

CLARITY HAYNES

clarityhaynes@gmail.com

EDUCATION

- 2007 MFA, Brooklyn College, Painting, CUNY, Brooklyn, NY
- 2003 Certificate of Fine Arts, Painting, Pennsylvania Academy of the Fine Arts
Philadelphia, PA
- 1995 BA, Film Production, Temple University
- 1991-92 Film Production Program, San Francisco State University
- 1989-91 Swarthmore College (liberal arts)

SOLO EXHIBITIONS

- 2017 *Baba Na Gig* (catalogue)
Kniznick Gallery, Women's Studies Research Center
Brandeis University, Waltham, MA
- Clarity Haynes: The Breast Portrait Project, 1998 - Present*
Payne Gallery
Moravian College, Bethlehem, PA
- 2016 *Clarity Haynes: Accession*
Stout Projects
Brooklyn, NY
- 2011 *Clarity Haynes: Radical Acceptance*
Tabla Rasa Gallery
Brooklyn, NY (catalogue)
- 2008 *Clarity Haynes: Recent Drawings*
Bogigian Gallery
Wilson College, Chambersburg, PA
- 2004 *Clarity Haynes: Recent Work*
Artists' House Gallery, Philadelphia, PA

2003 *Diaries of Space*
PII Gallery
Philadelphia, PA

SELECTED GROUP EXHIBITIONS

2018 NADA art fair
Invisible-Exports Gallery
Miami, FL

In Her Own Image: Women's Self-Portraits from 1900 to 2018
Curated by Amy Sudarsky
Concord Art Center
Concord, MA
(catalogue)

Please Touch: Body Boundaries
Curated by Ysabel Pinyol
Mana Contemporary
Jersey City, NJ

The Art World We Want
Pennsylvania Academy of the Fine Arts
Philadelphia, PA

Plural
Marjorie Barrick Museum of Art
Las Vegas, NV

Cast of Characters
Curated by Liz Collins
Bureau of General Services - Queer Division
New York, NY (catalogue)

The Outwin: American Portraiture Today
Traveling exhibition venues and 2018 dates:

Ackland Art Museum
Chapel Hill, NC

2017 *The Outwin: American Portraiture Today*
Traveling exhibition venues and 2017 dates:

Kemper Museum of Contemporary Art
Kansas City, MO

Art Museum of South Texas
Corpus Christi, TX

Tacoma Art Museum
Tacoma, WA

National Portrait Gallery, Smithsonian Institution
Washington, DC

Solace, curated by Ayn S. Choi and Susan Jennings
524 W 26th Street, New York, NY

She Ritual
The West Chester Community College Center for the Arts
West Chester, NY

Cheap Suitcase
INVISIBLE-EXPORTS, New York, NY

Utopia Planitia
Field Projects, New York, NY (catalogue)

Expanded Visions: Fifty Years of Collecting
Leslie Lohman Museum of Lesbian and Gay Art
New York, NY

The Whitney Houston Biennial
Chashama at XOXO 325, New York, NY

Post-Election Show
September Gallery
Hudson, NY

2016 *The Outwin: American Portraiture Today*
Traveling exhibition venues and 2016 dates:

The Outwin 2016: American Portraiture Today
The National Portrait Gallery, Smithsonian Institution
Washington, DC (catalogue)

#PUSSYPOWER
David & Schweitzer Contemporary
Brooklyn, NY

2015 *BODY UTOPIA*
Trestle Gallery
With Sondra Perry, Chitra Ganesh, Pinar Yolacan, Constantina Zavitsanos, Riva
Lehrer, Clarity Haynes
Brooklyn, NY (curatorial project, catalogue)

A Collective Body: Uncovered and Illuminated
New Bedford Art Museum
With Suzanne Schireson, Elena Peteva, Holly Brigham, Stacy Savage and
Laurie Kaplowitz. Organized by the Corpus VI Collective
New Bedford, MA (catalogue)

2014 *Permanency: Selections from the Permanent Collection*
Leslie-Lohman Museum of Lesbian and Gay Art, New York, NY

The Last Brucennial
Vito Schnabel and The Bruce High Quality Foundation, New York, NY

SELECT 2014
Artispace, Arlington, VA

2013 *Body Image: Not Your Ordinary Figure Show*, Lynden Gallery
Elizabethtown, PA

2012 *What Cannot Be Cured Must Be Endured: Medicine and Healing
Through the Eyes of Contemporary Artists*
Paul Robeson Gallery
Rutgers University, Newark, NJ (catalogue)

The Influential Female: Drawings Inspired by Women in History
Kentler International Drawing Space, Brooklyn, NY

2011 *Portraits by Clarity Haynes and Cyndy Warwick* (two person show)
Leslie Lohman Museum of Lesbian and Gay Art
New York, NY

