



CV

Education: Ph.D. (Political Science), The Ohio State University; M.Phil. and B.A., University of Pittsburgh.

Awards & Residencies

Finalist – Meyer Family Award for Contemporary Art (January 2017).
Best in Show (Cash Award), *Freedom Imagined: Freedom Lived* (May 2016).
Best in Show (Solo Exhibition Award), *Impact* (April 2016).
Torpedo Factory Visiting Artist (Summer 2015).

Solo Exhibitions

- *Forthcoming (June-July 2019) ... “Children of War”*, MAINSITE Contemporary Art Gallery, Norman, OK
- “Social Narratives”, Foundry Art Centre, St. Charles, MO, August 2017.
- “Our State of Our Union II”, Slocumb Gallery, Johnson City, TN, January 2017.
- “Our State of Our Union I”, BlackRock Center for the Arts, Germantown, MD, January 2017.
- “Art of Politics”, Art League Gallery | Torpedo Factory Art Center, Alexandria, VA, September 2016.
- “Uncomfortable Truths”, Gallery 66 NY, Cold Springs, NY, July 2016.
- “Art of Politics”, ARC Gallery, Chicago, IL, April 2016.

Juried Exhibitions

- “Drought (Climate Change I)” and “An Omen (Bee Colony Collapse Disorder)”, for the Anthropocene exhibition, Ann Street Gallery, Hudson, NY, 24 February – 7 April 2018. Juror– Virginia Walsh.
- “Glimmer of Hope (Criminal Justice Reform)”, for the Luminous exhibition, Arc Gallery, San Francisco, CA, 11 November – 9 December 2017. Juror – Danielle Fox.
- “Dreamer (Children of War series)” and “Power (Children of War series)”, for the 2018 National Juried Exhibition, Wausau Museum of Contemporary Art, Wausau, WI, 6 October – 29 December 2017. Juror – Alyssa Monks.
- “Lift Them Up – Diptych (Human Trafficking)”, for the People are Not Products exhibit, Verizon Gallery – The Ernst Community Cultural Center, Annandale, VA, 8 November – 29 December 2017. Juror – Dr. Leah Lewis.
- “Grace I (Children of War Series)”, for the Culture Shock exhibit, Target Gallery, Alexandria, VA, 8 September – 22 October 2017. Juror – Mojdeh Rezaipour.
- “Bubble Burst (Homelessness)”, for the Art of Engagement exhibit, TouchStone Gallery, Washington, D.C., 4 – 24 August 2017. Juror – Jack Rasmussen.
- “Bubble Burst (Homelessness)”, for the *2017 radius250* exhibit, artspace Gallery, Richmond, VA, 26 May – 20 June 2017. Juror – Francis Thompson.
- “Glimmer of Hope”, for the *2017 Annual Contemporary Art Survey* exhibit, The Lincoln Center, Ft. Collins, CO, 9 May – 24 June 2017. Juror – Zoe Larkins.
- “Drought (Climate Change I)”, “Wildfires (Climate Change III)” and “Deluge/Flash Flood (Climate Change V)”, for the *National Weather Center Biennale Earth Day* exhibit, Fred Jones, Jr., Museum of Art, Norman, OK, 23 April – 19 June 2017. Juror – Joe Goode.
- “Loneliness (Teen Counseling)”, for the *32nd Positive/Negative* exhibit, Slocumb Gallery, Johnson City, TN, 13 March – 7 April 2017. Juror – Dr. Anja Foerschner.
- “The Liberties I (Defend the Sacred)”, for the *Freedom of Expression* exhibit, Cape Cod Museum of Art, Dennis, MA, 10 March – 14 May 2017. Jurors: Jared Bowen, Paul Ha, and Edith A. Tonelli, Ph. D.

