

KEL MUR

www.kelmur.com

EDUCATION

2019-2020

Master of Fine Arts, 4-D Area, Art Department

University of Wisconsin – Madison, Madison, WI

2017-2019

Master of Arts, 4-D, Art Department

University of Wisconsin – Madison, Madison, WI

2005-2011

Bachelor of Arts in Fine Art, Cum Laude

Honors School, Monmouth University, West Long Branch, NJ

EXHIBITIONS

2023 **The Street**, Museum of Wisconsin Art, West Bend WI

I want to tell you that...with Vicotria Charleson, 1925 Gallery, Madison WI

Converge Solo Exhibition, Pyle Center, Madison WI

2022 **Collateral Damage** Pyle Center, Madison WI

Empowerment vs. Exploitation Cultural Center of Cape Cod, South Yarmouth MA

30 x 30 x 30 Var Gallery, Milwaukee WI

Defining the Undefined, online exhibition hosted by Mid-America College Association, Slippery Rock University, Slippery Rock PA

Emotions, an online exhibition through Galleria, Toronto, Canada

2021 **Everything COVID** Overture Center Playhouse Gallery, Madison WI

46 Artists for America's First Ladies Arts + Literature Laboratory, Madison WI

Bridge Work 06 Multi-Regional Exhibition Allen Priebe Gallery, Oshkosh, WI

Reap Solo Exhibition, Arts + Literature Laboratory, Madison WI

Storied References Northern Illinois University Art Museum, Dekalb IL

2020 **Master Pieces** MANIFEST GALLERY, Cincinnati OH

Women's Work Art629 Gallery, Asbury Park NJ

Heirloom Solo Exhibition, Art Lofts Gallery, Madison WI

Ossuary Milwaukee Institute of Art and Design, Milwaukee WI

9th Annual All Women Art Exhibition Light Space & Time Online Gallery

<https://www.lightspacetime.art/all-women-art-exhibition-2020-3-dimensional-category/>

2019 **WHY MOM** Commonwealth Gallery, Madison WI

Internal/External Arts Council of Southeast Missouri, Cape Girardeau MO

The Only Way is Through Solo Exhibition, Gallery 7, Madison WI

2018 **Flushed** Gallery 7, Madison WI

Bodily Functions Art Lofts Gallery, Madison WI

- Women's Work** Cyrus M. Running Gallery, Moorhead MN
First Year Review Show Art Lofts Gallery, Madison WI
- 2017** **The Space Between** Art Lofts Gallery, Madison WI
Oversight Gallery 7, Madison WI
We Are Not Rising The Tigermen's Den, New Orleans LA
Southern Abstraction Part Two Where Y'Art Gallery, New Orleans, LA
- 2016** **Politico Pop-Up 2** The New Orleans Art Center, New Orleans LA
Water Literacy Installation In collaboration with Mama Maji, The Healing Center, New Orleans LA
Fairer Sex: Part II Where Y'Art Gallery, New Orleans LA
La Femme Curated by Don Marshall, The New Orleans Art Center, New Orleans LA
Unveiled Where Y'Art Gallery, New Orleans LA
- 2015** **Politico Pop-Up** The New Orleans Art Center, New Orleans LA
Fertile Ground The Exchange Gallery, New Orleans LA
- 2014** **Second Saturday (October)** The Birds' Nest Studio, New Orleans LA
LA Yclept Art Show Howlin' Wolf, New Orleans LA
RAWart: Allure Republic, New Orleans LA
Second Saturday (June) The Birds' Nest Studio, New Orleans LA
Pancakes and Booze Howlin' Wolf, New Orleans LA
- 2011** **Audubon Artists, Inc. 69th Annual Exhibition** The Salmagundi Club, New York NY
Ocean County Artists' Guild Juried Photography Show Ocean County Artists' Guild, Island Heights NJ
MU PH '11 Gallery 13, Asbury Park NJ
Senior Exhibition Monmouth University, West Long Branch NJ

CURATION PROJECTS/COLLABORATIONS

- 2024** **Co-Curator and Co-Founder**, *The Collateral Damage Project*, Arts + Literature Laboratory, Madison WI
www.collateraldamageproject.com
- 2022** **Co-Curator**, *SEE ME*, Sauk Prairie River Arts Center, Prairie du Sac WI
- 2021** **Co-Curator and Co-Founder**, *The Collateral Damage Project*, The Pyle Center, Madison WI
www.collateraldamageproject.com
- 2019** **Founder, producer, and facilitator**, *Feast: A Performative Art Dinner*, October, Morris Ramen, Madison WI
Co-Curator, *WHY MOM*, Commonwealth Gallery, Madison WI
Co-Curator and Panel Moderator, Shimon Attie's *The Crossing*, Madison Museum of Contemporary Art, Madison, WI
- 2018** **Founder, producer, and facilitator**, *Feast: A Performative Art Dinner*, January, New Orleans, LA
Founder, producer, and facilitator, *Feast: A Performative Art Dinner*, October, Osteria Papavero, Madison WI
- 2016** **Politico Pop-Up 2**, as a member of Catalyst Collective New Orleans, New Orleans Art Center, New Orleans, LA

