Exhibition, VAM Gallery, First Evangelical Free Church, Austin, TX.
2008	<i>Scenes From Vanity Fair</i> . Solo Exhibition. Forum Gallery, School of Art, Brookhaven College, Dallas, TX., hosted in conjunction with an eleven-day workshop in serigraphic monotypes and unique multiples.
2005	<i>Lessons in History, Works on and off Paper by Tim High</i> , Shaw Center for The Arts, LSU School of Art Gallery, Louisiana State University, Baton Rouge, LA

Tim High, p. 2

- 2004 *Tim High, Recent Works*, Louisiana College, Alexandria, LA.
- 2002 *Encumbered Allurements*, solo exhibition, Gallery W, Center for the Visual Arts, Sacramento, CA .
- 1996 *Midnight in Vanity Fair*, Solo Exhibition, Flat Bed Press and Gallery, Austin, TX.
- 1995 *Solo Exhibition* - Midwestern State University, Fain Fine Arts Center, Wichita Falls, TX
Solo Exhibition - Longview Art Museum, Longview, TX. (solo show awarded as best of show prize, 35th Invitational Art Exhibition).
- 1994 *Solo Exhibition*- in conjunction with the South by Southwest Film and Video Festival, Virtual Studios, Inc., Austin, TX.
Solo Exhibition, Gallery 1010, Bastrop, TX.
Entangled Allurements, Amarillo Art Museum, Amarillo, TX.
- 1991 *Solo Exhibition*, Metropolitan Center of the Visual Arts, Metro State University, Denver, CO.
- 1990 *Solo Exhibition*, Gallery 1114 , Midland, TX.
Solo Exhibition, Moody Atrium Gallery, St. Edward's University, Austin, TX.
Solo Exhibition, Cultural Activities Center, Temple, TX.
Solo Exhibition, University Gallery, Pepperdine University, Malibu, CA.
Solo Exhibition, University Gallery, Baylor University , Waco, TX.
Solo Exhibition, Branigan Cultural Center, Las Cruces, N M.
- 1988 *Solo Exhibition*, Art Institute of the Permian Basin, Odessa, TX.
- 1987 *Solo Exhibition*, Frost Center for the Visual Arts, Hardin-Simmons University, Abilene, TX.
- 1986 *Solo Exhibition*, Wesleyan College, Macon, GA.
- 1984 *Solo Exhibition*, AIR Gallery, Austin, TX.
- 1982 *Solo Exhibition*, Seufferer-Chosy Gallery, Madison, WI.
- 1980 *Solo Exhibition*, Abilene Christian University, Clover Shore Gallery, Abilene, TX.
- 1979 *Solo Exhibition*, Del Rio Art Center, Del Rio, TX.
Solo Exhibition, Colorado State University, Fort Collins, CO.
- 1978 *Solo Exhibition*, Texas A&I University, Kingsville, TX.
- 1976 MFA Thesis Exhibition, Seventh Floor Gallery, University of Wisconsin-Madison, Humanities Building, Madison, WI.

Tim High, p. 3

1975 MA Thesis Exhibition, Floor Gallery, University of Wisconsin-Madison, Humanities Building, Madison, WI.

Group Exhibitions – International

2017 *International Print Bienal of Douro*, Museum of Lomego, Douro, Portugal.

2016 *Art Print Residence in the World, Internationaal Invitational Print Exhibition*, Fundacio Ilero, Metaro, Spain, curator Jordi Roses Pou.

2013 *Vacio y Bancarrota*, Instituto De Artes Plasticas, Xalapa, Veracruz, Mexico.

2011 *54th Venice Biennale, "States of the State"* (screenprint portfolio) A Contemporary Survey of American Printmaking, Department of Comparative Cultural and Language Studies, University of Ca'Foscari, Venice, Italy.

1982 *7th British International Print Biennale*, Bradford, England.

1978 *6th British International Print Biennale*, Bradford, England.

1977 *4e Biennale L'invitational De L'image*, Epinal, France.

Group Exhibitions – National

2017 *Madison Mafia*, National Invitational Group Exhibition, Georgia State University, Atlanta, GA, curators: Warrington Colescott and Art Werger.

Uncertainty Principle, National Invitational Group Exhibition, Annual Conference Of the Southern Graphics Council International, Atlanta, GA. Curator Lenore Thomas and Sean Morrissey.

6th Annual 2-D Art Exhibition, Armstrong State University, Savannah, GA.

2016 *IMPRINT ONE*, First National Invitational Print Biennial, VAM Gallery, Austin Oaks Church, Austin, TX.

Midwest Matrix, National Print Invitational Exhibition, Sarofim Art Gallery, Southwestern University, Georgetown, TX, curator Victoria Starr Varner.

First East Coast National Screenprint Biennial, The Arts Center of the Capital Region, Troy, NY. Nathan Meltz, curator,

The Contemporary Print One, PRINT AUSTIN 2014, Canopy Big Medium Gallery, Austin, TX. Francesca Consagra, Katherine Brimberry, Jeff Dell, Jurors.

