

## **Andrew Guenther**

Born 1976 in Wheaton, IL

Lives and works in Brooklyn, NY

### **EDUCATION**

MFA **Mason Gross School of Arts, Rutgers University**, New Brunswick, NJ, 2000

BA **Lawrence University**, Studio Arts Major, Art History Minor, Appleton, WI, 1998

**Tyler School of Art, Temple University**, Rome, Italy, 1996

### **SOLO EXHIBITIONS**

- 2014 *Andrew Guenther*, Show Room Gowanus, Brooklyn, NY  
*Popcorn Illusions*, 106 Green, Brooklyn, NY
- 2011 *Talking to a Fish and Paraphernalia*, Freight + Volume, NY  
*Corn, Tobacco, and Other Stories*, Kaycee Olsen Gallery, LA
- 2010 *The Devil's Pants*, Motus Fort, Tokyo  
*Recent Works on Paper*, Freight + Volume, NY
- 2008 *Looking For Culture: Part I*, Andrew Rafacz Gallery, Chicago  
*Looking For Culture: Part III, Back to My Old Ways*, Freight + Volume, NY
- 2007 *Things Ingested and the Shapes They Become*, Derek Eller, NY  
*Standing in Water up to the Shins, Your Foot Looks at a Minnow and Says, "Look What I Have Become!"* David Castillo Gallery, Miami  
*The Slap of Bird Shit On Wet Pavement*, Mogadishni, Copenhagen
- 2006 *Reflections of Ourselves From Space*, Bucket Rider Gallery, Chicago
- 2005 *Us and Them*, Greener Pastures Gallery Contemporary Art, Toronto, Canada
- 2004 *Something Happened Yesterday and More Things Will Happen Tomorrow*, Perry Rubenstein Gallery, NY
- 2003 *How Do You Waste Your Time*, Daniel Silverstein Gallery, NY
- 2002 *Somewhere Between Good and Evil*, Daniel Silverstein Gallery, NY

### **GROUP EXHIBITIONS**

- 2017 *Visible and Permanent*, Carrie Secrist Gallery, Chicago  
*Ocotillo*, Tyler School of Art, Stella Elkins Gallery, Philadelphia, PA
- 2016 *Only Lovers*, le Coeur, Paris
- 2015 *Soft Core*, Invisible Exports, NY  
*Tide Pool*, Greenpoint Terminal Gallery, Brooklyn, NY  
*Power Objects: The Future Has a Primitive Heart*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2014 *Buying Friends: The Kortman Collection*, Urban Institute for Contemporary Arts, Grand Rapids, MI  
*Joyride*, Marlborough Broome Street, NY  
*Not For All My Little Words*, Marc Straus Gallery, NY
- 2013 *Selected Works*, Southfirst Gallery, Brooklyn, NY  
*The Roving Eye: Aura and the Contemporary Portrait*, Oakland University Art Gallery, Detroit, MI
- 2012 *Assembly 2012*, Edward Thorp Gallery, NY  
*Raw*, Ille Arts, Amagansett, NY  
*From the Collections of Young Americans*, Know More Games, Brooklyn, NY  
*Game On*, Peveto, Houston, TX  
*Mie: A Portrait by 35 Artists*, Freight + Volume, NY
- 2011 *Sneaky Funny*, Small Black Door Gallery, Brooklyn, NY  
*Oye Chica*, The Mission Projects, Chicago  
*Paper Chasers*, Nudashank, Baltimore, MD  
*Heel Gezellig*, Grimm Gallery, Amsterdam, NL  
*No One in Particular, Except...*, Motus Fort, Tokyo  
*Festival of Lights: America*, Know More Games, Brooklyn, NY  
*A Person of Color/ a mostly orange exhibition*, Green Gallery, Milwaukee, WI  
*Go Figure*, Hogar Collection, Brooklyn, NY
- 2010 *Group show*, Galerie Perrotin, Paris  
*Ultrasonic V*, Mark Moore Gallery, Los Angeles  
*This Much Crumpled Thing*, The Exhibition Agency, Chicago  
*Spring Fever*, 106 Green Street, Brooklyn, NY  
*Know New York*, Cinders Gallery, Brooklyn, NY

