

## MARC T. WISE

Curriculum Vitae

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### EDUCATION

- 2018 - 2020     School of the Art Institute of Chicago  
Master of Fine Arts
- 2005 – 08        University of California Davis  
Master of Arts, English/Creative Writing
- 1999 - 03        Union College (N.Y.)  
Bachelor of Arts, History *Cum Laude, Departmental Honors*

### EXHIBITIONS/PUBLICATIONS

#### Visual Art

- 2021            *The Availability of Secret Information* (Solo Exhibition), Bountiful/Davis Art Center, Bountiful, Utah
- 2020            *The Future of Our Plans* (Group Exhibition), School of The Art Institute of Chicago online MFA Thesis Exhibition
- 2020            *The Hallway at 625* (Group Exhibition), Lafayette, Louisiana
- 2019            *Meet in the Middle* (Group Exhibition), Acadiana Center for The Arts, Lafayette, Louisiana
- 2019            *The Hallway at 625* (Group Exhibition), Lafayette, Louisiana
- 2018            *midway* (Solo Exhibition), Basin Arts, Lafayette, Louisiana
- 2018            *The Hallway at 625* (Group Exhibition), Lafayette, Louisiana
- 2013            *Art Adoption* (Group Exhibition), Salt Lake City, Utah
- 2012            *Art Adoption* (Group Exhibition), Salt Lake City, Utah
- 2010            *The Walter Paintings & The Puffle Photographs* (Two-person exhibition with Joe Wenderoth) Cricket Engine Gallery, Oakland, California

#### Poetry

- 2020            “*Light The Light*,” Seneca Review
- 2020            “*Things Our Astronauts Do Not Speak Of*,” Seneca Review
- 2013            “*the notes on wisconsin are as follows*,” The Los Angeles Review
- 2012            “*american studies*,” Denver Quarterly
- 2012            “*new jersey*,” Denver Quarterly
- 2012            “*minnesota*” Denver Quarterly
- 2010            “*people that live with the*,” Gigantic
- 2010            “*you have entered a keyword or city that does not exist in our database*” Gigantic

2010 "everyone lived," Gigantic  
2010 "dear committee," Gigantic  
2008 "Vulcan," Slope  
2008 "Where," Slope  
2008 "What, Let's You," Slope  
2008 "Subtrabend," Slope

#### Fiction

2014 "outsider," Sleepingfish  
2010 "hoofsplit," Sleepingfish

#### Interviews / Reviews

2014 "Assemble Your Clown: A review of the Joe Wenderoth's *If I Don't Breathe How Do I Sleep*,"  
Quarterly West, Spring 2014  
2012 "An Interview With Jason Morphen," Quarterly West, Summer 2012

#### FELLOWSHIPS/AWARDS

2008 Artist Grant for Painting, Hitchcock Charitable Foundation  
2008 Montana Prize for Fiction, Finalist, 2008  
2005 Fellowship, Tomales Bay Writers' Workshop  
2005 Non-Resident Tuition Fellowship, University of California, Davis  
2004 Travel Grant, Aspen Writers' Foundation

#### TEACHING/PROFESSIONAL EXPERIENCE

2015-20 Element Shop Works, Salt Lake City. Custom fabrication, furniture construction, sculptural welding  
2014-16 Teacher Mentor / Coach (Early Childhood), Salt Lake City School District  
2012-14 Pre-Kindergarten Instructor, Salt Lake City School District  
2010-12 Instructor, Fortis College, Salt Lake City. *English Composition, Rhetoric, Humanities*  
2009-10 Kindergarten Instructor, Peregrine Project, Davis, California.  
2005-08 Teaching Assistant, University of California, Davis  
*20th Century American Poetry*  
*Modern American Fiction*  
*The Short Story*  
*Linguistics*