2013 *Semographics II – The Philadelphia Portfolio*, Forum Gallery, Brookhaven College, Dallas, TX.

Bankrupt & Empty, Southern Graphics Council International Annual Conference, University of Wisconsin – Milwaukee, WI.

6th Annual Summer Juried Show II, Sylvia White Gallery, Ventura, CA.

2012 *Winter's Ink*, invitational group print exhibition, curated by Andrew Blanchard, Southside Gallery, Oxford, MS.

2011 *Calendar Show*, Mesa Contemporary Art Center, Mesa, AZ

- Brown Symposium XXXIII: Salon Explosion!*, Southwestern University, Georgetown, TX.
- Semographics II (Philadelphia Portfolio) Traveling Exhibition: Concordia University, St. Paul, MN; Oliver Gallery, University of South Florida; Bowling Green State University, Bowling Green, OH; University of Akron, Akron, OH.*
- 2010 *Contemporary Survey of American Printmaking*, Wellington B, Gray Gallery, East Carolina University, Greenville, NC.
- The Printed Image 3*, national juried print exhibition, Mulvane Art Museum, Topeka, KS.
- THENOW – Contemporary Prints – Historical Perspectives*, national Invitational exhibition, University of Minnesota Permanent Print Collection Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN.
- 2008 *Printed Image II*. Biennial national juried competitive print exhibition. Mulvane Art Museum, Washburn University, Topeka, KS. (Juror's Prize)
- 20 / 20 Vision, National Invitational Print Show*, The Firehouse Gallery, Louisville, GA., Illustrated catalog published.
- 2006 *Contemporary American Serigraphs, Invitational Exhibition*, Francisco State University, San Francisco, CA. Catalog.
- Four Aces*, invitational large format print exhibition featuring artists from the University of Wisconsin-Madison, University of Texas at Austin, Washington University – St. Louis, MO, and Louisiana State University, Baton Rouge, LA. This exhibition traveled to four gallery locations throughout the U.S.
- 2006 *AN ODESSEY: UW-Madison MFA Printmakers Return*, University of Wisconsin, Memorial Union Gallery, Southern Graphics Council National Conference.
- The Printed Image, 1st National Print Biennial*, Sabatini Gallery, Topeka, KS.
- Home Grown*, Invitational Art Exhibition, Dire Art Guild, Brunswick, NJ.
- Passion and Process, Impressions from America's Master Printmakers*, Louisville Visual Arts Association, Charlotte Price Gallery, Louisville, KY, catalog.
- 2004 *Codex Silver Portfolio Exhibition*, CIVA, Gordon College Art, Boston MA, and the National Gallery of Art, Washington, D.C.
- 14 Stations of the Cross Portfolio Exhibition*, CIVA, Boston, MA.
- Body Images*, Barrington Center for the Arts, juried exhibition, Gordon College, CIVA 2004 Conference, Boston, MA.
- 2004 Faculty Exhibition*, Frogman's Summer Print and Paper, University of South Dakota at Vermillion, Vermillion, SD.
- Contemporary American Serigraphs*, Elder Gallery, Nebraska University, Lincoln, NE. in conjunction with the Mid American Print Council Conference, 2004.
- "3 / 21"- International Portfolio Serigraphy Exhibition, featuring twenty one screenprint artists from the Netherlands, Scotland, and the United States, Harry Wood Gallery, Arizona State University at Tempe.

Tim High, p. 5

- 2002 *177th Annual Exhibition*, national art invitational, Museum of the National Academy of Design, School of Fine Arts, New York, NY.
- 2002 Northern National Art Competition*, Nicolette College, Rinelander, WI.
*Juror's cash award
- 2001 *Limited Editions*, Sky Harbor Gallery, invitational exhibition, Phoenix, AZ
- 2001 Northern National*, Nicolette College, Rinelander, WI.
- Really Big Prints - Invitational*, Clack Arts Center, Rockford College, Rockford, IL.
- 1999 *12th Annual McNeese National Works on Paper*, McNeese University, Lake Charles, LA, juror: Warrington Colescott.
- Paperworks 99*, Ridgefield Guild of Artists Galleries, Ridgefield, CT.
- Four Meticulous Printmakers*, Frogman's Press and Gallery, Beresford, S.D.
- 1998 *Colorprint U.S.A, Spanning the States in '98*, Invitational Print Exhibition opening simultaneously in all 50 states, (Nov. '98), including such sites as The Anchorage Museum of Art, Anchorage, AK.; Pratt Manhattan Gallery, Pratt Institute, NYC. NY.; New Orleans Museum of Art, New Orleans, LA.; Riverside Museum, Riverside, CA.; Print Center, Philadelphia, PA,
- 1997 *New American Painting*, 12th Open Studios Competition, The Open Studios Press, Wellesley, MA.
- 1996 *Pacific States Print Biennial*, University of Hawaii at Hilo, Hilo, HI.
- Southwest – 96*, Museum of Fine Art, Museums of New Mexico, Santa Fe, NM.
- 1995 *New Edge of the Screen*, National Invitational Screenprint Exhibition, Foster Gallery of Art, University of Wisconsin, Eau Claire, WI.
- Alumni Selects*, Invitational Exhibition, University Art Galleries, University of South Dakota, Vermillion, SD.
- 1994 *Pacific States Print Biennial*, University of Hawaii at Hilo, Hilo, HI.
- National Screenprinters Invitational Exhibition*, The School of the Museum of Fine Arts, (Traveling '93-'94), Boston, MA.
- 1992 *Contemporary Texas Printmakers*, Emison Art Center, De Pauw University, Greencastle, IN.
- 1992 Pacific States Print Biennial Exhibition*, University of Hawaii at Hilo, Hilo, HI.
- 1987 *Made By Hand*, Minneapolis College of Art and Design, Minneapolis, MN.
- S.G.C.I. Annual Conference - Speakers Art Exhibition*, University of Florida, Gainesville, FL.
- 1986 *Post Rustic*, Theater Gallery, Design Center of Los Angeles, Los Angeles, CA.
- 1985 *15th National Print and Drawing Exhibition*, Dakota Northwestern Univ, Minot, N D.