- 2009 *No Vacancy*, The Butchers Daughter, Detroit, MI  
*Out of Order*, Andrew Edlin Gallery, NY  
*PRETHUNDERDOME*, White Flag Projects, St. Louis, MO  
*Scarlet Fever*, Hogar Collection, Brooklyn, NY  
DNA Gallery, Provincetown, MA  
*Heartbreak Hotel*, Freight + Volume, NY  
*Now That's What I Call Painting*, Scott Projects, Chicago  
*The Cursed Chateau*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Trade Secrets*, John Connelly Presents, NY  
*Thorn Eye*, Motus Fort, Tokyo  
*Warren Oates in the Economic Crisis of 2008*, Okay Mountain, Austin, TX  
*Snippets Samplings Static*, Education Alliance, NY
- 2008 Buia Gallery, New York  
*Spectral Analysis*, Motus Fort, Tokyo  
*Supernature*, Howard House, Seattle, WA  
*Living Room Paintings*, Bucket Rider Gallery, Chicago
- 2007 *Rear/View*, Freight & Volume, NY  
*I Remember Nothing*, SHAG, NY  
*In My Solitude*, Aeroplastics, Brussels, Belgium  
*Real Time*, David Castillo Gallery, Miami  
*True Faith*, Greenberg Van Doren, NY  
*Face Forward*, Gallery W52, NY  
*Unfathom*, Max Protetch, NY  
*A Cloudy Day's Epiphany*, Dinter Fine Art, NY  
*Someday Never Comes*, ZieherSmith, NY
- 2006 *Destroy the City*, David Castillo Gallery, Miami  
*Drift*, Bronx River Art Center, Bronx, NY  
*This Ain't No Karaoke*, Haas & Fischer, Zurich  
*Kamp K48*, John Connelly Presents, NY  
*Group Show*, Derek Eller, NY  
*The Sanctuary and the Scrum*, Black and White Gallery, NY  
*Walk the Line*, Galerie Adler, Frankfurt, Germany  
*Searching for Love and Fire*, David Castillo Gallery, Miami, FL
- 2005 *You Are Here*, The Ballroom, Marfa TX  
*Monster Painting*, McClain Gallery, Houston, TX  
*The Third Peak*, Art: Concept, Paris, France  
*Edge of Darkness*, LeRoy Neiman Gallery, Columbia University, NY
- 2004 *Philliip Divided By Lightning*, Deitch Projects and John Connelly Presents, NY  
*Familiar Haunts*, Happy Lion, Los Angeles, CA  
*The Witching Hour*, Bucket Rider Gallery, Chicago, IL  
*Bros Before Bros*, Fresh Up Club, Austin, TX  
*Under the Sun*, Greener Pastures, Toronto, Canada  
*Drawing Conclusions 2*, Rocket Projects, Miami, FL  
*Majority Whip*, White Box, NY  
*Colony*, Hudson Clearing, NY  
*Sunday Morning, Never on Sunday, The Sundays, Sunday Painters, Sunday Times*, Capsule, NY
- 2003 *Kult48 Klubhouse*, Deitch Brooklyn, NY  
*Teenage Rebel: The Bedroom Show*, Galerie du Jour Agnes B., Paris  
*Daag Ons Neit Uit.*, K48 Marres, Maastricht, Holland  
*Scope*, Daniel Silverstein Gallery, NY  
*\$99 show*, Cynthia Broan Gallery, NY  
*What are you Growing in Your Garden?*, ATM Gallery, NY
- 2000 *Substance*, Neoimages, NY  
*Fragments*, Knitting Factory, Knitactive Sound Stage, NY
- 1999 Rutgers University, New Brunswick, NJ  
*Size Matters*, Gale Gates et al., Brooklyn, NY
- 1998 Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ  
Lawrence University, Appleton, WI

#### **BIBLIOGRAPHY**

- 2016 *Foundations of Design*, Jeff Davis, Tempe Digital LLC, 2016. P125.  
2014 Zafirir, Alex. "In The Bike Lane," *New York Times, Sunday Styles*, June 29, 2014 p3.

