

## **marc t. wise**

Curriculum Vitae

marctwise.com

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### **EDUCATION**

- 2018 - 2020     School of the Art Institute of Chicago  
Master of Fine Arts
- 2005 – 08       University of California Davis  
Master of Arts, English/Creative Writing
- 1999 - 03       Union College (N.Y.)  
Bachelor of Arts, History *Cum Laude, Departmental Honors*

### **EXHIBITIONS/PUBLICATIONS**

Visual Art

- 2024             Forthcoming Solo Exhibition, Copper Palate Press, Salt Lake City, Utah
- 2023             *Along The Colorado* (Group Exhibition), Vision Gallery, Chandler, Arizona
- 2022             *Along The Colorado* (Group Exhibition), Nevada Humanities  
Gallery, Las Vegas, Nevada travelling to Diana Berger Gallery, Walnut, California.
- 2022             *NORMAL OPERATIONS* (Solo Exhibition), Finch Lane Gallery, Salt Lake City,  
Utah
- 2021             *The Souls of Forgotten Objects* (Group Exhibition), Sedona Arts Center,  
Sedona, Arizona
- 2021             *The Availability of Secret Information* (Solo Exhibition), Bountiful/Davis Art Center,  
Bountiful, Utah
- 2021             *School of The Art Institute of Chicago's Low-Residency MFA Thesis Exhibition*, Sullivan  
Galleries, Chicago, Illinois.
- 2021             *Slammed!* (Group Exhibition), Acadiana Center for The Arts, Lafayette, Louisiana
- 2020             *The Future of Our Plans* (Group Exhibition), School of The Art Institute of  
Chicago online MFA Thesis Exhibition
- 2020             *The Halfway at 625* (Group Exhibition), Lafayette, Louisiana
- 2019             *Meet in the Middle* (Group Exhibition), Acadiana Center for The Arts, Lafayette,  
Louisiana
- 2019             *The Halfway at 625* (Group Exhibition), Lafayette, Louisiana
- 2018             *midway* (Solo Exhibition), Basin Arts, Lafayette, Louisiana
- 2018             *The Halfway at 625* (Group Exhibition), Lafayette, Louisiana
- 2013             *Art Adoption* (Group Exhibition), Salt Lake City, Utah
- 2010             *The Walter Paintings & The Puffle Photographs* (Two-person exhibition with Joe  
Wenderoth) Cricket Engine Gallery, Oakland, California

## Written Work/Reviews

- 2023 *Viewing The Colorado River: Between Art and Actuality*, Southwest Contemporary (March 3, 2023) by Hikmet Lowe
- 2022 *marc t. wise Plays With What's Removed and What Remains in Finch Lane Exhibit*, 15 Bytes Magazine (August 2022), Review by Geoff Wichert
- 2021 *marc t. wise's Foreboding Windows Opening onto Unfathomable Vistas*, 15 Bytes Magazine (September 2021), Review by Geoff Wichert
- 2020 "Light The Light," "Things Our Astronauts Do Not Speak Of," Seneca Review, Spring 2020 (Poetry)
- 2014 "outsider," Sleepingfish Magazine, Issue 13 (Fiction)
- 2014 "Assemble Your Clown: A Review of Joe Wenderoth's *If I Don't Breathe How Do I Sleep*," Quarterly West, Spring 2014
- 2013 "the notes on wisconsin are as follows," The Los Angeles Review, Spring 2013 (Poetry)
- 2012 "american studies," "new jersey," "minnesota" Denver Quarterly, Summer 2012 (Poetry)
- 2012 "An Interview with Jason Morpheus," Quarterly West, Summer 2012
- 2010 "people that live with the," "you have entered a keyword or city that does not exist in our database," "everyone lived," "dear committee," Gigantic Magazine, Issue #2 (Poetry)
- 2010 "hoofspllit," Sleepingfish Magazine, Issue 9 (Fiction)

## **FELLOWSHIPS/AWARDS/COMMISSIONS**

- 2023 Le Meridien Hotel, Second Floor Wall Sculpture Commission, Salt Lake City, Utah
- 2022 Guest Artist Lecture, Clark Art Talks at Archer Gallery, Clark College, Vancouver, Washington
- 2020` Finalist, 900 South Roundabout Public Sculpture Project (with C. Kimball and H. Vaughn)
- 2008 Artist Grant for Painting, Hitchcock Charitable Foundation
- 2008 Montana Prize for Fiction, Finalist, 2008
- 2005 Fellowship, Tomales Bay Writers' Workshop
- 2005 Non-Resident Tuition Fellowship, University of California, Davis
- 2004 Travel Grant, Aspen Writers' Foundation