

# David Louis Carter

## Education

### Ivy Tech State College:

Graphic Design

### Institute of American Indian Art Alumni:

Painting under Norman Akers

Photography under Dorothy Grandbois

### The School of the Art Institute of Chicago:

Large Format Drawing and Mixed Media under John E. Rozelle

Monumental Figurative Abstraction Sculptures under Preston Jackson

Urban Landscape Independent Studies Painting under Judy Koon

Conceptual Approach Painting under Gaylen Gerber

Figurative Drawing and Painting under Don Southerd, Marion Kryczka, Mary Lou Zelazny, Elizabeth Rupprecht

Video Production under Scott Walnlak

Film Video and New Media under Michelle Mahoney

Art of Crossing the Street 1 and Art of Crossing the Street 2

Site/Environment/Communities under Drea Howenstein

Expressionism Painting under Cornet Baldwin

## Selected Exhibitions

### Group Exhibitions

#### 2004

“Art in the Raw” Institute of American Indian Arts, Santa Fe, NM

“Not Even” Spring Graduate Exhibition, Santa Fe, NM

The American Indian Higher Education Consortium, Billings, MT

“Life is Art” The Art Barn, Santa Fe, NM

Art for Evolution, Louisville of Vanguard Art, Louisville, KY

#### 2006

Native.Americans.Now, Schopf Gallery, Chicago, IL

#### 2007

The Annual Fall Art Show, Chicago, IL

#### 2008

The Annual Ox-Bow Summer Auction

#### 2009

Council of Three Rivers Conference, Brown Hotel, Louisville, KY

#### 2010

Interplayers Theatre, Spokane, WA

## **Solo Exhibitions**

**2006**

“Evolution Rebirth” Green House Art Project, Louisville, KY

**2007**

“Process” Independent Side Effect Gallery, Indianapolis, IN

**2008**

“Abstract Oil Paintings” Higgins Maxwell Gallery, Louisville, KY

## **Commissions**

- Numerous Private Commissioned Portraits, Murals, and Paintings
- Graphic Design work for Multiplatinum Selling Artists
- Commissioned design on a headstone for Fewell Monument Company

## **Awards and Appreciations**

- *Award of appreciation from the President of Institute of American Indian Art*
- *Awarded scholarship from The Institute of American Indian Arts in conjunction with The School of the Art Institute of Chicago*
- *Honorable mention for painting exhibited at The American Indian Higher Education Consortium*
- *Organized the first Native American Student Group (N.A.S.A.) at The School of the Art Institute of Chicago*

## **Past Experience**

- Drawing demonstration for elementary students
- Experience in working in a gallery setting
- Experience collaborating with other artist taking Concept to Form