

## **Caroline Key**

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[problempictures.net](http://problempictures.net)

### **Education**

2012-2013 Whitney Independent Study Program, Studio Program

2010-2011 Fulbright Junior Research Fellowship, South Korea

2001-2007 California Institute of the Arts, MFA in Film/Video

2000-2004 The School of the Art Institute of Chicago, BFA in Film/Video

1998-1999 The University of California, Los Angeles

### **Films**

- *Khôra*, experimental video short, currently in research and pre-production
- *HtRtC*, HD and SD, 3 minutes, 2016
- *Grace Period*, co-directed with KyungMook Kim, HD, 62 minutes, 2014/15
- *Yeongdeungpo's Sisters*, HD and SD, 2 channel video installation, 2014
- *Nation-building in Chuja*, HD, 29 minutes, 2011
- *Speech Memory*, 16mm, 23 minutes, 2007
- *Target Practice*, 16mm, 19 minutes, 2003

### **Screenings & Exhibitions**

#### *HtRtC:*

- San Diego Underground Film Festival, San Diego, California, August 24-27, 2017
- Elephant Collective Presents, Le Petit Versailles, New York, New York, August 26, 2016

#### *Grace Period:*

- San Diego Underground Film Festival, San Diego, California, November 11-13, 2016
- Union Docs, solo screening, Brooklyn, New York, September 29, 2016
- Chicago Underground Film Festival, Chicago, Illinois, June 1-5, 2016
- Images Festival, solo screening at Whippersnapper Gallery, Toronto, Canada, April 7-24, 2016
- Asia-Pacific Sex Workers' Rights Forum, hosted by GG (Giant Girls), Seoul, South Korea, November 28, 2015
- Society for Visual Anthropology Film and Media Festival, Denver, Colorado, November 18-22, 2015
- ARKIPEL Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia, August 19-29, 2015
- Art Space One Gallery, Rooftop Film Screening IV, Seoul, South Korea, June 28, 2015
- R&D: Speculation, solo screening at New Museum, New York, May 16, 2015
- "Memories of Underdevelopment", Temporary Agency, Brooklyn, March 29, 2015
- Indie Space, Seoul, South Korea, June 17-19, 2016
- Seoul International New Media Festival, Seoul, South Korea, August 6-14, 2015

- Seoul Independent Film Festival, Seoul, South Korea, November 27, 2014
- DMZ International Documentary Film Festival, Gyeonggi, South Korea, September 17-24, 2014

*Yeongdeungpo's Sisters:*

- "A Passage of a Few Persons Through a Rather Brief Unity of Time", Whitney ISP Group Show, TEMP Gallery, New York, May 31 – June 16, 2013

*Nation-building in Chuja:*

- EXIS International Film & Video Festival, Seoul, South Korea, September 1-7, 2011
- Fulbright Jeju Conference, Jeju, South Korea, April 2-4, 2011

*Speech Memory:*

- "Hurry Up and Wait", Asian Arts Initiative, Philadelphia, PA, September 1 – December 15, 2017
- "Anti-Fascist Cinemas: A Global Perspective, 3. Night and Fog in Japan", Magic Lantern Cinema, Providence, Rhode Island, April 6, 2017
- "Behind the Camera, Covering the Image: Caroline Key & Shelly Silver", Martin E. Segal Theatre, Graduate Center, CUNY, New York, April 5, 2017
- November Film Festival, London, UK, November 16-20, 2016
- Light Field, San Francisco, CA, November 11-13, 2016
- Arctic Moving Image & Film Festival, Harstad, Norway, October 27-30, 2016
- "Here, Then, There": GAZE Film Series, Artists' Television Access, San Francisco, CA, April 8, 2016
- "StoreFront Video Exhibition", Transformer Gallery, Washington, D.C., October 29 – December 4, 2011
- "ARTLAB's Film Forum", Smithsonian Hirshhorn Museum, October 5 – November 30, 2011
- Margaret Mead Film & Video Festival, American Museum of Natural History, New York, November 12-15, 2009
- World Film Festival of Bangkok, Bangkok, Thailand, November 6-15, 2009
- EXIS International Film & Video Festival, Seoul, South Korea, September 10-16, 2009
- Iowa City International Documentary Festival, Iowa City, IA, April 9-11, 2009
- "Figure of Speech", Roots & Culture Gallery, Chicago, IL, March 21, 2009
- Toronto Reel Asian International Film Festival, Toronto, Canada, November 13, 2008
- Shadow Documentary Festival, Amsterdam, The Netherlands, November 22, 2007
- The Tank Gallery, New York, July 8, 2007
- "Film/Video Showcase", REDCAT, Los Angeles, CA, May 5, 2007

*Target Practice:*

- Arsenal Cinema, Berlin, Germany, November 11, 2004
- Ice Capades, Chicago, IL, June 13, 2004
- Busan Asian Short Film Festival, Busan, South Korea, May 11, 2004
- SFAI International Film/Video Festival, San Francisco, CA, February 6, 2004
- "Chicago's Own: Memory Pieces", Chicago Filmmakers, Chicago, IL, January 31, 2004

## **Awards**

- 2015 Sarah Jacobsen Film Grant
- 2015 Electronic Media & Film Finishing Funds Award, The ARTS Council of the Southern Finger Lakes and The New York State Council on the Arts (NYSCA)
- Documentary Production Award, DMZ International Documentary Film Festival
- Monaco Labs Award for Achievement in Narrative Fiction, 11<sup>th</sup> San Francisco Art Institute International Film/Video Festival
- John Quincy Adams Undergraduate Fellowship, School of the Art Institute of Chicago

## **Additional**

- Visiting Artist, "Sculpture, Performance, & the Social", The New School, March 27, 2017
- Visiting Artist, "Corporeal Cinema", The New School, October 18, 2016
- Visiting Artist, "Practicing Curating", The New School, September 28, 2016
- Guest Speaker, Images Festival, "Grace Period Community Discussion", Toronto, Canada, April 16, 2016
- Guest Speaker, "The Global Worker", Cooper Union, February 29, 2016
- Guest Programmer, EXIS International Film & Video Festival, Seoul, South Korea, September 5, 2011
- Guest Lecturer, "On Memory, History & Affected Ignorance", Graduate Institute of Peace Studies, Kyung Hee University, South Korea, November 16, 2010