- “Portrait of Defiance (A Woman’s Right to Choose)”, for the *Emulsion 2017* exhibit, PEPCO Edison Place Gallery, Washington, D.C., 3 – 16 March 2017. Juror - Deirdre Ehlen MacWilliams.
- “Glimmer of Hope (Criminal Justice Reform)”, for the *Incarceration* exhibit, Orange County Center for Contemporary Art, San Diego, CA, 2 February – 11 March 2017. Jurors – Pat Sparkuhl, Gregg Stone, and Leslie Davis.
- “Wildfires (Climate Change III), for the *MyScapes* exhibit, uBe Gallery, Berkeley, CA, 11 November – 30 January 2017.
- “Indifference (The Wealth Gap)” and “Hope Turns into Despair”, for the *Artists United!* exhibit, Charles Krause / Reporting Fine Art Gallery, Washington, D.C., 9 October – 19 November 2016. Jurors – Alan Fern, Melvin Hardy, Michael Hodgson M.D., Charles Krause, Susan Orlins, Alexssa Todd.
- “Drought (Climate Change I)” and “Wildfires (Climate Change III)”, for the Human Impacts Institute *Climate Creative Awards* exhibit, Taipei Economic and Cultural Office, New York, NY, 27 September – 27 October 2016.
- “Rising Seas (Climate Change II)”, for the *SoapBox* exhibit, Foundry Art Centre, St. Charles, MO, 30 September – 20 November 2016.
- “Drought (Climate Change I)”, for the *Art as Politics* exhibit, TouchStone Gallery, Washington, D.C., 5 – 25 August 2016. Juror – Jayme McMellan.
- “The Gold Standard”, for the *Color* exhibit, Brooklyn Waterfront Artists Coalition Gallery, Brooklyn, NY, 23 July – 18 August 2016. Juror – Lilian Tone.
- **Best in Show** – “Willful Blindness (White Privilege)”, for the *Freedom Imagined; Freedom Lived* exhibit, Lindenwood J. Scheidegger Center for the Arts, St. Charles, MO, 19 May – 17 June 2016. Juror – Naomi Sonkin Fishman.
- “Rising Seas (Climate Change II)”, for the *Chaos* exhibit, Arc Gallery, San Francisco, CA, 7 May – 25 June 2016. Juror – Annette Schutz.
- “Rising Seas (Climate Change II)”, for the *Emulsion 2016: East City Arts 3rd Annual Regional Juried* exhibit. Gallery O on H, Washington, D.C., 9 – 15 April 2016. Juror – Amy Cavanaugh Royce.
- **Best in Show** – “Portrait of Ignorance (Campaign Finance Reform)” and “Lambs to the Slaughter (Subprime Scandal)”, for the *Impact* exhibit, Foundry Art Centre, St. Charles, MO, 18 March – 29 April 2016. Juror – Jane Sauer.
- “Willful Blindness (White Privilege)”, for the *American Vices* exhibit, Non-Fiction Gallery, Savannah, GA, 18 – 28 March 2016.
- “Best Laid Plans Leave Us Naught but Grief and Pain (Dysfunctional Government)”, for the *What’s Right What’s Left: Democracy in America* exhibit, Phoenix Gallery, New York, NY, 6 – 30 January 2016. Juror – Dr. Kathy Battista.
- “Rising Seas (Climate Change II)” for the *2016 Solo Artist Preview* exhibit, Art League Gallery, Alexandria, VA, 6 – 30 January 2016.
- “Willful Blindness (White Privilege)”, for the *Pressure Points* exhibit, District of Columbia Arts Center, 11 December – 8 January 2016. Juror – Deirdre Darden.
- “Loneliness (Teen Counseling)”, for the *From Where I Stand* exhibit, uBe Art Gallery, Berkeley, CA, 6 November – 30 January 2016. Jurors – Winn Taylor, Ray Beldner, Zach Seeger, Jonathan Butts, Scott Smudsky.
- “False Sense of Security (PATRIOT Act I)”, “False Sense of Privacy (PATRIOT Act II)”, “False Sense of Due Process (PATRIOT Act IV)”, “Lambs to the Slaughter (Subprime Scandal)”, and “Loneliness (Teen Counseling)”, for the *Art all Night: Nuit Blanche DC 2015* exhibit, Washington, D.C., 26 September 2015.
- “Portrait of Ignorance (Campaign Finance Reform)” and “Lambs to the Slaughter (Subprime Scandal)”, for the *MiniSolos* exhibit, TouchStone Gallery, Washington, D.C., 2 -30 August 2015.
- “Hope Turns into Despair (The Next Presidency)”, for the *MD Art @ College Park* exhibit, The Art Gallery, College Park, MD, 19 June – 1 August 2015. Juror – Yumi Hogan.
- “Indifference (The Wealth Gap)”, for the *Borders & Boundaries* exhibit, Target Gallery | Torpedo Factory Art Center, Alexandria, VA, 6 June – 19 July 2015. Juror – Clint Mansell.

