

William Estrada
werdmvmnt@gmail.com www.werdmvmntstudios.com

Education

MAAE	2015	Art Education	School of the Art Institute of Chicago
BFAEA	2000	Art Education	School of the Art Institute of Chicago

Certifications

Special 10 K-12 PEL 2566945	2013	Art Endorsement	State of Illinois
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Teaching

Clinical Assistant Professor, University of Illinois Chicago, School of Art & Art History
2021-present

Courses taught include ART 110: Introduction to Art Education, ART 201: Democratic Practices in Art Education, ART 210: Understanding Curriculum, Development, and Learning in Art Education, ART 280: Collaborative Resistance Printshop, ART 410: Art Education Practicum. ART 484/485: Educational Practicum with Seminar

Visiting Assistant Professor, University of Illinois Chicago, School of Art & Art History
2019-2021

Courses taught include ART 201: Democratic Practices in Art Education, ART 210: Understanding Curriculum, Development, and Learning in Art Education, ART 280: Collaborative Resistance Printshop, ART 410: Art Education Practicum

Visiting Artist, Art Education Department, Vermont College of Fine Arts, Montpelier, VT
2018-2020 Critical Art Interventions

Lecturer, School of Art Institute of Chicago

2016-2019	Courses taught include SOPHSEM 2900 0203: Activism & Social Practice, ARTED 4100 001: Cultural Approaches to Production, ARTED 4390 005: Fieldwork Elementary / Sec Experience, ARTED 4490: Apprentice Teaching, ARTED 6100 0013: Cultural Approaches to Production, ARTED 6190 003: Fieldwork Elementary/Secondary Experience, ARTED 6290 003: Apprentice Teaching,
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Adjunct Assistant Professor, University of Illinois Chicago, School of Art & Art History
2017 Courses taught include AH 544: Public Engagement In Museums and Exhibitions

Visual Arts Teacher

2016-2021	Telpochcalli Dual Language Fine Arts School
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Teaching Artist

2016-present	Prison + Neighborhood Art/Education Project, Chicago
2001-present	Telpochcalli Dual Language Fine Arts School, Chicago
2016-2020	Urban Gateways, Chicago
2015-2017	College Connect Program, DePaul University, Chicago
2011-2012	HABLA: The Center for Language and Culture, Merida, Yucatan, MX
2006-2019	Marwen Foundation, Chicago
2005-2019	Hyde Park Art Center, Chicago

Administrative Work

2004-2021	Liaison, SCALE Afterschool Program at Telpochcalli Elem, Chicago Arts Partnerships in Education, Chicago
2006-2012	Staff Artist, Art Resources in Teaching, Chicago
2002-2004	Associate Director, Yollocalli Youth Museum, Chicago

Grants/Fellowships/Awards

2024-2025	Awardee, Strength through Solidarity Art & Environmental Justice Co-Learning Initiative, Murals Arts Institute, Philadelphia, PA
2024	Awardee – Next Level Teaching Arts Award, Teaching Artist, 3Arts Foundation, Chicago
2023-2024	Imagine Just Fellow, Enrich Chicago, Chicago, IL
2023-2024	Grantee, Catalyst for Change Fellowship, National Association of Latino Arts & Culture, San Antonio, TX
2022	Grantee, A Neighborhood Coloring Book of Stories, E(art)H Chicago, Chicago, IL
2022	Grantee, Mobilize Creative Collaborative, Chicago Beyond, Chicago, IL
2021	National Leadership Award, National Guild for Community Arts Education, New York, NY
2021	Grantee, Mobilize Creative Collaborative, Artist Response Program, Department of Cultural Affairs and Special Events, Chicago, IL
2021	Commissioned Artist, Puppets + Resistencia Project, Illinois Humanities, Chicago, IL
2020	Nominated, Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington, DC
2019	NALAC Leadership Institute, National Association of Latino Arts and Cultures, San Antonio
2019	Chicago Neighborhood Family Portrait Project, 3Arts Projects Grantee, 3Arts Foundation, Chicago
2016	Awardee - Community Award, Teaching Artist, 3Arts Foundation, Chicago
2016	The Mobile Street Art Cart Project, 3Arts Projects Grantee, 3Arts Foundation, Chicago
2015	Propeller Grant - The Chicago ACT Collective, Propeller Fund, Chicago
2015	Nominee - Teaching Artist Award, 3Arts Foundation, Chicago
2014	96 Acres Grant, 96 Acres, Chicago
2014	Awesome Grant, Awesome Foundation Chicago, Chicago
2014	Idea Generation Grant, School of the Art Institute of Chicago, Chicago
2014	New Artists Society Scholarship, School of the Art Institute of Chicago, Chicago
2014	Diversifying Higher Education Faculty in Illinois Fellow, Illinois Board of Higher Education, Springfield
2013	New Artists Society Scholarship, School of the Art Institute of Chicago, Chicago
2013	Diversifying Higher Education Faculty in Illinois Fellow, Illinois Board of Higher Education, Springfield
2010	Nominee - Teaching Artist Award, Social Justice, 3Arts Foundation, Chicago

