

Andrew Guenther

Born 1976 in Wheaton, IL
Lives and works in Brooklyn, NY

EDUCATION

MFA **Mason Gross School of Arts, Rutgers University**, New Brunswick, NJ, 2000
BA **Lawrence University**, Studio Art, Art History, Appleton, WI, 1998
Tyler School of Art, Temple University, Rome, Italy, 1996

SOLO EXHIBITIONS

2018 *New Paintings*, Soft Opening, Brooklyn, NY
2017 *PSYCHIC MALWARE – The Hidden Danger of Looking*, bureau gasser, New York
2014 *Andrew Guenther*, Show Room Gowanus, Brooklyn, NY
Popcorn Illusions, 106 Green, Brooklyn, NY
2011 *Talking to a Fish and Paraphernalia*, Freight + Volume, NY
Corn, Tobacco, and Other Stories, Kaycee Olsen Gallery, LA
2010 *The Devil's Pants*, Motus Fort, Tokyo
Recent Works on Paper, Freight + Volume, NY
2008 *Looking For Culture: Part I*, Andrew Rafacz Gallery, Chicago
Looking For Culture: Part III, Back to My Old Ways, Freight + Volume, NY
2007 *Things Ingested and the Shapes They Become*, Derek Eller, NY
Standing in Water up to the Shins, Your Foot Looks at a Minnow and Says, "Look What I Have Become!" David Castillo Gallery, Miami
The Slap of Bird Shit On Wet Pavement, Mogadishni, Copenhagen
2006 *Reflections of Ourselves From Space*, Bucket Rider Gallery, Chicago
2005 *Us and Them*, Greener Pastures Gallery Contemporary Art, Toronto, Canada
2004 *Something Happened Yesterday and More Things Will Happen Tomorrow*, Perry Rubenstein Gallery, NY
2003 *How Do You Waste Your Time*, Daniel Silverstein Gallery, NY
2002 *Somewhere Between Good and Evil*, Daniel Silverstein Gallery, NY

GROUP EXHIBITIONS

2019 *Big Ringer*, Andrew Edlin Gallery, NY (forthcoming)
Viel Feind, viel Ehr, Peninsula Gallery, Brooklyn, NY
Pure 'JOY,' Western Exhibitions, Chicago, IL
2018 *Black Friday*, George Gallery, Brooklyn, NY
Quid Bro Quo, Fresh Window Gallery, Brooklyn, NY
2017 *Visible and Permanent*, Carrie Secrist Gallery, Chicago
Ocotillo, Tyler School of Art, Stella Elkins Gallery, Philadelphia, PA
2016 *Only Lovers*, le Coeur, Paris
2015 *Soft Core*, Invisible Exports, NY
Tide Pool, Greenpoint Terminal Gallery, Brooklyn, NY
Power Objects: The Future Has a Primitive Heart, Urban Institute for Contemporary Arts, Grand Rapids, MI
2014 *Buying Friends: The Kortman Collection*, Urban Institute for Contemporary Arts, Grand Rapids, MI
Joyride, Marlborough Broome Street, NY
Not For All My Little Words, Marc Straus Gallery, NY
2013 *Selected Works*, Southfirst Gallery, Brooklyn, NY
The Roving Eye: Aura and the Contemporary Portrait, Oakland University Art Gallery, Detroit, MI
2012 *Assembly 2012*, Edward Thorp Gallery, NY
Raw, Ille Arts, Amagansett, NY
From the Collections of Young Americans, Know More Games, Brooklyn, NY
Game On, Peveto, Houston, TX
Mie: A Portrait by 35 Artists, Freight + Volume, NY
2011 *Sneaky Funny*, Small Black Door Gallery, Brooklyn, NY
Oye Chica, The Mission Projects, Chicago
Paper Chasers, Nudashank, Baltimore, MD
Heel Gezellig, Grimm Gallery, Amsterdam, NL
No One in Particular, Except..., Motus Fort, Tokyo
Festival of Lights: America, Know More Games, Brooklyn, NY

