

Education

- 1996 Master of Fine Arts, University of Guelph, ON
1988 Bachelor of Fine Arts, Nova Scotia College of Art and Design, NS

Academic Employment

- 2009-present Associate Professor, Department of Fine Arts, University of Waterloo, ON
2003-2008 Assistant Professor, Department of Fine Arts, University of Waterloo, ON
2002-2003 Lecturer, Duncan of Jordanstone College of Art, University of Dundee, UK
1998-2002 Associate Lecturer, School of Fine Art and School of Television and Imaging, Programs of Fine Art, Time Based Art and MSc in Electronic Imaging, Duncan of Jordanstone College of Art, University of Dundee, United Kingdom
1994-1998 Sessional Instructor, Department of Fine Art and Music, University of Guelph
1997 Sessional Instructor, Dundas Valley School of Art, Dundas, Ontario

Solo and Small Group Curated Exhibitions

- 2014 Systematic, Renann Isaacs Contemporary Art, Guelph, ON
2014 Next w/ Renann Isaacs, Toronto International Art Fair, Toronto, ON
2008 Apertura, 2 Person Exhibition, Kitchener Waterloo Art Gallery, Kitchener, ON
2008 In The Offing, Wynick Tuck Gallery, Toronto, ON
2005 Always As If, Wynick Tuck Gallery, Toronto, ON
2005 Beyond/In Western New York, (8 paintings small separate gallery space) Albright-Knox Art Gallery, Buffalo, NY
2003 Scavenger's Daughter, Art Gallery of Nova Scotia, Halifax, NS
2003 Scavenger's Daughter, Wynick/Tuck Gallery, Toronto, ON
2000 Pucker, Wynick/Tuck Gallery, Toronto, ON
1999 Distilled, (Two Person Exhibition) The Khyber Centre for the Arts, Halifax, NS
1998 A Wet Moon, Wynick/Tuck Gallery, Toronto, ON
1996-97 Perspective '96, (Four Person Exhibition) Art Gallery of Ontario, Toronto, ON
1996 Now We Are Alone Together, Art Gallery of Guelph, Guelph, ON
1993 Things of Beauty, Common Ground Gallery, Windsor, Ontario
1990 In / Secure: 18 Portraits on Glass, The Banff Centre for the Arts, Banff, Alberta
1989 Fragile. Handle With Care, (Two Person Exhibition) Anna Leonowens Gallery, NS
1987 Studio to Street, Anna Leonowens Gallery, Halifax, NS

Curated Group Exhibitions

- 2021 Conversations, Art Gallery of Windsor, Windsor, ON
2019 Wells Art Contemporary, Somerset, England
2017-2018 Perfect Brightness: Discovery and Escape in Contemporary Photography, AGNS
2017 Living Image, The Halide Project, Philadelphia, USA
2016 Red, Renann Isaacs Contemporary Art, Guelph, ON
2016 Dear Life, Art Gallery of Guelph, Guelph, ON
2015 Toronto International Art Fair, Toronto, ON
2015 Terroir: A Nova Scotia Retrospective, Art Gallery of Nova Scotia, Halifax, NS
2015 Made In Paint, Sam and Adele Golden Art Gallery, New Berlin, NY, USA
2015 Beaux-arts des Ameriques, Montreal, PQ
2015 Master Class, The Boarding House, University of Guelph, ON
2013 Rouge, Renann Isaacs Contemporary Art, Guelph, ON
2012 Skin, Art Gallery of Nova Scotia, Halifax, NS
2011 Framed, Art Gallery of Nova Scotia, Halifax, NS