Keynote & Visiting Artist Lectures

2025	Presenter, University of Arkansas Inaugural Art Education Symposium, Fayetteville, AK
2025	Visiting Artist, Art Education Department, University of Texas El Paso, TX
2024	Visiting Artist, A Public Praxis: art education + research + dialogue, Roosevelt University, Chicago, IL.
2024	Visiting Artist, Chicano Style, Mattie Rhodes Cultural Center, Kansas City, MO
2024	Keynote, Practicing Our Collective Agency through Art Education, Rhode Island School of Design, Providence, RI
2024	Keynote, Chicago Neighborhoods Are Full of Brilliance, Art Now! Lecture, Columbia College Chicago, Chicago, IL.
2023	Visiting Artist, Learning & Making with Community, Northern Illinois University, DeKalb, IL
2021	Visiting Artist, Printmaking as Solidarity, School of the Art Institute of Chicago, Chicago, IL
2021	Visiting Artist, The Chicago Monuments Project, Race, and Radical Imagination, Illinois State Historical Society, Springfield, IL

2021	Visiting Artist, Family, Food, and Domesticity, Northern Arizona University, Flagstaff, AZ
2021	Visiting Artist, Chicago as Research, Hyde Park Art Center, Chicago, IL
2021	Featured Speaker, National Art Education Foundation, Chicago, IL
2020	Artists Now! Lecture Series, Peck School of the Arts, University of Wisconsin Milwaukee, Milwaukee, WI
2019	Voices Lecture Series, Gallery 400, University of Illinois at Chicago, Chicago, IL
2019	Community Based Practices, Every Day I'm Hustling: Working as a Professional Artist, School of the Art Institute of Chicago, Chicago
2018	Nebraska Art Teachers Association Conference, Kearney, NE
2017	Creating Community in the Classroom, Art Ed Department, Grand View University, Des Moines, IA
2016	Convergence: SAIC's 150 th Anniversary Academic Symposium, School of the Art Institute of Chicago, Chicago
2016	Arts Integration in the Classroom, Summit School District 104, Summit
2015	Community-Based Projects, Art Ed Department, School of the Art Institute of Chicago, Chicago
2002	Programming in the Community, Art Ed Department, School of the Art Institute of Chicago, Chicago
2000	Developing Comprehensive Social Justice Curriculum, Art Ed Department, School of the Art Institute of Chicago, Chicago

