

**Degrees:**

Master of Fine Art, University of Guelph, Guelph, ON  
 Bachelor of Fine Art, Nova Scotia College of Art and Design, Halifax, NS  
 Diploma in Graphic Design, Sheridan College, Oakville, ON

**Employment:**

2003-present Associate Professor (2009), Department of Fine Arts, University of Waterloo  
 1998-2003 Lecturer, School of Fine Art and School of Media Arts and Imaging, Programmes of Fine Art, Time Based Art and MSc in Electronic Imaging, Duncan of Jordanstone College of Art and Design, University of Dundee, UK  
 1994-1998 Sessional Instructor, Department of Fine Art and Music, University of Guelph  
 1997 Sessional Instructor, Dundas Valley School of Art, Dundas, Ontario

**Solo and Small Group Exhibitions**

2015 Renann Isaacs Contemporary Art, Guelph, ON  
 2014 *Systematic*, Renann Isaacs Contemporary Art, Guelph, ON  
 2008 *Apertura*, 2 Person Exhibition, Kitchener Waterloo Art Gallery, Kitchener, ON  
 2008 *In The Offing* Wynick Tuck Gallery, Toronto, ON  
 2005 *Always As If* Wynick Tuck Gallery, Toronto, ON  
 2005 *Beyond/In Western New York* (Separate Gallery/9 Paintings) Albright-Knox Art Gallery, Buffalo, NY  
 2003 *Scavenger's Daughter* Art Gallery of Nova Scotia, Halifax, NS  
 2003 *Scavenger's Daughter* Wynick/Tuck Gallery, Toronto, ON  
 2000 *Pucker* Wynick/Tuck Gallery, Toronto, ON  
 1999 *Distilled* (Two Person Exhibition) The Khyber Centre for the Arts, Halifax, NS  
 1998 *A Wet Moon* Wynick/Tuck Gallery, Toronto, ON  
 1996-97 *Perspective '96* (22 Paintings, Four Person Exhibition) Art Gallery of Ontario, Toronto  
 1996 *Now We Are Alone Together* Macdonald Stewart Art Centre, Guelph, ON  
 1993 *Things of Beauty* Common Ground Gallery, Windsor, Ontario  
 1990 *In / Secure - 18 Portraits on Glass* The Banff Centre for the Arts, Banff, Alberta  
 1989 *Fragile. Handle With Care*, Anna Leonowens Gallery, NS  
 1987 *Studio to Street* Anna Leonowens Gallery, Halifax, NS

**Selected Group Exhibitions**

2017-18 *Perfect Brightness: Discovery and Escape in Contemporary Photography*, AGNS  
 2017 *Living Image*, The Halide Project, Philadelphia, USA  
 2016 *Red*, Renann Isaacs Contemporary Art, Guelph, ON  
 2015 Toronto International Art Fair, Renann Isaacs, Toronto, ON  
 2015 *Made In Paint*, Sam and Adele Golden Art Gallery, New Berlin, NY, USA  
 2015 Beaux-arts des Amériques Gallery, Montreal, PQ  
 2015 *Master Class*, The Boarding House, Guelph, ON  
 2014 *Next w/ Renann Isaacs*, Toronto International Art Fair, Toronto, ON  
 2013 *Rouge*, Renann Isaacs Contemporary Art, Guelph, ON  
 2012 *Skin* (curated by Sarah Fillmore), Art Gallery of Nova Scotia  
 2011 *Framed* (curated by Dave Divine), Art Gallery of Nova Scotia  
 2011 *Noir* (curated by Renann Isaacs), Renann Isaacs Contemporary Art, Guelph, ON  
 2011 25, Harbinger Gallery, Waterloo, ON  
 2009 Macdonald Stewart Art Centre, Guelph, ON  
 2008 *Click*, Art Gallery of Nova Scotia, Halifax, NS  
 2008 *Contemporaries*, Art Gallery of Nova Scotia, Halifax, NS  
 2008 *Pulse 2: Film and Painting After The Image*, Wynick Tuck Gallery, Toronto, ON  
 2008 *Abstract Painting in Canada*, Art Gallery of Nova Scotia, Halifax, NS  
 2008 *From the Collection*, Macdonald Stewart Art Centre, Guelph, ON  
 2007 *Triangle DUMBO Arts Exhibition*, New York, USA  
 2007 Toronto International Art Fair, Toronto, ON  
 2006 *Pulse - Film and Painting After The Image* Mount St. Vincent Art Gallery, NS  
 2006 *Abstraction* Diaz Contemporary, Toronto, ON  
 2006 *Informal Ideas 01-06, Stand* Wynick Tuck Gallery, Toronto, ON  
 2005 Toronto International Art Fair, Toronto, ON  
 2005 *Sampler* Kitchener Waterloo Art Gallery, Kitchener, Ontario