A Person of Color/ a mostly orange exhibition, Green Gallery, Milwaukee, WI
Go Figure, Hogar Collection, Brooklyn, NY
2010 *Group show*, Galerie Perrotin, Paris
Ultrasonic V, Mark Moore Gallery, Los Angeles
This Much Crumpled Thing, The Exhibition Agency, Chicago
Spring Fever, 106 Green Street, Brooklyn, NY
Know New York, Cinders Gallery, Brooklyn, NY
No Vacancy, The Butchers Daughter, Detroit, MI
2009 *Out of Order*, Andrew Edlin Gallery, NY
PRETHUNDERDOME, White Flag Projects, St. Louis, MO
Scarlet Fever, Hogar Collection, Brooklyn, NY
DNA Gallery, Provincetown, MA
Heartbreak Hotel, Freight + Volume, NY
Now That's What I Call Painting, Scott Projects, Chicago
The Cursed Chateau, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Trade Secrets, John Connelly Presents, NY
Thorn Eye, Motus Fort, Tokyo
Warren Oates in the Economic Crisis of 2008, Okay Mountain, Austin, TX
Snippets Samplings Static, Education Alliance, NY
2008 Buia Gallery, New York
Spectral Analysis, Motus Fort, Tokyo
Supernature, Howard House, Seattle, WA
Living Room Paintings, Bucket Rider Gallery, Chicago
2007 *Rear/View*, Freight & Volume, NY
I Remember Nothing, SHAG, NY
In My Solitude, Aeroplastics, Brussels, Belgium
Real Time, David Castillo Gallery, Miami
True Faith, Greenberg Van Doren, NY
Face Forward, Gallery W52, NY
Unfathom, Max Protetch, NY
A Cloudy Day's Epiphany, Dinter Fine Art, NY
Someday Never Comes, ZieherSmith, NY
2006 *Destroy the City*, David Castillo Gallery, Miami
Drift, Bronx River Art Center, Bronx, NY
This Ain't No Karaoke, Haas & Fischer, Zurich
Kamp K48, John Connelly Presents, NY
Group Show, Derek Eller, NY
The Sanctuary and the Scrum, Black and White Gallery, NY
Walk the Line, Galerie Adler, Frankfurt, Germany
Searching for Love and Fire, David Castillo Gallery, Miami, FL
2005 *You Are Here*, The Ballroom, Marfa TX
Monster Painting, McClain Gallery, Houston, TX
The Third Peak, Art: Concept, Paris, France
Edge of Darkness, LeRoy Neiman Gallery, Columbia University, NY
2004 *Phillip Divided By Lightning*, Deitch Projects and John Connelly Presents, NY
Familiar Haunts, Happy Lion, Los Angeles, CA
The Witching Hour, Bucket Rider Gallery, Chicago, IL
Bros Before Bros, Fresh Up Club, Austin, TX
Under the Sun, Greener Pastures, Toronto, Canada
Drawing Conclusions 2, Rocket Projects, Miami, FL
Majority Whip, White Box, NY
Colony, Hudson Clearing, NY
Sunday Morning, Never on Sunday, The Sundays, Sunday Painters, Sunday Times,
Capsule, NY
2003 *Kult48 Klubhouse*, Deitch Brooklyn, NY
Teenage Rebel: The Bedroom Show, Galerie du Jour Agnes B., Paris
Daag Ons Neit Uit., K48 Marres, Maastricht, Holland
Scope, Daniel Silverstein Gallery, NY
\$99 show, Cynthia Broan Gallery, NY
What are you Growing in Your Garden?, ATM Gallery, NY
2000 *Substance*, Neoimages, NY
Fragments, Knitting Factory, Knitactive Sound Stage, NY

- 1999 Rutgers University, New Brunswick, NJ
Size Matters, Gale Gates et al., Brooklyn, NY
- 1998 Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ
 Lawrence University, Appleton, WI