Artist Residencies

2024	Community Artist in Residence, Adding Voices Conference, Moore College of Art & Design, Philadelphia, PA
2024	Teaching + Learning in Art + Design, Rhode Island School of Design, Providence
2024-25	Little Village Environmental Justice Organization, Chicago
2022	Chicago Cultural Center Learning Lab, Chicago
2021	Radicle Studio Residency, Hyde Park Art Center, Chicago
2019	R.A.D.I.C.A.L. Print Shop Project, PO Box Collective, Chicago
2019	Artist as Instigator, National Public Housing Museum, Chicago
2018	SAIC Homan Square Artist in Residence, Chicago
2018	Marwen Foundation, Chicago
2016	San Francisco de Rivas, Jalisco, MX
2016	People Made Visible, West Chicago
2000-2002	Pros Arts Studio, Illinois Arts Council, Chicago

Professional Services

2025	Advisor, Local Advisory Committee of the National Convention, National Art Education Association, Washington, DC
2025	Assistant, Art Build Workers, National Education Association, Philadelphia, PA
2024	Consultant, School Partnerships for Art and Civic Engagement Program, Museum of Contemporary Art, Chicago
2022-present	Editorial Review Board, Art Education Journal, National Art Education Association, Washington, DC
2021-2023	Participatory Grantmaker, MacArthur Foundation, Chicago
2018-present	Consultant, Teacher Professional Development, Summit School District 104 & North Berwyn School District 98
2013-2024	Consultant, Professional Development, Yollocalli Arts Reach, National Museum of Mexican Art, Chicago
2022	Steering Committee Member, Beyond Granite, Washington, DC
2021	National Advisory Committee, Teaching Artist Guild, New York
2021	Advisory Committee, Activating Heritage, Chicago Cultural Alliance, Chicago
2020-2022	Advisory Committee, The Chicago Monuments Project, Monuments and Memorials, City of Chicago, Chicago
2020-2021	Consultant, CCA Curriculum Incubator, Chicago Cultural Alliance, Chicago

2020-2021	Facilitator, Rootwork Grounding Community Arts Education Beyond the Pandemic, National Guild for Community Arts Education
2020	Advisory Committee, Arts Ed Response Collective, Ingenuity Chicago, Chicago
2020	Chicago Design Team, Radical Imagination for Racial Justice, Surdna Foundation, New York
2019	Consultant, Marwen, Chicago
2018	Consultant, Critical Pedagogy in the Creative Arts Therapies Think Tank, Chicago
2017	Advisory Panel, 100 Years of Police Violence, For the People Artist Collective
2017	Admissions Panelist, ACRE Residency Program
2017	Steering Committee, People Made Visible Artist in Residence
2016	Consultant, Professional Development, Urban Gateways
2014-2015	Consultant, Professional Development and Community Engagement, South Chicago Art Center

Conferences & Symposiums

2025	Inaugural Art Education Symposium, University of Arkansas Fayetteville, Fayetteville, AK
2025	CAC Town Hall, National Art Education Association Convention: Panelist
2025	Riso Workshop in Collaboration with Halligans, Illinois Art Education Conference, Illinois State University, Bloomington-Normal, IL
2025	Riso Workshop, Through the Portal Conference, Chicago, IL
2024	Adding Voices Conference, Moore College of Art and Design, Philadelphia: Presenter
2024	Design as Activism Symposium, Art Design Chicago, Panelist, Just Transition Visioning Project: Building Collaborative Community Processes, Chicago: Panelist
2024	CAC Town Hall, National Art Education Association Convention: Panelist
2024	CCA Advancing Art & Design Conference, Decolonizing Your Curriculum: A Best Practices Workshop, Chicago: Presenter
2023	CAC Sponsored Forum: Considering What's Close – Practitioners Talk About the Importance of the Local, National Art Education Association, San Antonio: Moderator
2022	Adding Voices Conference, Moore College of Art and Design, Philadelphia: Presenter
2021	This is a Time for Action, Gale Memorial Speakers, University of New Mexico, Albuquerque: Presenter
2021	CAC Sponsored Forum: Teaching Art as Social Practice, National Art Education Association Convention: Panelist
2021	Arts Are Core, Utah State University, Presenter: Comic Making Through Life Sciences: Presenter
2020	Meet the Makers, Arlington Heights Memorial Library, Arlington Heights: Presenter
2020	Carving Out Rights from Inside the Prison Industrial Complex, Chicago: Panelist
2020	Arts Are Core Conference, Utah State University, Presenter: Stitching Our Dreams
2020	Community Think Tank: How might we reach audiences on the other side of the digital divide?, National Guild for Community Arts Education, Storyteller
2019	Artists' Lifestyles + Modes of Practice, Chicago Artist Coalition, Chicago
2019	Activating Heritage Conference, Chicago Cultural Alliance, Chicago, Presenter:
2019	Biking for Change and Empowerment, Chicago, Presenter: Design Museum
2018	One State Together in the Arts, Galesburg, Panelist: Innovative Practices in Art Education
2018	Nebraska Art Teachers Association, Kearney, Presenter: Making Art: Planting Seeds for a Just Society through the Art Classroom