2011 Noir, Renann Isaacs Contemporary Art, Guelph, ON
 2011 25, Harbinger Gallery, Waterloo, ON
 2008 Click, Art Gallery of Nova Scotia, Halifax, NS
 2008 Contemporaries, Art Gallery of Nova Scotia, Halifax, NS
 2008 Pulse 2: Film and Painting After the Image, Wynick Tuck Gallery, Toronto, ON
 2008 Abstract Painting in Canada, Art Gallery of Nova Scotia, Halifax, NS
 2008 From the Collection, Art Gallery of Guelph, Guelph, ON
 2007 Triangle DUMBO Arts Exhibition, New York, USA
 2007 Toronto International Art Fair, Toronto, ON
 2006 Pulse - Film and Painting After the Image, Mount St. Vincent Art Gallery, NS
 2006 Abstraction, Diaz Contemporary, Toronto, ON
 2006 Informal Ideas 01-06, Stand Wynick Tuck Gallery, Toronto, ON
 2005 Toronto International Art Fair, Toronto, ON
 2005 Sampler, Kitchener Waterloo Art Gallery, Kitchener, ON
 2003 The Big Abstract Show, The Painting Centre, New York, USA
 2003 Toronto International Art Fair, Toronto, ON
 2001 Triangle, Ontario College of Art and Design Art Gallery, Toronto, Ontario
 2001 Toronto International Art Fair, Toronto, ON
 2000 After a Few Drinks, In Collaboration with Catalyst Arts, Belfast, N.I.
 2000 Fresh Paint, Wynick Tuck Gallery, Toronto, ON
 2000 Gen Art Video Festival, New York, N.Y.
 2000 Time, Wynick/Tuck Gallery, Toronto, ON
 1999 Contingency and Continuity: Negotiating New Abstraction, Art Gallery of Guelph, ON
 1999 Informal Ideas 98.3, Wynick Tuck Gallery, Toronto, ON
 1999 Toronto Under 40, Art Gallery of Ontario (Art Sales and Rentals), Toronto, ON
 1998 Layers, Wynick/Tuck Gallery, Toronto, Ontario
 1998 Art Chicago '98 Navy Pier, Chicago, Illinois, U.S.A.
 1998 Informal Ideas 98.2 (Degrees of Abstraction), Wynick Tuck Gallery, Toronto, ON
 1997 Telling Stories: Recent Acquisitions of Contemporary Art, Art Gallery of Guelph, ON
 1997 Informal Ideas 97.5 (Colour and the Square), Wynick Tuck Gallery, Toronto, ON
 1997 Points Of Contact, Shirley Fiterman Gallery, New York, USA
 1997 Informal Ideas - 97.3, Wynick/Tuck Gallery, Toronto, ON
 1997 ARCO International Contemporary Art Fair, Parque Ferial Juan Carlos, Spain
 1997 Informal Ideas - 97.1, Wynick/Tuck Gallery, Toronto, ON
 1996 1996, Art Gallery of Hamilton, Hamilton, ON
 1996 Crossing Borders, Castellani Art Museum, Niagara Falls, N.Y.
 1995 Niche, Install-Art Collective Exhibition / Installations in Guelph, ON
 1995 The Home Show, Macdonald Stewart Art Centre, Guelph, ON
 1994 The Barn's Exhibit, Zavitz Gallery, University of Guelph, Guelph, ON
 1994 9, Gallery Moos, Toronto, ON
 1993 1993 Southwest Biennial, The Art Gallery of Windsor, ON
 1992 (Past) Industrial, Buckham Gallery, Flint, Michigan, USA
 1992 Prison and Palace and Reverberation, The Lebel Gallery, University of Windsor
 1990 RED GREEN BLUE BLACK AND WHITE, The Walter Phillips Gallery, Banff, Alberta
 1990 La Bouche Dans Le Mur, The Banff Centre for the Arts, Banff, Alberta

Books (painting and photography research cited)

Abstract Painting in Canada. Nasgaard, Roald. Douglas and McIntyre/Art Gallery of Nova Scotia. 2007.
Ateliers/Studios. Royal Canadian Academy of Arts. 2014.
Carte Blanche 2: Painting. Magenta Foundation, 2008.
Ned Pratt: One Wave. Goose Lane Editions, 2018

