

Kingsley Parker
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Hudson, NY 12534
www.kingsleyparker.com

EDUCATION:

Northfield Mount Hermon School, 1962-1966
Middlebury College, American Literature, BA, 1970
University of Hartford Art School, Sculpture, 1971-72
School of the Museum of Fine Arts, Boston, Print Making, etching and lithography
Hunter College, New York City, NY, Fine Arts, 1974-77, MA. 1977
(honored with an award for outstanding graduate work)
On-going courses to keep current in materials and techniques in areas of computer graphics, book binding, letterpress, and sculpture.

SOLO EXHIBITIONS:

2020 Thompson Giroux Gallery, Chatham, NY, *A World of Hurt, into the Dark*, (December), catalog
2017 Walnut Hill Fine Art, Hudson, NY, *UpRiver, my journey home*, (August-September)
2016 Thompson Giroux Gallery, Chatham, NY, *Oceans Apart*, (January-March) catalog
2011 Museum at the Fashion Institute of Technology, New York, NY, *UpRiver installation*, (Nov-December)
2010 Bond Street Gallery, Brooklyn, NY., *Diminishing Expectations*, (September-October)
2005 Maurice Flecker Memorial Gallery, Suffolk Community College, Selden, NY, (March-April)
1996 Condeso/Lawler Gallery, New York, NY., *Sculpture* (April-May) catalog
1994 Condeso/Lawler Gallery, New York, NY, *Mapping* (January) catalog
Etherington Fine Arts, Martha's Vineyard, MA, *A Survey of Sculptures and Prints*, (May)
1993 Islip Museum, East Islip, NY, *The Shipyard, installation* (December-January)
1991 Condeso/Lawler Gallery, New York, NY sculpture and the installation *Train Robbers*
1989 Condeso/Lawler Gallery, New York, NY, paintings and the installation *Itinerant Relics* (March-April)
1987 Ellen Erpf Miller Fine Art, Waban, MA, *Recent Prints and Paintings* (March)
Condeso/Lawler Gallery, New York, NY, *New Work*, (September-October)
1985 Condeso/Lawler Gallery, New York, NY, *Prints* (October)
1984 Condeso/Lawler Gallery, New York, NY, *Paintings and Prints*, (January-February)
1983 Davison Art Center, Wesleyan University, Middletown, CT, *Handmade Paper/Prints* (February-March)
1980 J. Fields Gallery, New York, NY, *Sofa Paintings* (May-June)

SELECTIVE GROUP EXHIBITIONS:

2021 Albany Center Gallery, *selections from the recent Artists of the Mohawk-Hudson Region*, (May-June)
2020 ReInstitute, Millerton, NY, *Together in Isolation (Covid 19)*, Over 70 artists made art inside sealed uniform plastic vitrines that were then buried in the ground, with the transparent lid at ground level and aided with a small solar light to give visibility to the art inside. The 'exhibit' was outside, viewed at night for small gatherings of people. The art was scattered around a large barn and pond. The pieces glowed in the darkness bringing a very somber, poignant moment to the collective responses to covid.
2020 Albany Institute of History and Art, Albany, NY *Artists of the Mohawk-Hudson Region* (Sept- Dec)