- 2013 *Popcorn Illusions*, Andrew Guenther. ISBN 978-1-304-75098-3. 2014.  
*Nature Morte: Contemporary Artists Reinvent the Still Life Tradition*. Dr. Michael Petry.  
 Thames and Hudson, 2013.
- 2012 The Art Album, Dawud Knuckles, Art On Dekz / Goodman, 2013, pp18, 30, 148-149.  
*Architectural Inventions: Visionary Drawings*, Maximillion Goldfarb and Matt Bua, pub.  
 Lawrence King, 2012, p 223.
- 2011 *Featured Artist: Andrew Guenther*, Artcards Review, Carissa Pelleteri, March 8, 2011
- 2009 Lee, Yvonne, *Made You Look*, Theme Magazine Issue 20, p62-65.  
 Tarnowski, Dan, *Andrew Guenther @ Freight and Volume*, Whitehot Magazine, Jan 2009
- 2008 *Feeding Your Demons*, Tricycle Magazine, Summer 2008, p 38-115  
 Hackett, Regina, *East Coast Artist Fail to Stay Grounded in "Supernature,"* Seattle Post-  
 Intelligencer, March 14 2008.
- 2007 Bors, Chris, *Andrew Guenther in New York*, artinfo.com, Dec. 212 2007  
 Suarez de Jesus, Carlos, *Close Encounters of the Absurd Kind*, Miami New Times,  
 April 27, 2007
- 2006 Crow, Kelly, "New York Art Fairs, Miami Style," *Wall Street Journal*, Feb 16, 2007, pW3  
 Herrera, Adriana, *Naturaleza e Imagination Urbana*, El Nuevo Herald, Jan14, 2007  
 Guenther, Andrew, *Artists On Spirituality*, Art Asia Pacific, Winter 2007, p 84  
 Grabner, Michelle, Andrew Guenther, Bucket Rider Gallery, *Artforum*, Nov 2006, p 304.  
 Herstatt, Claudia, "Karaoke im Arbeiterviertel," *Der Tagesspiegel*, N.R. 19 306, Sept 9,  
 2006, p24.  
*Painting People: Figure Painting Today*, Charlotte Mullins, Distributed Art Publishers, Inc.,  
 pp92-3.  
 Pisano, Hortense. "Niedliche Horribles," *Frankfurter Rundschau*, June 10, no 133, p15.  
 Allen, Kate. "Bad to the Bone," *Paper City*, Houston, May, p49.  
 Hohmann, Silke. "Hotspot der Kunst," *Monopol* no 6, Dec/Jan p34.
- 2005 Bae, James, *You are Here*, Art Lies, Issue #48  
*The Triumph of Painting*. Saatchi Gallery, London: Jonathan Cape/Random House,  
 pp286-7.  
 'Ghosts Bleeding Rainbows,' *Warrior Magazine*. Vol 2, #1, pp16 – 18.  
 'Sticks & Stones', *Time Out New York*. August 11 - 17, Issue 515. p61.
- 2004 "Mixed Paint," *Flash Art*, vol. XXXVII, n° 239. Nov-Dec, p 91.  
 Smith, Roberta, "Colony," *The New York Times*, Apr 9, 2004, p E37.
- 2003 Robinson, Walter. "New Art Rules at Scope," [www.artnet.com](http://www.artnet.com), Mar 10.  
 Dannatt, Adrian. "Words Ideas and Etymology," *The Art Newspaper*, vol. XIII, n° 134.  
 Mar, p28.  
*K48*, Issue 4, pp96-7.
- 2002 Dannatt, Adrian. "Spelling it Out," *The Art Newspaper*, vol. XIII, n° 129. Oct, p33.  
 The Village Voice, Sep 25-Oct 1, vol. XLVII, n° 39.  
 Robinson, Walter. "Weekend Update," [www.artnet.com](http://www.artnet.com), Sep 9.

### Visiting Artist

2015 **Bruce High Quality Foundation**, NY

Presentation, Question and Answer, and Group Critiques

### Visiting Lecturer

2014 **Cooper Union**, NY

Artist presentation and Group Critiques for BFA students

### Visiting Artist

2005 **School of Visual Arts**, NY

Individual Critiques for MFA Students

### Lecturer

2005 **Rubin Art Museum**, Artists on Art Series, Art Asia Pacific Magazine

### EXHIBITION HISTORY

### Drawing Instructor

1999-2000 **Rutgers University** New Brunswick, NJ

**AWARDS**

**Giza-Daniels Endesha Award**, Rutgers University, 2000

**Estelle Ray Reid Scholarship in Art**, Lawrence University, 1998