

Degrees:

Master of Fine Art, University of Guelph, Guelph, Ontario

Bachelor of Fine Art, Nova Scotia College of Art and Design, Halifax, NS

Solo and Small Group Exhibitions

- 2015 Renann Isaacs Contemporary Art, Guelph, ON
 2014 *Systematic*, Renann Isaacs Contemporary Art, Guelph, ON
 2008 *Apertura*, 2 Person Exhibition, Kitchener Waterloo Art Gallery, Kitchener, ON
 2008 *In The Offing* Wynick Tuck Gallery, Toronto, ON
 2005 *Always As If* Wynick Tuck Gallery, Toronto, ON
 2005 *Beyond/In Western New York* (Separate Gallery/9 Paintings) Albright-Knox Art Gallery, Buffalo, NY
 2003 *Scavenger's Daughter* Art Gallery of Nova Scotia, Halifax, NS
 2003 *Scavenger's Daughter* Wynick/Tuck Gallery, Toronto, ON
 2000 *Pucker* Wynick/Tuck Gallery, Toronto, ON
 1999 *Distilled* (Two Person Exhibition) The Khyber Centre for the Arts, Halifax, NS
 1998 *A Wet Moon* Wynick/Tuck Gallery, Toronto, ON
 1996-97 *Perspective '96* (22 Paintings, Four Person Exhibition) Art Gallery of Ontario, ON
 1996 *Now We Are Alone Together* Macdonald Stewart Art Centre, Guelph, ON
 1993 *Things of Beauty* Common Ground Gallery, Windsor, Ontario
 1990 *In / Secure - 18 Portraits on Glass* The Banff Centre for the Arts, Banff, Alberta
 1989 *Fragile. Handle With Care*, Anna Leonowens Gallery, NS
 1987 *Studio to Street* Anna Leonowens Gallery, Halifax, NS

Selected Group Exhibitions

- 2017 Perfect Brightness: Discovery and Escape in Contemporary Photography (curated by Sarah Filmore), AGNS
 2017 Living Image (curated by John Caperton), Halide Project, Philadelphia, USA
 2016 Dear Life (curated by Shauna McCabe), Art Gallery of Guelph, ON
 2016 Renann Isaacs Contemporary Art, Guelph, ON
 2015 Terroir: A Nova Scotia Retrospective (curated by Sara Filmore and Dave Divini), Art Gallery of Nova Scotia, NS
 2015 Toronto International Art Fair, Renann Isaacs, Toronto, ON
 2015 Made In Paint, Sam and Adele Golden Art Gallery, New Berlin, NY, USA
 2015 Beaux-arts des Amériques Gallery, Montreal, PQ
 2015 Master Class, The Boarding House, Guelph, ON
 2014 Next w/ Renann Isaacs, Toronto International Art Fair, Toronto, ON
 2013 *Rouge*, Renann Isaacs Contemporary Art, Guelph, ON
 2012 *Skin* (curated by Sarah Fillmore), Art Gallery of Nova Scotia
 2011 *Framed* (curated by Dave Divine), Art Gallery of Nova Scotia
 2011 *Noir* (curated by Renann Isaacs), Renann Isaacs Contemporary Art, Guelph, ON
 2011 25, Harbinger Gallery, Waterloo, ON
 2009 Macdonald Stewart Art Centre, Guelph, ON
 2008 *Click*, Art Gallery of Nova Scotia, Halifax, NS
 2008 *Contemporaries*, Art Gallery of Nova Scotia, Halifax, NS
 2008 *Pulse 2: Film and Painting After The Image*, Wynick Tuck Gallery, Toronto, ON