- 2019 Kentler International Drawing Space Benefit, Red Hook, NY. Invitation to participate (May)
ReInstitute, Millerton, NY, *Threads*, (June-July)
- 2019 Time and Space Limited, Hudson, NY., *Protest Art*, (September-October)
Thompson Giroux Gallery, Chatham, NY, *4 Artists' Work on Paper*, (October-November)
New Jersey City University, Jersey City, NJ, *Maps are Everywhere*, (October-November)
Hyde Collection, Glen Falls, NY., *Artists of the Mohawk Hudson Region*, (October-November)
Thompson Giroux Gallery, Chatham, NY, *en masse*, (December-January)
- 2018 Albany International Airport, Albany, NY. *Upon the ground, Below the Water*, (March-September)
- 2017 Thompson Giroux Gallery, Chatham, NY., *en masse*, (November-December)
Fashion Institute of Technology, New York, NY. *New Views* (March)
Kentler International Drawing Space Benefit, Red Hook, NY. Invitation to participate (May)
- 2016 Kentler International Drawing Space Benefit, Red Hook, NY. Invitation to participate (May)
- 2015 Thompson Giroux Gallery, Chatham, NY, *en masse*, (November-December)
Thompson Giroux Gallery, Chatham, NY. *To Each Their Own*, (July-August)
- 2013 Galerie Gris, Hudson, NY. (September- October)
- 2012 Lauren Clark Fine Art, Great Barrington, MA, *Print Making Show*, (October-November)
- 2010 Manhattan Graphics, *Reunion for Scholarship Residents*, (September-October)
- 2009 Bloomsbury Auctions, Manhattan Graphics Benefit Auction, (October-November)
Fashion Institute of Technology, *Metal Transfigured*, (November-December)
- 2008 Maude Kerns Art Center, *Letterpress Broad-sides*, Eugene, OR, (January-February)
- 2007 A.G.A.S.T. Brooklyn, NY, *Annual Gowanus Artist Studio Tour*, (October)
- 2007 *Ed Schmidt's Dumbolio*, Dumbo, Brooklyn, NY. (April)
- 2006 A.G.A.S.T. Brooklyn, NY, *Annual Gowanus Artist Studio Tour*, (October)
- 2005 International Print Center New York, NY, *New Prints Autumn/2005*, (November-December)
Exhibit travels to A+D Gallery, Columbia College, Chicago, IL., (January-February)
- 2005 Jane Voorhees Zimmerli Art Museum, Rutgers, New Brunswick, NJ. *Modern Stories:
Narrative Prints from the Rutgers Archives for Print Making Studios*
- 2005 Organization of Independent Artists, New York Law School, New York, NY. (March)
- 2005 India Show, *2 year traveling print exhibition throughout India*
- 2004 *Contemporary Australian and New York Prints*
New York, National Arts Club, NY, NY (June)
Melbourne, Gallery 101, (December)
- 1998 artetindustrie, New York, NY, scheduled sculpture show (June-August)
- 1997 artetindustrie, New York, NY, installation *Clearcut*, (June-July)
Creative Glass Center of America, Wheaton Village, Millville, NJ. Glass Weekend
Selected Fellows Exhibition (June-July)
- 1996 Blue River Gallery, Jackson, FL., Prints (March)
Artwalk, open studio auction for The Coalition for the Homeless, New York, NY., (May)
- 1995 *Tendencias Contemporaneas*, Traveling print show, Mexico City, Mexico & Bogotá, Columbia
Artwalk, open studio auction for The Coalition for the Homeless, New York, NY., (May)
- 1994 Fletcher/Priest Gallery, Worcester, MA, *Mystery, Contemporary Print Making*
Randall Beck Gallery, Boston, MA., *Kingsley Parker and Sam Walker: recent paintings* (Nov-December)
Condeso/Lawler Gallery, New York, NY., *Gallery Artists*, (May)
- 1993 EXIT ART, New York, NY., *The Design Show, exhibition announcements*,
- 1992 Elsa Mott Ives Gallery, New York, NY., *They Came by Boat*, sculpture, (April-May)
The Islip Museum, East Islip, NY. *Vessels for Discovery*, sculpture (March)