2018 Nebraska Art Teachers Association, Kearney, Presenter: Art Class Rules!: Creating Posters for the Best of Us

2018 Teaching Artist Fall Summit, Chicago Artists Coalition & Hyde Park Art Center, Chicago, Presenter: Communication Strategies for Building Agency Across Diverse Organizational Structures

2018 Equity Summit 2018, Policy Link, Chicago, Lead Artist: Mobile Street Art Cart Project

2018 DePaul Art Museum, Chicago, Panelist: Politics of Print

2017 Chicago Architecture Biennial, Chicago, Presenter: Response to Pilsen Documentary - Community Based Art Practices

2017 American Studies Association, Chicago, Panelist: Dissenting Practices: Pedagogical Projects Mobilizing Against State Violence

2017 Latinx Youth Summit, Iowa City, Iowa, Presenter: Mobile Street Art Cart: Creating Counter Narratives

2017 Creating Justice Symposium, Oakton Community College, Des Plaines, Illinois, Main Speaker

2016 The Promise of Peace Project, Reva and David Logan Center for the Arts, University of Chicago, Chicago, Illinois, Panelist: The Mobile Street Art Cart

2016 National Guild for Community Arts Education, Chicago, Illinois, Panelist: Centering Communities and Students Voice in Developing Teaching Artist Practices

2016 Ingenuity, Chicago, Illinois, Presenter: How Does School Culture Affect Partnerships

2016 National Art Education Association, Chicago, Illinois, Presenter: Chicago Style: The Artist/Teacher City

2016 National Art Education Association, Chicago, Illinois, Presenter: CAPE Pre Conference Tour

2015 Mijente Convening, Instituto del Progreso Latino, Chicago, Illinois, Facilitator: Art as Community Engagement

2015 Social Justice Symposium, Ingenuity, Chicago, Illinois, Facilitator:

2015 Curriculum for Social Change: Grounded in our student's lives and the communities, DePaul University, Chicago, Illinois, Presenter: Practicing in the Community

2015 Differentiated Learning as Social Justice, CAEF Forum, Marwen Foundation, Chicago, Illinois, Presenter: For and Against: Art as Social Justice

2014 Art and Language Symposium, Instituto Cervantes, Chicago, Illinois Panelist: Language, Culture and Art Making Intersecting in the Classroom, School, and Community

2014 Neighborhoods as units of Solution and Strategies for Social Justice Symposium, Jane Addams Hull House, Chicago, Illinois, Provocateur: Education for Democracy

2013 Visioned/Revised Little Village Symposium, Chicago, Illinois Presenter: Activating Spaces and Redefining Our Community

2012 Providing Equity in Education, National Guild Conference, Dallas, Texas Interviewee:

2012 Art and Social Justice Education - Culture as Commons, National Art Education Association, New York, New York Presenter:

2007 Documenting Your Practice, Chicago Arts Partnership in Education, Chicago, Illinois Presenter:

2005 Integrating your Community into the Curriculum, Chicago Arts Partnership in Education, Chicago, Illinois Presenter:

2004 Co-Planning, Co-Teaching, Troubleshooting, Co-Documenting, and Spreading Practice, Chicago Arts Partnership in Education, Chicago, Illinois Presenter:

2003 Culture and Arts Youth Development Initiative, Skillman Foundation, Detroit, Michigan Panelist:

- 2003 Visual Art Making in the Community-Matching Project Visions to Goals for Youth National Guild of Community Schools of the Arts, Chicago, Illinois Speaker:
- 2003 Addressing Difference: teen programs in art museums and contemporary art institutions, Smart Museum of Art, Chicago, Illinois Speaker:
- 2003 Youth Learning the Humanities, Illinois Humanities Council, Chicago Historical Society, Chicago, Illinois Speaker:
- 2001 Public Intellectuals Conference, Video Machete, Chicago, Illinois Panelist
- 2000 Crossing Borders: Exploring Jacob Lawrence's Migration Series in the Classroom Illinois Art Education Association Conference, 2000, Oakbrook, Illinois Presenter:

Community Projects

- 2024 Visioning Project, Just Transition Northwest Indiana, Michigan City, IN
- 2024 RADICAL Printshop Project, Redline Services, Chicago, IL
- 2021 Puppets + Resistencia Project, Chicago, IL
- 2020-present Arte with Maestro William, YouTube Series, Chicago, IL
- 2019 RADICAL Printshop Project, Homan Square Residency, Chicago, IL
- 2018 Mobile Street Art Cart Project, Nebraska University at Kearney, Kearney, NE
- 2018 Mobile Street Art Cart Project, Montpelier, VT
- 2018 Mobile Street Art Cart Project, Morton East High School, Cicero, IL
- 2018 Mobile Street Art Cart Project, Morton West High School, Berwyn, IL
- 2017 Grand View University Community Portraits Project, Global Vision Week, Grandview University, Des Moines, IA
- 2016-present Mobile Street Art Cart Project, Various Street Workshops, Chicago
- 2016 The Salsa Fund Project, Lead Artist, Chicago
- 2016 Contemporary Definitions of Chicanx, Screen Printing Street Workshop, Lead Artist, Chicano Voices Community Festival, Mattie Rhodes Art Center & Gallery, Kansas City, MO
- 2016 Portraits of Resolution Project, The Weight of Rage, Lead Artist, Hyde Park Art Center, Chicago
- 2016 Art + Activism Workshop, Lead Artist, New Orleans
- 2015 Reclaiming Our Community, Screen printing Street Workshop, Lead Artist, Little Village, Chicago
- 2015 Steamroller Press Extravaganza, Lead Artist, Printers Ball, Spudnik Press, Chicago
- 2015 Printers Ball Community Carving Workshop, Lead Artist, Spudnik Press, Chicago
- 2015 The Salsa Fund Project, Lead Artist, Chicago
- 2014 Portraits of Resolution Project, Lead Artist, Cook County Department of Corrections, Chicago
- 2014 Street Workshop – building our community: birdhouses Lead Artist, South Lawndale, Chicago
- 2014 The Salsa Fund Project, Lead Artist, Chicago
- 2014-present Family Portraits Project: Lead Artist
- 2011 Intensive Art Summer Camp, Teaching Artist, HABLA: The Center for Language and Culture, Merida, Yucatan, MX
- 2010 West Humboldt Park Mural Lead Artist, Archi-treasures, Chicago
- 2010 Intensive Art Summer Camp, Teaching Artist, HABLA: The Center for Language and Culture, Merida, Yucatan, MX
- 2010 Engaging our Community Workshop Teaching Artist, HABLA: The Center for Language and Culture, Merida, Yucatan, MX
- 2008 Screen Printing Street Workshop, Teaching Artist, Little Village Art Fest, Chicago
- 2007 Screen Printing Street Workshop, Teaching Artist, Little Village Community Development Corporation, Chicago
- 2006 Sugar Skull Street Workshop, Lead Artist, Little Village Community Development Corporation, Chicago
- 2006 Rivers of Light Parade Teaching Artist, Ortiz de Dominguez Elementary, Pros Arts Studio, Chicago