- Cameron National Print Exhibition*, Cameron University, Lawton, OK.
- Printmaking '85- The Tallahassee Invitational*, Florida State Univ, Tallahassee, FL.
- 1984 *6th Miami International Print Biennial*, Metropolitan Museum of Art, Miami, FL.
- 27th North Dakota Print and Drawing Exhibition*, Grand Forks, ND.
- 14th National Print and Drawing Exhibition*, Minot State University, Minot, ND.
- Artists in the Trenches*, University of Minnesota, Minneapolis, MN.
- 1st Minneapolis Print Invitational*, Minneapolis College of Art and Design, Minneapolis, MN.
- 1983 *Printmaking and the South - 1860 to the Present*, Mississippi State University, MS.
- 1982 *The Wisconsin Printmakers- Weege, Damer, and Former Students*, Milwaukee Art Center, Milwaukee, WI.
- Wesleyan International Exhibition of Prints and Drawings*, Wesleyan College, Macon, GA.
- 24th North Dakota Print and Drawing Exhibition*, Grand Forks, ND.
- 1980 *23rd North Dakota Print and Drawing Exhibition*, Grand Forks, ND.
- VIPS- Fresno '80*, International Print Competitive Exhibition, Fresno, CA.
- Miami International Print Biennial*, Metropolitan Museum of Art, Miami, FL.
- 1979 *Five U.S. Screenprinters*, St. Cloud University, St. Cloud, MN.
- 13th Annual Dulin Print and Drawing Exhibition*, Dulin Gallery of Art, Knoxville, TN.
- 1st National Colorblend Invitational Exhibition*, Georgia Southern University, Statesboro, GA.
- 1978 *Pennsacola National Invitational*, Pennsacola, FL.
- Boston Printmakers- 30th National print Exhibition*, Boston, MA.
- Brand 8 - 8th Annual*, Brand Library Art Center, Glendale, CA.
- Lower 48*, Visual Arts Center of Alaska, Anchorage, AK.
- 1977 *5th Annual Los Angeles Printmaking Society National Exhibition*, Los Angeles, CA.
- Bradley National Print Exhibition*, Bradley University, Peoria, IL..
- Boston Printmakers 29th National Print Exhibition*, Boston, MA.
- 1976 *Village Center National Print Exhibition*, Florida State University, Orlando, FL.
- Potsdam Prints*, State University College, Potsdam, NY.
- 1975 *5th International Mat Media Exhibition*, Dickenson, N D.

Tim High, p. 7

Miami International Print Biennial, Metropolitan Museum of Art, Miami, FL.

New American Graphics I, Madison Art Center, Madison, WI.

Group Exhibitions – Regional

- 2016 *Circle of VAM XI, Gallery Group Exhibition, VAM Gallrty, Austin, TX*
- 2015 *Homecoming Show, Invitational Print Exhibition, Flatbed Press, Austin, TX, curators Katherine Brimberry and Annalise Gratovich.*
- 2014 *The Contemporary Print, Big Medium Canopy Gallery, PRINTAUSTIN 2014, juried by Francesa Consagra, Katherine Brimberry, and Jeff Dell.*
- Working Generations, University of Texas at Austin Faculty, Graduate Printmakers, and Alumni, Davis Gallery, Austin, TX.*
- 2013 RMPA Regional Juried Exhibition, Rocky Mountain Print Alliance, Gittins Gallery, University of Utah, Salt Lake City, UT.
- A & H Gallery, group exhibition of gallery artists, Austin, TX
- Circle of VAM VIII, group exhibition, VAM Gallery, Austin, TX,
- Friends & Family, group exhibition, Gallery Black Lagoon, Austin, TX
- 2012 University of Texas Printmaking Faculty Invitational, Forum Gallery, Brookhaven College, Dallas, TX
- Part Two - Art Faculty Exhibition, Visual Arts Center, University of Texas at Austin, Austin, TX
- 2009 *Color Print USA, 40th Anniversary Invitational Exhibition, Museum of Texas Tech University, Lubbock, TX.*
- The 2nd Biennial Texas / Oklahoma Art Prize, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX.
* Purchase Award)*
- Printmakers You Should Know / And Their Students Invitational, Haggerty Gallery, University of Dallas, Irving, TX.*
- 2008 *Thirty Year Selected Retrospective, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, TX.*
- 2004 *Colorprint U.S.A., National Invitational Print Exhibition, Museum of Texas Tech University, Lubbock, TX.*
- 2003 *Visions of the Llano Estacado, Landmark Arts Gallery, Texas Tech University, Lubbock, TX.*
- 14 Stations, 14 Artists, One Story, Hope Arts, Austin, TX.; Trinity Arts Conference, Haggerty Gallery, University of Dallas, Irving, TX.*
- Body Images, Barrington Center for the Arts, juried exhibition, Gordon College, CIVA Conference, two works accepted.*