PERFORMANCES

- 2019** **Feast: A Performative Art Dinner**, Morris Ramen, Madison WI
It's Me (in collaboration with Emily Popp), Fermentation Fest Art Dtour, Reedsburg WI
Closer Sexual Assault Awareness Month, Men Against Sexual Assault, UW-Madison School of Education Gallery, Madison WI
- 2018** **Feast: A Performative Art Dinner** Osteria Papavero, Madison WI
Egg Wash Precipice, Art Lofts Gallery, Madison WI
Closer Politico Pop-Up 3, Space 3116, New Orleans LA
Feast: A Performative Art Dinner 4604 Bienville, New Orleans LA

ARTIST LECTURES/PRESENTATIONS

- 2022** **Artist Talk/Panel Moderator**, *The Collateral Damage Project*, Pyle Center, Madison WI
- 2021** **Artist Talk**, Arts + Literature Laboratory, Bridgework Emerging Artist Program
<https://youtu.be/2sq0p-rKws0>
- 2020** **Guest Lecturer** ART 318, Introduction to Video, Performance, and Installation Art; Prof. Laurie Beth Clark; UW- Madison
Guest Lecturer ART 700, Introduction to Graduate Studies, Prof. Douglas Rosenberg, UW-Madison
- 2019** **Emerge: 12 Artists in 90 Minutes**, Madison Museum of Contemporary Art, Madison, Madison WI
Artist Colloquium, University of Wisconsin - Madison, Madison WI

PUBLICATIONS

- 2022** **Cover art**, *Sweetbitter* by Stacey Balkun, Sundress Publications, 2022, ISBN 978-1-951979-28-7
- 2017** **Danielle II** Silkscreen print, *BARED: Contemporary Poetry and Art on Bras and Breasts* (Les Femmes Folles, 2016) p 229
<https://www.amazon.com/Bared-Contemporary-Poetry-Bras-Breasts/dp/0692820221>
- 2013** **Fresno Giant** Assemblage, *HOOT Online* (November 2013 Issue 25)
<http://www.hootreview.com/onlineissue25/>

AWARDS, RESIDENCIES, ASSISTANTSHIPS

- 2022** Dane County Project Grant Recipient
- 2021** Madison Arts Council, Grant Recipient
Dane County Project Grant Recipient (cycles 1 and 2)
Dane County Bridge Work Emerging Artist, Art + Literature Laboratory, Madison WI (2020-21)
- 2020** Special Recognition Award, Light Space & Time Online Gallery,
<https://www.lightspacetime.art/all-women-art-exhibition-2020-3-dimensional-category/>
- 2019** Juror's Award, *Internal/External*, Arts Council of Southeast Missouri, Cape Girardeau MO
- 2018** Travel Grant, Art Department of UW-Madison, Madison WI
- 2011** Academic Excellence Scholarship, Dean's List, Honors School Award, Creativity in Studio Art Award

TEACHING EXPERIENCE

2021-2022

Lecturer, Foundations of Contemporary Art, Current Directions in Contemporary Art, Faculty Colloquium, Artist's Video; University of Wisconsin – Madison, Madison, WI

2018-2020

Instructor of Record, Foundations of Contemporary Art & Current Directions in Contemporary Art, University of Wisconsin – Madison, Madison, WI

2017-2018

Teaching Assistant – Instructional Support, Sculpture Department, University of Wisconsin-Madison, Madison, WI

2016

Summer Art Instructor, Waldorf School of New Orleans, New Orleans, LA

GALLERY EXPERIENCE

2022 Gallery and Studio Manager, River Arts Inc., Prairie du Sac WI

2022 Lead Curator, Arts + Literature Laboratory, Madison WI

2017-18 Gallery Assistant, Overture Center for the Arts, Madison WI

2016 Installation Volunteer, Center of Contemporary Art, New Orleans LA

Installation Volunteer, The New Orleans Art Center Gallery

2014 Events Coordinator, The Birds' Nest Studio, New Orleans LA

2011 Intern, Shore Institute of Contemporary Art, Asbury Park, NJ

OTHER RELEVANT EXPERIENCE

2021 Office & Special Projects Manager, Li Chiao-Ping Dance Inc.: Dance studio maintenance, Quickbooks data entry, grant applications

2019-Present

Studio Assistant, Douglas Rosenberg: design Instagram layouts, artwork documentation, general assist in all aspects of production of performance and filming,

<https://artsdivision.wisc.edu/staff/douglas-rosenberg-douglas-rosenberg/>

<https://www.douglas-rosenberg.com>

2016-2018

Active Member, Catalyst Collective of New Orleans, an invitation-only arts and social initiative

Creative Catalyst Fellow, Mama Maji a New Orleans based non-profit that funds water projects and entrepreneurial training for women in Kenya, Africa.