BIBLIOGRAPHY

- 2016 *Foundations of Design*, Jeff Davis, Tempe Digital LLC, 2016. P125.
- 2014 Zafiris, Alex. "In The Bike Lane," *New York Times, Sunday Styles*, June 29, 2014 p3.
Popcorn Illusions, Andrew Guenther. ISBN 978-1-304-75098-3. 2014.
- 2013 *Nature Morte: Contemporary Artists Reinvent the Still Life Tradition*. Dr. Michael Petry.
 Thames and Hudson, 2013.
 The Art Album, Dawud Knuckles, Art On Dekz / Goodman, 2013, pp18, 30, 148-149.
- 2012 *Architectural Inventions: Visionary Drawings*, Maximilion Goldfarb and Matt Bua, pub.
 Lawrence King, 2012, p 223.
- 2011 *Featured Artist: Andrew Guenther*, Artcards Review, Carissa Pelleteri, March 8, 2011
- 2009 Lee, Yvonne, *Made You Look*, Theme Magazine Issue 20, p62-65.
 Tarnowski, Dan, *Andrew Guenther @ Freight and Volume*, Whitehot Magazine, Jan 2009
- 2008 *Feeding Your Demons*, Tricycle Magazine, Summer 2008, p 38-115
 Hackett, Regina, *East Coast Artist Fail to Stay Grounded in "Supernature,"* Seattle Post-
 Intelligencer, March 14 2008.
- 2007 Bors, Chris, *Andrew Guenther in New York*, artinfo.com, Dec. 212 2007
 Suarez de Jesus, Carlos, *Close Encounters of the Absurd Kind*, Miami New Times,
 April 27, 2007
 Crow, Kelly, "New York Art Fairs, Miami Style," *Wall Street Journal*, Feb 16, 2007, pW3
 Herrera, Adriana, *Naturaleza e Imagination Urbana*, El Nuevo Herald, Jan14, 2007
- 2006 Guenther, Andrew, *Artists On Spirituality*, Art Asia Pacific, Winter 2007, p 84
 Grabner, Michelle, Andrew Guenther, Bucket Rider Gallery, *Artforum*, Nov 2006, p 304.
 Herstatt, Claudia, "Karaoke im Arbeiterviertel," *Der Tagesspiegel*, N.R. 19 306, Sept 9,
 2006, p24.
Painting People: Figure Painting Today, Charlotte Mullins, Distributed Art Publishers, Inc.,
 pp92-3.
 Pisano, Hortense. "Niedliche Horribles," *Frankfurter Rundschau*, June 10, no 133, p15.
 Allen, Kate. "Bad to the Bone," *Paper City*, Houston, May, p49.
 Hohmann, Silke. "Hotspot der Kunst," *Monopol* no 6, Dec/Jan p34.
- 2005 Bae, James, *You are Here*, Art Lies, Issue #48
The Triumph of Painting. Saatchi Gallery, London: Jonathan Cape/Random House,
 pp286-7.
 'Ghosts Bleeding Rainbows,' *Warrior Magazine*. Vol 2, #1, pp16 – 18.
 'Sticks & Stones', *Time Out New York*. August 11 - 17, Issue 515. p61.
- 2004 "Mixed Paint," *Flash Art*, vol. XXXVII, n° 239. Nov-Dec, p 91.
 Smith, Roberta, "Colony," *The New York Times*, Apr 9, 2004, p E37.
- 2003 Robinson, Walter. "New Art Rules at Scope," www.artnet.com, Mar 10.
 Dannatt, Adrian. "Words Ideas and Etymology," *The Art Newspaper*, vol. XIII, n° 134.
 Mar, p28.
K48, Issue 4, pp96-7.
- 2002 Dannatt, Adrian. "Spelling it Out," *The Art Newspaper*, vol. XIII, n° 129. Oct, p33.
 The Village Voice, Sep 25-Oct 1, vol. XLVII, n° 39.
 Robinson, Walter. "Weekend Update," www.artnet.com, Sep 9.

Visiting Artist

2015 **Bruce High Quality Foundation**, NY
 Presentation, Question and Answer, and Group Critiques

Visiting Lecturer

2014 **Cooper Union**, NY
 Artist presentation and Group Critiques for BFA students

Visiting Artist

2005 **School of Visual Arts**, NY
 Individual Critiques for MFA Students

Lecturer

2005 **Rubin Art Museum**, Artists on Art Series, Art Asia Pacific Magazine

EXHIBITION HISTORY

Drawing Instructor

1999-2000 **Rutgers University** New Brunswick, NJ

AWARDS

Giza-Daniels Endesha Award, Rutgers University, 2000

Estelle Ray Reid Scholarship in Art, Lawrence University, 1998