- 2008 *Abstract Painting in Canada*, Art Gallery of Nova Scotia, Halifax, NS
- 2008 *From the Collection*, Macdonald Stewart Art Centre, Guelph, ON
- 2007 *Triangle DUMBO Arts Exhibition*, New York, USA
- 2007 *Toronto International Art Fair*, Toronto, ON
- 2006 *Pulse - Film and Painting After The Image* Mount St. Vincent Art Gallery, NS
- 2006 *Abstraction* Diaz Contemporary, Toronto, ON
- 2006 *Informal Ideas 01-06, Stand* Wynick Tuck Gallery, Toronto, ON
- 2005 *Toronto International Art Fair*, Toronto, ON
- 2005 *Sampler* Kitchener Waterloo Art Gallery, Kitchener, Ontario
- 2003 *The Big Abstract Show* The Painting Centre, New York, USA
- 2003 *Toronto International Art Fair*, Toronto, ON
- 2001 *Triangle* Ontario College of Art and Design Art Gallery, Toronto, Ontario
- 2001 *Toronto International Art Fair*, Toronto, ON
- 2000 *After a Few Drinks* In Collaboration with Catalyst Arts, Belfast, N.I.
- 2000 *Fresh Paint*, Wynick Tuck Gallery, Toronto, ON
- 2000 *Gen Art Video Festival* New York, N.Y.
- 2000 *Time* Wynick/Tuck Gallery, Toronto, Ontario
- 1999 *Contingency and Continuity: Negotiating New Abstraction*
Macdonald Stewart Art Centre, Guelph, ON
- 1999 *Informal Ideas 98.3*, Wynick Tuck Gallery, Toronto, ON
- 1999 *Toronto Under 40* Art Gallery of Ontario (Art Sales and Rentals), Toronto, ON
- 1998 *Layers* Wynick/Tuck Gallery, Toronto, Ontario
- 1998 *Art Chicago '98* Navy Pier, Chicago, Illinois, U.S.A.
- 1998 *Informal Ideas 98.2 (Degrees of Abstraction)*, Wynick Tuck Gallery,
- 1997 *Telling Stories: Recent Acquisitions of Contemporary Art*
Macdonald Stewart Art Centre, Guelph, ON
- 1997 *Informal Ideas 97.5 (Colour and the Square)*, Wynick Tuck Gallery, Toronto, ON
- 1997 *Points Of Contact* Shirley Fiterman Gallery, New York, USA
- 1997 *Informal Ideas - 97.3*, Wynick/Tuck Gallery, Toronto, Ontario
- 1997 *ARCO* International Contemporary Art Fair, Parque Ferial Juan Carlos,
Madrid, Spain
- 1997 *Informal Ideas - 97.1*, Wynick/Tuck Gallery, Toronto, Ontario
- 1996 *1996* (Curated by Carol Podedworny) Art Gallery of Hamilton, Hamilton, ON
- 1996 *Crossing Borders* Castellani Art Museum, Niagara Falls, N.Y.
- 1995 *Niche* Install-Art Collective Exhibition / Installations in Guelph, ON
- 1995 *The Home Show*, Macdonald Stewart Art Centre, Guelph, ON
- 1994 *The Barn's Exhibit* Zavitz Gallery, University of Guelph, Guelph, ON
- 1994 *9* Gallery Moos, Toronto, Ontario
- 1993 *1993 Southwest Biennial* The Art Gallery of Windsor, ON
- 1992 *(Past) Industrial* Buckham Gallery, Flint, Michigan
- Prison and Palace and Reverberation* The Lebel Gallery, University of Windsor
- 1990 *RED GREEN BLUE BLACK AND WHITE* The Walter Phillips Gallery,
Banff, Alberta
- La Bouche Dans Le Mur* The Banff Centre for the Arts, Banff, Alberta
- 1987 *Ecphore '87*, Atlantic Artists' Exhibition, Halifax, NS

Catalogue / Peer Assessed Essays

Bean, Robert. Apertura: (2 person exhibition) Kitchener Waterloo Art Gallery, 2008.

Bradley, Jessica. Perspective 96: (4 person exhibition) Toronto: Art Gallery of Ontario, 1996-97.

Campbell, Nancy. Now We Are Alone Together. (solo exhibition) Guelph: Macdonald Stewart Art Centre, 1996.

Cronin, Ray. Scavenger's Daughter: (solo exhibition) Halifax: Art Gallery of Nova Scotia, 2003.

Gibson, Dee. Cora Cluett: Scavenger's Daughter: (solo exhibition) Visual Arts News, Volume 25, Number 3, Winter 2004.

Golden, Mark. Made In Paint: (group exhibition) New Berlin: The Sam and Adele Golden Foundation for the Arts, Inc., 2015

Henderson, Kevin. Distilled: (2 person exhibition) Halifax: The Khyber Arts Centre, 1999

Hughes, Holly E. Beyond/In Western New York: Group Exhibition Catalogue. Buffalo: Albright Knox Art Gallery, 2005.

Hunter, Andrew. Sampler: Group Exhibition Catalogue. Kitchener Waterloo Art Gallery, 2005.

