

Matthew Thorley / Visual Artist / www.matthewthorley.com / Email: matthewthorleyartist@gmail.com

Education

2021-22 Graduate Studies: MFA Visual Arts. Boise State University. Boise, Idaho, USA
2013 BA Fine Art: Curtin University. Perth, Australia
2012 Vice Chancellors List: Curtin University. Perth, Australia

Juried Exhibitions

2024 *Idaho Rivers*: Juried by Katie Lee-Koven, Sun Valley Museum of Art, Ketchem, Idaho, USA
2024 *Pattern Recognition*: Juried by Casey Whittier, ARC Gallery, Chicago, Illinois, USA
2024 *Series and Repetition*: Juried by Alexandra Terry, SITE: Brooklyn Gallery, Online
2023 *Timescape(s)*: Juried by Ryan Hardesty, Shantell Jackson, Reza Safavi, Moscow Contemporary, Moscow, Idaho, USA
2022 *Annual Student Juried Exhibition*: Juried by Crystal Z Campbell. Blue Galleries, CVA, BSU, Boise, Idaho, USA

Awards

2024 Grant: Rauschenberg Emergency Grant, New York Foundation for the Arts, New York, USA.
2024 Grant: Backyard Artists. Boise, Idaho, USA
2023 Grant: CERF+ Craft Emergency Relief Fund. USA
2022 Finalist: Earth Day Art Award, Boise State University, Idaho, USA
2021 Graduate Scholarship: MFA Graduate Program, Boise State University, Idaho, USA
2018 Finalist: Best New Work: *Structural Dependency* Performing Arts, Perth, Australia
2018 Finalist: Best Production: *Structural Dependency* Performing Arts, Perth, Australia
2018 Highly Commended: Vasse Art Awards, Vasse, Australia
2017 Finalist: Brisbane Art Prize, Queensland, Australia
2016 Overall Runner-Up: Joondalup Community Invitational Art Award, Australia
2016 First Prize (Acquisitive): City of Melville Art Awards, Australia
2015 Finalist: Brisbane Art Prize, Queensland, Australia

Solo Exhibitions

2022 *Body Archive*: Fine Arts Building, Boise State University, Boise, Idaho, USA
2021 *One Day* (after Tehching Hsieh): Center for Visual Arts, Boise State University, Boise, Idaho, USA
2018 *Structural Dependency*: PS Art Space, Fremantle, Australia
2014 *Coping Mechanism*: Hilton Squash Courts. Hilton, Australia
2013 *Aesthetic Autopilot*: Melody Smith Gallery. Perth, Australia

Group Exhibitions

2024

2024 *Idaho Rivers*: Juried by Katie Lee-Koven, Sun Valley Museum of Art, Ketchem, Idaho, USA

2024 *Pattern Recognition*: Juried by Casey Whittier, ARC Gallery, Chicago, Illinois, USA

2024 *Series and Repetition*: Juried by Alexandra Terry, SITE: Brooklyn Gallery, Online

FORT EARTH 2024: fortyfivedownstairs Gallery. Melbourne, Australia

Experimental Film & Video 2024: CICA Museum: Czong Institute for Contemporary Art. South Korea

Video Sound Archive S9: Online

2023

Lawless Imagination: RaptureXIBIT (+studio). United Kingdom.

Timescape(s): Juried by Ryan Hardesty, Shantell Jackson, Reza Safavi, Moscow Contemporary, Moscow, Idaho, USA

Color, Shape, Space: Cross Currents Gallery. Online

Green Box: Surel's Place. Garden City, Idaho, USA

Community Continuity: Curated by Lyndsay Rice, Neri Gallery, Boise State University, Boise, Idaho, USA

2022

Annual Student Juried Exhibition: Juried by Crystal Z Campbell. Blue Galleries, CVA, BSU, Boise, Idaho, USA

