

**William Estrada**

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**Education**

MA	2015	Art Education	School of the Art Institute of Chicago
BFA	2000	Art Education	School of the Art Institute of Chicago

**Certifications**

Special 10 K-12	2013	Art Endorsement	State of Illinois
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**Teaching**

2020	Visiting Artist, Critical Art Interventions, Art Education Department, Vermont College of Fine Arts, Montpelier, VT
2020	Visiting Assistant Professor, ART 210: Understanding Curriculum, Development, and Learning in Art Education, School of Art & Art History, University of Illinois at Chicago, Chicago
2020	Visiting Assistant Professor, ART 280: Collaborative Resistance Printshop, School of Art & Art History, University of Illinois at Chicago, Chicago
2019	Visiting Assistant Professor, ART 201: Democratic Practices in Art Education, School of Art & Art History, University of Illinois at Chicago, Chicago
2019	Visiting Assistant Professor, ART 410: Art Education Practicum, School of Art & Art History, University of Illinois at Chicago, Chicago
2019	Workshop Faculty, Critical Art Interventions, Art Education Department, Vermont College of Fine Arts, Montpelier, VT
2019	Lecturer, ARTED 6290 003: Apprentice Teaching, Art Education Department, School of the Art Institute of Chicago, Chicago
2018	Lecturer, ARTED 6190 003: Fieldwork Elem/Sec Exp., Art Education Department, School of the Art Institute of Chicago, Chicago
2018	Lecturer, ARTED 4100 001: Cultural Approaches to Prod, Art Education Department, School of the Art Institute of Chicago, Chicago
2018	Workshop Faculty, Critical Art Interventions, Art Education Department, Vermont College of Fine Arts, Montpelier, VT
2018	Lecturer, ARTED 6290 0029/4490 00512: Apprentice Teaching, Art Education Department, School of the Art Institute of Chicago, Chicago
2018	Lecturer, SOPHSEM 2900 0203: Activism & Social Practice, Art Education Department, School of the Art Institute of Chicago, Chicago
2017	Lecturer, ARTED 6290 0013: Apprentice Teaching, Art Education Department, School of the Art Institute of Chicago, Chicago
2017	Lecturer, ARTED 6100 0013: Cultural Approaches to Prod, Art Education Department, School of the Art Institute of Chicago, Chicago
2017	Lecturer, ARTED 4390 005/6190 0023: Fieldwork Elem/Sec Exp., Art Education Department, School of the Art Institute of Chicago, Chicago

2017 Adjunct Assistant Professor, AH 544: Public Engagement In  
Museums and Exhibitions, University of Illinois at Chicago, Chicago

2017 Lecturer, ARTED 4490 001/005: Apprentice Teaching, Art Education  
Department, School of the Art Institute of Chicago, Chicago

2016- Visual Arts Teacher, Telpochcalli Elementary, Chicago

2016- Teaching Artist, Urban Gateways, Chicago

2016-19 Teaching Artist, Prison + Neighborhood Art Project, Chicago

2016 Lecturer, ARTED 4390 001/005: Fieldwork Elem/Sec Exp.,  
Art Education Department, School of the Art Institute of Chicago, Chicago

2015-17 Instructor, College Connect Program, DePaul University, Chicago

2011-12 Teaching Artist, HABLA: The Center for Language and Culture, Merida,  
Yucatan, MX

2006-19 Teaching Artist, Marwen Foundation

2005-19 Teaching Artist, Hyde Park Art Center, Chicago

### **Administrative Work**

2004- Liaison, SCALE Afterschool Program at Telpochcalli Elem, Chicago  
Arts Partnerships in Education, Chicago