- Works from the Permanent Collection*, Hooper Art Gallery, Baylor University, Waco TX.
- 2002 *Colorprint USA*, International Invitational Exhibition, Texas Tech University, Lubbock, TX.
- 2001 *21st National Juried Art Exhibition*, New Orleans Art Association, Hanson Gallery, New Orleans, LA.
- 2001 *A Presence Seen*, Haggerty Gallery, University of Dallas, Irving, TX.
- 1999 *Two Person Exhibition*, co-featuring Celia Alvarez Munoz, Martin-Rathburn Gallery, Blue Star Art Space, San Antonio, TX.
- Through A Glass Dimly*, Adair Margo Gallery, El Paso, TX.
- 1995 *Counter point - 1995*, 27th Annual National Juried Print, Drawing and Photography Exhibition. Hill Country Arts Foundation, Ingram, TX. (invited entry as juror for the exhibition).
- Studio Art Faculty Exhibition*, (from the University of Texas at Austin), Meredith Long Gallery, Houston, TX.
- 1994 *35th Annual Invitational Art Exhibition*, Longview Art Museum Works on Paper, (Best in Show Award), Longview, TX.
- Veiled Images- Invitational Art Exhibition*, The Art Museum of South Texas, (6 American Artists), Corpus Christi, TX.
- Color Print USA- Invitational Print Exhibition*, Texas Tech University, Lubbock, TX.
- Veiled Images*, Invitational Art Exhibition, Stephen F. Austin State University, (5 American Artists), Nacogdoches, TX.
- Texas Select*, Invitational Art Exhibition, Wichita Falls Museum and Art Center, Wichita Falls, TX. (Museum Purchase)
- Amarillo Competition*, Amarillo Art Museum, Amarillo, TX.
- 1992 *In the Tradition of Printmaking Today*, Longview Art Museum, Longview, TX.
- 1990 National Group Invitational Exhibition, Gallery of the 1990 Lubbock Arts Festival, Lubbock, TX.
- 1989 *Seeing It All*, University Gallery, University of Texas at San Antonio, San Antonio, TX.
- 1988 *Texas Tech Alumni Art Exhibition*, Texas Tech University, Lubbock, TX.
- Abilene Christian College, Abilene, TX., Baylor University, Waco, TX
- Impressions*, Austin Visual Arts Association Exhibition, Southwestern University, Georgetown, TX.
- 1987 *Fruit of the Light*, Traveling Invitational curated by the Cultural Activities Center, Temple, TX.

Tim High, p. 9

- 1986 *Texas Landscapes*, Wilhelm Gallery, Houston, TX.
SAMA - Open '86, San Antonio Art Museum, San Antonio, TX.
Ten Texas Printmakers II, Abilene Fine Arts Museum, Abilene, TX.
- 1985 *Texas Print Alliance First Annual Competition*, Diverse Works Gallery, Houston, TX.
- 1984 *Austin Arms*, LA Heights Alternative Space Gallery, San Antonio, TX.
Texas on My Mind, Art Train Touring Gallery Car, Am Trac Corp.
Ten Texas Printmakers, Abilene Fine Arts Museum, Abilene, TX.
Interpretations, Wilhelm Gallery, Houston, TX.
Paper Art- New Directions, West Texas Museum, Texas Tech Univ, Lubbock, TX.
- 1983 *10th Annual COLORPRINT USA*, Texas Tech University, Lubbock, TX.
- 1982 *Eleven Texas Printmakers*, University of North Texas, Denton, TX.
- 1980 *9th Annual COLORPRINT USA*, Texas Tech University, Lubbock, TX.
Annual Collectors' Exhibition, Mc Nay Art Institute, San Antonio, TX.
Two Person Exhibition, Lubbock Lights Gallery, Lubbock, TX.
- 1979 *Four from Texas*, Charlton Art Gallery, San Antonio, TX.
- 1978 *8th Annual COLORPRINT USA*, Texas Tech University, Lubbock, TX.
Houston All Media Art Exhibition, Assistance League, Houston, TX.
- 1977 *Eight from Texas*, University of Dallas at Irving, Irving, TX.
- 1976 *7th Annual COLORPRINT USA*, Texas Tech University, Lubbock, TX
- 1975 *6th Annual COLORPRINT USA*, Texas Tech University, TX.