2015

Student, Artists as Entrepreneurs, a selective class given by the New Orleans Art Council that teaches local artists business skills.

2008-2010

Certified Tattoo Artist, Jersey Tattoo Company, Toms River, NJ

BIBLIOGRAPHY

2023

Agustin, H. K. (2023, February 9). *Kel Mur: Converge at Pyle Center*. Tone Madison. Retrieved February 28, 2023, from <https://tonemadison.com/event/kel-mur-converge-at-pyle-center/>

2022

25th, J. (2022, June 25). *Terra Venenum: An art & poetry conversation with Kel Mur*. Poetry Center. Retrieved August 2, 2022, from <https://poetry.arizona.edu/blog/terra-venenum-art-poetry-conversation-kel-mur>

Dillon, P., & Dillon, P. (2022, May 16). *New 'collateral damage' Art exhibit shines light on mental health*. Channel3000.com. Retrieved August 2, 2022, from <https://www.channel3000.com/new-collateral-damage-art-exhibit-shines-light-on-mental-health/>

Christians, L., & Hauge, R. (2022, May 2). *New Madison art show 'Collateral Damage' illuminates mental illness*. The Cap Times. Retrieved August 2, 2022, from https://captimes.com/entertainment/new-madison-art-show-collateral-damage-illuminates-mental-illness/article_89d1ad85-893d-5b3c-9591-0840da4efdaa.html

Driscoll, K. S. (2022, February 8). *'stop, think ... take action': Women-centric art exhibit aims for change about empowerment vs. exploitation*. Cape Cod Times. Retrieved August 2, 2022, from <https://www.capecodtimes.com/story/entertainment/2022/02/08/women-centric-art-aims-reacti-on-empowerment-exploitation-cape-cod-cultural-center-south-yarmouth/6639264001/>

2021

Falkenstein, L. (2021, October 1). *Out in the open*. Isthmus. Retrieved October 3, 2021, from https://isthmus.com/arts/out-in-the-open/?fbclid=IwAR08vziAq6W4PvYRyOowdzS1N-DcVe17qSSdTa6RaujIX7Q_enAZRE7f7O0

Group, M. K. U. N. (2021, July 9). *Stoughton artist creates exhibit seeking to destigmatize mental illness*. Unified Newspaper Group. https://www.unifiednewsgroup.com/stoughton_courier_hub/community/stoughton-artist-creates-exhibit-seeking-to-destigmatize-mental-illness/article_046408d1-0c70-5406-9796-dc00462d7a8b.html

Group, N. P. U. N. (2021, May 4). *Oregon farm inspires artist Kel Mur's latest exhibit*. Unified Newspaper Group. https://www.unifiednewsgroup.com/oregon_observer/community/oregon-farm-inspires-artist-kell-y-murray-s-latest-exhibit/article_07283286-1353-55fb-bc07-b4c4a2f21a79.html

Lindsay Christians | The Capital Times, Kreul, J., & Williams, T. (2021, May 9). *Beyond the painted portrait: Fractured views of 46 first ladies*. madison.com.

https://madison.com/ct/entertainment/arts-and-theatre/beyond-the-painted-portrait-fractured-views-of-46-first-ladies/article_86fbc0d0-3f22-51f6-ad43-8c94923c2d50.html

2019 Gordon, Scott. "Podcast: Performance Art, Menstruation, and Dinner." *Tone Madison*, Tone Madison, 31 Oct. 2019,

<https://www.tonemadison.com/articles/podcast-performance-art-menstruation-and-dinner>

Christians, Lindsay. "Performance Artist Kel Mur Hosts a Fertile 'Feast' at Morris Ramen." *Madison.com*, Cap Times, 22 Oct. 2019,

https://madison.com/ct/entertainment/arts_and_theatre/visual/performance-artist-kel-mur-hosts-a-fertile-feast-at-morris/article_06eabff4-00f9-5892-84e3-099ca7acab19.html

2018 Lamb, John. "Art Work: Concordia Exhibit Shows a Woman's Place in the Gallery." *INFORUM*, 16 Sept. 2018,

<https://www.inforum.com/entertainment/4499405-art-work-concordia-exhibit-shows-womans-place-gallery>

McLaughlin, John. "Meet the MFAs." *Isthmus*, 8 Feb. 2018,

<https://isthmus.com/arts/visual-arts/uw-madison-master-fine-arts-show/>