2006-12 Staff Artist, Art Resources in Teaching, Chicago

2002-04 Associate Director, Yollocalli Youth Museum, Chicago

### **Grants/Fellowships**

2020 Nominated, Smithsonian Artist Research Fellowship, Smithsonian  
Institution, Washington, DC

2019 NALAC Leadership Institute, National Association of Latino Arts  
and Cultures, San Antonio

2019 Chicago Neighborhood Family Portrait Project, 3Arts Projects  
Grantee, 3Arts Foundation, Chicago

2016 Awardee - Community Award, Teaching Artist, 3Arts Foundation, Chicago

2016 The Mobile Street Art Cart Project, 3Arts Projects Grantee, 3Arts  
Foundation, Chicago

2015 Propeller Grant - The Chicago ACT Collective, Propeller Fund, Chicago

2015 Nominee - Teaching Artist Award, 3Arts Foundation, Chicago

2014 96 Acres Grant, 96 Acres, Chicago

2014 Awesome Grant, Awesome Foundation Chicago, Chicago

2014 Idea Generation Grant, School of the Art Institute of Chicago, Chicago

2014 New Artists Society Scholarship, School of the Art Institute of Chicago,  
Chicago

2014 Diversifying Higher Education Faculty in Illinois Fellow, Illinois Board of  
Higher Education, Springfield

2013 New Artists Society Scholarship, School of the Art Institute of Chicago,  
Chicago

2013 Diversifying Higher Education Faculty in Illinois Fellow, Illinois Board of  
Higher Education, Springfield

2010 Nominee - Teaching Artist Award, Social Justice, 3Arts Foundation,  
Chicago

### **Keynote & Visiting Artist Lectures**

- 2020 Artists Now!, Department of Art and Design, Peck School of Arts, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2019 Voices Lecture Series, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2019 Community Based Practices, Every Day I'm Hustling: Working as a Professional Artist, School of the Art Institute of Chicago, Chicago
- 2018 Nebraska Art Teachers Association Conference, Kearney, NE
- 2018 Imagination Day, University of Nebraska at Kearney, Kearney, NE
- 2017 Creating Community in the Classroom, Art Ed Department, Grand View University, Des Moines, IA
- 2016 Convergence: SAIC's 150<sup>th</sup> Anniversary Academic Symposium, School of the Art Institute of Chicago, Chicago
- 2016 Arts Integration in the Classroom, Summit School District 104, Summit
- 2015 Community Based Projects, Art Ed Department, School of the Art Institute of Chicago, Chicago
- 2002 Programming in the Community, Art Ed Department, School of the Art Institute of Chicago, Chicago
- 2000 Developing Comprehensive Social Justice Curriculum, Art Ed Department, School of the Art Institute of Chicago, Chicago

### **Artist Residencies**

- 2019 R.A.D.I.C.A.L. Print Shop Project, PO Box Collective, Chicago
- 2018 SAIC Homan Square Artist in Residence, Chicago
- 2018 Marwen Foundation, Chicago
- 2017- Artist as Instigator, National Public Housing Museum, Chicago
- 2016 San Francisco de Rivas, Jalisco, MX
- 2016 People Made Visible, West Chicago
- 2002-16 Telpochcalli Elementary, Chicago
- 2000-02 Pros Arts Studio, Illinois Arts Council, Chicago

## Professional Services

- 2020 Consultant, Chicago Cultural Alliance, Chicago
- 2020 Advisory Committee, ArtsEd Response Collective, Chicago
- 2020 Chicago Design Team, Radical Imagination for Racial Justice, Surdna Foundation, New York
- 2020 Consultant, Summit School District 104 & North Berwyn School District 98
- 2019 Consultant, Marwen, Chicago
- 2018 Critical Pedagogy in the Creative Arts Therapies Think Tank, Chicago, Presenter: Framing Critical Pedagogy through Printmaking
- 2018 Summit School District 104 & North Berwyn School District 98 Collaboratively developed curriculum with elementary and middle school teachers on Arpilleras as healing and resistance.
- 2017 100 Years of Police Violence, For The People Artist Collective, Exhibition Advisory Panel
- 2017 ACRE Admission Panelist
- 2017 People Made Visible Artist In Residence Steering Committee
- 2016 Urban Gateways  
Developed professional development to address community building within classrooms and integrating student voice into projects being delivered in Chicago Public Schools.
- 2015-16 National Museum of Mexican Art and Yollocalli Arts Reach Collaborated with education staff in developing professional development for teaching artists based on their identified needs.
- 2015 South Chicago Art Center  
Observed and evaluated teaching artists. Developed professional development to address strengths and challenges observed and identified by the teaching artists.
- 2014 South Chicago Art Center - Community Engagement Specialist Working with staff to map programming needs in South Chicago and in developing comprehensive programs geared towards engaging teens.
- 2014 National Museum of Mexican Art Collaborated with education staff in developing professional development for teaching artists on best practices, documentation, and student lead assessments.
- 2014 South Chicago Art Center Collaborated with staff in developing a teaching artist manual and professional development that emphasized best practices in community-centered curriculum.
- 2013-14 Yollocalli Arts Reach, Chicago, IL Collaborated with staff in developing professional development for teaching artists based on self-identified needs.