Group Exhibitions – Local

- 2013 *West Studio Tour II*, Big Medium, Austin, TX.
- 2012 *West Studio Invitational - I*, Big Medium, Austin, TX.
- 2008 *Atelier 2008*, invitational triennial faculty exhibition, Jack S. Blanton Museum of Art, University of Texas at Austin,
- 2007 *Eighth Annual Hope-Arts Festival and Exhibition*, Austin, TX
- 2000 *Memory Layers*, two person show co-featuring Ohio artist Art Werger, Tarrytown & Davis Galleries, Austin, TX. Mar. '01.
- 1994 *Flat Bed, et al*, Invitational Print Exhibition, Concordia Lutheran College, curated by Flat Bed Press, Austin, TX.

Tim High, p. 10

- 15th Anniversary Invitational Exhibition*, Austin Visual Arts Association, Austin, TX.
- Creative Spirit II Invitational*, Concordia Lutheran College, Austin, TX.
- 1992 *Creative Spirit - I Invitational*, Concordia College, Austin, TX.
- 1989 *Divergent Directions*, Mexicarte Art Museum, Austin, TX.
- 1988 *Prints and Printmaking in Texas*, Huntington Art Gallery, Harry Ransom Center, University of Texas at Austin, Austin, TX.
- Fruit of the Light*, Concordia Lutheran College, Austin, TX,
- 1987 *Impressions*, Austin Visual Arts Association, Austin, TX.
- 1986 *Texas Realism*, Laguna Gloria Art Museum, Texas Fine Art Museum, Best of Show Award - recipient), Austin, TX.
- Significant Contributions*, Mexicarte Art Museum, Austin, TX.
- 1984 *Modern Religion*, Data Gallery, Austin, TX.
- Texas landscapes*, Texas Land Commission, State of Texas, Austin, TX.
- 1983 Two Person Exhibition, co-featuring Mark L. Smith. Soho Gallery, Austin, TX.
- 1978 *Three Graphic Views*, Galerie Ravel, Austin, TX.

Travelling Portfolios

- 2016 *Anachronistic*, traveling print exchange portfolio, organized by Melanie Yazzie, University of Auckland, New Zealand. and various other venues including the University of Colorado, Boulder, CO.
- 2013 *Bankrupt & Empty*, traveling print exchange portfolio, organized by Tom Druecker, Austin, TX. Presented during the 2013 Southern Graphics Council International Annual Conference, University of Wisconsin-Milwaukee. Also shown at the Instituto de Artes Plasticas, Xalapa. Veracruz, Mexico, '13.
- 2010 - 13 *Semographics Two*, traveling collaborative monoprint portfolio touring U.S 2010 – 13. Concordia University, St. Paul, MN; University of South Florida, Tampa, FL; VAM Gallery, First Evangelical Free Church of Austin, Austin, TX; University of Akron, Akron, OH; Bowling Green State University, Bowling Green, OH; Brookhaven College, Dallas, TX (2013)
- 2009 *Four Aces*, Large Format Prints, travelling exhibition, Pyle Center, University of Wisconsin, Madison, WI. (final venue)
- 2007 - 10 *Semographics One*, traveling collaborative portfolio exhibition, Concordia University, St. Paul, MN; Arkansas State University, Jonesboro, AR; University of Texas at Austin; Texas State University, San Marcos, TX; University of South Florida, Tampa, FL; University of Wisconsin, Madison, WI.
- Four Aces –Large Format Print Invitational Traveling Exhibition*: Louisiana State University, Baton Rouge, LA; University of Louisiana, La Fayette, LA; University of Texas at Austin, Austin, TX; Washington University, St. Louis, MO; University of Wisconsin, Madison, WI.

