

Clara Varas  
Curriculum Vitae  
Claravaras.com  
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**Born**

Havana, Cuba  
Lives and works in Miami, Florida

**Education**

1995 BFA (Painting) School of Visual Arts, New York, NY

**Solo Exhibitions**

**2022**

Between Memory and Desire, Dimensions Variable, Miami, FL

**2021**

Day In- Day Out, Spinello Projects, Miami, FL

**2017**

Interior/Exterior, Spinello Projects, Miami,FL

**2016**

New Works: Clara Varas, Spinello Projects- Project Room 1, Miami, FL

**2015**

\*Rock, Paper, Scissors, Melvin Gallery, Florida Southern College- recent works by Clara Varas and Jee Park, Lakeland, FL (\*two person)

**2013-14**

Stomping Ground, 6th Street Container Alternative Art Space, Miami, FL

**2011**

Magic City, Edge Zones Art Center, Wynwood Art District, Miami, FL

**Selected Exhibitions**

**2021**

Florida Prize in Contemporary Art, Orlando Museum of Art

**2020**

Florida Prize Exhibition (postponed- 2021) Orlando Museum of Art, Orlando,FL

Time-Sensitive (virtual exhibition) Spinello Projects

**2019**

Grounded, Spinello Projects, Miami,FL

Cut: Abstraction in the United States From The 1970s to the Present, curator: Amy Galpin- Frost Art Museum, Miami, FL

**2018**

Materiality, curator: Anthony Spinello, Scope Special Projects, Metropolitan Pavilion, New York, NY Disruptive

Female, curator: Rochi LLaneza, Hartvest Project, Pinecrest, FL

**2017**

Smash and Grab, Locust Projects, Miami,FL

More Women Painting, Design Sublime, Miami,FL

Champions: Caribbean artists Breaking Boundaries in South Florida, Armory Art Center, West Palm Beach

**2016**

Intersectionality, curator: Richard Haden, MOCA-Museum of Contemporary Art, North Miami Beach, FL

Smash and Grab, Locust Projects, Miami, FL

RE- Produce, curator: Lisa Rockford, Bailey Contemporary Arts, Pompano Beach, FL

Cuban Fried Chicken, curator: Rochi LLaneza, Mac Fine Art, Ft. Lauderdale, FL

**2015**

Littlest Sister Art Fair (invitational) curator: Sofia Bastidas, Spinello Projects, Miami, FL

Cintas Foundation Fellow Finalist Exhibition, MDC Museum of Art and Design, Freedom Tower, Miami, FL

Seventh All-Media Juried Biennial, curator: Michelle Weinberg, Art and Culture Center of Hollywood, Hollywood, FL

Possessed, FAT Village Arts District, The Projects, FT. Lauderdale, FL

Plus One Exhibition, Deering Estate festival of the Arts, Deering Estate at Cutler, Miami, FL

Abracadabra (invitational) curator: Jane Hart, Art and Culture center of Hollywood, Hollywood, FL 2014

“Saatchi Screen” ongoing project, work featured on high resolution screen, 2<sup>nd</sup> floor. Saatchi Gallery, London, England

63<sup>rd</sup> All Florida Juried Competition and Exhibition, curator: Trong Gia Nguyen, Boca Raton Museum,

The Triumph of Detritus, curator: Lisa Rockford, 1310 Gallery, Ft. Lauderdale, FL

Material Girl, curator: Charo Oquet, Edge Zones Projects, Miami, FL

**2013**

Thinking on Paper, Art Fallout, Girl’s Club Collection, Ft. Lauderdale, FL

Fiber Optics, 1310 Gallery, Ft. Lauderdale, FL

Rough and Tumble, FAT Village Arts District, The Projects, Ft. Lauderdale, FL

More than Meets the Eye, Art space Gallery Miami, Miami, FL

**2012**

Irreversible Magazine, Cover Feature Competition Exhibition, Juried by Carol Damian, Bernice

Steinbaum, Carlos Suarez de Jesus, Wynwood Exhibition Center, Wynwood Art District, Miami, FL

Works on Paper, Artspace Gallery Miami, Miami, FL

**2011**

Miami's Independent Thinkers, Art Basel, Wynwood Art District, Miami, FL

Stiltsville Illuminated, Miami Basel Event, Shake a Leg Foundation, Miami, FL

8 on Eight, Gallery at Alliance Francais Miami, Miami, FL

**2010**

Food For Thought, Artspace MAGQ, Miami, FL

12 x 12 Art space MAGQ, Miami, FL

**2007**

All Media Juried Biennial, Hollywood Art and Cultural Center, slide exhibit, Hollywood, FL

**2006**

Eve Interrupted, Lab 6, Miami, FL

**2002**

Blue Angel, Blue Angel Gallery, Miami, FL

**1995**

Brand Spankin' New, 6<sup>th</sup> Floor Gallery, School of Visual Arts, New York, NY

Thesis Exhibition/ Honors Finalists, School of Visual Arts, New York, NY

Momentum, Jobo Studio, Brooklyn, NY

### **Public Collections**

Perez Art Museum Miami (PAMM) Miami, FL

### **Honors/Awards**

**2022**

Cintas Foundation Fellowship finalist in Visual Arts

Miami Individual Artist Grant

**2021**

Joan Mitchell Fellowship Nomination (former painters and sculptors grant) New York, NY