2005 Dia de los Muertos Workshop Assistant, Pros Arts Studio, Chicago
 2005 Sugar Skull Street Workshop, Lead Artist, Little Village Community Development Corporation, Chicago
 2005 Public Mural Lead Artist, Little Village Community Development Corporation, Chicago
 2005 Screen Printing Workshop Teaching Artist, South Chicago Art Center, Chicago
 2005 Mural Course, Teaching Artist, C.H.A.R.I.S.M.A. Program, Hyde Park Art Center, Chicago
 2005 Puppet Building: east meets west, Teaching Artist, Cooper Elementary, Pros Arts Studio, Chicago
 2004 Mural Course Teaching Artist, C.H.A.R.I.S.M.A. Program, Hyde Park Art Center, Chicago
 2004 Dia de los Muertos Large Puppet Workshop, Teaching Artist, Pros Arts, Dvorak Park, Chicago
 2002 Day of the Dead Workshop, Teaching Artist, Hyde Park Art Center, Chicago
 2002 Del Corazon Mural, Lead Artist, Montoya Communications Inc., Instituto del Progreso Latino, Chicago
 2002 Con Safos, Co-Host, WRTE 90.5 FM, Chicago
 2001 Mural Workshop, Lead Artist, Out of the Loop Exhibition, Chicago Historical Society, Chicago
 2001 Con Safos, Co-Host, WRTE 90.5 FM, Chicago
 2000 Day of the Dead Marionettes Workshop, Instructor, Evanston Art Center, Evanston

Solo Exhibition Record

2023 William Estrada: Multitudes and Multiples, Hyde Park Art Center, Chicago, IL. Curator: Mariela Acuna
 2022 Public Conversations: Printmaking in Public, University YMCA, Champaign, IL
 2019 Waubonsee Community College, Aurora, IL
 2018 University of Nebraska at Kearney, Kearney, NE

Group Exhibition Record

2025 Un Terreno Sin Nombre | A Land With No Name, The Luminary, St. Louis, MI. Curators: José Garza, Miriam Ruiz
 2025 Posters for the People, National Public Housing Museum, Chicago, IL. Curator: Lisa Lee
 2025 For The Love of Art, Vargas Art Projects, Las Cruces, NM. Curator: Cecilia Vargas
 2025 More Beautiful, More Terrible: Humans of Life Row, Krannert Center for the Performing Arts, Urbana, IL. Curator: Aaron Hughes, Kim Alice
 2024 Creando Mundos, Prospectus Art Gallery, Chicago, IL. Curator: Instituto Grafico de Chicago
 2024 This Is What Democracy Looks Like, University YMCA, Champaign, IL. Curators: Jennifer Bermark, Ann Rasmus
 2024 Just Transition Visioning Project, Paul Henry's Art Gallery, Hammond, IN.
 2024 Designing for Change: Chicago Protest Art of the 1960s-70s, Chicago History Museum, Chicago, IL. Curator: Olivia Mahoney
 2024 More Beautiful, More Terrible: Humans of Life Row, Co-Prosperity, Chicago, IL. Curator: Aaron Hughes, Kim Alice
 2023 Diana Solis: Contigo, Co-Prosperity, Chicago, IL. Curator: Nicole Marroquin
 2023 Giving Shape: Yollocalli Artistic Practice Through the Years, National Museum of Mexican Art, Chicago, IL. Curator: Marina Alvarez
 2023 Citizen, Lubeznik Center for the Arts, Michigan City, IN. Curator: Sam Kirk
 2021 Learned Objects, DePaul Art Museum, Chicago, IL. Curator: Rachel Harper
 2019 Networks of Resistance, Co-Prosperity Sphere, Chicago, IL
 2019 Waubonsee Community College, Aurora, IL