Mahon, Patrick. "Painting's Hurts." Parachute, no. 91 (July, August, September 1998): 29-33.

Moos, David. Queen Street Quarterly, vol. 3, no. 3 (fall 1999): cover and p. 43.

Moyes, Lianne. "Contemporary Feminist Baroque." Tesera, no. 24 (summer 1998): 8-23 & 65.

Podedworny, Carol. 1996: (group exhibition) Hamilton: Art Gallery of Hamilton, 1996.

Shuebrook, Ron. Contingency and Continuity: Negotiating New Abstraction: (group exhibition) Guelph: Macdonald Stewart Art Centre, 1999.

Bibliography: Books

Carte Blanche 2: Painting. Magenta Foundation, 2008.

Nasgaard, Roald. Abstract Painting in Canada. Douglas and McIntyre / AGNS. 2007.

Residencies

2014	Sam and Adele Golden Foundation Artist Residency, New Berlin, NY, USA
2003	Artist in Residence, Art Gallery of Nova Scotia, Halifax, NS
1997	Triangle International Artists' Residency Program, New York, USA
1990	Banff Centre for the Arts, Photography Section, Alberta, Canada

Collections

Abers Diamond Corporation
Art Gallery of Nova Scotia
Blake, Cassel, Graydon
BMO Financial Group
Business Development Bank of Canada
Canada Council Art Bank
The Sam and Adele Golden Foundation
Kitchener Waterloo Art Gallery (upcoming)
London Life Insurance Company
Macdonald Stewart Art Centre
McCarthy Tetrault
Musagetes Foundation
Nova Scotia Provincial Art Bank
Osler, Hoskin, Harcourt
University of Guelph
Private Collections

Representation

2012 – present Renann Isaacs Contemporary Art

1996 - 2012 Wynick/Tuck Gallery

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Exhibition Reviews

Cronin, Ray. "Cora Cluett." C Magazine, no. 39 (fall 1993): 69-70.

Cronin, Ray. "Window Thing." Canadian Art, no.4, vol. 16 (winter 1999): 88

Fischer, Nathalie-Roze. "Painters give off mixed signals." Now Magazine, 5-11 December, 1996, p85.

Goddard, Peter. "At the Galleries: A Window on Wartime." The Toronto Star, May 22, 2008.

Goddard, Peter. "Group show worth the fuss." The Toronto Star, 19 August, 2006

Gopnik, Blake. "Young painters look backward to find tomorrow's art." The Globe and Mail, 23 Nov., 1996

Gopnik, Blake. "The Insider." The Globe and Mail, 25 Oct., 1997, 26(C)

Huntington, Richard. "Exhibit of regional art has big range." The Buffalo News, 9 May 2005.

Huntington, Richard. "Biennial brimmed with artists' wit and wisdom." The Buffalo News. 15 May, 2005.

Jordan, Betty Ann. "Cora Cluett's delectable messes." The Globe and Mail, 2 May, 1998, 14(C).

Klages, Gregory. "Intimacy in the Time of Plague." Id Magazine, September-October, 1996, 29.

Milroy, Sara. "Toronto shuffles off to Buffalo - TO artists come on strong in this year's expanded version of a long-standing Buffalo event." The Globe and Mail, 1 June 2005.

Vernon, Terri Robin. "Ecphore 87." Arts Atlantic 8, no.2 (winter 1988): 14-15.

Awards

2015	Elected into the Royal Canadian Academy of Arts
2014	Ontario Arts Council Mid-Career Grant
2008	Ontario Arts Council Mid-Career Grant
2007	Ontario Arts Council Exhibition Assistance Grant
2006	University of Waterloo SSHRC Research Travel Grant
2005	Canada Council for the Arts Mid-Career Grant
2005	Learning Initiatives Fund Grant, University of Waterloo
2004	University of Waterloo SSHRC Seed Grant
2003	Canada Council for the Arts Mid-Career Grant
1999	Canada Council for the Arts Travel Grant
1998	Ontario Arts Council Exhibition Assistance Grant
1997	Governor General's Academic Gold Medal - University of Guelph
1997	Ontario Arts Council B Grant
1996	Ontario Arts Council Exhibition Assistance Grant
1994	University of Guelph Academic Graduate Scholarship
1992	Ontario Arts Council B Grant
1992	Canada Council for the Arts Short Term Grant
1989	Canada Council for the Arts Short Term Grant
1988	NSCAD Off-Campus Scholarship