**2020**

Florida Prize invitation/nomination, Orlando Museum of Art, Orlando, FL

Ellies Creative Award Winner, Oolite Arts, Miami, FL

**2018**

Cifo Foundation, Nomination Proposal invitation

**2017**

Perez Art Museum Miami, Acquisition-permanent Collection, Miami, FL

**2016**

2<sup>nd</sup> place Re: Produce, Judge's Choice Award

**2015**

Cintas Foundation Fellowship Finalist, Miami, FL

Jurors: Claire Breukel, Juan Roselione-Valadez, Jose Carlos Diaz, Jeremy Mikolajczak

1<sup>st</sup> place, Seventh All Media Biennial, Art and Culture Center, Hollywood, FL

Jurors: Elizabeth Cerejido, Marisa J. Pascucci, Curator: Michelle Weinberg

**2014**

"Saatchi Screen" work selected for inclusion, ongoing project, 2<sup>nd</sup>. Floor, Saatchi Gallery, London

ACCH Focus Instagram winner, week #45, Hollywood Art and Culture Center, Hollywood, FL

63<sup>rd</sup> Annual All Florida, Judge's Merit Award, Juror/ Curator: Trong Gia Nguyen, Boca Museum of Art,

Boca Raton, Florida

Judge's Choice Award, The Triumph of Detritus, 1310 Gallery, Ft. Lauderdale, FL

Miami New Times: Cultist, Second Saturday Art Walk Guide: January's Best Gallery Shows "Material

Girl and Assembly Required" written by Carlos Suarez de Jesus, Featured Artwork by Clara Varas.

[http://blogs.miaminewtimes.com/cultist/2014/01/second\\_saturday\\_art\\_walk\\_guide\\_12.php?page=2](http://blogs.miaminewtimes.com/cultist/2014/01/second_saturday_art_walk_guide_12.php?page=2)

**2013**

Fruits of Our Labor, artwork jury selection for Fiberoptics Exhibition curated by Lisa Rockford

3<sup>rd</sup>. place viewer's Choice Award, Rough and Tumble, FAT Village Projects, curated by Lisa Rockford

Gumbo Limbo, Hora de Volver, Backwash #1 and 2, artwork jury selection for Rough and Tumble

Exhibition at FAT Village Projects curated by Lisa Rockford

**2012**

Irreversible Magazine, "Inside Out" juried selection

Artslant Contemporary Art Network, Miami "watchlist" featured artist

Artmiami TV "artwall" juried selection

**2011**

Miami's independent thinkers, juried selected work

**2010**

Art slant contemporary art network, juried winner

**1995**

School of Visual Arts, New York, NY, thesis exhibition, honors nomination, Nominated by Marilyn

Minter 1991

Pratt national talent search finalist, Brooklyn, NY

### **Talks/Lectures/panels**

**2023**

The Ellies, info session. Oolite Arts, Miami, FL

**2022**

Artist Talk/Exhibition Conversation "Between Memory and Desire" Dimensions Variable,

Miami, FL

**2021**

Virtual Talk/Studio Visit with Maritza Lacayo, Perez Art Museum Miami

**2020**

Artist Talk/ Studio Visit, Clara Varas-Florida Prize in Contemporary Art, Orlando Museum of Art

Orlando, FL

**2019**

Exhibition Walk Through/ Drawing Salon, Patricia and Phillip Frost Art Museum, Miami, FL

**2018**

Artist Panel Discussion "Materiality" Scope Special Project, New York, NY

## **Bibliography/Online /Print**

**2022**

New York Times "Masks Off, Wallets Out: Art Basel 2022" by Brett Sokol

Frieze- "The Best Shows To See During Miami Art Week" by Monica Uszerowicz in critique's guide/Exhibition Reviews

**2021**

Artsy Editorial "8 LGBTQIA+ Artists on Self Portraiture and Expressions of Pride

2021 Florida Prize Exhibition Catalogue "Clara Varas" by Hansen Mulford

**2019**

New El Nuevo Herald "Desarroyo de la abstracion en Estados Unidos" by Dennys Matos  
York Times "Art Basel: Where Big Money Meets Bigger Money" by Brett Sokol

Exhibition Catalogue- Frost Art Museum "Cut: Abstraction in the United States from 1970s-Present" by Amy Galpin, Ph.D. Chief Curator- Frost Art Museum

**2018**

Young Space/Yungspace.com "Clara Varas Interview" by Kate Mothes

**2017**

Hyperallergic, "Caribbean Artists Mine Their Immigrant Identities" by Monica Uszerowicz

**2014**

Boca Magazine, "63rd All Florida show, challenging, provocative" written by John Thomason

Miami New Times, Cultist Blog, January's Best Gallery Shows, "Material Girl and Assembly Required" written by Carlos Suarez de Jesus, Featured Artwork by Clara Varas.

[http://blogs.miaminewtimes.com/cultist/2014/01/second\\_saturday\\_art\\_walk\\_guide\\_12.php?page=2](http://blogs.miaminewtimes.com/cultist/2014/01/second_saturday_art_walk_guide_12.php?page=2)

**2013**

Press release, Rough and Tumble Exhibition, FAT village projects, Ft. Lauderdale, FL

**2012**

Featured Miami Watchlist Artist, Clara Varas, showcase winner

Irreversible Magazine "inside Out" 20 special Invitations/ Noor Blazekovic

**2011**

January 11, 2011/ Rivista Segno, Italia. Contemporary international Art/ Miami/News written by Paolo Spadano. Edge zones, "Magic City"

**2010**

Visual Masters, Arts/ Digital Magazine volume 1, featured artist