## Conferences & Symposiums

- 2020 Where Can We Go From Here? Reimagining the Future, Gallery 400, University of Illinois at Chicago, Chicago
- 2020 Arts Are Core Conference, Utah State University, Presenter: Stitching Our Dreams
- 2020 Community Think Tank: How might we reach audiences on the other side of the digital divide?, National Guild for Community Arts Education, Storyteller
- 2019 Artists' Lifestyles + Modes of Practice, Chicago Artist Coalition, Chicago
- 2019 Activating Heritage Conference, Chicago Cultural Alliance, Chicago, Presenter:
- 2019 Biking for Change and Empowerment, Chicago, Presenter: Design Museum
- 2018 One State Together in the Arts, Galesburg, Panelist: Innovative Practices in Art Education
- 2018 Nebraska Art Teachers Association, Kearney, Presenter: Making Art: Planting Seeds for a Just Society through the Art Classroom
- 2018 Nebraska Art Teachers Association, Kearney, Presenter: Art Class Rules!: Creating Posters for the Best of Us
- 2018 Teaching Artist Fall Summit, Chicago Artists Coalition & Hyde Park Art Center, Chicago, Presenter: Communication Strategies for Building Agency Across Diverse Organizational Structures
- 2018 Equity Summit 2018, Policy Link, Chicago, Lead Artist: Mobile Street Art Cart Project
- 2018 DePaul Art Museum, Chicago, Panelist: Politics of Print
- 2017 Chicago Architecture Biennial, Chicago, Presenter: Response to Pilsen Documentary - Community Based Art Practices
- 2017 American Studies Association, Chicago, Panelist: Dissenting Practices: Pedagogical Projects Mobilizing Against State Violence
- 2017 Latinx Youth Summit, Iowa City, Iowa, Presenter: Mobile Street Art Cart: Creating Counter Narratives
- 2017 Creating Justice Symposium, Oakton Community College, Des Plaines, Illinois, Main Speaker
- 2016 The Promise of Peace Project, Reva and David Logan Center for the Arts, University of Chicago, Chicago, Illinois, Panelist: The Mobile Street Art Cart
- 2016 National Guild For Community Arts Education, Chicago, Illinois, Panelist: Centering Communities and Students Voice in Developing Teaching Artist Practices
- 2016 Ingenuity, Chicago, Illinois, Presenter: How Does School Culture Affect Partnerships
- 2016 National Art Education Association, Chicago, Illinois, Presenter: Chicago Style: The Artist/Teacher City
- 2016 National Art Education Association, Chicago, Illinois, Presenter: CAPE Pre Conference Tour

- 2015 Mijente Convening, Instituto del Progreso Latino, Chicago, Illinois, Facilitator: Art as Community Engagement
- 2015 Social Justice Symposium, Ingenuity, Chicago, Illinois, Facilitator:
- 2015 Curriculum for Social Change: Grounded in our student's lives and the communities, DePaul University, Chicago, Illinois, Presenter: Practicing in the Community
- 2015 Differentiated Learning as Social Justice, CAEF Forum, Marwen Foundation, Chicago, Illinois, Presenter: For and Against: Art as Social Justice
- 2014 Art and Language Symposium, Instituto Cervantes, Chicago, Illinois Panelist: Language, Culture and Art Making Intersecting in the Classroom, School, and Community
- 2014 Neighborhoods as units of Solution and Strategies for Social Justice Symposium, Jane Addams Hull House, Chicago, Illinois, Provocateur: Education for Democracy
- 2013 Visioned/Revised Little Village Symposium, Chicago, Illinois Presenter: Activating Spaces and Redefining Our Community
- 2012 Providing Equity in Education, National Guild Conference, Dallas, Texas Interviewee:
- 2012 Art And Social Justice Education - Culture as Commons, National Art Education Association, New York, New York Presenter:
- 2007 Documenting Your Practice, Chicago Arts Partnership in Education, Chicago, Illinois Presenter:
- 2005 Integrating your Community into the Curriculum, Chicago Arts Partnership in Education, Chicago, Illinois Presenter:
- 2004 Co-Planning, Co-Teaching, Troubleshooting, Co-Documenting, and Spreading Practice, Chicago Arts Partnership in Education, Chicago, Illinois Presenter:
- 2003 Culture and Arts Youth Development Initiative, Skillman Foundation, Detroit, Michigan Panelist:
- 2003 Visual Art Making in the Community-Matching Project Visions to Goals for Youth National Guild of Community Schools of the Arts, Chicago, Illinois Speaker:
- 2003 Addressing Difference: teen programs in art museums and contemporary art institutions, Smart Museum of Art, Chicago, Illinois Speaker:
- 2003 Youth Learning the Humanities, Illinois Humanities Council, Chicago Historical Society, Chicago, Illinois Speaker:
- 2001 *Public Intellectuals Conference*, Video Machete, Chicago, Illinois Panelist
- 2000 Crossing Borders: Exploring Jacob Lawrence's Migration Series in the Classroom Illinois Art Education Association Conference, 2000, Oakbrook, Illinois Presenter:

## Community Projects

- 2020 Arte With Maestro William, Youtube Series, Chicago
- 2020 Chicago Neighborhood Family Portrait Project, Various Street Interruptions, Chicago
- 2020 Mobile Street Art Cart Project, Various Street Interruptions, Chicago
- 2019 Chicago Neighborhood Family Portrait Project, Various Street Interruptions, Chicago
- 2019 Mobile Street Art Cart Project, Various Street Interruptions, Chicago
- 2019 Collaborative Resistance Print Shop Project, Homan Square Residency, Chicago, IL
- 2018 Mobile Street Art Cart Project, Nebraska University at Kearney, Kearney, NE
- 2018 Mobile Street Art Cart Project, Montpelier, VT
- 2018 Mobile Street Art Cart Project, Morton East High School, Cicero, IL
- 2018 Mobile Street Art Cart Project, Morton West High School, Berwyn, IL
- 2018 Mobile Street Art Cart Project, Various Street Workshops, Chicago
- 2017 Grand View University Community Portraits Project, Global Vision Week, Grandview University, Des Moines, IA
- 2017 Mobile Street Art Cart Project, Various Street Workshops, Chicago
- 2016 Family Portraits Project, Hyde Park Art Center, Chicago
- 2016 Chicago Community Portraits, Various Mobile Workshops, Chicago
- 2016 Mobile Street Art Cart Project, Various Street Workshops, Chicago
- 2016 The Salsa Fund Project, Lead Artist, Chicago
- 2016 Contemporary Definitions of Chicana, Screen Printing Street Workshop, Lead Artist, Chicano Voices Community Festival, Mattie Rhodes Art Center & Gallery, Kansas City, MO
- 2016 Portraits of Resolution Workshop, The Weight of Rage, Lead Artist, Hyde Park Art Center, Chicago
- 2016 Art + Activism Workshop, Lead Artist, New Orleans
- 2015 Reclaiming Our Community, Screen printing Street Workshop, Lead Artist, Little Village, Chicago
- 2015 Steamroller Press Extravaganza, Lead Artist, Printers Ball, Spudnik Press, Chicago
- 2015 Printers Ball Community Carving Workshop, Lead Artist, Spudnik Press, Chicago
- 2015 The Salsa Fund Project, Lead Artist, Chicago
- 2014 Portraits of Resolution, Lead Artist, Cook County Department of Corrections, Chicago
- 2014 Street Workshop – building our community: birdhouses Lead Artist, South Lawndale, Chicago
- 2014 The Salsa Fund Project, Lead Artist, Chicago
- 2014 Chicago Community Portraits: North and South Lawndale Lead Artist, North and South Lawndale, Chicago
- 2011 Intensive Art Summer Camp, Teaching Artist, HABLA: The Center for Language and Culture, Merida, Yucatan, MX

