

Penelope Young

## CURRICULUM VITAE

### EDUCATION

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M.F.A. California State University, Northridge, CA  
B.A. University of California, Santa Barbara, CA

### TEACHING EXPERIENCE

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**Adjunct Faculty: Ceramics, 3D Design, 2D Design, Drawing and Art Appreciation**

*Central New Mexico Community College, Albuquerque, NM*

*Aug '15 – present*

Teaching Ceramics, 2D Design, 3D Design, Drawing and Art Appreciation in person and online. Demonstrating hand-built, wheel-thrown clay and other sculpture materials. Fiber techniques; Shibori dyeing and dry felting. Online teaching certificate: April 2020.

**Adjunct Faculty: Art Appreciation online**

*Bakersfield College, Bakersfield, CA*

*Sept '14 – present*

Teaching Art Appreciation fully online students. Creating individual and group art projects online. Instituting a volunteer program at the Bakersfield Museum of Art for class credit. Transitioned from Moodle LMS to Canvas.

**Adjunct Faculty: 2D Design and Drawing**

*Institute of American Indian Arts, Santa Fe, NM*

*Aug '20 – May '22*

Teaching 2D Design and Drawing in person and online. Demonstrating drawing techniques in charcoal and graphite, lecturing on the Elements and Principles. Teaching dual enrollment at Native American Community Academy.

**Adjunct Faculty: Ceramics, Sculpture, 3D Design, Drawing and Art Appreciation online**

*College of the Desert, Palm Desert, CA*

*Aug '13 – June '20*

Teaching Ceramics, Ceramic Sculpture, 3D Design, Drawing, Art Appreciation and Sculpture. Demonstrating sculptural techniques in clay and multiple sculpture materials. Online teaching certificate.

**Ceramics Instructor**

*Bucknell University Craft Center, Lewisburg, PA*

*Sept '12 – Apr '13*

Teaching Ceramics to students and faculty at the Craft Center on campus. Demonstrating hand-built, wheel-thrown and sculptural techniques, assigning projects and working with advanced students to achieve their creative goals.

**Ceramics Instructor and Owner**

*PyongO Pottery & Minx Ware, Williamsport, PA*

*Nov '11 – Jun '13*

Teaching Ceramics to adults and children in my private studio. Firing and repairing kilns, assisting students in setting up their studios, managing donations and doing outreach to retirement homes and local non-profits.

**Sculpture Instructor**

*Armory Center for the Arts, Pasadena, CA*

*Jan '11 – Jun '11*

Team teaching Sculpture with literacy to at-risk middle school children through Armory Arts. Projects developed from current Armory exhibitions incorporating writing and storytelling to build vocabulary Language Arts learning.

**Adjunct Faculty, Fiber Art**

*California State University Long Beach, Long Beach, CA*

*Aug '08 – May '09*

Teaching Fiber Structure to advanced and graduate art students at CSULB. Making traditional and non-traditional objects with twining, coiling, felting, paper-making and other techniques.

## TEACHING EXPERIENCE Cont.

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### **Sculpture Instructor**

*Los Angeles High School for the Arts, Los Angeles, CA*

*Aug '05 – Nov '06*

Teaching Sculpture, 3D Design and Mixed Media to Visual Art students in a competitive Fine and Performing Arts High School. Building curriculum for beginning and advanced students.

### **Teaching Assistant**

*California State University Northridge, Northridge, CA*

*Aug '04 – Dec '04*

Teaching Art 100, Intro to Art for non-majors. Drawing, 3D Design, Color Theory, lectured and administered tests.

### **Teaching Aide**

*California State University Northridge, Northridge, CA*

*Aug '02 – Dec '04*

Assisted with Sculpture, Ceramics and Art Education classes, fired kilns, mixed plaster for molds, substituted for 3D Design and Ceramics, assisted with welding and bronze pouring. Assisted three instructors over five semesters.

### **Ceramics Instructor**

*The Sycamores at Pasadena Children's Society, Pasadena, CA*

*Aug '01 – Aug '02*

Teaching Ceramics as group therapy in a residential facility for emotionally disturbed youth. Learning to work with a mentally and emotionally challenged population in an institutional setting.