- Condeso/Lawler Gallery, New York, NY., *Gallery Artists* (April-May)
 Frick Gallery, Belfast, ME, *Material Pleasures*, sculptures, (July-August)
- 1991 Davidson Art Center, Wesleyan University, Middletown, CT. *Multiple Memories*
Collaboration in American Print Making, curated by David Greene (touring exhibit)
19th International Biennial of Graphic Art, Ljubljana, Yugoslavia)
Krakow Print Triennial, Krakow, Poland
- 1990 Zimmerli Museum, Rutgers University, NJ., *Intaglio Printing in the 1980s*, catalog
 Farnsworth Museum, Rockland, ME., *The Ship*, sculpture (June-July)
 Mary Ryan Gallery, New York, NY., *Screen Prints* (February)
- 1989 Henry Street Settlement, New York, NY., *Images and Words, Artists Respond to Aids*
 Exhibit travels to Painted Bride, Philadelphia, PA, catalog
 Zimmerli Museum Rutgers University, NJ., *Surface Printing in the 1980s*, (December-February) catalog
 Randall Beck Gallery, Boston, MA. (April)
 The Vinalhaven Press: *The First Five Years, Selected Prints, 1984-1989*, shown at the following galleries:
 Maine Coast Artists Gallery, Rockport, ME (August-September)
 Museum of Art, Olin Arts Center, Bates College, Lewiston, ME (October-November)
- 1988 Frick Gallery, Belfast, ME., (June-July)
 Zimmerli Museum, Rutgers University, NJ., *Relief Printing in the 1980s*, catalog
- 1987 Henry Street Settlement, Louis Abrons Arts for Living Center, New York, NY
Two for one-Collaborative Art, Joel Carreiro and Kingsley Parker,
 curated by Humberto Chavez (December-January)
 Gryphon Gallery, Grosse Point, MI., *Prints*, (September)
- 1986 Portland Museum of Art, Portland, ME., *The Vinalhaven Press 1984-1986*, (March)
 Metropolitan Museum and Art Center, Coral Gables, FL, *E.F. Hutton Collection* (September)
 P.S. 39 Longwood Arts Projects, Bronx, NY. *The All Natural Disaster Show*, (January)
 Mary Ryan Gallery, New York, NY., *New prints* (November)
 Frank Marino Gallery, New York, NY., *Paper Caper* (October)
- 1985 Hartwick College, Oneonta, NY., *Paper and Print*, Handmade Paperworks and Limited Edition Books,
 curated by Phil young and Jo Mish (January-February)
 Colby-Sawyer College, New London, NH., *Print Retrospective* (June-July)
 Ramapo College, Mahwah, NJ., *Prints* (October-November)
 Condeso/Lawler Gallery, New York, NY., *Gallery Artists*, (April)
 SUNY Albany, Albany, NY., *New York Print Makers; a Dozen Directions* (October)
- 1984 *Of, ON and About Paper*, Arlington, VA., sponsored by U.S.A. TODAY (March-April)
 One Penn Plaza, New York, NY., *Newscapes; Land and City /States of Mind*,
 curated by Peter Frank and Carola van den Houten (January-February)
 Mary Ryan Gallery, New York, NY., *Prints*, (June-July)
 Associated American Artists, New York, NY., *Prints*, (November)
- 1982 Sarah Lawrence College, Bronxville, NY., *The Book as Art*,
 co-curated by Franklin Furnace Gallery of New York, (May)
 William Patterson College, NJ., Ben Shahn Gallery, *Artists Books, a Survey 1960-1981*, (Jan-February)
- 1981 Condeso/Lawler Gallery, New York, NY., *Gallery Artists*, (March)
- 1980 Neill Gallery, New York, NY., *10 Abstract Painters*, (March-April)
 Wesleyan University, Middletown, CT., *Prints of the Seventies* (May)
- 1978 Los Angeles Institute of Contemporary Art, Los Angeles, CA., *Artwords and Bookworks* (Nov)
- 1978 Smithsonian Institute, Washington, D.C., *World Print Competition*, 2 year traveling show

- 1978 J. Fields Gallery, New York, NY., 2 person show, (February)
 J. Fields Gallery, New York., *Works on Paper*, (May)

REVIEWS

- 2021 Get Visual dbgetvisual.blogspot.com, *Kingsley Parker: An Artist who Cares*, by David Brickman
 2020 Susan Cross, *Artists of the Mohawk Hudson Region*, Albany Institute of History and Art, p 2, 3, 41
 2016 *Chronogram Magazine*, cover image and review, March, p12
 on-line video: www.chronogram.com/hudsonvalley/on-the-cover/Content?oid=2353033
 Richard Roth radio interview WGXC
https://data.wavefarm.org/20160414104041/20160414_thepassage.mp3
 2011 *Chronogram Magazine*, Arts & Culture, 2011, December p. 41
 2006 Connors, Thomas, *Time Out Chicago*, February 2-9, p 54
 1995 *The Print Collector's News Letter*, November/December, p 194
 1992 Harrison, Helen, *The New York Times*, "The Thrill of Voyages and Other Explorations," (December 20)
 1990 Loughery, John, *New Art Examiner*, February, p 70
 Stollback, Michael Hunt, *Social Text*, "A Day Without Art," vol. no 24
 1989 Holst, Lisa, *Art News*, October, p 211
 1987 Cohrs, Timothy, *Art News*, December, p162
 Cohen, Ronny, *Art News*, January, p 136
 Florescu, Michael, *New Art Examiner*, January, p 62
 1984 *The Print Collector's Newsletter*, November/December p 178
 Cecil, Sarah, *Art News*, "New Editions," October, p105
 1982 Harrison, Helen, *The New York Times*, "Diverting Prints, Jungle Vignettes," p 25
 1978 *Vineyard Gazette*, Martha's Vineyard

CATALOGS AND PUBLICATION:

- 2020 Susan Cross, *Artists of the Mohawk Hudson Region*, Albany Institute of History and Art, p 2, 3, 41
 2019 *A World of Hurt, into the Dark*, exhibit Thompson Giroux Gallery, Chatham, NY
 2019 *A World of Hurt*, The ReInstitute, Millerton, NY
 2016 *Oceans Apart*, Thompson Giroux Gallery, Chatham, NY
Chronogram Magazine, cover image and review, March
 on-line video: www.chronogram.com/hudsonvalley/on-the-cover/Content?oid+2353033
 2011 *Upriver, an installation*, The Museum at the Fashion Institute of Technology, New York, NY (Nov-Dec)
 2004 *Multiple Encounters*, Indo-US Print Exhibition in India 2004-2006
Contemporary Australian and New York Prints,
 Gallery 101, Melbourne, Australia
 and the National Arts Club, New York, NY.,
 1996 *Kingsley Parker*, Condeso/Lawler Gallery, New York, NY
 1994 *Mapping*, Condeso/Lawler Gallery, NY, essay by Jenifer Borum
The Sciences, "Primitive Orrery#1, 1993, May/June, p49
 1991 *The International Economy*, "Passage," 1989, May/June, p16
 "Multiple Memories, Collaborations in American Printmaking," Greene, David
Intaglio Printing in the 1980s, Rutgers Archives for Printmaking Studios

- 1989 *The New York Art Review*, American References Publishing Corporation
Zimmerli Museum Rutgers University, NJ., *Surface Printing in the 1980s*, p 17 (December-February)
The Vinalhaven Press: The First Five Years, Selected Prints, 1984-1989, p 16
- 1988 *Relief Printing in the 1980s*, Rutgers Archives for Printmaking Studios, Capasso, Nicholas, p 9
Acquisitions 1985-1987, Rutgers Archives for Printmaking Studios, p 21, 22
Acquisitions 1988-1990, Rutgers Archives for Printmaking Studios, p 151, 297-302
Acquisitions 1991-1993 Rutgers Archives for Printmaking Studios, p 131, 339-340
- The International Economy*, "Floating Alone," 1987, May/June, p101
- 1986 *Corporate Art News*, Vol. 3, No.1, May, p 3.
Selections from the E.F. Hutton Collection, Vasquez, Henry
- 1984 *Acquisitions 1984*, Bank of America Corporation Art Program
Offset: A Survey of Artists' Books, Richman, Gary
- 1983 *The Art of Papermaking*, Toale, Bernard, Davis Publications, p 72

ARTIST'S BOOKS, PORTFOLIOS:

- 2019 *Atlas*, Charts and Maps that seem to appear on the original, unrestored walls of the Bronson House, Hudson, NY, digital work on photographs, 11.5 h x 18 w inches, 55 pages
- 2006 *Gated Pods*, a portfolio of 8 wood cut prints that when assembled is 75 x 54 inches
- 2005 *Sanctuary*, 24 individual screen prints, when assembled is a composite image 114 x 54 inches, made site-specific for the Flecker Memorial Gallery, Suffolk Community College. Hand made portfolio includes, prints, letterpress title page, and grid for the order and placement of individual parts.
- 1996 *Celestial Notes*, 10 etchings with letterpress title page, hand made portfolio 15.5w x 23.5h inches
Printed at Vinalhaven Press, ME and Yama Prints, NY, NY
reviewed by *The Print Collector's Newsletter*, November/December, p 194

GRANTS AND AWARDS:

- 2018 ArtWeek, Great Spruce Head Island, Maine, *25th Anniversary*, scholarship
- 2015 ArtWeek, Great Spruce Head Island, Maine, scholarship
- 2014 Visual Arts Sea Grant of Rhode Island
my project selected as it addresses issues related to ocean environments and coastal communities
- 2006 Six month artist in residence at the Scuola Internazionale di Grafica, Venezia, Italia
an Italian school that specializes in printmaking, letterpress, and book binding
Six month sabbatical from The Fashion Institute of Technology, I was a tenured Associate Professor
my proposal was to increase my printing skills in both letterpress and woodcut
AE Ventures, \$10,000 grant for my printmaking sabbatical in Italy
this grant enabled me to actually afford my proposal and bring my family with me.
Two week residency, Tipoteca Italiana, Museo del Carattere e del la Tipografia, Cornuda, Italia
a Museum dedicated to Italian letterpress, typographers, designers, and printers
My wife and I had free access to presses and both wood and metal type
- 2002 Six month Scholarship residency at Manhattan Graphics Center (winter/spring)
free access to facilities and printmaking courses
- 1996 Vinalhaven Press, Vinalhaven, ME, Invitation for collaboration, summer (twice)
- 1986 *create etchings that VH and my gallery, Condeso/Lawler, would edition and publish*
- 1995 Resident fellowship, Creative Glass Center of America, Wheaton Village, Millville, NJ.
a glass factory where I was able to cast sculpture and do glass blowing