Faculty Exhibition

Adelphi University, Garden City, NY

SITE

Kianga Ellis Projects

Santa Fe, NM

Intersecting Identities: Women Artists of New York

Campbell Soady Gallery, The LGBT Center, New York, NY

2010 *BustED*

Femina Potens Gallery, San Francisco, CA

The Invisible Woman

Abrazo Interno Gallery

Clemente Soto Velez Cultural and Educational Center, New York, NY

2006 *Clarity Haynes and Georganna Lenssen*

Artists' House Gallery, Philadelphia, PA

SELECTED AWARDS

2018 Pollock-Krasner Award

NYSCA/NYFA Artist Fellow in Painting, New York Foundation for the Arts

2010 Community Arts Regrant Award, Brooklyn Arts Council and
New York City Department of Cultural Affairs

2006 Posey Foundation Grant

2005 Barbara Deming Fund Grant

2003 Leeway Foundation Window of Opportunity Grant Posey Foundation Grant

2002 William Emlin Cresson Traveling Scholarship, Pennsylvania Academy of the
Fine Arts

1989 Presidential Scholar in the Arts, The White House Corporation

BIBLIOGRAPHY

Casals, Gonzalo, and Parness, Noam, editors. Queer Holdings: A Survey of the Leslie-Lohman Museum Collection, Hirmer Publishing, August 2019.

Sutphin, Eric, [“Joan Semmel: Review”](#)
Art in America, March 1, 2019

Simmons, William J. and Thomas, Susan K. “Signifying Queerness: Literature and Visual Art.” Living Out Loud: An Introduction to LGBTQ History, Society, and Culture, edited by Michael J. Murphy and Brytton Bjorngaard, Routledge Press, 2018, pp. 263-305.

Goldberg, Ariel, [“Incomplete Messengers: Notes on Heavy Equipment,”](#) e-flux journal, October 2018

Ririe, Charlotte, [“Come see the work of Michelle Obama’s official portraitist and more at the Ackland,”](#) *The Daily Tar Heel*, June 19, 2018

Kapplow, Heather, [“Portraits of Breasts that Tell Surprisingly Intimate Stories,”](#) *Hyperallergic*, January 23, 2018

Raab, Annie, [“The Kemper’s Thrilling Show of Outwin Portraits Holds Up a Timely Mirror,”](#) *The Pitch*, December 27, 2017

Rodney, Seph, [“Artists Show What It’s Like to Live in Your Own Skin”](#), *Hyperallergic*, June 14, 2017

Ponnekanti, Rosemary, [“Portraits That Tell All Our Stories in the Smithsonian’s Outwin at the Tacoma Art Museum”](#), *The News Tribune*, February 22, 2017

[“The Outwin 2016 Finalist: Clarity Haynes”](#), *Face to Face, The National Portrait Gallery Blog*, June 14, 2016

Video interview hosted by Zachary Keeting and Christopher Joy, [Gorky’s Granddaughter](#), November 2016.

Kennicott, Philip, [“The National Portrait Gallery announces winners of the 2016 Outwin Competition”](#) *The Washington Post*, March 11, 2016

Enszer, Julie, [“Duty of Care: A Q&A With Guest Sinister Wisdom Editor Alexis Clements”](#), *The Huffington Post*, October 5, 2016

Clements, Alexis. [Sinister Wisdom 101: Variations](#), 2016. Artwork featured on the book cover and discussed in the book's interior

Butler, Sharon, ["Body Parts: Clarity Haynes, Catherine Haggarty and Ginny Casey."](#) *Two Coats of Paint*, February 25, 2016

Howard, Christopher, ["The Body, Unrestrained,"](#) *In Terms Of*, November 17, 2015

Frank, Priscilla, ["Body Utopia Explores the Explosive Beauty of Nonconforming Bodies,"](#) *The Huffington Post*, September 4, 2015

Micchelli, Thomas, ["The Other Side of Portraiture"](#), *Hyperallergic*, July 11, 2015

Moore, Lisa Jean and Casper, Monica. [The Body: Social and Cultural Dissections](#), Routledge Press, 2014.

["Best of 2014: Clarity Haynes' Breast Portrait Project"](#), *Juxtapoz Magazine*, December 2014

Ruddick-Sunstein, Ellen, ["Realistic Paintings Of Naked Breasts Make a Powerful Feminist Statement"](#), *Beautiful/Decay Magazine*, April 29, 2014

Frank, Priscilla, ["Finally, Nude Paintings That Capture The Way The Body Really Looks,"](#) *The Huffington Post*, April 7, 2014

Wade, Lisa, ["Reclaiming the Before Body,"](#) *Sociological Images*

Saettel, Tom, ["Just Real-Looking: the Portrait Art of Clarity Haynes,"](#) *The Journal of the Leslie/Lohman Gay Art Foundation*, #20, 2006.