Tim High, p. 11

- 2006 Codex Silver Portfolio Exhibition, CIVA, traveling exhibition, Dordt College, Sioux Falls, SD,; Luther College, Decorah, IA.
- Contemporary American Serigraphs, Invitational Exhibition, and traveling national tour commencing 2004 - 07. Fain Visual Arts Center, Midwestern State University, Wichita Falls, TX; Pyle Center, University of Wisconsin- Madison (in conjunction With the Southern Graphics Council National Conference, ('06); Myers School of Art, University of Akron, Akron, OH; Market St. Gallery, San Francisco State University, San Francisco, CA. ('07)
- 2005 Contemporary American Serigraphs, Invitational Exhibition, a traveling national tour; Elder Gallery, Nebraska Wesleyan University, Lincoln, NE, '04; VAM Gallery, Austin, TX, '05; Texas State University, San Marcos, TX, '05.
- 2004 Catfish Press Exchange Portfolio and Travelling Exhibition. Venues include: Bibliotheque nationale de France, Paris, France; University of Texas at Austin, Austin, TX; Max L. Gatov Gallery, Art Dept. California State University, Long Beach, CA.; Lauren Rogers Museum, Laurel, MS.; University of Tennessee, Concourse Gallery, University Center, Knoxville. TN.
- 2003 Three Aces, Invitational travelling print exhibition: Austin, TX; Baton Rouge, LA; and Madison, WI.
- Bread Upon the Waters, international juried travelling (3 yrs.) exhibition, (Juror's entry), originated by CIVA, Boston, MA. Venues include: VAM Gallery, Austin, TX, Gallery W, Sacramento, CA; Wheaton University, Chicago, IL. (summer, '03); Baylor University, Waco, TX, ('04). Huntington College, Huntington, IN ('05); Asbury College, Wilmore, KY '05, Visions Gallery, Albany, NY '05; Yale University, New Haven, CT '06, River College, Nashua, NH '06, Hope Arts Gallery, Austin, TX '06
- 2001 Texas Prints 2001, Flatbed Press & Gallery, Austin, TX., Mar. '01; Del Rio Council for the Arts, July, '01; Santa Reparata, Italy. Sept. '01; Stephen F. Austin State University Gallery, Nacogdoches, TX, Oct. '01. Rockport Art Center, Rockport, TX. Oct. '02.
- 1995 22nd Annual Traveling Print Exhibition, Southern Graphics Council, '94-'95.
- 1986 S.G.C. Traveling Exhibition, Southern Graphics Council, Atlanta, GA
- 1983 American International Print Exhibition, curated by the Southern Graphics Council (traveling to five Dutch museums):
Gemiente Museum, Arnheim; Prinsenhof, Delft;
Philips Outspannings Centrum, Eindhoven; De Muzeval,
Bruggenbou, Emmen; Kultureel Sentrum, Tilburg

Permanent Collections:

- 2015 Brooklyn Museum of Art, Brooklyn, NY
- 2014 Wichita Art Museum, Wichita, KS
- Wichita State University, Ulrich Museum of Art, Wichita, KS
- Museum of Texas Tech University (APRC), Lubbock, TX
- 2012 J.S. Blanton Museum of Art, University of Texas at Austin, Austin, TX

- Museum of Texas Tech University (APRC), Lubbock, TX
- 2011 J.S. Blanton Museum of Art, University of Texas at Austin, Austin, TX
- 2010 J.S. Blanton Museum of Art, University of Texas at Austin, Austin, TX
- Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX
- 2007 21 Century Museum, Louisville, KY
- 2006 Southern Graphics Council Archive, University of Mississippi, University, MS
- University of Akron. Myers School of Art, Akron, OH
- Gordon College, Boston, MA
- Calvin College, Grand Rapids, MI
- Evangel College, Springfield, MO
- 2006 Museum of Biblical Art, NYC, 2004
- Catfish Press Exchange Portfolio and Travelling Exhibition.*
Bibliotheque nationale de France , Paris, France; University of Texas at Austin,
Austin, TX. Max L. Gatov Gallery, Art Dept. California State University, Long
Beach, CA.; Lauren Rogers Museum, Laurel, MS.; University of Tennessee,
Concourse Gallery, University Center, Knoxville. TN.
- 2004 Utah Museum of Fine Arts, Salt Lake City
- Huntsville Museum of Art, Huntsville, AL
- Lauren Rogers Museum of Art, Laurel, MS
- 2004 Ewing Gallery, University of Tennessee, Knoxville, TN
- J.S. Blanton Museum, University of Texas at Austin, Austin, TX
- Louisiana College, Alexandria - Pineville, LA
- 2001 Del Rio Council for the Arts, Del Rio , TX
- 2000 City of Phoenix Art Collection, Phoenix, AZ
- University of South Dakota,, Vermillion, SD
- 1999 West Texas Museum, Texas Tech University, Lubbock, TX
- 1997 The Art Institute of Chicago, Chicago, IL
- The University of Maine Museum of Art, Orono, ME
- West Texas Museum, Texas Tech University, Lubbock, TX
- 1996 Longview Art Museum, Longview, TX
- 1996 University of Wisconsin at Eau Claire, Eau Claire, WI

Tim High, p. 13

- 1995 Wichita Falls Museum and Art Center, Wichita Falls, TX
- 1994 Jack S. Blanton Art Museum, University of Texas at Austin, Austin, TX
Wichita Falls Museum and Art Center, Wichita Falls, TX
- 1989 Baylor University Art Museum, Waco, TX
Metropolitan Museum of Art, New York City, NY
Fogg Museum of Art, Harvard University, Cambridge, MA
- 1987 Achenbach Foundation for the Graphic Arts, Museum of Fine Arts,
San Francisco, CA
Jack S. Blanton Art Museum, University of Texas at Austin, Austin, TX,
Brooklyn Museum of Art, Brooklyn, NY
- 1987 Museum of Fine Arts, Houston, TX,
Museum of Fine Arts, Boston, MA
Mint Museum of Art, Charlotte, NC
- 1986 Grunwald Center for the Graphic Arts, University of California - Los Angeles, CA,
Wisconsin Memorial Union, University of Wisconsin-Madison, Madison, WI
Milwaukee Art Center, Milwaukee, WI
Memorial Library Collection, University of Wisconsin-Madison, Madison, WI
Elvejem Art Center, Madison, WI
- 1984 Watson-Casey, and Associates, Austin, TX
Texas Banc One, Austin, TX
Sentry Life Insurance Company, Stevens Point, WI
Madison Art Center, Madison, WI
Elvejem Art Center, Madison, WI
- 1980 Shell Oil Corporation, Houston, TX
Southwest Petro-Chem Corporation, Houston, TX
Metropolitan Museum of Art, Miami, FL
- 1977 De Cordova Museum and Art Center (Lincoln), Boston, MA
- 1975 Reedsburg Public Library, Reedsburg, WI
Liberty National Bank, Dickinson, ND