- 2003 *The Big Abstract Show* The Painting Centre, New York, USA
- 2003 *Toronto International Art Fair*, Toronto, ON
- 2001 *Triangle* Ontario College of Art and Design Art Gallery, Toronto, Ontario
- 2001 *Toronto International Art Fair*, Toronto, ON
- 2000 *After a Few Drinks* In Collaboration with Catalyst Arts, Belfast, N.I.
- 2000 *Fresh Paint*, Wynick Tuck Gallery, Toronto, ON
- 2000 *Gen Art Video Festival* New York, N.Y.
- 2000 *Time* Wynick/Tuck Gallery, Toronto, Ontario
- 1999 *Contingency and Continuity: Negotiating New Abstraction*, Macdonald Stewart Art Centre, Guelph
- 1999 *Informal Ideas 98.3*, Wynick Tuck Gallery, Toronto, ON
- 1999 *Toronto Under 40* Art Gallery of Ontario (Art Sales and Rentals), Toronto, ON
- 1998 *Layers* Wynick/Tuck Gallery, Toronto, Ontario
- 1998 *Art Chicago '98* Navy Pier, Chicago, Illinois, U.S.A.
- 1998 *Informal Ideas 98.2 (Degrees of Abstraction)*, Wynick Tuck Gallery,
- 1997 *Telling Stories: Recent Acquisitions of Contemporary Art*, Macdonald Stewart Art Centre, Guelph
- 1997 *Informal Ideas 97.5 (Colour and the Square)*, Wynick Tuck Gallery, Toronto, ON
- 1997 *Points Of Contact* Shirley Fiterman Gallery, New York, USA
- 1997 *Informal Ideas - 97.3*, Wynick/Tuck Gallery, Toronto, Ontario
- 1997 *ARCO* International Contemporary Art Fair, Parque Ferial Juan Carlos, Madrid, Spain
- 1997 *Informal Ideas - 97.1*, Wynick/Tuck Gallery, Toronto, Ontario
- 1996 *1996* (Curated by Carol Podedworny) Art Gallery of Hamilton, Hamilton, ON
- 1996 *Crossing Borders* Castellani Art Museum, Niagara Falls, N.Y.
- 1995 *Niche* Install-Art Collective Exhibition / Installations in Guelph, ON
- 1995 *The Home Show*, Macdonald Stewart Art Centre, Guelph, ON
- 1994 *The Barn's Exhibit* Zavitz Gallery, University of Guelph, Guelph, ON
- 1994 *9* Gallery Moos, Toronto, Ontario
- 1993 *1993 Southwest Biennial* The Art Gallery of Windsor, ON
- 1992 *(Past) Industrial* Buckham Gallery, Flint, Michigan
- Prison and Palace and Reverberation* The Lebel Gallery, University of Windsor
- 1990 *RED GREEN BLUE BLACK AND WHITE* The Walter Phillips Gallery, Banff, Alberta
- La Bouche Dans Le Mur* The Banff Centre for the Arts, Banff, Alberta
- 1987 *Ephore '87*, Atlantic Artists' Exhibition, Halifax, NS