Consumed Bodies: Neri Gallery, Boise, Idaho, USA

Art For Climate: Minus Plus Studio, Boise, Idaho, USA

Spark Change: Center for Visual Arts, Boise State University, Boise, Idaho, USA

MFA Showcase: Student Union Fine Arts, Boise State University, Boise, Idaho, USA

2021

Close Proximity: Neri Gallery, Fine Arts Building, BSU, Boise, Idaho, USA

Postcards for the Pandemic (Performance): Downtown Boise, Idaho, USA

Structural Dependency Performance: Perth Festival State Theatre, Australia

2019

PCWK11: Nyisztor Studio Gallery, Melville, Australia

Structural Dependency Performance: PS Art Space, Fremantle, Australia

2018

Vasse Art Awards: Vasse, Australia

City of Rockingham Art Awards: Rockingham Arts Center, Australia

2017

Brisbane Art Prize: Judith Wright Centre of Contemporary Arts, Queensland, Australia

2016

Invitational Art Award: Joondalup, Australia

PCWK8: Nyisztor Studio Gallery, Melville, Australia

40th Anniversary City of Melville Art Awards: Melville, Australia

Professional Experience

2022 - Current Museum Preparator: Idaho State Museum. Boise, Idaho
2022 Spring Teaching Assistant: Art Foundations 107. Instructor of Record Caitlin Harris. Boise State University, Idaho
2022 Spring Research Assistant: Astri Snodgrass. Boise State University, Idaho
2021 Fall Teaching Assistant: Art Foundations 107. Instructor of record Laurie Blakeslee Boise State University, Idaho
2021 Fall Sculpture Lab Assistant: Boise State University, Idaho
2016 2020 Senior Art Technician: Christ Church Grammar School, Perth, Australia
2015 2017 Artist: Agency 296 Studio: Fremantle, Australia
2015 2016 Installation Technician: Fremantle Arts Centre, Australia
2014 2015 Installation Specialist: International Art Services. Perth, Australia
2011 2014 Artist Assistant: Richard Smyth Photography, Claremont, Australia
2009 2012 Artist Assistant: JLW Studio. Leederville, Australia
2010 2011 Volunteer: Awesome Arts. Perth Australia
2009 2010 Artist Assistant: Paul Parin Photography. Mt Claremont, Australia
2009 2010 Exhibition Installation Assistant: Paul Caporn Studio. Perth Australia

Publications

2018 Structural Dependency: Essay by Sheridan Coleman
2016 Art Almanac: Winner of City of Melville's Art Award
2014 Art Guide: Coping Mechanism. Issue Nov/Dec
2013 Aesthetic Autopilot: A Practical Guide for Living. Essay by Clare Peake

Collections

City of Melville Public Collection, Australia
City of North Perth Public Mural, Australia
Private collections, Australia

Service

2024 Nevada Arts Council: FY25 Visual Art Fellowship Panelist, Las Vegas, Nevada.
2024 Surel's Place Residency: Hosting for visiting artist Darren Kendall, Garden City, Idaho.
2023 National Endowment for the Arts: Visual Arts Panelist, Grants for Arts Projects, Washington D.C.
2023 Nation History Day: Judge, Caldwell, Idaho.

Artist Statement:

My current practice is an endeavor to articulate gesture through the act of movement. I utilize the human body as a mark making tool and I am interested in activating the body through its physicality as a production mechanism. I have begun the process of documenting the body as an artifact within the conceptual context of a bodiless future.

My process attempts to push past rational approaches through the use of duration in my performances. By exhausting the body, the process fatigues the mind further into an unconscious mode. Body automation develops and influences a specific gestural movement chosen for the event. My approach considers the constructed space as an influence on my body. These works record the visual remnant of our flesh. A static image inactivated by the built environment.

Bio:

Matthew Thorley is an Australian-born visual artist working in the USA. Thorley responds to the built environment through the use of his body as an art tool. He has exhibited internationally, including Australia, America, United Kingdom and Asia. At PS Art Space he invited an award-winning dance team to respond to his Structural Dependency installation. Structural Dependency Performance was nominated for 4 Awards including Best Production and Best New Work. Most recently Thorley's work has been selected for 2024 juried exhibitions at ARC Gallery in Chicago and SITE: Brooklyn Gallery. Collaborative work with Hallie Maxwell, *Mapping The Field* was recently exhibited at the Czong Institute for Contemporary Art Museum in South Korea, and *Field Work* at the Sun Valley Museum of Art.