The Art Institute of Chicago, Chicago, IL

Elvejem Art Center, Madison, WI

University of Wisconsin-Madison, Madison, WI

Major Portfolios:

- 2017 *Uncertainty Principle*, theme portfolio featuring 24 American printmakers.
- 2015 *Anachronistic*, theme portfolio featuring 20 American printmakers.
- 2012 *Bankrupt and Empty*, theme portfolio featuring 22 American printmakers.
Louisiana Purchase, theme portfolio featuring 23 American printmakers.
- 2010 *Semographics Two Portfolio*, portfolio of 120 total monotype objects produced by a team of ten artists, a project originated and chaired by Tim High and Stephanie Hunder in Philadelphia, PA, at the Tyler School of Art, between March 21 -26, 2010, held in conjunction with the Southern Graphics Council International Annual Conference.
States of the State, portfolio of 20 American screenprint artists, co-hosted by DPA (Dirty Printmakers of America), and The University of Wisconsin-Madison, curated by John Hitchcock.
- 2006 *Semographics One Portfolio*, portfolio of 59 collaborative monoprints produced by a team of seven artists, a project originated and led by Tim High in Madison, WI, between April 2-7, 2006, held in conjunction with the Southern Graphics Council Annual Conference hosted by the University of Wisconsin.
- 2004 *Frogman's Press 2004 Summer Print and Paper Workshops Portfolio*, curated by Karla Hackenmiller, Vermillion, SD.
"3 / 2" International Serigraphy Portfolio, curated by Kathryn Maxwell, featuring serigraphers from the U.S., England, Canada, Scotland, and South Africa, Tempe, AZ.
- 2002 *Catfish Press Portfolio*, curated by Linda K. Seckinger, Mississippi State, MS.
Visions from the Llano Estacado, curated by John Hitchcock, University of Wisconsin-Madison.
Reciprocity, curators Yvonne Leonard, Rich Gere, Savannah College of Art, Savannah, GA.
- 2001 *Texas X Press - I*, curated by Tim High, Austin, TX.
TEXAS PRINTS 2001, curated by Tim High and Juergen Strunck, Austin, TX.
- 1997 *Colorprint USA - Spanning the States in 98*, curated by Lynwood, Lubbock, TX.
- 1985 *Point of Departure - I*, curated by Jane Goldman, Madison, WI.
- 1975 *New American Graphics - I*, Seminar Portfolio, Art Institute of Chicago.

Visiting Artist Lectures and Printmaking Demonstrations

- 2017 *Career Mentor*, initial group selected to provide conferrals during the Southern Graphics Council International Conference, Atlanta, GA.
- 2016 *Career Mentor*, initial group selected to provide conferrals during the Southern Graphics Council International Conference, Portland, OR.
Monoprint Workshop, Women Printmakers of Austin, Austin, TX.
- 2015 *Monoprint Workshop*, University of Mississippi, Oxford, MS.
- 2014 *Tim High, Artist Printmaker*, C.A. Seward Guest Print Maker Program, School of Art and Design, Wichita State University, Wichita, KS.
Semographics I & II, Wichita Art Museum, Wichita, KS.
Hand Reduction Screenprinting, one-week workshop, Anderson Ranch Arts Center, Aspen (Snowmass Village), CO, July 28 – August 1st, '14.
- 2013 *Semographics II* – Guest Lecture, Brookhaven College, Dallas, TX.
- 2011 *Career Mentor*, initial group selected to provide conferrals during the Southern Graphics Council International Conference, New Orleans, LA
- 2011 *Serendipitous Serigraphics, Marking Art Safely*. FishBoy Studio (Don Messec), Santa Fe, NM (one week serigraphic monoprinting workshop, July 11-14).
- 2010 *Semographics II*, Tyler School of Art, Temple University, Philadelphia, PA, (one week-long monoprinting marathon featuring ten nationally known print artists. held in conjunction with the 2010 Annual Conference of the Southern Graphics Council International.
- 2009 Visiting Artist in Painting, Brookhaven College, Dallas, TX (one day guest critiques for Professor Chong Chu's advanced painting classes).
- 2008 Visiting Artist in Printmaking, Brookhaven College, Dallas, TX (three day Workshop in serigraphic monotypes).
- 2008 Museum Gallery Lecture, "New York Graphic Workshop, 1965-1970," J.S. Blanton Museum of Art, University of Texas at Austin.
- 2009 Museum Gallery Talk, presentation on work in *Atelier 2008 Triennial Exhibition*, J.S. Blanton Museum of Art, University of Texas at Austin.
- 2006 *Semographics I*, University of Wisconsin-Madison (one week Monoprinting Marathon, in conjunction with 2006 Annual conference of the Southern Graphics Council International).
- 2006 Visiting Artist in Printmaking, Meyers School of Art, University of Akron, Ohio.
- 2005 Visiting Artist in Printmaking, University of Louisiana, Lafayette, LA.
- 2004 Visiting Artist in Printmaking, Louisiana State University, Baton Rouge, LA.

