

This statement was written for the exhibition titled "About Color" presented at The Morris Graves Museum in 2024.

These paintings are about color which has always been my focus. Paint and paper and a variety of other materials provide the means to making tangible a vision. It is a marriage of painting and collage. I paint on paper, or print my own designs and then embellish them with paint; I also purchase handmade papers from Thailand which I treat with transparent mediums to deepen and protect their splendid hues. These materials are composed into paintings. Juxtaposing patterns, adjusting colors, lighter, darker, saturated or muted, complex or simple — these are the decisions that occupy me. The world of care and responsibility and the news of the day fall away.

In response to images of The Holocaust that I saw as a child which have haunted my life, the war now in Ukraine, the horrors of Israel and Gaza and the atrocities of past and present that we know of, I go to my studio to find the peace I can make for myself. The joy I find in painting, using patterns, textures and stripes, and the pleasure of working with color brings balance and serenity. I am grateful.

I am indebted to my four children and their partners, my dear fiends and this world that have all supported me through a lifelong series of irrational and often ridiculous choices. I always hoped that my parachute would open and save me. And it has.