VICTOR SIGNORE

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Education:

M.F.A.	2005	Sculpture	University of Massachusetts-Amherst
B.F.A.	2000	Photography	University of Connecticut

Area(s) of Specialization: Sculpture, Installation Art, Drawing, Photography

Professional Experience:

2007 - 2012   **Adjunct Professor**, Greenfield Community College, Greenfield, MA.
• 3D Design I & II
• Intro to Photography

2006 - 2008   **Art Instructor**, Silvermine School of Art, Silvermine Guild Arts Center,
New Canaan, CT.
• 3 courses of Metal Sculpture (all levels)

2002 – 2005   **Teaching Assistant**, University of Massachusetts-Amherst, Amherst, MA.
• Foundations Program, Fall 2002, 2004 and Spring 2005
• Intro to Photography (instructor of record), Summer 2003,
  Fall 2003 and Spring 2004
• Woodshop Technician, Spring 2003

Exhibition Record: ∗ (denotes solo exhibition)

2015   *The Eye Witness Project*, Hampden Gallery, University of Massachusetts –
Amherst, Amherst, MA.
Black, White & Read All Over, Deerfield Arts Bank, South Deerfield, MA.

2013   *The Laboratory: Version 1,* Mill 180, Easthampton, MA.
REACH: a multi-city exhibition of contemporary practitioners,
Wistariahurst Museum, Holyoke, MA.

2011   *Curiouser: Art, Science and the Secret Lives of Specimens*,
Museum of Natural History and Planetarium, Providence, RI.
At the Edge of the World, online group exhibition, Valley Art Share website
(www.valleyartshare.com)

2010   ∗ *transmutations*, Hampden Studio Gallery, University of Massachusetts,
Amherst, MA.

2009   *Call and Response,* Central Gallery, University of Massachusetts, Amherst, MA.

2008	*Faculty Art Exhibition,* South Gallery, Greenfield Community College Greenfield, MA.
2007	*Views and Visions,* Herter Gallery, University of Massachusetts, Amherst, MA.
	Faculty Art Exhibition, South Gallery, Greenfield Community College Greenfield, MA.
	Faculty Art Exhibition, Silvermine School of Art, Silvermine Guild Arts Center, New Canaan, CT.
2006	*Faculty Art Exhibition,* Silvermine School of Art, Silvermine Guild Arts Center, New Canaan, CT.
2005	*New York/New England/New Talent,* Hampden Gallery, University of Massachusetts, Amherst, MA.
	∗ *weight of consciousness: MFA Thesis Exhibition,* Herter Gallery, University of Massachusetts, Amherst, MA.
	Faculty Art Show, Student Union Gallery, University of Massachusetts, Amherst, MA.
2004	*Small Works Exhibition,* Northampton Center for the Arts, Northampton, MA.
	Homegrown, Herter Gallery, University of Massachusetts, Amherst, MA.
	Midway Show, Student Union Gallery, University of Massachusetts, Amherst, MA.
2003	*Perspectives,* Herter Gallery, University of Massachusetts, Amherst, MA.
2000	*BFA Senior Exhibition,* University of Connecticut, Storrs, CT.

Publications/Catalogues:

2009	*Call and Response: A Conversation Between Art and Writing,* group exhibition catalogue for the *Call and Response* exhibition at Central Gallery, University of Massachusetts-Amherst.

Selected Reviews:

2005	September 20, 2005; *15 Artists exhibit their work in the Hampden Gallery,* review of New York/New England/New Talent 2005 exhibition by Leann Leake

Awards:

2000	*Julia Ashe Award,* University of Connecticut Fine Arts Scholarship Show
1999	*Majorie and Marion Case Award,* University of Connecticut Fine Arts Scholarship Show
1996	*Excellence in Art Award,* University of Connecticut at Stamford

Affliations/Membership:

2009 – present	Valley Art Share
2004 - 2006	College Art Association

Technical Abilities:

- Moldmaking and casting: single and multi-part molds using plaster, polyurethane and silicone rubber and plastic resin molds.   Casting in a variety of materials: plaster, wax, rubber, latex, resin, plastic, glycerin soap, and clay.
- Fabrication experience with several materials, both traditional and non-traditional.
- Darkroom techniques and processes / black & white photography.
- Welding experience with both MIG and oxy-acetylene torch welding.
- Knowledge of woodshop/power tools.
- Some iron casting experience using the lost wax method in combination with sand-casting.