

Kel Mur grew up in New Jersey, graduated Cum Laude with a B.A. in Fine Art from Monmouth University in 2011, and received the Creativity in Studio Art Award for her senior honors thesis, *Commodity*. Since then she has relocated to New Orleans to develop her studio practice. She explores the female figure and how it has been commercialized, objectified, and celebrated with work steeped in feminist theory. Her body of work consists mainly of two processes: assemblage and photographic documentation.

Kel Mur has shown in female-centric shows like *La Femme* at the New Orleans Art Center, *The Fairer Sex* presented by *Where Y'Art*, and in other socially conscious exhibitions like *Politico Pop-Up*. She has also shown work in New York and along the Jersey Shore. Kel Mur has had artwork published in *BARED*, an anthology of writing and art about breasts (*La Femmes Folles*, 2017) and *HOOT Online Magazine* (2013). She also works as a freelance illustrator.

Kel Mur is a member of the Catalyst Collective of New Orleans, an art and social action initiative in New Orleans and frequently volunteers for *Mama Maji*, a New Orleans based non-profit that funds water projects and entrepreneurial training for women in Kenya.