2010 West Humboldt Park Mural Lead Artist, Archi-treasures, Chicago

2010 Intensive Art Summer Camp, Teaching Artist, HABLA: The Center for Language and Culture, Merida, Yucatan, MX

2010 Engaging our Community Workshop Teaching Artist, HABLA: The Center for Language and Culture, Merida, Yucatan, MX

2008 Screen printing Street Workshop, Teaching Artist, Little Village Art Fest, Chicago

2007 Screen printing Street Workshop, Teaching Artist, Little Village Community Development Corporation, Chicago

2006 Sugar Skull Street Workshop, Lead Artist, Little Village Community Development Corporation, Chicago

2006 Rivers of Light Parade Teaching Artist, Ortiz de Dominguez Elementary, Pros Arts Studio, Chicago, IL

2005 Dia de los Muertos Workshop Assistant, Pros Arts Studio, Chicago

2005 Sugar Skull Street Workshop, Lead Artist, Little Village Community Development Corporation, Chicago

2005 Public Mural Lead Artist, Little Village Community Development Corporation, Chicago, IL

2005 Screen printing Workshop Teaching Artist, South Chicago Art Center, Chicago

2005 Mural Course, Teaching Artist, C.H.A.R.I.S.M.A. Program, Hyde Park Art Center, Chicago, IL

2005 Puppet Building: east meets west, Teaching Artist, Cooper Elementary, Pros Arts Studio, Chicago

2004 Mural Course Teaching Artist, C.H.A.R.I.S.M.A. Program, Hyde Park Art Center, Chicago

2004 Dia de los Muertos Large Puppet Workshop, Teaching Artist, Pros Arts, Dvorak Park, Chicago, IL

2002 Day of the Dead Workshop, Teaching Artist, Hyde Park Art Center, Chicago

2002 Del Corazon Mural, Lead Artist, Montoya Communications Inc., Instituto del Progreso Latino, Chicago

2002 Con Safos, Co-Host, WRTE 90.5 FM, Chicago

2001 Mural Workshop, Lead Artist, Out of the Loop Exhibition, Chicago Historical Society, Chicago

2001 Con Safos, Co-Host, WRTE 90.5 FM, Chicago

2000 Day of the Dead Marionettes Workshop, Instructor, Evanston Art Center, Evanston



## Exhibition Record

- 2020 Where Are We Now, PO Box Collective, Chicago, IL
- 2019 Networks of Resistance, Co-Prosperity Sphere, Chicago, IL
- 2019 Waubensee Community College, Aurora, IL
- 2019 National Public Housing Museum, Chicago, IL
- 2018 University of Nebraska at Kearney, Kearney, NE
- 2018 Living Architecture, 6018 North, Chicago, IL
- 2018 Peeling off the Grey, National Museum of Mexican Art, Chicago, IL.  
Curator Teresa Magaña
- 2017 ¡Sí, Se Puede!, Glass Curtain Gallery, Chicago, IL. Curator: Meg  
Duguid
- 2017 Memoria Presente: An Artistic Journey, National Museum of  
Mexican Art, Chicago, IL. Curator: Dolores Mercado, Cesareo  
Moreno, Ricardo Serment
- 2017 Public School, Hyde Park Art Center, Chicago, IL. Curator: Jim  
Duignan, Rachel Harper
- 2016 Chicano Voices, Mattie Rhodes Art Center & Gallery, Kansas City,  
MO. Tiendita Special Project
- 2016 Residual Lives, Hyde Park Art Center, Chicago, IL. Portraits of  
Resolution Project
- 2015 Into Body Into Wall, Jane Addams Hull House, Chicago, IL.  
Portraits of Resolution
- 2015 After Today, Gallery 400, Chicago, IL. Portraits of Resolution  
Photographs
- 2014 ATTACHMENTS Design Show, School of the Art Institute of  
Chicago, Chicago, IL Sculpture: Cement Stools, Sullivan Galleries,  
Chicago, IL. Curators: Odile Compagnon and Ania Jaworska
- 2014 Infinite Mirror: Images of American Identity, International Arts &  
Artists, Washington, DC The Richard E. Peeler Art Center, DePauw  
University, Greencastle, IN. Curator: Blake Bradford, Robert Lee,  
and Benito Huerta
- 2014 Infinite Mirror: Images of American Identity, International Arts &  
Artists, Washington, DC Foosaner Art Museum, Florida Institute of  
Technology, Melbourne, FL. Curator: Blake Bradford, Robert Lee,  
and Benito Huerta
- 2014 Infinite Mirror: Images of American Identity, International Arts &  
Artists, Washington, DC Washakie Art Museum & Cultural Center,  
Worland, WY. Curator: Blake Bradford, Robert Lee, and Benito  
Huerta
- 2013 Infinite Mirror: Images of American Identity, International Arts &  
Artists, Washington, DC James and Anne Duderstadt Center,  
University of Michigan, Ann Arbor, MI. Curator: Blake Bradford,  
Robert Lee, and Benito Huerta
- 2013 Infinite Mirror: Images of American Identity, International Arts &  
Artists, Washington, DC Juniata College Museum of Art,

