

Clara Varas
Curriculum Vitae
Claravaras.com
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Born

Havana, Cuba
Lives and works in Miami, Florida

Education

1995 BFA (Painting) School of Visual Arts, New York, NY

Solo/ Two person Exhibitions

2021

Day In- Day Out, Spinello Projects, Miami, FL

2017

Interior/Exterior, Spinello Projects, Miami,FL

2016

New Works: Clara Varas, Spinello Projects- Project Room 1, Miami, FL

2015

Rock, Paper, Scissors, Melvin Gallery, Florida Southern College- recent works by Clara Varas and Jee Park, Lakeland, FL

2013-14

Stomping Ground, 6th Street Container Alternative Art Space, Miami, FL

2011

Magic City, Edge Zones Art Center, Wynwood Art District, Miami, FL

Selected Exhibitions

2021

Florida Prize in Contemporary Art, Orlando Museum of Art

2020

Florida Prize Exhibition (postponed- 2021) Orlando Museum of Art, Orlando,FL

Time-Sensitive (virtual exhibition) Spinello Projects

2019

Grounded, Spinello Projects, Miami,FL

Cut: Abstraction in the United States From The 1970s to the Present, curator: Amy Galpin- Frost Art Museum, Miami, FL

2018

Materiality, curator: Anthony Spinello, Scope Special Projects, Metropolitan Pavilion, New York, NY

Disruptive Female, curator: Rochi LLaneza, Hartvest Project, Pinecrest, FL

2017

Smash and Grab, Locust Projects, Miami,FL

More Women Painting, Design Sublime, Miami,FL

Champions: Caribbean artists Breaking Boundaries in South Florida, Armory Art Center, West Palm Beach

2016

Intersectionality, curator: Richard Haden, MOCA-Museum of Contemporary Art, North Miami Beach, FL
Smash and Grab, Locust Projects, Miami, FL

RE- Produce, curator: Lisa Rockford, Bailey Contemporary Arts, Pompano Beach, FL

Cuban Fried Chicken, curator: Rochi LLaneza, Mac Fine Art, Ft. Lauderdale, FL

2015

Littlest Sister Art Fair (invitational) curator: Sofia Bastidas, Spinello Projects, Miami, FL

Cintas Foundation Fellow Finalist Exhibition, MDC Museum of Art and Design, Freedom Tower, Miami, FL
Seventh All-Media Juried Biennial, curator: Michelle Weinberg, Art and Culture Center of Hollywood, Hollywood, FL

Possessed, FAT Village Arts District, The Projects, FT. Lauderdale, FL

Plus One Exhibition, Deering Estate festival of the Arts, Deering Estate at Cutler, Miami, FL

Person Place Thing, Wynwood Exhibition Center, Miami, Florida

Abracadabra (invitational) curator: Jane Hart, Art and Culture center of Hollywood, Hollywood, FL 2014

“Saatchi Screen” ongoing project, work featured on high resolution screen, 2nd floor. Saatchi Gallery, London, England

63rd All Florida Juried Competition and Exhibition, curator: Trong Gia Nguyen, Boca Raton Museum,

The Triumph of Detritus, curator: Lisa Rockford, 1310 Gallery, Ft. Lauderdale, FL

Material Girl, curator: Charo Oquet, Edge Zones Projects, Miami, FL

2013

Thinking on Paper, Art Fallout, Girl’s Club Collection, Ft. Lauderdale, FL

Fiber Optics, 1310 Gallery, Ft. Lauderdale, FL

Rough and Tumble, FAT Village Arts District, The Projects, Ft. Lauderdale, FL

More than Meets the Eye, Art space Gallery Miami, Miami, FL

2012

Irreversible Magazine, Cover Feature Competition Exhibition, Juried by Carol Damian, Bernice Steinbaum, Carlos Suarez de Jesus, Wynwood Exhibition Center, Wynwood Art District, Miami, FL

Works on Paper, Artspace Gallery Miami, Miami, FL

2011

Miami's Independent Thinkers, Art Basel, Wynwood Art District, Miami, FL

Stiltsville Illuminated, Miami Basel Event, Shake a Leg Foundation, Miami, FL

8 on Eight, Gallery at Alliance Francais Miami, Miami, FL

2010

Food For Thought, Artspace MAGQ, Miami, FL

12 x 12 Art space MAGQ, Miami, FL

2007

All Media Juried Biennial, Hollywood Art and Cultural Center, slide exhibit, Hollywood, FL