### **Ceramics Instructor**

*Inner-City Arts, Los Angeles, CA*

*Nov '97 – Aug '01*

Full time teaching Ceramics to Elementary school students from the LA Unified School District. Developing curriculum and managing the Ceramics program and ordering supplies.

## ADDITIONAL EXPERIENCE

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- 2011 Artist in Residence, Public Art Academy, Williamsport, PA
- 2010 Prop Maker, Same-O, Ken Roht's 99cent Store Theater, Los Angeles, CA
- 1999-2010 Owner and Manager, WEESNER STUDIOS, Burbank, CA. [www.keithweesner.com](http://www.keithweesner.com)
- 2008 Artist in Residence, Mt. St. Mary's College, Santa Monica, CA
- Art in Public Places Committee Chairperson, CITY OF BURBANK, Burbank, CA
- 2005 Artist in Residence, ARMORY CENTER FOR THE ARTS, Pasadena, CA
- Art in Public Places Committee Secretary, CITY OF BURBANK, Burbank, CA
- 2004 On Set Ceramics Consultant, HUNGRY MAN PRODUCTIONS, Dir: Bryan Buckley, Hollywood, CA
- Prop Maker, SIX FEET UNDER, HBO Series, Hollywood, CA
- Art in Public Places Committee Member, CITY OF BURBANK, Burbank, CA
- 2003 Prop-maker, SIX FEET UNDER, HBO Series, Hollywood, CA
- 2002 Prop-maker and on-set Ceramics Consultant, SIX FEET UNDER, Hollywood, CA
- Art Gallery Intern, GALLERY 2211\_SOLWAY JONES, Los Angeles, CA

## LECTURES and WORKSHOPS

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- 2012 Low Brow Art in So Cal, Converge Gallery, Williamsport, PA
- Sketchbook Day Workshop, Tabor Museum, Williamsport, PA
- 2011 Sacramento City College, 3D Design, Sacramento, CA
- 2008 Mt. St. Mary's College, Ceramics and Senior Projects, Santa Monica, CA
- California State University Northridge, Public Art, Northridge, CA
- 2007 Sacramento City College, 3D Design, Sacramento, CA
- California State University Long Beach, Senior Projects in Fiber, Long Beach, CA
- California State University Northridge, Public Art, Northridge, CA
- 2005 California State University Northridge, Senior Projects, Northridge, CA
- El Camino College, Sculpture Department, Torrance, CA

## SELECTED SOLO EXHIBITIONS

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- 2010 Contortion, Historic Gas Company Lofts, Los Angeles, CA  
Sculpture in L.A., Myopic Secret, Mt. St. Mary's College, Santa Monica, CA
- 2005 Language of Chaos, Gallery 825, Hollywood, CA  
Clerical Vortex, MFA Thesis Show, West Gallery, California State University Northridge, CA
- 2004 Memory Lost and Found, Los Angeles Psychoanalytic Institute, Los Angeles, CA  
Re-Issue, Library Card Installation, Los Angeles Public Library, Northridge, CA
- 2003 Voluptuous & Voluminous, 4-DOORS Space, California State University Northridge, CA
- 2002 Telegraph Lines, 4-DOORS Space, California State University Northridge, Northridge, CA