Huntingdon, PA. Curator: Blake Bradford, Robert Lee, and Benito Huerta  
2013 Infinite Mirror: Images of American Identity, International Arts & Artists, Washington, DC James A Michener Art Museum, Doylestown, PA. Curator: Blake Bradford, Robert Lee, and Benito Huerta

### **Collections**

National Museum of Mexican Art

### **Bibliography**

Univision

<https://www.univision.com/local/chicago-wgbo/somos-orgullo/carrito-de-colores-video>

(August 2019)

The Gateway Newspaper

<https://thegatenewspaper.com/2019/04/fotos-y-recuerdos-chicago-artist-takes-his-portrait-studio-to-the-streets/>

(April 2019)

Voyage Chicago

<http://voyagechicago.com/interview/meet-william-estrada-mobile-street-art-cart-primarily-little-village-north-lawndale-deliver-workshops-various-communities/>

(September 2018)

Demetrio Maguidad, Human Sense

<https://humansense.io/2018/08/14/episode-2-connecting-through-art-william-estrada/>

(August 2018)

Ray Yang, The Art of Education

<https://www.theartofed.com/2017/12/22/teaching-practice-artistic-practice/>

(January 2018)

Kate Duva, Transition Network

<https://transitionnetwork.org/news-and-blog/come-for-the-fun-stay-for-the-revolution/>

(November 2017)

Irene Tostado, La Raza Newspaper,

<http://www.laraza.com/estudio-fotografico-capta-el-alma-de-las-familias-latinas/>

(June 2015)

The Gate Newspaper,

<http://thegatenewspaper.com/2015/05/chicago-artists-explore-socioeconomic-topics-in-new-exhibit/>  
(May 2015)

Phil Velasquez, Chicago Tribune,  
<http://www.chicagotribune.com/news/media/chi-portraits-of-resolution-engages-the-community-20141111-premiumvideo.html> (November 2014)

Meg Dickinson, The News-Gazette,  
<http://www.news-gazette.com/news/local/2012-12-07/artists-work-garden-hills-students.html> (February 2012)

Michael Sandler, Austin Talks,  
<http://austintalks.org/2011/06/exhibit-highlights-young-artists/> (June 2011)

### **Publications**

- 2020 Change Isn't Coming, It's here. Edited by Stephanie Manriquez, Published online by Quarantine Times
- 2019 Community Art-Making Collaborations: The Oxford Handbook of Methods for Public Scholarship. Edited by Patricia Leavy, Published by Oxford University Press
- 2019 Resilience and Power: Learning with Communities through Art. Edited by Therese Quinn and Erica Meiners, Published by American Quarterly Journal, American Studies Association
- 2018 Year of Public Art. Edited by Tricia van Eck, Iker Gil, Published by City of Chicago
- 2015 Badges: Exploring Youth Driven Badges. Published by ISSUU
- 2012 Animating the Bill of Rights-Art And Social Justice Education: Culture as Commons. Edited by Therese M. Quinn, John Ploof, Lisa J. Hochtritt, Published by Routledge

### **Professional Organizations**

Member, Justseeds Artists' Cooperative  
Board Member, Chicago Arts Partnerships in Education  
Programs & Initiatives Committee, Chicago Cultural Alliance  
Co-Pro Programming Council, Co-Prosperity Sphere  
Artist Council, 3Arts Foundation  
Member, UIC United Faculty  
Member, Chicago Teachers Union  
Member, Chicago ACT Collective  
Member, Mobilize Creative Collaborative  
Member, College Art Association  
Member, Illinois Art Education Association  
Member, National Art Education Association  
Member, National Association of Latino Arts and Culture