JEFFREY KRANTZ

the blood letting studio.com

EDUCATION

1995	Indiana University, Bloomington, MFA Painting Post Graduate Study, Indiana University, Florence, Italy
1990	Washington University, St. Louis, MO, BFA Painting
1986	Chautaugua Institute. Chautaugua, NY, Summer Program

EXHIBITION RECORD

2018	24 th Evanston & Vicinity Biennial, Sergio Gomez, Aron Packer, Therese Quinn, Curators, Evanston Art Center, Evanston, Illinois
2015	Pedagogy, Union Street Gallery, Jessica Segal, Gallery Director Chicago Heights, IL (Invitational)
2013	Solo Show, <i>Bloodletting</i> , Robert F. De Caprio Gallery, Jennifer Kiekeben, Curator, Moraine Valley Community College
2011	Faculty Biennial, NEIU Fine Arts Center Gallery, Heather Weber, Gallery Director, Northeastern Illinois University
2010-09	MVCC Faculty Present: New Work, Robert F. DeCaprio Gallery, Jennifer Kiekeben, Curator, Moraine Valley Community College
2008	MVCC Faculty Exhibit: Innerview, Robert F. DeCaprio Gallery, Melissa Csoke, Curator, Moraine Valley Community College

2007-01	NEIU Annual Faculty Exhibit, NEIU Fine Arts Center Gallery, John Brunetti, Gallery Director, Northeastern Illinois University		
2003	Guest List, Gescheidle Gallery, Susan Gescheidle, Gallery Director (Invitational)		
2003, 01	Faculty Exhibit, Evanston Art Center		
1999	Building Beauty, Carlson Tower Gallery, Tim Lowly, Curator North Park University (Invitational)		
1998, 96	Group Exhibit, Martin-Zambito Art Gallery, David Martin, Curator (Gallery Artists)		
1997	Seattle Art Fair, Martin-Zambito Art Gallery		
AWARDS			
1999	Ludwig Vogelstein Grant, Painting, Ludwig Vogelstein Foundation, New York, NY		
1995	National Society of Arts and Letters, Career Award Bloomington, IN		
1995	Indiana University Graduate Research Fellowship, Florence, Italy		
1993-95	Indiana University Associate Instructorship, Bloomington, IN		

GUEST LECTURER

2001 Brown Bag Lecture Series, Evanston Art Center

2000 Drawing as Contemplation, St. Clement Church Fall Retreat,

1999 Building Beauty Lecture Series, North Park University

RESIDENCIES

1995 Vermont Studio Center, Fellowship

TEACHING EXPERIENCE

8/00-present Northeastern Illinois University

Instructor

Courses: Drawing I & II, Advanced Drawing,

Senior Thesis Advisor, Painting I, General Education

(non-major)Drawing and Painting

1/07-present Moraine Valley Community College

Adjunct Faculty

Courses: Drawing I & II, Advanced Drawing (Independent

Study, Two-Dimensional Design, Painting I & II,

1/99-12/07 Evanston Art Center Instructor

Courses: Beginning, Intermediate, & Advanced

Painting, Figure Drawing (emphasis on sculptural and analytic approaches),

Drawing from Invention, Advanced Drawing,

Seminar In Basic Perspective

08/99- 05/00 Highland Park Fine Arts Center Instructor

Courses: Figure Drawing (emphasis on sculptural and analytic approaches)

05/95-06/95 Indiana University Overseas Program

Associate Professor of Drawing: Taught drawing classes on location to Indiana undergraduates, assisted in program travel and logistics

08/93- 05/95 Indiana University

Instructor of Record

Courses: Designed and taught foundation-level drawing for art majors as a first and second year graduate students