Tim High, p. 16

- 2004 Workshop Instructor: *Serendipitous Serigraphics*, Frogman's Press Summer Print and Paper Workshops, University of South Dakota, Vermillion, SD.
- 2005 Visiting Artist in Printmaking, University of Wisconsin-Madison.
- 2000 Visiting Artist in Printmaking, University of South Dakota, Vermillion, SD, *five day limited edition publishing project in screenprinting and linocut relief printmaking.*
- 1999 *Gloss Medium Resist Demonstration*, University of Miami, Miami FL, for the 1999 Annual Conference of the Southern Graphics Council International.

Journals, Books, and Other Publications:

- 2016 High, Tim, **IMPRINT ONE** – National Invitational Print Biennial, Quarterly Journal of the PrintWorld, page19, 21, ISSN: 0737-7436, Vol. 38, No. 3, Summer, 2016.
- 2014 Seerveld, Calvin G., **Redemptive Art in Society**, Sioux Center, IA:: Dordt Press, ISBN 978-1-940567-01-3, 308 pages, 2014. **art work illustrated, Fig. 24, and discussed.*
- Thompson, Barbara, "**Timothy High - age-old Printmaking Tradition combined with Social and Political Commentary**". Quarterly Journal of the PrintWorld, page10, ISSN: 0737-7436, Vol. 37, No. 2, April, 2014.

Web Links:

- <http://www.timhigh.com>
- <http://www.hesainprint.com/printmaking-taidegrafiikka/10105/riot-3>
- <http://www.fefc.org/#/for-the-city/vam-gallery>
- http://www.finearts.utexas.edu/aah/studio_art/faculty/high.cfm
- <http://www.stkate.edu/fallarttour/pages/2010/nash2010.html>
- http://www.makingartsafely.com/MakingArtSafely/Tim_High_Screen.html
- <http://www.fefc.org/layout/inside.php?pgID=285>
- http://uts.cc.utexas.edu/~crlab/2004_10_Bside/high.html
- <http://artscounterpoint.com/timhigh/bio.htm>
- <http://www.utexas.edu/finearts/aah/about/people/tim-high>

Web Links for SEMOGRAPHICS I *University of Wisconsin-Madison, April, 2006

- <https://mywebpace.wisc.edu/jhitchcock/web/semographics/semographics06.htm>

Web Links - SEMOGRAPHICS II *Tyler School of Art, Temple University, Philadelphia, PA. March, 2010.

- http://tylerprintmaking.blogspot.com/2010/04/semographics-tyler-during-sgc_123.html

Tim High, p. 18

<http://picasaweb.google.com/107441169063287696737/SemographicsTylerDuringSGC#5457433817515939170>

<http://www.flickr.com/photos/sherwoodb/4482992233/>

<http://www.flickr.com/photos/sherwoodb/sets/72157623628974115/with/4482992233/>

<http://www.flickr.com/photos/goldbirds/4486112844/>

http://sandrafernandez.info/artwork/1640392_Semographics_II.html

<http://fastbook.cvpa.usf.edu/fbonline/displayevent.asp?date=1/19/2011&eventnumber=13>

<http://www.flickr.com/photos/sherwoodb/page11/>

<http://www.flickr.com/photos/sherwoodb/page12/>

<http://www.stkate.edu/fallarttour/pages/2010/cu2010.html>

http://webs.wichita.edu/?u=fa_printmaking&p=/C.A.SewardMemorialGuestPrintMakerProgram/

<https://www.andersonranch.org/screen-printing-hand-processes-r0909%E2%80%A8/>

<http://screenprintbiennial.com/>

One Week Workshops

Serendipitous Serigraphics One, Frogman's Summer Print and Paper Workshop, Vermillion, SD, 2004.

Semographics One, University of Wisconsin – Madison, 2006.

Semographics Two, Tyler School of Art, Temple University, Philadelphia, PA, 2010.

Semographics Three, Savannah College of Art and Design, Atlanta, GA, 2017.

Serendipitous Serigraphics Two, Making Art Safely, Santa Fe, NM, 2011.

Visiting Artist / C.A.. Seward Memorial Guest Printmaker Program, Wichita State University, Wichita, KS, 2014.

Hand Reduction Screenprinting, Anderson Ranch Arts Center, Aspen (Snowmass), CO, 2014.

Serigraphic Monotypes, Making Art Safely, Santa Fe, NM, 2015.