- “Indifference (The Wealth Gap)”, “Endemic Disease (Gun Violence)”, “Best Laid Plans ... Leave Us Naught but Grief and Pain (Dysfunctional Government),” and “Mourning Social Justice”, for the *(Up)Rising Festival 2015*, ReCreative Spaces, Washington, D.C., 24 May 2015.
- “False Sense of Security (PATRIOT Act I)”, for the *Hothouse: ImPRINT* exhibit, Capital Skyline Hotel, Washington, D.C., 7 May – 20 June 2015, Juror – Robert Bettmann.
- “Compassion (Immigration Reform)”, for the *Scars and Stripes* exhibit, Artisan Lounge, Miami, FL, 1 – 29 May 2015.
- “False Belief in Due Process (PATRIOT Act IV)”, for the *Red* exhibit, Gallery Underground, Crystal City, VA, 27 April – 30 May 2015, Juror – Frank Eber.
- “Collateral Damage (Police Militarization)”, for the *Black Lives / White Light* exhibit, ReCreative Spaces, Washington, D.C., 1 –30 April 2015, Jurors – Sheldon Scott and Deirdre Darden.
- “Indifference (The Wealth Gap)”, for the *2D Winter* exhibit, MAC650 Gallery, Middletown, CT, 6 – 26 February 2015. Jurors – Peter Albano and Joe McCarthy.
- “Endemic Disease (Gun Violence)”, for the *White* exhibit, Washington ArtWorks Gallery, Bethesda, MD, 2 January – 31 January 2015. Juror – Gavin Glakas.
- “Portrait of Ignorance (Campaign Finance Reform)”, for the *Contemporaneous Commentary: Voices in the Current Sociopolitical Atmosphere* exhibit, Clayton Staples Gallery, Wichita, KS, 5 December – 21 January 2015. Juror – Dr. Lisa Volpe.
- “Indifference (The Wealth Gap)”, for the *Prince George’s Sampler* exhibit, Gateway Arts Center, Brentwood, MD, 3 November – 27 December 2014. Juror – Myrtis Bedolla.
- “No One Sees Me #5 (Homelessness)”, for the *Art and Social Change* exhibit, LH Horton Jr Gallery, Stockton, CA, 9 October – 6 November 2014. Juror – Jen Delos Reyes.
- “The Great Steal” and “Tower of Babble (Babel)”, for the *Wills Creek Survey 2015*, Saville Gallery, Cumberland, MD, 13 September – 10 October 2014. Juror – Ksenya Gurshtein.
- **Special Recognition** – “DAME Margot”, for the *Dance Art* exhibit, Focus Point Shape International Gallery, 1 August – 30 September 2014. Juror – Otis L. Stanley.
- “The Great Steal”, for the *MiniSolos* exhibit, Touchstone Gallery, Washington D.C., 1 – 28 August 2014.
- **Second Place** – “Portrait of Ignorance (Campaign Finance Reform)”, for the *Portraits Arts* exhibit, Focus Point Shape International Gallery, 15 July – 30 September 2014. Juror – Otis L. Stanley.
- “Portrait of Ignorance (Campaign Finance Reform)”, for the *All-Media* exhibit, The Art League Gallery, Alexandria, VA, July 2014, Juror – Ginger Hammer.
- “Put Away Childish Ways” and “No One Sees Me #1 (Homelessness)”, for the *Show Me Your DC* exhibit, Taste Art Gallery, Washington, D.C., 6 July - 2 August 2014. Juror – Jamila Tolbert.
- **Honorable Mention** – “The Loss of ‘Integrity’”, for the *Hill Center Gallery Regional* exhibit, Hill Center Gallery, Washington, D.C., 26 June -28 September 2014. Juror – Philip Kennicott.
- “#Grammar is Dismayed”, for the *What’s So Funny: Humor in Art* exhibit, Monmouth Museum, Lincroft, NJ, 6 May - 22 June 2014. Juror – Museum Exhibition Committee.
- **Honorable Mention** – “The Gold Standard”, for the *Pop Art* exhibit, The Art League Gallery, Alexandria, VA, April 2014. Juror – Robin Nicholson.
- “Put Away Childish Ways”, for the *All-Media* exhibit, The Art League Gallery, Alexandria, VA, December 2013. Juror – Marlene Harrison.