#### **Catalogue / Peer Assessed Essays**

- Bean, Robert. Apertura: (2 person exhibition) Kitchener Waterloo Art Gallery, 2008.
- Bradley, Jessica. Perspective 96: (4 person exhibition) Toronto: Art Gallery of Ontario, 1996-97.
- Campbell, Nancy. Now We Are Alone Together. (solo exhibition) Guelph: Macdonald Stewart Art Centre, 1996.
- Caperton, John. Living Image. (group exhibition) The Halide Project, Philadelphia, USA, 2018.
- Cronin, Ray. Scavenger's Daughter: (solo exhibition) Halifax: Art Gallery of Nova Scotia, 2003.
- Filmore, Sarah. Ned Pratt: One Wave: "Capturing the Elusive Instant." Goose Lane Editions +The Rooms, 2018
- Gibson, Dee. Cora Cluett: Scavenger's Daughter: (solo exhibition) Visual Arts News, Volume 25, Number 3, Winter 2004.
- Golden, Mark. Made In Paint: (group exhibition) New Berlin: The Sam and Adele Golden Foundation for the Arts, Inc., 2015
- Henderson, Kevin. Distilled: (2 person exhibition) Halifax: The Khyber Arts Centre, 1999
- Hughes, Holly E. Beyond/In Western New York: Group Exhibition Catalogue. Buffalo: Albright Knox Art Gallery, 2005.
- Hunter, Andrew. Sampler: Group Exhibition Catalogue. Kitchener Waterloo Art Gallery, 2005.
- Mahon, Patrick. "Painting's Hurts." Parachute, no. 91 (July, August, September 1998): 29-33.
- Moos, David. Queen Street Quarterly, vol. 3, no. 3 (fall 1999): cover and p. 43.
- Moyes, Lianne. "Contemporary Feminist Baroque." Tesera, no. 24 (summer 1998): 8-23 & 65.
- Podedworny, Carol. 1996: (group exhibition) Hamilton: Art Gallery of Hamilton, 1996.
- Shuebrook, Ron. Contingency and Continuity: Negotiating New Abstraction: (group exhibition) Guelph: Macdonald Stewart Art Centre, 1999.
- Sullivan, Joan. "The more you see." The Telegram, 29 December, 2018.

#### **Exhibition Reviews**

- Cronin, Ray. "Cora Cluett." C Magazine, no. 39 (fall 1993): 69-70.
- Cronin, Ray. "Window Thing." Canadian Art, no.4, vol. 16 (winter 1999): 88
- Fischer, Nathalie-Roze. "Painters give off mixed signals." Now Magazine, 5-11 December, 1996, p85.
- Goddard, Peter. "At the Galleries: A Window on Wartime." The Toronto Star, May 22, 2008.
- Goddard, Peter. "Group show worth the fuss." The Toronto Star, 19 August, 2006

Golden, Mark. Made In Paint: New Berlin, NY, USA, 2015.  
Gopnik, Blake. "Young painters look backward to find tomorrow's art." The Globe and Mail, 23 Nov., 1996  
Gopnik, Blake. "The Insider." The Globe and Mail, 25 Oct., 1997, 26(C)  
Huntington, Richard. "Exhibit of regional art has big range." The Buffalo News, 9 May 2005.  
Huntington, Richard. "Biennial brimmed with artists' wit and wisdom." The Buffalo News. 15 May, 2005.  
Jordan, Betty Ann. "Cora Cluett's delectable messes." The Globe and Mail, 2 May, 1998, 14(C).  
Klages, Gregory. "Intimacy in the Time of Plague." Id Magazine, September-October, 1996, 29.  
Milroy, Sara. "Toronto shuffles off to Buffalo - TO artists come on strong in this year's expanded version of a long-standing Buffalo event." The Globe and Mail, 1 June 2005.  
Vernon, Terri Robin. "Ecphore 87." Arts Atlantic 8, no.2 (winter 1988): 14-15.

#### **Bibliography: Books**

Carte Blanche 2: Painting. Magenta Foundation, 2008.  
Nasgaard, Roald. Abstract Painting in Canada. Douglas and McIntyre / AGNS. 2007.  
Ned Pratt: One Wave. Goose Lane Editions, 2018.

#### **Collections**

Abers Diamond Corporation  
Art Gallery of Nova Scotia  
Blake, Cassel, Graydon  
BMO Financial Group/Bank of Montreal  
Business Development Bank of Canada  
Canada Council Art Bank  
The Sam and Adele Golden Foundation  
London Life Insurance Company  
Macdonald Stewart Art Centre  
McCarthy Tetrault  
Musagetes Foundation  
Nova Scotia Provincial Art Bank  
Osler, Hoskin, Harcourt  
University of Guelph  
Private Collections

#### **Residencies**

|      |   |
|------|---|
| 2014 | Sam and Adele Golden Foundation Artist Residency, New Berlin, NY, USA |
| 2003 | Artist in Residence, Art Gallery of Nova Scotia, Halifax, NS          |
| 1997 | Triangle International Artists' Residency Program, New York, USA      |
| 1990 | Banff Centre for the Arts, Photography Section, Alberta, Canada       |

#### **Representation**

|                |                                |
|----------------|--------------------------------|
| 2011 - present | Renann Isaacs Contemporary Art |
| 1996 - 2012    | Wynick/Tuck Gallery            |

#### **Links:**

<http://coracluett.com/home.html>  
<http://www.renannisaacs.com/>  
<http://wynicktuckgallery.ca/>