[The Breast Portrait Book](#) (limited edition artist's book) made with a grant from the Leeway Foundation, 2003.

WRITING

["Beneath the Surface: For 50 Years, Harmony Hammond's Art and Activism Has Championed Queer Women"](#)

ARTnews, June 27, 2019

["I'm a Queer Feminist Artist. Why Are My Paintings Censored on Social Media?"](#)

Hyperallergic, March 21, 2018

[“Harmony and Me: A Topography”](#)

SUITED Magazine, 2018

[“You Have to Get Past the Fear: Joan Semmel on Painting Her Aging, Nude Body”](#),

Hyperallergic, September 9, 2016

[“Fragmented Figures Channel the ‘Struggle of Being in a Body’”](#), *Hyperallergic*, July 29, 2016

[“Clarity Haynes on Domenico Ghirlandaio”](#), *Painters on Painting*, July 4, 2016

[“Queering Abstract Art with Wrapped, Grommeted and Roughed-Up Paintings”](#),

Hyperallergic, May 12, 2016

[“Sounding the New: Carrie Moyer’s Sirens”](#), *The Brooklyn Rail*, April, 2016

[“Dream Screens”](#), *The Brooklyn Rail*, December 9, 2015

[“From Grief to Action: Patricia Cronin on Her ‘Shrine for Girls’”](#), *Hyperallergic*,

May 23, 2015

[“How We Got Here: Portrait of the Artist as a Queer Feminist”](#), *Hyperallergic*, March 14,

2015

[“These Threads Are Queer”](#), *Two Coats of Paint*, March 3, 2014

[“Josephine Halvorson: Facings”](#), *COLLECT Magazine*, November 2014

[“On Detail: Embracing the Forbidden”](#), *tART Collective Blog*, November 3, 2013

SELECTED LECTURES AND PANELS

2019 Chair, [“Queer and Feminist Art Censorship in the Age of Social Media”](#)

With panelists William J. Simmons, Alison Gingeras, Paul Mpagi

Sepuya, and Leah Devun

College Art Association Conference

New York, NY

Visiting Artist Lecture, Kossak series, Hunter College

2018 Panelist, “Body Boundaries: Conversations”, Mana Contemporary

Jersey City, NJ

Panelist, “The Art Museum as a Political Space”, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2017 Artist Lecture, Brandeis University, Waltham, MA

2016 Artist Lecture, sponsored by the LeRoy E Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD

“The 2nd Wave: Feminist Legacies Panel Discussion”, Leslie Lohman Museum of Lesbian and Gay Art, New York, NY

James Cameron Visiting Artist Lecture, Middlebury College, VT

2015 Artist Lecture, The Fall Evening Lecture Series
New York Studio School of Drawing, Painting and Sculpture
New York, NY

Panelist, “Artist as Ally”
Soho20 Gallery
New York, NY

2014 Artist Lecture
UMASS Dartmouth, New Bedford, MA

2011 Panelist, “The Feminist Breast: Women, Nudity and Portraiture”
In conjunction with the exhibition *Clarity Haynes: Radical Acceptance*. College Art Association Conference, New York, NY

SELECTED PROFESSIONAL EXPERIENCE

2007-present Adjunct Professor, Brooklyn College, Brooklyn, NY

2019 “Resisting Erasure: Censorship and the Lesbian Gaze,” Lecture given at
University of North Carolina, Asheville
Asheville, NC

“Self-Portraiture as Celebration and Healing”, Workshop presented at
University of North Carolina, Asheville
Asheville, NC

Visiting Artist Lecture
FIAR (Fire Island Artist Residency)
Fire Island, NY

Drawing Marathon

New York Studio School of Drawing, Painting and Sculpture
2 week course, “Drawing as Accumulation and Alchemy”
New York, NY

2018 Adjunct Professor, Hunter College
Tutorials, individual studio critiques over a semester with MFA students
New York, NY

Visiting Critic for MFA Final Reviews
New York Studio School of Drawing, Painting and
Sculpture
New York, NY

2016 Visiting Critic, New York Academy of Art, New York, NY

2015 Visiting Critic, New York Studio School of
Drawing, Painting and Sculpture, New York, NY

2009 – 2014 Adjunct Professor, Adelphi University, Garden City, NY

2011 Adjunct Professor, Rutgers University, Newark, NJ

Visiting Critic, New York Academy of Art, New York, NY

2007 Visiting Critic, New York Academy of Art, New York, NY

COLLECTIONS

Marjorie Barrick Museum of Art, Las Vegas, NV
Leslie Lohman Museum of Lesbian and Gay Art, New York, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Wilson College, Chambersburg, PA
Rena Rowan Breast Cancer Center, University of Pennsylvania Hospital, Philadelphia,
PA

PROJECTS

Co-founder, Magic Praxis Podcast
tART Collective, alum