Group Exhibitions

- “Wildfires (Climate Change III),” Portrait of Defiance (A Woman’s Right to Choose),” “An Omen (Bee Colony Collapse Disorder),” and “Glimmer of Hope (Criminal Justice Reform)”, for the *Iconic Visions* exhibit, Buchanan Partners Art Gallery at the Hylton Performing Arts Center, Manassas, VA, 12 September – 21 October 2017. Curated by Jessica Kallista.
- “Willful Blindness (White Privilege)”, “Somnambulism (U.S./U.N. Syrian Policy)”, and “Objects in the Mirror are Closer than They Appear (PATRIOT Act IV)”, for the *Transcendence* exhibit, Galerie Kritiku, Prague, CZ. 13 April – 11 May 2017. Co-curated with Jenufa Kent.

- “Mourning Social Justice”, “Indifference (The Wealth Gap)”, “Drought (Climate Change I)”, and “Summer Evening at the National Gallery (Climate Change V)”, for the *Art as Activism* exhibit, Rockland Center for the Arts, West Nyack, NY. 19 February – 23 March 2017. Curated by Barbara Galazzo.
- “Intimidation (Rape Culture)” and “Glimmer of Hope (Criminal Justice Reform)”, for the *Us + Them = US* exhibit, Joan Hisaoka Healing Arts Gallery, Washington, D.C., 13 January – 6 March 2017. Curated by Deirdre Darden and Philippa P.B. Hughes.
- “False Sense of Security (PATRIOT Act I)”, “Collateral Damage (Police Militarization)”, and “Indifference (The Wealth Gap)”, for the *Make Art Great Again: On Borders, Walls and Duality* exhibit, Franklin Arts Center, Brainerd, MN, 7 May – 25 June 2016. Curated by HollyRose McKnight.
- “Drought (Climate Change I)”, for the *Newly Juried Artists* exhibit, Target Gallery, Alexandria, VA, 26 March – 10 April 2016.
- “Compassion (Immigration Reform)”, for the *Defend and Advance* exhibit, Los Angeles, CA, 31 March 2016 – 1 April 2017. Curated by Sarah Barnard.
- “Rising Seas (Climate Change II)”, for the *Solo Artists Preview* exhibit, The Art League Gallery, Alexandria, VA, 5 – 24 January 2016.
- “DAME Margot”, “False Sense of Security (PATRIOT Act I)”, “False Sense of Privacy (PATRIOT Act II)”, and Lambs to the Slaughter (Subprime Scandal)”, for the *Urban Alchemists* exhibit, Urban Arts Gallery, Salt Lake City, UT, 4 – 30 August 2015. Curated by Michelle Ludema.
- “The Meek Shall Inherit the Earth” and “Tower of Babel (Babble)”, for the *Divine* exhibit, Epicure Café, Fairfax, VA, 13 December – 7 February 2015. Curated by the Bunnyman Bridge Collective.
- “The Meek Shall Inherit the Earth”, “DAME Margot”, and “No One Sees Me (#s 1-4)”, for the *High Contrast* exhibit, The Gallery at CCBC Catonsville, Catonsville, MD, 13 October – 7 November 2014. Curated by Nicole Buckingham Kern and Jordan Shelton.
- “Indifference (The Wealth Gap)”, “Put Away Childish Ways”, “Faith Through the Looking Glass” and “Portrait of Ignorance (Campaign Finance Reform)”, for the *Wake Up Call* exhibit, Epicure Café, Fairfax, VA, 9 August – 4 October 2014. Curated by the Bunnyman Bridge Collective.

Publications

- Artwork featured in *Issues in Science and Technology* (National Academies of Sciences, Engineering, and Medicine Press), Spring 2018.
- Artwork featured in *BROAD Magazine- Class and Power*, July 2015 (Issue 82).
http://www.issuu.com/broadmagazine/docs/broad_issue_82_classpower_august_20
- “Appropriation for the Art of Politics”, *InterArtive | Contemporary Art and Thought, Special Issue: Original vs. Copy*, July 2015 (Issue 75). <http://original-vs-copy.interartive.org/2015/07/fischerkeller/>
- Distinguished Artist, *ArtAscent | Art & Literature Journal*, June 2015 (Volume 13).
- “Due Process”, *Bourgeon*, <http://bourgeononline.com/2015/03/due-process-by-michael-fischerkeller/>

Jurored Exhibitions

- *SoapBox* at Foundry Art Centre, St. Charles, MO, 30 September – 20 November 2016.

Curated Exhibitions

- *Transcendence* at Galerie Kritiku, Prague, CZ, 13 April – 11 May 2017.

Professional Memberships

The Art League (Alexandria, VA)
Washington Project for the Arts
Torpedo Factory Artists’ Association