Catalogue / Peer Assessed Essays

- Bean, Robert. Apertura: (2 person exhibition) Kitchener Waterloo Art Gallery, 2008.
- Bradley, Jessica. Perspective 96: (4 person exhibition) Toronto: Art Gallery of Ontario, 1996-97.
- Campbell, Nancy. Now We Are Alone Together: (solo exhibition) Guelph: Macdonald Stewart Art Centre, 1996.
- Caperton, John. Living Image: (group exhibition) The Halide Project, Philadelphia, USA, 2018.
- Cronin, Ray. Scavenger's Daughter: (solo exhibition) Halifax: Art Gallery of Nova Scotia, 2003.
- Filmore, Sarah. Ned Pratt: One Wave: "Capturing the Elusive Instant." Goose Lane Editions +The Rooms, 2018, p. 36.
- Gibson, Dee. Cora Cluett: Scavenger's Daughter: (solo exhibition) Visual Arts News, Volume 25, Number 3, Winter 2004.
- Golden, Mark. Made In Paint: New Berlin, NY, USA, 2015.
- Henderson, Kevin. Distilled: (2 person exhibition) Halifax: The Khyber Arts Centre, 1999
- Hughes, Holly E. Beyond/In Western New York: Group Exhibition Catalogue. Buffalo: Albright Knox Art Gallery, 2005.
- Hunter, Andrew. Sampler: Group Exhibition Catalogue. Kitchener Waterloo Art Gallery, 2005.
- Mahon, Patrick. "Painting's Hurts." Parachute, no. 91 (July, August, September 1998): 29-33.
- Moos, David. Queen Street Quarterly, vol. 3, no. 3 (fall 1999): cover and p. 43.
- Moyes, Lianne. "Contemporary Feminist Baroque." Tesera, no. 24 (summer 1998): 8-23 & 65.
- Podedwomy, Carol. 1996: (group exhibition) Hamilton: Art Gallery of Hamilton, 1996.
- Shuebrook, Ron. Contingency and Continuity: Negotiating New Abstraction: (group exhibition) Guelph: Macdonald Stewart Art Centre, 1999.
- Sullivan, Joan. "The more you see." The Telegram, 29 December, 2018.

Exhibition Reviews

- Cronin, Ray. "Cora Cluett." C Magazine, no. 39 (fall 1993): 69-70.
- Cronin, Ray. "Window Thing." Canadian Art, no.4, vol. 16 (winter 1999): 88
- Fischer, Nathalie-Roze. "Painters give off mixed signals." Now Magazine, 5-11 December, 1996, p85.
- Goddard, Peter. "At the Galleries: A Window on Wartime." The Toronto Star, May 22, 2008.
- Goddard, Peter. "Group show worth the fuss." The Toronto Star, 19 August, 2006
- Gopnik, Blake. "Young painters look backward to find tomorrow's art." The Globe and Mail, 23 Nov., 1996
- Gopnik, Blake. "The Insider." The Globe and Mail, 25 Oct., 1997, 26(C).
- Huntington, Richard. "Exhibit of regional art has big range." The Buffalo News, 9 May 2005.
- Huntington, Richard. "Biennial brimmed with artists' wit and wisdom." The Buffalo News, 15 May, 2005.
- Jordan, Betty Ann. "Cora Cluett's delectable messes." The Globe and Mail, 2 May, 1998, 14(C).
- Klages, Gregory. "Intimacy in the Time of Plague." Id Magazine, September-October, 1996, 29.
- Milroy, Sara. "Toronto shuffles off to Buffalo - TO artists come on strong in this year's expanded version of a long-standing Buffalo event." The Globe and Mail, 1 June 2005.
- Vernon, Terri Robin. "Echphore 87." Arts Atlantic 8, no.2 (winter 1988): 14-15.