2019	National Public Housing Museum, Chicago, IL. Curator: Robert Smith III
2018	Living Architecture, 6018 North, Chicago, IL
2018	Peeling off the Grey, National Museum of Mexican Art, Chicago, IL. Curator Teresa Magaña
2017	¡Sí, Se Puede!, Glass Curtain Gallery, Chicago, IL. Curator: Meg Duguid
2017	Memoria Presente: An Artistic Journey, National Museum of Mexican Art, Chicago, IL. Curator: Dolores Mercado, Cesareo Moreno, Ricardo Serment
2017	Public School, Hyde Park Art Center, Chicago, IL. Curator: Jim Duignan, Rachel Harper
2016	Chicano Voices, Mattie Rhodes Art Center & Gallery, Kansas City, MO. Tiendita Special Project
2016	Residual Lives, Hyde Park Art Center, Chicago, IL. Portraits of Resolution Project
2015	Into Body Into Wall, Jane Addams Hull House, Chicago, IL. Portraits of Resolution
2015	After Today, Gallery 400, Chicago, IL. Portraits of Resolution Photographs
2014	ATTACHMENTS Design Show, School of the Art Institute of Chicago, Chicago, IL Sculpture: Cement Stools, Sullivan Galleries, Chicago, IL. Curators: Odile Compagnon and Ania Jaworska
2014	Infinite Mirror: Images of American Identity, International Arts & Artists, Washington, DC. The Richard E. Peeler Art Center, DePauw University, Greencastle, IN. Curator: Blake Bradford, Robert Lee, and Benito Huerta
2013	Infinite Mirror: Images of American Identity, International Arts & Artists, Washington, DC. Juniata College Museum of Art, Huntingdon, PA. Curator: Blake Bradford, Robert Lee, and Benito Huerta

Commissioned Artwork

2025	"Cultura" Mural, Telpochcalli Elementary, Chicago Public Schools, Chicago, IL
2025	"Together We Soar in Solidarity", Crossroads Fund, Chicago, IL
2024	Truck Count Campaign, Center for Neighborhood Technology, Chicago, IL
2024	Diesel Truck Campaign, Net Z Coalition, Chicago, IL
2024	Posters For The People, National Public Housing Museum, Chicago, IL
2024	"Justice Blooms", Little Village Environmental Justice Organization, Chicago, IL
2024	"Future Dreaming", Crossroads Fund, Chicago, IL
2024	"Collective Brilliance", Flight of Butterflies, CNL Projects, Peggy Notebaert Nature Museum, Chicago, IL
2023	"Your Dreams Inspire Us", Crossroads Fund, Chicago, IL
2023	"Here to Stay", Here to Stay Land Trust, Chicago, IL
2022	"Repairing Harm, Shifting Power", Elevated Chicago, Chicago, IL
2021	"Chicago Neighborhoods Are Full of Brilliance", Chicago Cultural Alliance, Chicago, IL
2021	"The Arts Create the Future", Arts Alliance Illinois, Chicago, IL
2021	"Take Me To The Water", Weinberg/Newton Gallery, Chicago, IL
2021	"We Are Not Your Experiment", National Education Association, Washington, D.C.
2021	"Stories Are Best Told by Those Who Have Lived Them", The U.S. Department of Arts and Culture

Permanent Collections

National Public Housing Museum
National Museum of Mexican Art
Chicago History Museum

Bibliography

Jordan Arseneau, ABC Chicago

<https://abc7chicago.com/videoClip/william-estrada-chicago-art-little-village-north-lawndale/15450610/>
(October 2024)

Angel Idowu, Chicago Tonight
<https://news.wttw.com/2023/08/22/artist-william-estrada-talks-capturing-communities-first-solo-show-hyde-park-art-center>
(August 2023)

Univision
<https://www.univision.com/local/chicago-wgbo/somos-orgullo/carrito-de-colores-video>
(August 2019)

The Gateway Newspaper
<https://thegatenewspaper.com/2019/04/fotos-y-recuerdos-chicago-artist-takes-his-portrait-studio-to-the-streets/>
(April 2019)