2006

Eve Interrupted, Lab 6, Miami, FL

2002

Blue Angel, Blue Angel Gallery, Miami, FL

1995

Brand Spankin' New, 6th Floor Gallery, School of Visual Arts, New York, NY

Thesis Exhibition/ Honors Finalists, School of Visual Arts, New York, NY

Momentum, Jobo Studio, Brooklyn, NY

PublicCollections

Perez Art Museum Miami (PAMM) Miami, FL

Honors/Awards

2021

Joan Mitchell Fellowship Nomination (former painters and sculptors grant) New York, NY

2020

Florida Prize invitation/nomination, Orlando Museum of Art, Orlando, FL

Ellies Creative Award Winner, Oolite Arts, Miami, FL

2018

Cifo Foundation, Nomination Proposal invitation

2017

Perez Art Museum Miami, Acquisition-permanent Collection, Miami, FL

2016

2nd place Re: Produce, Judge's Choice Award

2015

Cintas Foundation Fellowship Finalist, Miami, FL

Jurors: Claire Breukel, Juan Roselione-Valadez, Jose Carlos Diaz, Jeremy Mikolajczak

1st place, Seventh All Media Biennial, Art and Culture Center, Hollywood, FL

Jurors: Elizabeth Cerejido, Marisa J. Pascucci, Curator: Michelle Weinberg

2014

"Saatchi Screen" work selected for inclusion, ongoing project, 2nd. Floor, Saatchi Gallery, London

ACCH Focus Instagram winner, week #45, Hollywood Art and Culture Center, Hollywood, FL

63rd Annual All Florida, Judge's Merit Award, Juror/ Curator: Trong Gia Nguyen, Boca Museum of

Art, Boca Raton, Florida

Judge's Choice Award, The Triumph of Detritus, 1310 Gallery, Ft. Lauderdale, FL

Miami New Times: Cultist, Second Saturday Art Walk Guide: January's Best Gallery Shows "Material

Girl and Assembly Required" written by Carlos Suarez de Jesus, Featured Artwork by Clara Varas.

http://blogs.miaminewtimes.com/cultist/2014/01/second_saturday_art_walk_guide_12.php?page=2

2013

Fruits of Our Labor, artwork jury selection for Fiberoptics Exhibition curated by Lisa Rockford

3rd. place viewer's Choice Award, Rough and Tumble, FAT Village Projects, curated by Lisa Rockford

Gumbo Limbo, Hora de Volver, Backwash #1 and 2, artwork jury selection for Rough and Tumble

Exhibition at FAT Village Projects curated by Lisa Rockford

2012

Irreversible Magazine, "Inside Out" juried selection

Artslant Contemporary Art Network, Miami "watchlist" featured artist

Artmiami TV "artwall" juried selection

2011

Miami's independent thinkers, juried selected work

2010

Art slant contemporary art network, juried winner

1995

School of Visual Arts, New York, NY, thesis exhibition, honors nomination, Nominated by Marilyn

Minter 1991

Pratt national talent search finalist, Brooklyn, NY

Bibliography/Online /Print

2021

Artsy Editorial "8 LGBTQIA+ Artists on Self Portraiture and Expressions of Pride

2021 Florida Prize Exhibition Catalogue "Clara Varas" by Hansen Mulford

2019

El Nuevo Herald "Desarrollo de la abstracción en Estados Unidos" by Dennys Matos

Exhibition Catalogue- Frost Art Museum "Cut: Abstraction in the United States from 1970s-Present" by

Amy Galpin, Ph.D. Chief Curator- Frost Art Museum

Cuban Art News "Cuban Caricatures and Abstract Art" By Cuban Art News

2018

Young Space/Yungspace.com "Clara Varas Interview" by Kate Mothes

2017

Hyperallergic, "Caribbean Artists Mine Their Immigrant Identities" by Monica Uszerowicz

2014

Boca Magazine, "63rd All Florida show, challenging, provocative" written by John Thomason

Miami New Times, Cultist Blog, January's Best Gallery Shows, "Material Girl and Assembly Required" written by Carlos Suarez de Jesus, Featured Artwork by Clara Varas.

http://blogs.miaminewtimes.com/cultist/2014/01/second_saturday_art_walk_guide_12.php?page=2

2013

Press release, Rough and Tumble Exhibition, FAT village projects, Ft. Lauderdale, FL

2012

Featured Miami Watchlist Artist, Clara Varas, showcase winner

Irreversible Magazine "inside Out" 20 special Invitations/ Noor Blazekovic

2011

January 11, 2011/ Rivista Segno, Italia. Contemporary international Art/ Miami/News

written by Paolo Spadano. Edge zones, "Magic City"

2010

Visual Masters, Arts/ Digital Magazine volume 1, featured artist