Awards:

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| 2020 | Canada Council for the Arts, grant to Visual Artists |
| 2018 | Ontario Arts Council, Established Artist Grant |
| 2015 | Inducted into the Royal Canadian Academy of Artists |
| 2015 | Canada Council for the Arts Mid-Career Grant for Abstract Painting (recommended) |
| 2014 | Ontario Arts Council, Mid-career grant to Visual Artists |
| 2014 | Artist Residency Award, Sam and Adele Golden Foundation, New Berlin, USA |
| 2013 | Canada Council for the Arts Mid-Career grant for Abstract Painting (recommended) |
| 2008 | Ontario Arts Council Mid-Career Grant |

2007 Ontario Arts Council Exhibition Assistance Grant
 2006 University of Waterloo SSHRC Research Travel Grant
 2005 Canada Council for the Arts Mid-Career Grant
 2005 Learning Initiatives Fund Award, University of Waterloo
 2004 University of Waterloo SSHRC Seed Grant
 2003 Canada Council for the Arts Mid-Career Grant
 1999 Canada Council for the Arts Travel Grant
 1998 Ontario Arts Council Exhibition Assistance Grant
 1997 Governor General's Academic Gold Medal, University of Guelph
 1997 Ontario Arts Council B Grant
 1996 Ontario Arts Council Exhibition Assistance Grant
 1994 University of Guelph Academic Graduate Scholarship
 1992 Ontario Arts Council B Grant
 1992 Canada Council for the Arts Short Term Grant
 1989 Canada Council for the Arts Short Term Grant

Artist Talks and Panels:

2021 Panelist, The History of Objects, Art Gallery of Windsor, ON
 2019 External Reviewer, BFA Programme at Nipissing University, ON
 2018 Invited Speaker for Graduating Exhibition, Fanshawe College, London, ON
 2016 Panelist, Artist Residencies, Department of Fine Art, UW
 2008 Artist Talk, Kitchener Waterloo Art Gallery, Kitchener, ON
 2007 Colour Lecture, Memorial University, NFLD.
 2006 Artist Talk with exhibition, Mount St. Vincent Art Gallery, Halifax, NS
 2003 Artist Talk with exhibition, Art Gallery of Nova Scotia
 2003 Artist Talk, University of Waterloo
 2003 Artist Talk, University of Western Ontario
 2003 Artist Talk, Mount Alison University, NB
 2001 Panelist on Triangle Arts, Art Gallery of Ontario, Toronto, ON
 1999 Artist Lecture, Nova Scotia College of Art and Design
 1999 Artist Talk with exhibition, Khyber Arts Centre, Halifax, NS
 1997 Panelist on Abstraction, Dalhousie University Art Gallery, Dalhousie University
 1997 Artist Talk, Nova Scotia College of Art and Design
 1997 Artist Talk, Duncan of Jordanstone College of Art and Design, University of Dundee, UK
 1996 Artist Talk (on video for exhibition), Art Gallery of Ontario, Toronto, ON
 1996 Artist Talk with exhibition, Macdonald Stewart Art Centre, Guelph, ON

Artist Residencies

2014 Sam and Adele Golden Foundation Artist Residency, New Berlin, USA
 2003 Artist in Residence, Art Gallery of Nova Scotia, Halifax, NS
 1997 Triangle International Artists' Residency Program, New York, USA
 1990 Banff Centre for the Arts, Photography Section, Alberta, Canada

Art Collections

Abers Diamond Corporation
 Art Gallery of Nova Scotia
 Blake, Cassel, Graydon
 BMO, Bank of Montreal
 Business Development Bank of Canada
 Canada Council Art Bank
 Donovan Collection

Golden Artist Foundation
London Life Insurance Company
Macdonald Stewart Art Centre
McCarthy Tetrault
Nova Scotia Provincial Art Bank
Osler, Hoskin, Harcourt
TD Bank Collection
University of Guelph
Private Collections

Research

Painting, Photography

Representation

2011-present Renann Isaacs Contemporary Art
1996-2012 Wynick/Tuck Gallery (current works available online)