Voyage Chicago
<http://voyagechicago.com/interview/meet-william-estrada-mobile-street-art-cart-primarily-little-village-north-lawndale-deliver-workshops-various-communities/>
(September 2018)

Demetrio Maguidad, Human Sense
<https://humansense.io/2018/08/14/episode-2-connecting-through-art-william-estrada/>
(August 2018)

Ray Yang, The Art of Education
<https://www.theartofed.com/2017/12/22/teaching-practice-artistic-practice/>
(January 2018)

Kate Duva, Transition Network
<https://transitionnetwork.org/news-and-blog/come-for-the-fun-stay-for-the-revolution/>
(November 2017)

Irene Tostado, La Raza Newspaper,
<http://www.laraza.com/estudio-fotografico-capta-el-alma-de-las-familias-latinas/> (June 2015)

The Gate Newspaper
<http://thegatenewspaper.com/2015/05/chicago-artists-explore-socioeconomic-topics-in-new-exhibit/>
(May 2015)

Phil Velasquez, Chicago Tribune, <http://www.chicagotribune.com/news/media/chi-portraits-of-resolution-engages-the-community-20141111-premiumvideo.html> (November 2014)

Meg Dickinson, The News-Gazette,
<http://www.news-gazette.com/news/local/2012-12-07/artists-work-garden-hills-students.html>
(February 2012)

Michael Sandler, Austin Talks,
<http://austintalks.org/2011/06/exhibit-highlights-young-artists/> (June 2011)

Publications

- 2024 (Un)learning on the Sidewalk: reclaiming civic engagement and democracy in public art making. The Political Turn: Promoting Civic Engagement through Art and Education. Edited by Flávia Bastos and Doug Blandy, Published by Routledge
- 2023 Problematizing Conversations: Creating Art to Engage in Difficult Discussions. Cultivating Critical Conversations in Art Education: Honoring Student Voice, Identity, and Agency. Edited by Connie Stewart, Eli Burke, Toya Northington, Lisa Hochtritt, Published by Teachers College Press
- 2020 What Does It Mean to be Vulnerable. Published Online by Arts Alliance Illinois
- 2020 Change Isn't Coming. It's here. Edited by Stephanie Manriquez, Published online by Quarantine Times
- 2019 Community Art-Making Collaborations: The Oxford Handbook of Methods for Public Scholarship. Edited by Patricia Leavy, Published by Oxford University Press
- 2019 Resilience and Power: Learning with Communities through Art. Edited by Therese Quinn and Erica Meiners, Published by American Quarterly Journal, American Studies Association
- 2018 Year of Public Art. Edited by Tricia van Eck, Iker Gil, Published by City of Chicago
- 2015 Badges: Exploring Youth Driven Badges. Published by ISSUU
- 2012 Animating the Bill of Rights. Art And Social Justice Education: Culture as Commons. Edited by Therese M. Quinn, John Ploof, Lisa J. Hochtritt, Published by Routledge

Current Professional Affiliations

Executive Committee Member, UIC Institute for Research on Race and Public Policy
 Ambassador, UIC Latino Cultural Center
 Board Member, Just Transition Northwest Indiana
 Board Member, Chicago Arts Partnerships in Education
 Co-Director, Community Art Caucus, National Art Education Association
 Co-Pro Programming Council, Co-Prosperity Sphere
 Member, Artists for Radical Imagination
 Member, Chicago ACT Collective
 Member, Chicago Printmakers Guild
 Member, Illinois Art Education Association
 Member, Justseeds Artists' Cooperative
 Member, Mobilize Creative Collaborative
 Member, National Art Education Association
 Member, National Association of Latino Arts & Culture
 Member, Spudnik Press
 Member, UIC United Faculty

Past Professional Affiliations

Member, College Art Association
 Artist Council, 3Arts Foundation
 Member, Chicago Teachers Union
 Programs & Initiatives Committee, Chicago Cultural Alliance