## SELECTED GROUP EXHIBITIONS

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- 2022 Breaking Ground, CNM Art Department Faculty Exhibition, CNM, Albuquerque, NM
- 2019 12 x 12 Exhibition and Fundraiser, Harwood Art Center, Albuquerque, NM  
Proximity, CNM Art Department Faculty Exhibition, 5G North Gallery, Albuquerque, NM
- 2018 12 x 12 Exhibition and Fundraiser, Harwood Art Center, Albuquerque, NM  
Surface: Emerging Artists, Harwood Art Center, Albuquerque, NM  
Technically Speaking, CNM Art Department Faculty Exhibition, 5G North Gallery, Albuquerque, NM  
Vestigial: Obsolescence-Themed Group Show: Graft Gallery, Albuquerque, NM
- 2016 Dispatch, Scuba and Strangers Collective, Santa Fe, NM  
Thinking Inside the Box, Lena Street Lofts, Santa Fe, NM  
Heart-Burn, Caldera Gallery, Santa Fe, NM
- 2015 COD Faculty Exhibition, Venus Art Gallery, Palm Desert, CA  
Bakersfield College Faculty Exhibition, Bakersfield College, CA
- 2013 Library Card Project, American Craft Council online  
Doing Pennants, Fifth Floor Gallery, Los Angeles, CA  
Art Alive!, The Gallery at Penn College, Williamsport, PA
- 2012 Tarfest, Korean Cultural Center, Los Angeles, CA  
ICA Auction, San Jose Institute of Contemporary Art, San Jose, CA  
The Office, San Jose Institute of Contemporary Art, San Jose, CA
- 2011 11/825, Historic Gas Company Lofts, Los Angeles, CA  
Rote, Gallery 825, West Hollywood, CA  
PAA Artist in Residence Exhibition, Williamsport, PA  
Personification, Mt. San Antonio College, Pomona, CA  
Wallpower: Limitless Prints, Brand Library Art Galleries, Glendale, CA  
Busywork: Sculpture & Installation, Paper & Process, Sacramento City College, Sacramento, CA
- 2010 inSCRIPTION, Cerritos College, Cerritos, CA  
Tarfest, Korean Cultural Center, Los Angeles, CA  
Paper Trail, Happy, Hollywood, CA  
Well-Versed, 2nd City Council Art Gallery, Long Beach, CA
- 2009 Aurora, Gallery 825, West Hollywood, CA  
Plenty, Happy, Hollywood, CA  
Gem, Gallery 825, West Hollywood, CA
- 2008 Audacity of Rope, Gatov Gallery, Cal State Long Beach, Long Beach, CA  
Artoretum, Sculpture Walk, Neutra House, Sioux City, IA  
Hokum, Gallery 825, West Hollywood, CA
- 2007 Works on Paper, The Brewery Arts Complex, Los Angeles, CA
- 2005 Wall Works, Los Angeles Artcore Brewery Annex, Los Angeles, CA  
On Site at the Gate '05, Angel's Gate Cultural Center, San Pedro, CA

## SELECTED GROUP EXHIBITIONS Cont.

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- 2004 Open Call L.A. 2004, Los Angeles Municipal Art Gallery, Barnsdall, Hollywood, CA  
Rustic and Urbane, East Gallery, Claremont Graduate University, Claremont, CA  
Taking Measure II, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China  
Annual Student Art Exhibition, CSUN Art Galleries, Northridge, CA  
Found Object, Assemblage, Long Beach Arts, Long Beach, CA
- 2003 Petite Works, Juried Members Exhibition, Gallery 825, Bergamot Satellite, Santa Monica, CA  
Touch, Fiber Art Invitational, California State University Long Beach, Long Beach, CA  
Paperworks, Long Beach Arts, Long Beach, CA  
Pluck, Studio Channel Islands Art Center at CSUCI, Camarillo, CA  
NCECA, San Diego State University Gallery, San Diego, CA
- 2002 Second Generations, Eagle Rock Cultural Center, CA
- 2000 Luminea Natura, I-FIVE Gallery, The Brewery Arts Complex, Los Angeles, CA

## BIBLIOGRAPHY

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CREATIVE INCUBATOR, Williamsport Sun Gazette, By Dana Rorick, Published: Sunday, Oct. 30, 2011  
BURIED IN PAPERWORK, Sacramento Bee, By Victoria Dalkey, Published: Monday, Mar. 28, 2011  
RUBY ART, Online Magazine, <http://www.ruby-mag.com.ar> Issue #33, Argentina, 2005  
TAKING MEASURE II catalog, Jingdezhen Sanbao Ceramic Art Institute, Jingdezhen, China, 2004

## AWARDS

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- 2018 Marion and Kathryn Crissey Award, Harwood Art Center, Surface: Emerging Artists.  
2013 Honorable Mention, Library Cards, The Gallery at Penn College, Art Alive!  
2004 Best in Show, Floating Stomach, CSUN Art Galleries, Annual Student Art Exhibition  
2003 Third Place, SLITS IN PAPER, Long Beach Arts, Paperworks Exhibition

## COLLECTIONS

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Mal and Ellen Hoffs, Santa Monica, CA  
Michael Maltzan, Los Angeles, CA